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# British Institution

FOR PROMOTING THE

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THE QUEEN'S MOST EXCELLENT MAJESTY,  
PATRONESS.

HIS GRACE THE DUKE OF SUTHERLAND,  
PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.  
DEPUTY PRESIDENT.

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LONDON:

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*Subscriptions received by Messrs. Drummond, Bankers, Charing Cross.*

The Directors regret, that from want of room they have been under the necessity of returning a considerable number of pictures.

CATALOGUE  
OF  
THE WORKS OF BRITISH ARTISTS  
IN THE GALLERY OF

**The British Institution,**

PALL-MALL,

FOR EXHIBITION AND SALE.

1840.

☞ The Numbers on the Pictures commence at the upper end of the North Room, in the centre.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

The measures include the Frames of the Pictures.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

**North Room.**

			Height.		Width.	
			Feet.	In.	Feet.	In.
1	Young Roebuck and rough Hounds	<i>E. Landseer</i> , R. A.	2	5	2	1
2	Entrée dans l'Eglise	- - - <i>F. Goodall</i>	2	5	2	1
3	Christ blessing little children	<i>C. L. Eastlake</i> , R. A.	3	9	4	6
<p>“ And the disciples rebuked them. But Jesus said, Suffer little children, and forbid them not, to come unto me. <i>Matthew</i>, ch. xix. v. 13, 14.</p>						
4	“ In Maiden Meditation”	<i>N. J. Crowley</i> , R. H. A.	2	0	1	7
5	The Grandmother	- - - <i>J. Callcott Horsley</i>	2	1	1	9
6	Jealousy	- - - <i>J. Hayter</i>	1	10	1	7
7	View near East Grinstead	- - - <i>R. M. Veal</i>	1	6	1	10
8	Morning	- - - <i>T. Sidney Cooper</i>	1	5	1	9
9	The Sisters	- - - <i>Mrs. W. Carpenter</i>	1	6	1	9
10	A brown Study	- - - <i>N. J. Crowley</i> , R. H. A.	1	5	1	6
11	Bettina	- - - <i>Theodor von Holst</i>	5	1	4	3
<p>“ Still on memory beams one star.”</p>						
12	Dutch Schuyt and Ship dismasted	- - - <i>E. Jones</i>	3	4	4	0
13	Remains of an Aqueduct	- - - <i>G. A. Fripp</i>	2	3	3	2
14	The Babes in the Wood	- - - <i>C. Stonhouse</i>	3	6	3	1
<p>“ Amidst the howl of darksome woods forlorn, Nor friend nor stranger hears their piteous cry.”</p>						
15	The Death of Mary Mortimer.— <i>From Bellenden Kerr's Northumberland Legends.</i>	<i>M. Haughton</i>	2	9	3	0
16	View in the higher Swiss Alps after a Storm	<i>A. Calame</i>	7	9	9	6



		Height.		Width.	
		Feet.	In.	Feet.	In.
17	The Curtain Lecture - - - <i>W. Kidd</i>	2	7	2	2
18	The Visit of Boccacio to Petrarch at Arqua, bearing the decree of the Florentine Senate, restoring his patrimonial property <i>J. Partridge</i>	3	4	4	4
19	Contemplation - - - <i>C. Stonhouse</i>	2	6	2	2
20	What shall I say ? - - - <i>H. C. Selous</i>	2	6	2	2
21	Drovers - - - <i>G. Barret</i>	1	6	1	10
22	Wood Scene, with Gamekeepers <i>F. R. Lee, R. A.</i>	2	2	1	11
23	Gate on the Danube, Ratisbonne <i>G. Jones, R. A.</i>	2	5	2	1
24	The Locket - - - <i>A. Morton</i>	5	1	4	3
25	Landscape, from Sketches, near Boulogne-sur-Mer <i>C. A. Clarke</i>	3	3	4	2
26	Study of a Hawk - - - <i>J. Cook</i>	2	4	2	1
27	Dead Game from Nature - - - <i>H. B. Chalon</i>	2	6	2	2
28	A Sea-Boy sketched at Brighton, 1840 <i>J. Partridge</i>	2	6	2	6
29	Scene in Penshurst Park - <i>F. R. Lee, R. A.</i>	2	1	2	4
30	Scene on the Old River, Norwich—Moonlight <i>J. B. Crome</i>	1	5	2	1
31	A Coast Scene - - - <i>C. Steedman</i>	1	7	2	9
32	The Connoisseur - - - <i>J. Linnell</i>	2	9	2	5
33	At Haddon, Derbyshire - - - <i>T. Creswick</i>	2	0	2	6
34	Camilla robbing Gil Blas of his diamond ring, and persuading him of her very tender sensa- tions, which she confirms by placing her ring (a mock ruby) on his finger - <i>C. Runciman</i>	2	11	2	6
35	Red Grouse - - - <i>G. Stevens</i>	2	2	2	4
36	View of Part of the Lake of Geneva, Switzerland <i>W. Oliver</i>	1	10	2	8
37	The Fount - - - <i>G. F. Watts</i>	3	1	2	7
<p>“ Where Trojan dames, ere yet alarm'd by Greece, Wash'd their fair garments in the days of peace.”</p>					
38	Une Paysanne Française - - - <i>Mrs. Soyer</i>	3	3	2	10
39	Deer-stalkers returning with Deer - <i>C. Hauck</i>	2	0	3	6
40	An Effect seen in the Highlands - <i>C. Brocky</i>	3	0	3	6
41	River Scene at Runcorn on the Mersey, Cheshire— Storm clearing off - - - <i>A. Vickers</i>	2	4	3	6
42	The Duet - - - <i>T. Clater</i>	3	2	2	10
43	The Invalid - - - <i>T. Clater</i>	3	2	2	10
<p>“ And when affliction's fainting breath Warns me I've done with all beneath, What can compose my soul in death? The Bible.”</p>					
44	Calais Pier—Sloop returning to Port - <i>E. W. Cooke</i>	4	8	5	11
45	View at Ventnor, Isle of Wight <i>Mrs. Arnold (late Miss Gouldsmith)</i>	4	3	3	4
46	The Mysterious Page giving the conditions of the sword to Roland Græme, in the Hostelry of St. Michael's.— <i>Vide the Abbot. W. Buckler</i>	3	0	3	3

		Height.		Width.	
		Feet.	In.	Feet.	In.
47	Study of an Old Brood Mare the property of the Artist - - - <i>J. H. Wheelwright</i>	3	0	3	6
48	Un Gage d'Amour - - - <i>J. Lilley</i>	3	8	3	3
49	The Young Mother - - - <i>E. A. Gifford</i>	3	0	2	6
50	A Morning View of the Wetter-Horn seen from Rosen-Laüi, in the Canton of Berne, Switzerland - - - <i>A. Calame</i>	3	6	3	1
51	A Neapolitan Fruit Girl - - - <i>J. Inskipp</i>	4	0	3	6
52	The Gipsies' Toilet - - - <i>P. F. Poole</i>	3	1	3	6
53	On the River Tamar, at Calstock, Cornwall <i>J. Barnickle</i>	1	3	1	0
54	On the Coast, Folkstone - - - <i>H. Williams</i>	1	1	0	11
55	Inn at Alicata, Val di Mazzara, Sicily <i>Harry Willson</i>	1	1	1	2
56	Backgammon - - - <i>C. Dukes</i>	1	6	1	10
57	Near Seal, Kent - - - <i>R. Hilder</i>	1	6	1	4
58	The Quartette - - - <i>C. Dukes</i>	1	6	1	10
59	Mercury and Argus - - - <i>J. M. W. Turner, R. A.</i>	6	3	5	0
60	A Wayfarer - - - <i>J. Inskipp</i>	5	6	4	9
61	"Will Watch" - - - <i>J. Bateman</i>	2	8	2	3
62	Jane Shore of Hampstead Heath - - - <i>J. Bateman</i>	2	8	2	3
63	- - - - - <i>C. Lucy</i>	3	9	3	2

"Perhaps in this neglected spot is laid  
 Some heart once pregnant with celestial fire ;  
 Hands that the rod of empires may have sway'd,  
 Or waked to ecstasy some living lyre."  
*Gray's Elegy in a Country Churchyard.*

64	A Savoyard Landscape by Lake Bourget <i>A. Calame</i>	3	8	3	3
65	The Looking Glass - - - <i>R. Scott Lauder</i>	3	11	3	3

*Fool.* For there was never yet fair woman, but she made  
 mouths in a glass.—*King Lear.*

66	Gathering Oranges, Naples - - - <i>T. Uwins, R. A.</i>	2	7	3	0
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"Groves whose rich trees wept odorous gums and balm,  
 — whose fruit, burnish'd with golden rind,  
 Hung amiable, Hesperian fables true."  
*Milton.*

67	Morning in the vale of Clwyd, Denbighshire <i>A Vickers</i>	1	3	1	7
68	A View near Subiaco - - - <i>Mrs. S. Palmer</i>	1	4	1	6
69	Gipsies - - - <i>J. Linnell</i>	2	9	3	0
70	Brick-makers - - - <i>C. Steedman</i>	2	9	3	2
71	Trouville Fishing-boat in a fresh breeze <i>E. W. Cooke</i>	4	8	5	11
72	Reflection - - - <i>W. Bewick</i>	4	0	3	6

"She ceased all further hope; and now began  
 To make reflection  
 This quelled her pride; yet other doubts remained  
 That once disdaining, she might be disdained."—*Dryden.*

73	A View up the Dee near Llangollen, N. W. <i>H. P. Riviere</i>	3	2	3	8
74	The Mask - - - <i>A. W. Elmore</i>	2	5	2	9

					Height.		Width.	
					Feet.	In.	Feet.	In.
75	Children at a Well	<i>Mrs. Arnold (late Miss Gouldsmith)</i>			4	0	3	5
76	Fighting Horses	-	-	<i>T. Woodward</i>	4	0	3	6
77	Fruit Piece	-	-	<i>G. Lance</i>	2	1	1	9
78	Content	-	-	<i>T. E. Parris</i>	2	2	1	10
79	Scene in Dove-dale, Derbyshire	-		<i>A. Vickers</i>	1	5	1	10
80	A Stable	-	-	<i>Le Chevalier Bouton</i>	1	6	1	9
81	Blowing Fresh	-	-	<i>J. Wilson</i>	1	7	2	0
82	Fruit Piece	-	-	<i>G. Lance</i>	2	1	1	9
83	The Horse and Groom Subscription Water, Lea Bridge	-	-	<i>T. C. Hofland</i>	1	6	2	0
84	"And he taught daily in the Temple."— <i>St.</i> <i>Luke</i> , ch. 19, v. 47.	-	-	<i>S. Bendixen</i>	2	5	2	1
85	Venus dissuading Adonis from hunting			<i>S. West</i>	3	5	4	3
86	A Barter among the tribes of the Desert			<i>G. H. Laporte</i>	3	3	4	2
87	Fish Market, Calais	-	-	<i>G. Sims</i>	2	8	2	2
88	Bala Lake, North Wales	-	-	<i>A. Clint</i>	2	1	2	10
89	Le Chêne d'Allouville, Normandie	-		<i>W. Cowen</i>	1	5	2	6

This oak is supposed to be 8 or 900 years old. The chapel (on the right hand of the picture) within the tree was erected by the Abbé du Détroit, Curate of Allouville in 1696. Over the chapel is a room called the Cell of the Hermit.

90	Farewell	-	-	<i>D. Maclise, A.R.A.</i>	3	6	3	2
91	Hungarian Nobles, and their attendants, a sledge scene at Gran on the Danube	-	-	<i>J. Zeitter</i>	1	11	3	0
92	Lough Earn, from the Grounds of Ely Lodge North of Ireland	-		<i>C. R. Stanley</i>	2	1	2	8
93	A Stolen Horse	-	-	<i>T. Sidney Cooper</i>	2	5	3	1
94	Vallombrosa	-	-	<i>W. Scrope</i>	4	6	5	6
95	Cimabue and Giotto	-	-	<i>E. M. Ward</i>	6	0	5	4

"Giotto, born at Vespegnano, near Florence, was the son of a shepherd. Whilst guarding his flocks he was discovered by Cimabue drawing the figure of a goat with a bit of pointed stone on a tile : struck with the disposition of the boy, he persuaded his father to entrust him to his care, and took him to Florence, where he educated him with the greatest attention. Giotto afterwards became so distinguished a painter as to eclipse his master, and to lay the foundation of the Florentine School."

96	Fishery near Moulsey	-		<i>R. Morris</i>	2	1	2	10
97	Study of a Female head	-		<i>H. Johnson</i>	2	9	2	5
98	Gateway at St. Albans	-	-	<i>T. H. Pitt</i>	1	10	1	8
99	The Orphans	-	-	<i>W. S. P. Henderson</i>	1	8	1	6
100	Cattle watering	-	-	<i>T. Wainwright</i>	5	3	4	6
101	Effie Deans in Prison			<i>J. A. Cahusac</i>	1	10	1	8

"She looked at him with a face of entreaty so earnest and yet so humble that she fairly shook the steadfast purpose of his mind."

*Vide Scott.*

102	The Wanderer	-	-	<i>C. Skottowe</i>	1	8	1	5
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				Height.		Width.	
				Feet.	In.	Feet.	In.
103	A Study	-	<i>J. Ayling</i>	2	9	2	4
104	A Pike and Trout	-	<i>G. Hilditch</i>	1	11	2	9
105	Hebrew Merchants	-	<i>T. M. Joy</i>	5	10	4	9
106	The Timber Carriage	-	<i>J. F. Herring</i>	4	7	5	9
107	Which is the tallest?	-	<i>J. N. Rhodes</i>	2	4	2	7
108	The Ancient Town and Harbour of Watchet, Coast of Somerset	-	<i>J. B. Pyne</i>	2	5	2	11
109	Hope deferred	-	<i>H. Montague</i>	2	2	2	8
110	Recreation	-	<i>J. J. Chalon, A. R. A.</i>	3	5	2	8
111	Pears and Apples	-	<i>A. J. Oliver, A. R. A.</i>	1	2	2	4
112	The Crockery Vendor	-	<i>Mrs. Soyer</i>	3	8	3	0
113	Le Conte d'Amour	-	<i>W. Bowness</i>	2	8	2	3
114	Gil Blas while counting and contemplating his dueats is abruptly supplicated to surrender them	-	<i>C. Runciman</i>	2	3	3	6
115	The Stranger	-	<i>J. Stevens</i>	3	4	2	10
116	The Lake of Geneva from near Lausanne		<i>Revd. E. T. Daniell</i>	1	0	1	5
117	-	-	<i>Miss M. Drummond</i>	1	7	1	5

'Twas the twilight of the mind  
 When the thoughts are intertwined  
 Of grief and joy  
 When regret, for pleasures fled  
 Feels a soothing promise shed  
 From hope's tinted sky.

118	Near Matlock, Derbyshire	-	<i>T. Sidney Cooper</i>	1	2	1	5
119	A Lock on the Medway	-	<i>H. Jutsum</i>	2	5	3	5
120	Selling a diamond to a Jew	-	<i>T. C. Ruckle</i>	1	7	1	5
121	Friendly Conversation in a country Ale-house		<i>T. C. Ruckle</i>	1	7	1	5
122	Coast near Shanklin, Isle of Wight.		<i>D. H. M. Kewan</i>	1	1	1	0
123	St. Katharine's Fare or Charecoal and Chesnuts		<i>G. Franklin</i>	1	2	1	5
124	Study on a Highland burn	-	<i>J. Giles</i>	2	10	2	7
125	Sancho, Governor of Baratania	-	<i>F. P. Stephanoff</i>	3	7	4	7
126	On the French Coast, near Boulogne		<i>Hume Lancaster</i>	3	6	4	6
127	The Gipsy Fortune-teller	-	<i>J. Drummond</i>	3	1	2	8
128	Scenery on the borders of Dartmoor in the County of Devon	-	<i>W. Bath</i>	3	5	3	0
129	An Asiatic Mendicant	-	<i>W. Bowness</i>	3	10	3	0
130	Woodcutters	-	<i>F. R. Lee, R. A.</i>	4	4	5	4
131	Smugglers	-	<i>P. F. Poole</i>	2	10	2	8
132	A Gleaner	-	<i>C. Landseer, A. R. A.</i>	2	10	2	4
133	Out of Tune	-	<i>T. E. Parris</i>	3	6	3	2
134	The Free Companion	-	<i>J. M. Leigh</i>	3	7	3	3
135	Rouen Cathedral	-	<i>H. Gritten, jun.</i>	3	9	4	7
136	View in the Channel, off Havre	-	<i>J. Hintz</i>	3	7	4	3
137	Snowdon, N. Wales	-	<i>R. H. Hilditch</i>	3	4	4	3

			Height.		Width.	
			Feet.	In.	Feet.	In.
138	Rudolph the Brave	- - - <i>W. Bewick</i>	5	8	4	7
	The sacred ground of my ancestors (whose piety and personal valour were still nobler monuments than their possessions) has been seized by barbarian rapacity, the instruments of whose robbery are even now rioting in the hall of my fathers ! Stript of my inheritance, I have nothing left but my good sword and my incorruptible faith.					
139	Rising of the Pleiades	- - - <i>H. Howard, R. A.</i>	4	10	6	0
	" Now from the height of their paternal Mount The Atlantic Sisters, in their wonted course, Prepare to join the Starry Host of Heaven ; Tuning symphoniously their nightly hymn To Jove, the Best and Greatest."					
140	Game Piece	- - - - <i>G. Lance</i>	2	0	1	9
141	Rebecca— <i>Vide Sir Walter Scott</i>					
		<i>S. Drummond, A. R. A.</i>	2	8	2	4
142	Fruit Piece	- - - - <i>G. Lance</i>	2	0	1	9
143	Part of Allington Castle, Kent	- - - <i>J. Stark</i>	3	9	3	3
144	Sketched from Nature	- - - <i>Richard Rothwell</i>	3	5	3	1
	" The head and front of my offending hath this extent."					
145	Marine View	- - - - <i>A. Priest</i>	3	8	4	8
146	Indiaman ashore	- - - <i>M. E. Cotman</i>	3	4	4	3
147	Glen Carse, Carse of Gowrie	- - - <i>R. Dalziel</i>	3	3	3	11
	" Day sets in Glory, and the glowing air Seems dreaming in delight." <i>Vide D. Moore.</i>					
148	A Window	- - - - <i>G. Scott</i>	3	10	3	3
149	View from St. George's Hill looking towards Windsor	- - - <i>F. R. Lee, R. A.</i>	4	5	6	5
150	Christmas Eve	- - - <i>T. Clater</i>	2	11	3	3
	" A health to thee my dear old wife, We tread the down hill path of life ; And I, old wife, have lived to see Thy children's children grow like thee."					
151	The Post Office—from the <i>Antiquary</i> by Sir W. Scott, ch. 15.	- - - <i>T. Clater</i>	2	10	3	2
152	Jay and Fawn	- - - <i>T. Woodward</i>	3	1	3	6
153	Wounded Guerrilla, with his comrades defending the outer wall of a Franciscan Convent, a scene during the Peninsular War	- - <i>W. Simson</i>	3	6	4	3
154	On the French Coast	- - <i>Hume Lancaster</i>	3	7	4	6
155	The Romance	- - - <i>W. Gush</i>	3	6	3	2
156	The Thames at Twickenham—Evening	<i>R. H. Hilditch</i>	2	11	3	6
157	Nosworthy Bride on the Plym, Dartmoor, Devonshire	- - - <i>J. Y. Gant</i>	3	3	3	11
158	At Wimrocx, looking towards Boulogne	<i>F. A. Durnford</i>	1	6	1	10
159	Love's Messenger	- - <i>J. Callcott Horsley</i>	2	0	1	10
160	A Highland Watering Place in Marr Forest	<i>J. Giles</i>	2	5	2	9

				Height.		Width.	
				Feet.	In.	Feet.	In.
161	Upnor Castle on the Medway	-	<i>C. Mins</i>	1	7	2	11
162	Moon rising	-	<i>J. B. Crome</i>	1	5	2	1
163	River Scene in the Meadows, Redleaf, Kent		<i>F. R. Lee, R. A.</i>	2	3	2	5
164	A Sea Nymph, sketched at Brighton, 1840		<i>J. Partridge</i>	2	7	2	7
165	Italian Peasant	-	<i>C. R. Bone</i>	2	1	1	10
166	A very high Tide	-	<i>C. F. Wicksteed</i>	1	9	1	6

## Middle Room.

167	Scene after a Battue	-	<i>J. Giles</i>	3	10	3	2
168	Head of an old Man, (a study for a large picture) painted from life at Rome	-	<i>S. West</i>	2	9	2	5
169	Isaac of York	-	<i>T. M. Joy</i>	2	2	1	10
170	Study from Nature	-	<i>T. Roods</i>	1	10	1	7
171	Braunton Mill	-	<i>W. R. Earl</i>	2	6	2	3
172	Fox Cubs	-	<i>H. Gritten, Jun.</i>	3	4	3	11
173	An Incident in Milton's life, when a student at Cambridge	-	<i>H. Fradelle</i>	4	1	5	0
<p>" Ocche Stelle mortali Ministri di miei mali Chiusi se m' uccidete Apperti che fareste ?"</p>							
174	Scheveling Sands	-	<i>E. W. Cooke</i>	3	1	4	1
175	The Chartists' Retreat to the Welch Mountains		<i>J. Zeitter</i>	2	8	3	11
176	The Miser	-	<i>J. A. Pnller</i>	1	2	1	4
177	Fruit	-	<i>G. Stevens</i>	1	6	1	9
178	Fons Blandusiæ	-	<i>J. Dessonlavy</i>	1	9	2	1
179	The Apennines, as seen from the promontory Sestri	-	<i>F. H. Henshaw</i>	1	9	2	3
180	Landseape	-	<i>H. Johnson</i>	1	1	1	5
181	The Forum of Pompeii	-	<i>J. Bridges</i>	4	6	5	8
<p>" Again Pompeii, 'mid the brightening gloom Comes forth in beauty from her lonely tomb, Lovely in ruin, graceful in decay, The silent City rears her walls of grey ?"</p>							
<i>Oxford Prize Poems.</i>							
182	Lane Scene	-	<i>J. Williams</i>	1	0	1	2
183	The Ancient Hall and Church of Aston, Warwickshire	-	<i>F. H. Henshaw</i>	1	9	2	3
184	Bellesize Lane Hampstead, Spring	-	<i>W. Rider</i>	1	8	2	0
185	Fruit	-	<i>J. Crabb</i>	1	4	1	6
186	Dover Castle from Buckland Meadows		<i>J. Barnickle</i>	1	5	1	6
187	The Chartists' Advance from the Welch Mountains	-	<i>J. Zeitter</i>	2	8	3	11
188	Dutch Fish Waggon	-	<i>E. W. Cooke</i>	3	1	4	1

		Height.		Width.	
		Feet.	In.	Feet.	In.
189	A Musical Party - - - - <i>H. O'Neil</i>	4	0	4	9
190	A Skirmish - - - - <i>C. Josi</i>	3	7	4	2
191	In the Park of Studley Royal, Yorkshire <i>W. Collingwood Smith</i>	2	5	2	1
192	Interior of a Cow-house - - <i>G. Cole</i>	1	8	2	0
193	A November day in the North of England <i>S. Bendixen</i>	2	1	2	5
194	Female Head - - <i>Mrs. W. Carpenter</i>	2	9	2	4
195	Rory O'More - <i>H. Mac Manus, A. R. H. A.</i>	3	0	2	4
196	The Wanderer - <i>C. Skottowe</i>	1	8	1	5
197	Pont aux Poissons—Abbeville <i>Harry Willson</i>	1	3	1	1
198	South Sea Common, Hants - <i>A. Vickers</i>	0	11	1	3
199	Fra Nicolo, - - - <i>C. R. Bone</i>	1	8	1	4
200	Jack Sheavehole's return to his father's cottage, after a ten years' cruise.— <i>Vide Bentley's Miscellany</i> , vol. i. p. 481 - <i>T. Clater</i>	3	3	3	8
201	The Straw Yard - - - <i>J. F. Herring</i>	3	3	4	0
202	Scene on Breydon Waters, tide out, Yarmouth in the distance—Moonlight <i>J. B. Crome</i>	3	2	3	9
203	Ashford Mill, Derbyshire - <i>F. Turner</i>	3	2	3	10
204	Prospero teaching Miranda Astronomy <i>J. King</i>	3	7	4	8
205	Scene from Hamlet - <i>R. Dadd</i>	5	8	4	7
<p><i>Ghost.</i> Do not forget: this visitation Is but to whet thy almost blunted purpose. But, look! amazement on thy mother sits: O, step between her and her fighting soul; Conceit in weakest bodies strongest works: Speak to her, Hamlet.</p>					
206	The Rencontre; or, Much ado about Nothing <i>W. F. Witherington, A. R. A.</i>	4	0	5	0
207	Faust and Margaret - - - <i>T. M. Joy</i>	2	8	2	3
208	- - - - <i>H. O'Neil</i>	2	6	2	9
<p>“ La Biondina in Gondoletta L' altra sera gomenà Dal Piacer la povereta La sha in bolta in dormenja La dormiva su sto braccio Mi ogni tanto la sveggiava Ma la barca che minava La tornava in dormenjar.”</p>					
209	The Game at Put - - <i>T. Clater</i>	3	4	3	9
210	Near Ashopton, Derbyshire - <i>T. Creswick</i>	3	4	4	0
211	Godalming, Surrey - - <i>J. Uwins</i>	3	4	3	11
212	A Woody Scene - <i>F. W. Watts</i>	2	11	3	5
213	Landscape, a study - - <i>Miss A. Mitton</i>	1	3	1	1
214	View near Ballantrae, Ayrshire - <i>E. Bell</i>	1	5	1	3
215	Sketch of a Temple in the Park at Oatlands <i>F. R. Lee, R. A.</i>	1	6	2	3
216	Landseape - <i>F. R. Lee, R. A.</i>	1	2	1	1



					Height.		Width.	
					Feet.	In.	Feet.	In.
217	Landscape, Composition	-		<i>J. Barnickle</i>	0	9	0	11
218	The Study	-	-	<i>J. Mulready</i>	1	4	1	1
219	Harlow, Essex	-	-	<i>E. Cobbett</i>	0	10	1	2
220	Geneva, the bridge over the Rhone in 1825			<i>G. Jones, R. A.</i>	1	7	1	5
221	"Bright-eyed Fancy hovering o'er"			<i>W. Etty, R. A.</i>	3	2	3	2
222	A Flattering Tale	-	-	<i>J. Inskipp</i>	4	4	5	6
223	Landscape, New Forest from Emery Hill near Lyndhurst	-	-	<i>D. C. Read</i>	4	8	6	6
224	Study from Nature	-	-	<i>S. Pearce</i>	1	7	1	3
225	Interior, Milking time	-	-	<i>J. M. Williams</i>	1	3	1	5
226	In the Meadows near Canterbury on the banks of the Stour	-	-	<i>T. Sydney Cooper</i>	1	5	2	4
227	Old Buildings at Nuremberg	-		<i>G. Jones, R. A.</i>	1	7	1	5
228	A Dog's Head	-	-	<i>Miss E. Landseer</i>	1	1	1	0
229	Near Tunbridge Wells	-	-	<i>J. Barnickle</i>	0	9	0	11
230	Cattle, sketch from Nature	-	-	<i>C. F. Williams</i>	1	2	1	4
231	The Rat Trap	-	-	<i>E. Cobbett</i>	0	9	0	11
232	The Ford, Heigham, Norfolk	-	-	<i>A. Priest</i>	3	0	3	8
233	Scene in the Woodlands of Suffolk	-		<i>H. Bright</i>	1	7	2	2
234	Venice	-	-	<i>J. Holland</i>	2	7	2	4
235	The Summit of the promontory Sestri, Coast of Genoa	-	-	<i>F. H. Henshaw</i>	2	1	2	3
236	The Parting Admonition	-		<i>J. S. Spencer</i>	4	2	3	8
237	Remains of a bridge on the Rhone, Canton of Valais, Switzerland	-	-	<i>W. Oliver</i>	2	2	2	10
238	La Jota Aragonese	-	-	<i>Miss F. Corbaux</i>	4	4	3	6
239	The Pillaging of a Jew's House in the Reign of Richard I.	-		<i>C. Landseer, A. R. A.</i>	6	3	7	9

The people moved by rapacity and zeal, broke into their houses, which they plundered, after having murdered the owners; when the Jews barricaded their doors, and defended themselves with vigour, the rabble set fire to the houses, and made way through the flames, to exercise their pillage and violence.—*Hume*.

"Justice! the law! my ducats, and my daughter!"

"A sealed bag; two sealed bags of ducats."—*Merchant of Venice*.

240	Scheveling Beach at Flood Tide	-		<i>G. Chambers</i>	2	10	5	0
241	Pembroke Castle and Town, Evening			<i>S. J. Stump</i>	3	2	4	2
242	Cumberland	-	-	<i>T. Sidney Cooper</i>	2	1	2	6
243	Looking for a wounded Deer in the Forest of Atholl	-	-	<i>W. Scrope</i>	2	0	2	5
244	The Thames, Lambeth	-	-	<i>C. Sims</i>	2	1	1	1
245	Maternal Love	-	-	<i>Mrs. M-Ian</i>	4	0	3	4

When sleep forsook my open eye,  
Who was it sung sweet lullaby  
And sooth'd me that I should not cry?

My Mother.

Who loved to see me pleased and gay,  
And taught me sweetly how to play,  
And minded all I had to say?

My Mother.

*Vide The English Spelling Book.*

		Height.		Width.	
		Feet.	In.	Feet.	In.
246	The Mother - <i>H. Mac Manus, A. R. H. A.</i>	2	4	2	9
247	Christ teaches trust in providence by directing his hearers to "consider the Lilies of the field, how they grow." St. Matthew, ch. 6. v. 28. <i>J. King</i>	4	1	3	8
248	Interior in Penshurst Castle with part of Queen Elizabeth's Room - <i>A. Morton</i>	3	5	3	0
249	Loeh Aehray with the Trossacks and Ben Venue in the distance - - - <i>T. C. Hofland</i>	2	2	2	9
250	Roses from Nature - - - <i>J. Holland</i>	2	1	2	7
251	Bayham Abbey, Sussex - - - <i>C. T. Dodd</i>	2	0	2	4
252	Noon - - - <i>J. Linnell</i>	4	0	4	7
253	Fidelity - - - <i>C. Brocky</i>	4	9	3	9
254	Gagnano—Lago di Garda - <i>H. H. Horsley</i>	3	0	3	11
255	Market People on the Sands at Weymouth <i>F. Barry</i>	0	10	1	0
256	Pompeii and Mount Vesuvius - <i>J. Bridges</i>	4	4	5	8
<p style="text-align: center;">" At a step Two thousand years roll backward, and we stand Like those so long within that awful place, Immovable, nor asking, can it be?"—<i>Rogers' Italy.</i></p>					
257	A Woodcock - - - <i>R. Woodruffe</i>	1	1	1	2
258	A View at Killarney, Magillyeuddy's Reeks in the distance - - <i>Capt. J. D. King</i>	3	0	3	9
259	Young Lady at the Piano Forte <i>Miss E. Schmäck</i>	5	3	4	4
260	Grace Darling - - - <i>H. P. Parker</i>	4	0	5	2
<p>GRACE DARLING and her Parents supplying refreshments to the North Sunderland Fishermen, who were nearly lost in attempting to reach the wreck of the "Forfarshire."</p> <p>"The Light-house being filled with the rescued from the wreck, the Fishermen were obliged to take up their abode in an outhouse, where they were detained for two days by the violence of the weather; during which time they received the ample hospitality of these worthy people and their daughter."</p>					
261	Jenny and Roger, from the Gentle Shepherd <i>W. D. Kennedy</i>	2	3	2	8
<p>"And what would Roger say if he could speak, Am I obliged to guess what ye're to seek?"—<i>Allan Ramsay.</i></p>					
262	Magpie Island, near Henley on Thames, <i>H. Jutsum</i>	2	0	2	5
263	Lynmouth, North Devon - <i>C. R. Stanley</i>	2	4	2	10
264	The Interior of a Saxon Church - <i>F. Nash</i>	3	0	2	9
265	Mohammed Hafiz, Patil or hereditary head of a village - - <i>J. P. Knight, A. R. A.</i>	3	11	3	3
266	Asking for a favorite air - - <i>A. Egg</i>	3	4	3	0
267	Lighting him out - <i>C. Beavis</i>	1	3	1	1
268	On the Seine opposite Harfleur - <i>J. Wilson</i>	1	2	1	7
269	Louise - - - <i>F. Stone</i>	2	2	1	10
270	A refreshing draught - - <i>A. Fraser</i>	2	2	1	11
271	Psittaea Alexandrina - <i>Miss Kearsley</i>	1	10	1	8
272	A View near Cheltenham - <i>R. Hilder</i>	1	8	2	0
273	The Mouth of the Waterford River <i>T. Creswick</i>	2	9	3	7
274	Apostles - - - <i>J. Partridge</i>	3	11	3	8

			Height.		Width.	
			Feet.	In.	Feet.	
275	"Canst thou not minister to a mind diseased"	<i>H. Corbould</i>	4	6	3	8
276	Nature's Mirror - - -	<i>E. A. Gifford</i>	2	7	3	0
277	Newton's Study—Cambridge, 1666 -	<i>A. Christie</i>	3	0	3	6
278	Vue Interieure de la Chapelle Casse du Convent de San Migniato à Florence—L'Enfance de Sixte quint, ou La Leçon du vieux prêtre	<i>Le Chevalier Bouton</i>	4	8	4	2
279	A Prawn-fisher - - -	<i>W. Shayer</i>	3	5	4	0
280	Characters in Mrs. S. C. Hall's Drama of "The Groves of Blarney," as represented by Tyrone Power, Esq. - - -	<i>N. J. Crowley, R. H. A.</i>	3	3	3	7
281	Landscape near Windsor - - -	<i>Mrs. Lancaster</i>	1	5	1	9
282	The Apollo Buoy, marking the place where the Apollo was run down by the Monarch, off Northfleet - - -	<i>A. D. Cooper</i>	1	7	1	9
283	A View on Clapham Common - - -	<i>C. Varley</i>	1	0	1	4
284	The Fair Student - - -	<i>C. Stonhouse</i>	1	8	1	6
285	Scene in Monsal Dale, Derbyshire - - -	<i>A. Vickers</i>	2	6	3	4
286	On the Sussex Coast, near Brighton - - -	<i>J. Wilson</i>	2	8	4	2
287	Coast Scene, View of Yarmouth from Fresh- water, Isle of Wight - - -	<i>A. Vickers</i>	2	4	3	6
288	The Archway at Highgate - - -	<i>J. Williams</i>	1	2	1	0
289	A Lane Scene, Kent - - -	<i>H. Williams</i>	1	2	1	0
290	Robin Hood - - -	<i>D. Maclise, A. R. A.</i>	7	4	13	4
Robin Hood, and his merry men entertain Richard Cœur de Lion in Sherwood Forest— "At last Bold Robin (not knowing the King) drank Richard's health, and "the Kyng hymself drank to the Kyngge."—On the left is Little Johan, whose stature was seven foot, bringing in "two pryme fallow bucke," Will Scarlet is next to him—Fryar Tuck sings to Allan-a-Dale's harp.—Maid Marian sits in her bower close to the "trysting tree."						
291	A Greek, a study - - -	<i>W. Waterhouse</i>	4	2	4	1
292	Landscape with Water Mill - - -	<i>F. W. Watts</i>	5	8	4	10
293	Robinetta - - -	<i>Marshall Claxton</i>	4	10	4	0
294	Coast Scene - - -	<i>A. Webb</i>	2	8	3	0
295	Vue d'une des Arcades du Colisée, à Rome—Le Repentir du Moine - - -	<i>Le Chevalier Bouton</i>	4	5	4	0
— sous cet habit de paix Son cœur n'est pas tranquille,						
296	Devonshire Peasants - - -	<i>W. Shayer</i>	3	4	3	11
297	The Soldier defeated, Interior of a Café, Nor- mandy - - -	<i>F. Goodall</i>	3	4	4	0
298	Fishing Boats off Calais - - -	<i>R. Crozier</i>	1	3	1	6
299	The Prisoner of Chillon - - -	<i>W. Haines</i>	1	7	1	3
300	View near Aylesford - - -	<i>W. Fowler</i>	1	1	1	5
301	Rye old Harbour, Coast of Sussex from the levels - - -	<i>I. B. Pyne</i>	2	6	3	6
302	Ruin of a Mill on the Heath, Sizewell by the sea, Suffolk - - -	<i>H. Bright</i>	2	6	3	5

		Height.		Width.	
		Feet.	In.	Feet.	In.
303	- - - - - <i>G. Patten, A. R. A.</i>	4	4	3	6
	The Graces, daughters of delight, Handmaids of Venus— <i>Vide Spenser's Fairie Queene.</i>				
304	Judith escaping with the head of Holofernes <i>I. S. Agar</i>	3	10	3	3
	"And anon she went forth, and gave Holofernes' head to her maid; and she put it in her bag of meat." <i>Judith, ch. 13. v. 9, 10, Apocrypha.</i>				
305	Imogene and Iachimo - - - <i>A. J. Woolmer</i>	3	5	3	0
	"How bravely thou becom'st thy bed! fresh lily! On her left breast A mole cinque-spotted, like the crimson drops I' the bottom of a cowslip."— <i>Vide Cymbeline, A. 2. S. 2.</i>				
306	Othello and Desdemona - - - <i>W. P. Frith</i>	3	9	3	1
	My story being done she thank'd me And bade me if I had a friend that lov'd her, I should but teach him how to tell my story, And that would woo her. Upon this hint, I spake.— <i>Othello.</i>				
307	Marines going off to an Indiaman, Northfleet <i>G. Chambers</i>	2	4	3	2
308	La Loggia - - - <i>G. B. Moore</i>	2	5	3	6

## South Room.

309	The Pet of the Family - - - <i>S. J. Rochard</i>	2	0	1	10
310	Cathedral Staircase - - - <i>G. E. Hering</i>	3	4	2	11
311	Italian Goatherds entertaining a brother of the Santissima Trinità - - - <i>R. Scott Lauder</i>	3	7	4	10
312	Marketable Commodities - - - <i>T. Clater</i>	4	8	5	7
	Here on this shaded spot of ground, The halting gipsy group behold: While village girls to market bound Their future fortune would be told!				
313	Haddon Hall in the 17th Century <i>W. &amp; H. Barraud</i>	4	0	4	10
314	Scene at Whittingham, Norfolk - - - <i>A. Priest</i>	2	9	3	5
315	Fishing Boats, Coast of Picardy - - - <i>P. W. Elen</i>	1	3	1	5
316	Return from Market - - - <i>H. Pidding</i>	2	7	2	4
317	Landscape and Cattle - - - <i>H. Desvignes</i>	1	8	1	11
318	Storm passing off - - - <i>J. Willson</i>	1	2	1	7
319	The Idler - - - <i>J. D. Wingfield</i>	1	9	1	7
320	Fresh Breeze on the Thames near Grays <i>A. Vickers</i>	1	5	1	11
321	A Wandering Piper - - - <i>A. Fraser</i>	2	11	2	4
322	Warwick Castle from the Meadows - - - <i>R. Morris</i>	1	5	1	8
323	The Prodigal - - - <i>Rev. E. Pryce Owen</i>	6	9	7	2
324	Crossing the Brook - - - <i>J. Wilson, Jun.</i>	2	10	3	3
325	Hawking - - - <i>W. &amp; H. Barraud</i>	4	2	5	0
326	The Stage Coach - - - <i>T. Earl</i>	2	6	2	0
327	The Infant Family - - - <i>J. M. Burbank</i>	2	2	2	5
328	Ahmed Páshá, Bey of Tunis having ridden out to the Goletta, returns in his state boats whilst his horses and those of his suite, are driven back loose to Tunis - - - <i>C. Hamilton</i>	2	8	5	2



				Height.		Width.	
				Feet.	In.	Feet.	In.
329	Dove-dale, Derbyshire	-	<i>T. C. Hoiland</i>	2	4	2	0
330	On Scheveling Beach, Holland	-	<i>G. Chambers</i>	1	8	2	2
331	Refreshment	-	<i>J. Bateman</i>	1	9	1	7
332	Sketch	-	<i>A. R. Grant</i>	1	8	1	4
333	Near Brungwynne, Radnorshire	-	<i>J. H. Lloyd</i>	1	5	1	2
334	View of Southampton from Itchin Ferry	-	<i>W. C. Smith</i>	1	3	1	6
335	A Sketch from Nature	-	<i>A. Priest</i>	1	6	1	2
336	A Study	-	<i>G. Lingham</i>	1	3	1	1
337	Tom, a study	-	<i>A. D. Cooper</i>	1	6	1	3
338	Group of children	-	<i>W. Etty, R. A.</i>	1	4	1	6
339	Venice	-	<i>G. Jones, R. A.</i>	1	7	1	5
340	Peeping Tom	-	<i>T. Webster</i>	1	7	1	4
341	An English Lane Scene	-	<i>T. Creswick</i>	1	6	1	4
342	A Pea Hen	-	<i>W. Mulready, Jun.</i>	1	2	1	4
343	The Vale of Llanticilio, Denbighshire, N. Wales		<i>Mrs. Arnold (late Miss Gouldsmith)</i>	1	3	1	6
344	Sketch of the Interior of a Cottage near St. Malo's, Normandy	-	<i>H. B. Zeigler</i>	1	6	1	9
345	A Study	-	<i>R. T. Bone</i>	1	5	1	8
346	Reading the Scriptures	-	<i>Miss E. Jones</i>	1	9	1	7
347	The little Mariner	-	<i>W. Etty, R. A.</i>	1	5	1	9
348	Peeping Tom's Reflection	-	<i>J. Calcott Horsley</i>	1	7	1	4
349	A View of Carndow Inn, on Loch Fine	-	<i>J. Tingcombe</i>	1	5	1	9
350	A Landscape	-	<i>R. T. Bone</i>	1	5	1	8
351	A Shipwreck	-	<i>T. W. Stafford</i>	1	3	1	7
352	Scale Ford, Cumberland	-	<i>J. B. Pyne</i>	2	10	2	5
353	A light Breeze	-	<i>J. Wilson</i>	2	7	3	3
354	Calais Sands with Fort Rouge in the distance		<i>H. Gritten, jun.</i>	4	0	5	11
355	Scene in Devonshire	-	<i>W. Oliver</i>	2	11	2	7
. . . . . while others stand Half in the flood, and often bending sip The circling surface. <i>Thomson.</i>							
356	An Eastern Attendant	-	<i>F. Stone</i>	4	1	3	5
357	Preparing for School	-	<i>T. Roods</i>	3	6	3	0
358	Mary, a Study	-	<i>T. C. Thompson, R. H. A.</i>	3	7	3	2
359	Part of the old Fish-market, Venice	-	<i>J. Holland</i>	4	1	3	5
360	View on Somersetshire Coast, Boats fitting out for the Mackarel Season	-	<i>G. W. Butland</i>	3	7	4	3
361	View on the Rhine, the Castle of Rheinfels at St. Goar	-	<i>C. Deane</i>	3	4	4	1
362	-	-	<i>J. Absolon</i>	4	8	4	2
" 'Tis true to life !" The old man looks with fond intent upon the work of art, but Lucy's eyes have not yet learnt to look on aught but nature."							
363	Offering a Greek Slave for sale in a street leading to the Slave-market, Grand Cairo, painted from sketches made on the spot during the years 1828 and 1829	-	<i>W. J. Müller</i>	5	4	4	7
364	Near Folkstone, Kent	-	<i>Hume Lancaster</i>	2	0	2	8

				Height.		Width.	
				Feet.	In.	Feet.	In.
365	Affection	-	<i>J. G. Middleton</i>	9	2	6	0
366	Captain Rolando shewing to Gil Blas the treasure of the cave	-	<i>G. Lance</i>	5	2	6	4
"I will shew thee," added he, "that thou hast not got among beggars."— <i>Vide Gil Blas</i> , Vol. I, ch. 4.							
367	At Caen, Normandy, L'Eglise St. Pierre in the distance	-	<i>W. J. Smith</i>	1	7	1	8
368	River Scene—Moonlight	-	<i>E. Childe</i>	1	4	1	9
369	The River Wye, near Goodrich Castle	-	<i>R. Morris</i>	1	5	1	7
370	View near Battersea, Surrey	-	<i>J. C. Perry</i>	1	4	1	6
371	Bacharach, on the Rhine	-	<i>C. Deane</i>	3	4	4	1
372	Falls of the Conway, near Penmachno, N.W.	-	<i>F. C. Lewis</i>	5	5	4	3
373	The Louvre	-	<i>P. Allan</i>	4	8	4	2
374	A Man of War Brig of 16 guns, on the new construction, hove to, with a merchantman's boat along side—in the Trades	-	<i>C. H. Seaforth</i>	2	3	2	9
375	Hide and Seek	-	<i>T. Roods</i>	3	5	2	11
376	Les Apprêts	-	<i>S. J. Rochard</i>	4	1	3	5
377	The invocation to Sabrina	-	<i>J. Wood</i>	4	4	3	8
"Sabrina fair, Listen where thou art sitting Under the glassy cool translucent wave. Listen, for dear honour's sake, Goddess of the silver lake Listen and save."— <i>Milton's Comus</i> .							
378	View on the Medway	-	<i>G. W. Butland</i>	2	11	3	9
379	The Blacksmith of Antwerp	-	<i>R. R. M' Ian</i>	3	4	4	0
380	The Sailor's Wife	-	<i>S. Drummond, A. R. A.</i>	3	2	2	9
381	A Falconer	-	<i>J. Phillip</i>	3	8	2	11
382	Barmouth Sands	-	<i>A. Clint</i>	3	0	4	0
383	A Squall	-	<i>W. Linton</i>	4	3	5	7
384	Omnia vincit Amor	-	<i>Rev. E. Pryce Owen</i>	3	9	3	4
385	Landscape with Cattle	-	<i>F. H. Gill</i>	2	7	2	11
386	The Salutation	-	<i>R. Dalziel</i>	1	4	1	6
387	Jupiter and Phaeton	-	<i>R. Jeffray</i>	1	11	1	6
388	Rehearsing the maiden Speech	-	<i>R. W. Buss</i>	3	1	3	6
389	Scene on the River Mole	-	<i>A. Montague</i>	3	0	4	4
390	A Crypt in Kirkstall Abbey, Yorkshire	-	<i>F. Nash</i>	3	0	3	10
391	Calais from the Sea	-	<i>E. W. Cooke</i>	2	11	3	11
392	The first Appearance of Jesus to his Apostles after his Resurrection	-	<i>E. B. Morris</i>	5	0	6	0
"And as they thus spoke, Jesus himself stood in the midst of them, and said unto them, Peace be unto you. But they were terrified and affrighted, and supposed they had seen a spirit. And he said unto them, Why are you troubled? and why do thoughts arise in your hearts? <i>St. Luke</i> , ch. 24. v. 36—8							
393	The Magic Lantern	-	<i>Weld Taylor</i>	3	0	2	7
394	Affection	-	<i>A. Johnstou</i>	5	0	4	0
"Her looks are like the sportive lamb, When flow'ry May adorns the scene, That wantons round its bleating dam; An' she's twa glancin sparkling een."— <i>Robert Burns</i> .							

		Width.		Height.	
		Feet.	In.	Feet.	In.
395	The Sacrifice of Alcestis - <i>Lady Burghersh</i>	10	6	7	8
<p>" ————— Ella, il fatal suo giorno  Tosto che vedea sorgere, . . . . .  Con bel decoro si fregiava. All' are  Innanzi poscia standosi, esclamava :  " O Dea d' Averno e mia, poich'ivi scendo,  " L'ultima volta ch'io qui mi ti prostro,  " Supplicherotti, O Dea, che protettrice  " Sovrana tu degli orfani miei figli,  " Lieti gli renda, &amp;c.—<i>Vide l'Alceste di Euripide, tradotta da Alfieri, Atto 1, Scena 4.</i></p>					
396	Landscape, Composition - <i>T. C. Hofland</i>	1	2	1	5
397	Italian Girl - - <i>E. T. Parris</i>	2	0	1	6
398	Northwick Park - - <i>F. R. Lee, R. A.</i>	2	10	4	9
399	On the road from Ashford to Money Ash, Derbyshire - - <i>A. Vickers</i>	1	2	1	5
400	A Fish Stall - - <i>H. Pidding</i>	1	5	1	3
401	A Fairy trip by Moonlight - <i>M. Haughton</i>	1	4	1	8
402	A Country Bridge - - <i>J. C. Perry</i>	1	6	1	8
403	Game, with Gold Fish - <i>H. B. Chalton</i>	3	0	3	5
404	Returning from Milking, in the neighbourhood of Rotterdam - - <i>R. J. Hamerton</i>	2	6	3	7
405	Don Quixote - - - <i>J. Phillip</i>	3	5	3	8
406	Fish arrived—Boulogne - <i>E. W. Cooke</i>	3	0	4	0
407	" Shakspeare, who stood godfather for Ben Jonson's daughter, presented the mother on that occasion with a compliment to be given to the child when she became of age." <i>A. Chisholm</i>	4	5	5	6
<p>On the left of Shakspeare sits Beaumont; on the right Fletcher ;  behind stands Sir Walter Raleigh, with John Selden. At the end  of the table sits Ben Jonson receiving an appropriate lecture from  the Clergyman. (From authentic Portraits.)</p>					
408	Scene from the Beggar's Opera - <i>J. Z. Bell</i>	5	3	4	3
<p><i>Lucy.</i> ' If you mean to make a disturbance in the prison, madam,  you will oblige me to send for the turnkey to shew you the door.'—  <i>Poly.</i> Sure the wench is tipsy  How can you see me made  The scoff of such a gipsy."</p>					
409	Saturday Night - - <i>W. D. Kennedy</i>	2	8	2	6
410	View in the neighbourhood of Ipswich—Moon- light - - - <i>J. B. Crome</i>	1	5	2	1
411	Hollyhocks - - - <i>J. Holland</i>	2	10	2	7
412	The Night Life Buoy - - <i>C. H. Seaforth</i>	4	6	6	3

The picture represents the boat of an Indiaman with the crew in the act of hauling in the man who had fallen overboard, whilst another man (who is supposed to have jumped overboard to the assistance of his shipmate, knowing him to be no swimmer) is waiting his turn to be taken on board. This figure is introduced to shew the manner in which a person holds on the buoy whilst standing on the foot plate. The ship is seen hove to, burning a blue-light to shew her situation to the boat.

			Height.		Width.	
			Feet.	In.	Feet.	In.
413	Barking Creek, Essex	- - - <i>J. Williams</i>	1	4	1	9
414	Cattle, Evening	- - - <i>E. Childe</i>	1	5	1	9
415	Snowdon from Llanberris	- - - <i>F. Barry</i>	1	3	1	9
416	Rocks on the road between Beldgelert and Maentwrog, Merionethshire	- - <i>D. H. M. Kewan</i>	1	5	1	9
417	A Venetian Minstrel	- - - <i>R. Dadd</i>	2	7	2	3
418	Landscape	- - - <i>G. Arbuthnot</i>	2	2	2	7
419	A Scene in the Highlands	- - - <i>R. B. Davis</i>	3	6	4	8
<p>"The Autumn tints of the heather bell,          Had spread o'er highland hill and dell:          The bracken glisten'd in the dew,          And misty morn its magic threw:          The craggy rocks and deep ravine,          Heighten'd the wildness of the scene,          Deep couch'd upon the mountain side,          The mountain herd spread far and wide."</p>						
420	The Enthronization of Her Majesty Queen Victoria in Westminster Abbey	- - <i>A. Aglio</i>	7	3	9	6
421	Landscape	- - - <i>T. W. Stafford</i>	1	5	1	8
422	A French Vintage	- - - <i>J. Jeffray</i>	1	10	1	6
423	Landscape	- - - <i>Mrs. Smyth</i>	2	1	2	7
424	A Dell, Sketch from Nature	- - - <i>C. M. Aldis</i>	2	1	1	9
425	Scene in Brudgate Park	- - - <i>J. Martin</i>	1	10	2	3
426	Lady Jane Grey at the place of her execution	<i>S. A. Hart, A. R. A.</i>	13	9	13	0
<p>"She was led to execution by Sir John Gage, the Constable of the Tower, and attended by Feckenham, who was the Queen Mary's Confessor, and Abbot of Westminster, whose exhortations were to the last unavailing, disrobed by her attendant ladies, and, after saying the Psalm <i>Miserere mei Deus</i>, submitted to the axe of the executioner."—See <i>Heylin's Ecclesia Restaurata</i>, <i>Stow, Godwyn, Archaeologia</i>, vol. 13, and others.</p>						
427	The Friendly Contest	- - - <i>W. Kidd</i>	3	4	4	2
428	Lyons	- - - <i>H. H. H. Horsley</i>	3	7	4	9
429	Corn Pipes	- - - <i>A. Fraser</i>	3	3	4	2
430	View of Moel-Ali with a Hindoostanee Dance, and the tame Tiger of Hyderabad, at the great annual procession to the Mohamedan Temples. This is taken from under the celebrated Banyan tree, which by its dropping branches forms a forest in itself	- - <i>W. Havell</i>	3	10	4	8
431	View near Hastings, Evening	- - - <i>G. Hilditch</i>	2	0	2	7
432	A Study	- - - <i>C. Steedman</i>	1	11	1	7
433	St Peter's College, (the dormitory) Westminster	<i>G. R. Sarjeant</i>	1	10	2	3
434	River Scene, Evening	- - - <i>R. Clarke</i>	2	0	2	6
435	View of the Castle and Village of Villa Viciosa, with the neighbouring Guadarrama Mountains	<i>J. M. Leigh</i>	4	1	5	0
436	The Banquet Scene in Macbeth, A. III. s. 4.	<i>Mrs. Criddle</i>	7	7	9	4



			Height.		Width.	
			Feet.	In.	Feet.	In.
437	Æsæus and Hesperia	-	1	9	2	2
	<p>" A Snake unseen now pierc'd her heedless foot ;  Quick through the veins the venom'd juices shoot.  She fell, and 'scap'd by death his fierce pursuit,  Her lifeless body, frighted, he embraced,  And cry'd, not this I dreaded, but thy haste :  O had my love been less, or less thy fear !  The victory thus bought is far too dear.</p>					
438	Scene in Brudgate Park	-	1	10	2	2
439	" Sleep, gentle sleep, Nature's soft Nurse"	-	1	10	2	2
440	Teal	-	1	7	1	11
441	Lady with a mask	-	2	4	1	11
442	The Church and Village of Bloekleigh, near North-					
	wick Park, Gloucestershire	-	2	1	2	5
443	Fruit and Flowers	-	2	7	2	4
444	The Tournament	-	1	10	1	8
445	-	-	2	7	2	2
	<p>" And every lady toke full womanly  By the hond a knight, and so forth they yede  Unto a faire laurir that stode fast by,  With levis laid, the boughis of grete brede. . . .  And with grete rev'rence they enclinid low  Unto the tre so sote and fair of bew."</p> <p><i>See Chaucer—The Floure and the Leafe.</i></p>					
446	The Chase of the Belvedere	-	1	6	2	3

## Sculpture.

447	Design for the Nelson Monument	-	-	-	E. H. Baily, R. A.
	<p>At the base stands our great Naval Commander ; on whose left is represented the Genius of Britain, hailing with affection the hero of Trafalgar ; his attendant, Victory, being seated on his right. At the back of the Obelisk is an emblematical figure of the Nile. Neptune and the subordinate Deities of the Ocean, form a triumphal procession round the rock on which the monument is placed, thereby indicating that the Victories of Nelson were as extensive as the Element on which he fought. (<i>This design was honored with the Second Prize.</i>)</p>				
448	Hereules reseuing Hesione from the Sea Monster	-	-	-	W. Calder Marshall
449	Study of an Infant's Head	-	-	-	J. Dinham
450	The Death of Lear, a sketch for a large model	-	-	-	J. H. Foley
	<p><i>Edgar.</i> He faints ! my lord, my lord.</p>				
451	Il Penseroso,— <i>In Marble</i>	-	-	-	T. Thornycroft
452	Horse struek by lightning—an attempt to describe fright and				
	anguish combined	-	-	-	E. Richardson
453	Hereules slaying the Nemæan Lion	-	-	-	R. C. Lucas
454	Group of Italian Greyhounds	-	-	-	H. Cardwell
455	John the Baptist preaching in the Wilderness	-	-	-	R. Physick
456	The Young Champion	-	-	-	T. Kirk, R. H. A.
457	Psyche	-	-	-	E. G. Papworth
458	Sappho	-	-	-	J. Ritchie
459	Study for a Colossal Statue	-	-	-	E. Richardson
460	Statue in Marble of Christ rejected	-	-	-	R. C. Lucas
461	Statue of an Orphan Flower Girl	-	-	-	Miss M. Francis
462	Dorothea, from Don Quixote	-	-	-	J. Bell
463	The Captive	-	-	-	J. G. Lough
464	David	-	-	-	J. G. Lough

# ALPHABETICAL INDEX OF NAMES, AND PLACES OF RESIDENCE OF THE ARTISTS EXHIBITORS ;

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REFERENCES TO THEIR SEVERAL PERFORMANCES.

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 Agar, J. S., 9, Portland-place, Hammersmith-road, 304.  
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 Eastlake, C. Lock, R. A., 13, Upper Fitzroy-street, Fitzroy-square, 3.  
 Egg, A., 30, Gerard-street, 266.  
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 11, Osnaburgh-street, Regent's-park,  
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No.	Subjects.	Painters.	Proprietors.
1	Mount Parnassus - - -	Claude	<i>The Earl of Burlington.</i>
2	Christ bearing the Cross and Santa Veronica - - -	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
3	The Holy Family and Monk of the Convent	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
4	The Holy Family and St. John -	Francesco Mola	<i>Sir Thomas Baring, Bart.</i>
5	St. John the Baptist - -	Andrea del Sarto	<i>Sir Thomas Baring, Bart.</i>
6	The Magdalen with Angels - -	Schidone	<i>Sir Thomas Baring, Bart.</i>
7	Christ and the Woman of Samaria -	A. Caracci	<i>Sir Thomas Baring, Bart.</i>
8	Angels' Heads, - - -	Correggio	<i>Sir Thomas Baring, Bart.</i>
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20	A Forest Scene - -	Hobbima	<i>Lord Feversham.</i>
21	Magdalen, Contemplation - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
22	A Forest Scene - - -	Hobbima	<i>R. S. Holford, Esq.</i>
23	Fishermen in a Landscape - -	Dominichino	<i>Lord Feversham.</i>
24	Stag Hunt at one of the Country Houses of the Kings of Spain - -	Velasquez	<i>Lord Ashburton.</i>
25	The Magdalen - - -	Titian	<i>Lord Ashburton.</i>
26	Landscape with the ruined Castle of Bre- derode - - -	Hobbima	<i>{ Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
27	Mater dolorosa - - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
28	The Holy Family and St. Catherine -	Old Palma	<i>Sir Thomas Baring, Bart.</i>
29	Virgin and Child, from the collection of Le Senateur Cambasio of Genoa -	Julio Romano	<i>Sir Thomas Baring, Bart.</i>
30	Stag Hunt - - -	Wouwerman	<i>Sir Thomas Baring, Bart.</i>
31	A Domestic Scene - -	Guercino	<i>Sir Thomas Baring, Bart.</i>
32	Christ bearing the Cross, from the Riccardi Palace - - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
33	The Virgin with Joseph adoring the infant Christ - - -	Luca Signorelli of Cortona	<i>Hon. W. T. Fox Strangways.</i>
34	Descent from the Cross - -	Vandyke	<i>Sir Thomas Baring, Bart.</i>
35	The Holy Family with Angels -	Garofalo	<i>Sir Thomas Baring, Bart.</i>
36	Dutch Courtship - - -	A. Ostade	<i>William Wells, Esq.</i>
37	The outside of a Cottage with a Pedlar	Dusart	<i>William Wells, Esq.</i>
38	A Lady washing her hands -	Eglon Vander Neer	<i>Charles Heusch, Esq.</i>
39	Milking Goats - - -	Berghem	<i>Charles Brind, Esq.</i>
40	Female at a window - -	Gerard Dow	<i>Lord Ashburton.</i>



No.	Subjects.	Painters.	Proprietors.
41	An Interior with Dutch Boors -	A. Ostade	<i>Joseph Barchard, Esq.</i>
42	Landscape with figures -	G. and N. Poussin	<i>R. S. Holford, Esq.</i>
43	Contemplation - -	Sir J. Reynolds	<i>H. A. J. Munro, Esq.</i>
44	Landscape with figures - -	Gainsborough	<i>Rev. J. Coles.</i>
45	A dead Partridge - -	Cuyp	<i>Charles Brind, Esq.</i>
46	An Interior - - -	A. Ostade	<i>Lord Colborne.</i>
47	The Village Surgeon - -	A. Brauwer	<i>William Wells, Esq.</i>
48	Fruit and Flowers - -	Van Huysum	<i>Joseph Barchard, Esq.</i>
49	Hilly Landscape - - -	Ruysdael	<i>Charles Brind, Esq.</i>
50	Landscape - - -	Ruysdael	<i>W. Evans, Esq.</i>
51	Horses and figures - - -	Wouwerman	<i>Viscountess Anson.</i>
52	A Rocky Landscape - -	Salvator Rosa	<i>Sir Thomas Baring, Bart.</i>
53	The Virgin of the Crescent - -	Murillo	<i>Lt. General Thornton.</i>
54	Tobias preaching over the dead -	Le Sueur	<i>Sir Thomas Baring, Bart.</i>
55	The Baptism of Christ - -	Paul Veronese	<i>Sir Thomas Baring, Bart.</i>
56	Landscape with figures - -	Gaspar Poussin	<i>Andrew Fountaine, Esq.</i>
57	Virgin and Child - -	Onorio Mariani	<i>Sir Charles Sullivan, Bart.</i>
58	Landscape with a waterfall -	Ruysdael	<i>The Earl of Lichfield.</i>
59	The finding of Moses, from the Justiniani Gallery - - -	Dominichino	<i>Sir Thomas Baring, Bart.</i>
60	A Reposo - - - -	Murillo	<i>George Byng, Esq. M. P.</i>
61	The fall of the Angels -	Luca Giordano	<i>Sir Thomas Baring, Bart.</i>
62	Theseus finding the arms of Ægeus	Phil.de Champagne	<i>Sir Thomas Baring, Bart.</i>
63	Holy Family and Monk of the Convent, from the Collection of Le Senateur Cambasio, at Genoa; the outline by Michel Angelo.	Sebastian del Piombo	<i>Sir Thomas Baring, Bart.</i>
64	A River scene on the coast of Holland	Ruysdael	<i>Andrew Fountaine, Esq.</i>
65	Daughter of Herodias with head of St. John	Giorgione	<i>Sir Thomas Baring, Bart.</i>
66	Susanna and the Elders - -	Caravaggio	<i>The Duke of Norfolk, K. G.</i>
67	Virgin and Child and Monks -	Fra Bartolomeo	<i>Sir Thomas Baring, Bart.</i>
68	Head of a Young Man, from the Riccardi Palace - - - -	Raphael	<i>Sir Thomas Baring, Bart.</i>
69	Temptation of Saint Benedict - -	Lud. Carracci	<i>Sir Charles Sullivan, Bart.</i>

## Middle Room.

No.	Subjects.	Painters.	Proprietors.
70	Girl with a Dog - - -	Sir J. Reynolds	<i>C. O. Bowles, Esq.</i>
71	Holy Family—a sketch - -	Murillo	<i>John Hardwick, Esq.</i>
72	Infant Christ and St. John, a sketch -	Murillo	<i>John Hardwick, Esq.</i>
73	The Shepherds offering - -	Lud. Caracci	<i>Sir Thomas Baring, Bart.</i>
74	A boat race on the Grand Canal, Venice	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
75	St. Mark's Place with the ceremony of the Doge wedding the Adriatic, Venice	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
76	The Grand Canal, Venice - -	Canaletto	<i>The Duke of Buccleuch, K. G.</i>
77	St. John with the lamb - -	Murillo	<i>Marquess of Westminster.</i>
78	Water-Mill - - - -	Ruysdael	<i>Charles Brind, Esq.</i>
79	Landscape, an Italian scene - -	R. Wilson	<i>Sir Thomas Baring, Bart.</i>
80	Foot in the Character of Major Sturgeon in the farce of the Mayor of Garratt	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
81	Garrick in the Character of Abel Drugger with John Palmer and Burton, in the Alchymist - - - -	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
82	Foot and Weston in the Characters of Dr. Last and the President, in the farce of Dr. Last. - - - -	Zoffanii	<i>The Earl of Carlisle, K. G.</i>
83	Cupid as a Pickpocket - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
84	Landscape with buildings and portraits of George IV. and the Princess Royal when children - - - -	Gainsborough	<i>Sir Thomas Baring, Bart.</i>
85	Cupid as a link boy - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
86	The Annunciation - - -	Rubens	<i>Thomas Hamlet, Esq.</i>
87	A Skirmish of Cavalry - -	Vander Meulen	<i>The Earl of Normanton.</i>
88	Portrait of the Painter - -	F. Mieris	<i>Charles Heusch, Esq.</i>
89	A Moonlight - - - -	Vander Neer	<i>Lord Colborne.</i>
90	A Portrait - - - -	F. Mieris	<i>Charles Heusch, Esq.</i>
91	March of an Army - - -	Vander Meulen	<i>The Earl of Normanton.</i>
92	The Assumption of the Virgin -	Murillo	<i>Sir Thomas Baring, Bart.</i>

No.	Subjects.	Painters.	Proprietors.
93	A Market Girl - - -	Crespi	<i>C. Baring Wall, Esq. M. P.</i>
94	View in Venice - - -	Canaletto	<i>George Jenkins, Esq.</i>
95	Landscape with Meleager and Atalanta	R. Wilson	<i>Sir Thomas Baring, Bart.</i>
96	View of Whitehall - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
97	Woman of Samaria - - -	Gaetana	<i>Sir Thomas Baring, Bart.</i>
98	Head of an Old Woman - - -	Denner	<i>The Rev. Thos. Gronow.</i>
99	The Custom House, Venice - - -	Canaletto	<i>George Jenkins, Esq.</i>
100	Head of an Old Man - - -	M. Zorg	<i>G. Wilbraham, Esq. M. P.</i>
101	Mendicants in a Landscape - - -	Zoffanii	<i>Andrew Drummoud, Esq.</i>
102	A Camp Seene - - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
103	The Church of St. Giorgio Maggiore, Venice - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
104	View in Venice - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
105	View on the Grand Canal with the Custom House - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
106	March of an Army - - - -	Paterre	<i>H. Broadwood, Esq. M. P.</i>
107	Head of a Man - - - -	Rembrandt	<i>The Earl of Lichfield.</i>
108	Cupid - - - -	Rubens	<i>G. Wilbraham, Esq. M. P.</i>
109	Mary, Queen of England - - - -	Sir Antonio More	<i>Viscount Duncannon.</i>
110	View on the coast at Scheveling - - - -	De Vlieger	<i>Newman Smith, Esq.</i>
111	Joshua conducting the Ark over the River Jordan, painted on oriental Alabaster - - - -	N. Poussin	<i>Viscount Powerscourt, M.P</i>
112	A Woody Scene with Deer - - - -	Vander Neer	<i>Charles Brind, Esq.</i>
113	Landscape with figures - - - -	J. Asselyn	<i>Sir Thomas Baring, Bart.</i>
114	Grand Canal, Venice - - - -	Canaletto	<i>The Duke of Buccleuch, K.G.</i>
115	Portrait of General Scott - - - -	Sir J. Reynolds	<i>Andrew Drummond, Esq.</i>
116	Head of an Old Man - - - -	W. Owen, R. A.	<i>Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
117	A Boy with cabbage nets - - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
118	A Gale on the coast of Holland - - - -	Ruysdael	<i>Andrew Drummond, Esq.</i>
119	Landscape with Woodcutters - - - -	Teniers	<i>Sir Charles Sullivan, Bart.</i>
120	Philip the IV. on Horseback	Velasquez	<i>Thomas Hamlet, Esq.</i>
121	Contemplation - - - -	Sir J. Reynolds	<i>John Albutt, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
122	The Student - - -	Sir J. Reynolds	<i>Earl De la Warr.</i>
123	Landscape, with a ruined bridge -	Ruysdael	<i>Andrew Fountaine, Esq.</i>
124	Landscape with Figures, from the Col- lection of the Duchess de Berri -	Wynants and Lin- gelback	<i>Charles Heusch, Esq.</i>
125	Flowers in a Vase - - -	Van Huysum	<i>William Wells, Esq.</i>
126	The Port of Amsterdam - - -	Storck	<i>G. Wilbraham, Esq. M. P.</i>
127	General Amherst - - -	Sir J. Reynolds	<i>Andrew Drummond, Esq.</i>
128	The Magdalen - - -	Guercino	<i>G. Wilbraham, Esq. M. P.</i>
129	View on the Grand Canal, Venice	Guardi	<i>S. C. Weston, Esq.</i>
130	Landscape with Cattle and Figures -	Both	<i>H. A. J. Munro, Esq.</i>

## South Room.

*The Works of the late William Hilton, Esq. R. A.*

131	Queen Philippa interceding with Edward the III. for the lives of the Burgesses of Calais - - -	<i>H. T. Hope, Esq. M. P.</i>
132	The Entombment of Christ - - -	<i>The Duke of Sutherland.</i>
133	Cupid, a sketch - - -	<i>The Executor, P. De Wint, Esq.</i>
134	Christ crowned with thorns, a Drawing in chalk for the large Picture - - -	<i>The Executor.</i>
135	The Massacre of the Innocents, a sketch - -	<i>The Executor.</i>
136	The Picture of ditto - - -	<i>The Executor.</i>
137	Adam and Eve, a sketch - - -	<i>Dr. Nevinson.</i>
138	Diana and Calisto, a sketch - - -	<i>Dr. Nevinson.</i>
139	Comus, a sketch - - -	<i>Dr. Nevinson.</i>
140	The Graces dancing, a sketch - - -	<i>W. Smyth, Esq.</i>
141	A Girl and Child at a fountain, a sketch - -	<i>The Executor.</i>
142	A sleeping Boy, a sketch - - -	<i>The Executor.</i>
143	Ecce Homo, a sketch - - -	<i>The Executor.</i>
144	A Boy reposing, a sketch - - -	<i>The Executor.</i>
145	Head of a Polish Jew, a sketch - - -	<i>Dr. Nevinson.</i>
146	Cupid on a cruise, a sketch - - -	<i>Dr. Nevinson.</i>
147	Nessus and Dejanira, a sketch - - -	<i>Dr. Nevinson.</i>



No.	Subjects.	Proprietors.
148	Scene from a Monkish Legend, a sketch - - -	<i>Dr. Nevinson.</i>
149	Rebecca at the Well, a sketch - - -	<i>The Executor.</i>
150	The Old Prophet, an upright sketch - - -	<i>The Executor.</i>
151	Nature blowing bubbles - - -	<i>Sir John Swinburne, Bart.</i>
152	The Triumph of Amphitrite - - -	<i>Richard Elison, Esq.</i>
153	Nature blowing bubbles, a sketch - - -	<i>The Executor.</i>
154	Una entering the Cottage of Corceca - - -	<i>Richard Elison, Esq.</i>
155	Head of an Old Man, Study from Nature - - -	<i>Lord Colborne.</i>
156	Jacob parting with Benjamin - - -	<i>William Wells, Esq.</i>
157	Study of the Head of an Old Sailor - - -	<i>The Executor.</i>
158	The Angel releasing Peter from Prison - - -	<i>The Executor.</i>
159	The Graces teaching Cupid to play on the Lyre - - -	<i>Sir George Philips, Bart.</i>
160	Rebecca at the Well - - -	<i>Robert Vernon, Esq.</i>
161	Cupid sailing on his quiver - - -	<i>William Smyth, Esq.</i>
162	Una entering the Cottage of Corceca, a sketch - - -	<i>The Executor.</i>
163	The Old Prophet finding the body of the disobedient Man of God, a sketch - - -	<i>The Executor.</i>
164	The Rape of Europa, a sketch - - -	<i>The Executor.</i>
165	The Three Maries at the foot of the Cross, a sketch - - -	<i>The Executor.</i>
166	The Head of a Jew, a sketch - - -	<i>The Executor.</i>
167	The Rape of Ganymede, a sketch - - -	<i>The Executor.</i>
168	Rebecca taking leave of Laban, a sketch - - -	<i>The Executor.</i>
169	Una in the Wood - - -	<i>Richard Elison, Esq.</i>
170	Christ blessing little Children, a sketch - - -	<i>Richard Elison, Esq.</i>
171	Sir Calidore's first interview with Pastorella - - -	<i>The Executor.</i>
172	The Crucifixion, a sketch - - -	<i>The Executor.</i>
173	The Children deriding Elisha - - -	<i>Sir Thomas Baring, Bart.</i>
174	A Nymph and Cupid - - -	<i>Robert Vernon, Esq.</i>
175	Cupid and Nymphs - - -	<i>The Executor.</i>
176	Edith and Monks discovering the body of Harold - - -	<i>Robert Vernon, Esq.</i>
177	Una driven from the Cottage of Corceca, a sketch - - -	<i>The Executor.</i>
178	A Nymph and Cupid - - -	<i>J. H. Turner, Esq.</i>
179	Ophelia on the Willow - - -	<i>The Executor.</i>

No.	Subjects.	Proprietors.
180	St. George and the Dragon - - - -	<i>The Executor.</i>
181	The Sketch of discovering the body of Harold -	<i>The Executor.</i>
182	Sabrina releasing the Lady from the Enchanted Chair, a sketch - - - - -	<i>The Executor.</i>
183	Christ crowned with thorns, a sketch - - -	<i>The Executor.</i>
184	Cupid and Nymph, a sketch - - -	<i>The Executor.</i>
185	Nessus and Dejanira, a sketch - - -	<i>The Executor.</i>
186	Comus and the Lady - - - - -	<i>The Executor.</i>
187	Meleager and Atalanta - - - - -	<i>The Executor.</i>
188	Una driven from the Cottage of Corceca - -	<i>The Executor.</i>
189	Boy and Cat - - - - -	<i>The Executor.</i>
190	The Brethren of Joseph shewing the bloody garment to Jacob - - - - -	<i>John M. Heathcote, Esq.</i>
191	Sir Calepine rescuing Serena	
<p>“ Sir Calepine by chaunce more than by choyce, The self-same evening fortune hither drove, As he to seek Serena through the woods did rove. * * * *</p> <p>Eftsoons he saw one with a naked knife Readie to launch her breast and let out loved life. With that he thrusts into the thickest throng;” <i>Spenser's Fairie Queene, Book VI. Canto VIII.</i></p> <p>* * Several Amateurs and Artists have commenced a Subscription for the purchase of this fine specimen of Mr. Hilton's Genius, with the intention of presenting it to the National Gallery. The Books will remain open for the completion of this object a few weeks longer, at Messrs. Colnaghi and Co. Pall Mall East; and at Mr. Carpenter's, Old Bond Street.</p>		
192	John of Gaunt reproving Richard II. - - -	<i>Dr. Darling.</i>
193	The Rape of Europa - - - - -	<i>Colonel Wyndham.</i>
194	The Infant Warrior - - - - -	<i>William Parker, Esq.</i>
195	Meleager and Atalanta, a sketch - - -	<i>The Executor.</i>
196	The triumph of Amphitrite - - - - -	<i>The Executor.</i>
197	An unfinished Study of a Nymph - - -	<i>The Executor.</i>

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# CATALOGUE

OF  
THE WORKS OF BRITISH ARTISTS  
IN THE GALLERY OF  
**The British Institution,**  
PALL-MALL,  
FOR EXHIBITION AND SALE.  
1841.

✚ The Numbers on the Pictures commence at the upper end of the North Room, in the centre.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

The measures include the Frames of the Pictures.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

## North Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
1	The raising of Jairus' daughter <i>Theodor von Holst</i>	11	6	7	4
2	The last Interview between Sir Thomas More and his daughter on his way to the Tower, after his condemnation.— <i>Vide Roper's Life of Sir T. More</i> - - <i>E. M. Ward</i>	5	2	4	5
<p>" And, when her dear, dear Father passed along, Would not be held—but, bursting through the throng, Halberd and battle-axe—kissed him o'er and o'er : Then turned and went—then sought him as before, Believing she should see his face no more !"</p> <p style="text-align: right;"><i>Vide Rogers' Human Life.</i></p>					
3	American Forest Scenery—Seminole Indians firing a White Settlement - - <i>J. Shaw</i>	4	2	5	5
<p>This daring remnant of a Tribe inhabiting Florida, have for several years past been engaged in a war of extermination with the people of the United States, who have expended one hundred millions in attempting to subdue them. Their exploits are of the most extraordinary character—scarcely a day, but the Mails, arriving at Washington from the South, bring accounts of their having penetrated far into the settled parts of the country, burning and destroying whole plantations and seeping the Inhabitants.—<i>From materials collected on the spot.</i></p>					
4	Ferretting Rabbits - - <i>F. R. Lee, R. A.</i>	3	0	3	6

No.	Subjects.	Painters.	Proprietors.
13	The Magdalen at Devotion - -	Guercino	<i>D. Barclay, Esq.</i>
14	Portrait of Sir Thomas More -	Holbein	<i>The Executors of Mr. Carr</i>
15	A Girl's Head - - -	Schidone	<i>Sir Thomas Baring, Bart.</i>
16	Abraham and the Angels - -	Rembrandt	<i>Sir Thomas Baring, Bart.</i>
17	Infant Christ and St. John - -	Pietro da Cortona	<i>Sir Thomas Baring, Bart.</i>
18	Portrait of one of the Medici Family	Agnolo Bronzino	<i>Hon. W. T. Fox Strangways.</i>
19	Bathsheba at the Bath - -	Ludovico Caracci	<i>Sir Thomas Baring, Bart.</i>
20	A Forest Scene - - -	Hobbima	<i>Lord Feversham.</i>
21	Magdalen, Contemplation - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
22	A Forest Scene - - -	Hobbima	<i>R. S. Holford, Esq.</i>
23	Fishermen in a Landscape - -	Dominichino	<i>Lord Feversham.</i>
24	Stag Hunt at one of the Country Houses of the Kings of Spain - -	Velasquez	<i>Lord Ashburton.</i>
25	The Magdalen - - -	Titian	<i>Lord Ashburton.</i>
26	Landscape with the ruined Castle of Bre- derode - - -	Hobbima	<i>{ Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
27	Mater dolorosa - - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
28	The Holy Family and St. Catherine -	Old Palma	<i>Sir Thomas Baring, Bart.</i>
29	Virgin and Child, from the collection of Le Senateur Cambasio of Genoa -	Julio Romano	<i>Sir Thomas Baring, Bart.</i>
30	Stag Hunt - - -	Wouwerman	<i>Sir Thomas Baring, Bart.</i>
31	A Domestic Scene - - -	Guercino	<i>Sir Thomas Baring, Bart.</i>
32	Christ bearing the Cross, from the Riccardi Palace - - -	Carlo Dolce	<i>Sir Thomas Baring, Bart.</i>
33	The Virgin with Joseph adoring the infant Christ - - -	Luca Signorelli of Cortona	<i>Hon. W. T. Fox Strangways.</i>
34	Descent from the Cross - -	Vandyke	<i>Sir Thomas Baring, Bart.</i>
35	The Holy Family with Angels -	Garofalo	<i>Sir Thomas Baring, Bart.</i>
36	Dutch Courtship - - -	A. Ostade	<i>William Wells, Esq.</i>
37	The outside of a Cottage with a Pedlar	Dusart	<i>William Wells, Esq.</i>
38	A Lady washing her hands -	Eglon Vander Neer	<i>Charles Heusch, Esq.</i>
39	Milking Goats - - -	Berghem	<i>Charles Brind, Esq.</i>
40	Female at a window - -	Gerard Dow	<i>Lord Ashburton.</i>

No.	Subjects.	Painters.	Proprietors.
41	An Interior with Dutch Boors -	A. Ostade	<i>Joseph Barchard, Esq.</i>
42	Landscape with figures -	G. and N. Poussin	<i>R. S. Holford, Esq.</i>
43	Contemplation - -	Sir J. Reynolds	<i>H. A. J. Munro, Esq.</i>
44	Landscape with figures - -	Gainsborough	<i>Rev. J. Coles.</i>
45	A dead Partridge - -	Cuyp	<i>Charles Brind, Esq.</i>
46	An Interior - - -	A. Ostade	<i>Lord Colborne.</i>
47	The Village Surgeon - -	A. Brauwer	<i>William Wells, Esq.</i>
48	Fruit and Flowers - -	Van Huysum	<i>Joseph Barchard, Esq.</i>
49	Hilly Landscape - - -	Ruysdael	<i>Charles Brind, Esq.</i>
50	Landscape - - -	Ruysdael	<i>W. Evans, Esq.</i>
51	Horses and figures - - -	Wouwerman	<i>Viscountess Anson.</i>
52	A Rocky Landscape - -	Salvator Rosa	<i>Sir Thomas Baring, Bart.</i>
53	The Virgin of the Crescent - -	Murillo	<i>Lt. General Thornton.</i>
54	Tobias preaching over the dead -	Le Sueur	<i>Sir Thomas Baring, Bart.</i>
55	The Baptism of Christ - -	Paul Veronese	<i>Sir Thomas Baring, Bart.</i>
56	Landscape with figures - -	Gaspar Poussin	<i>Andrew Fountaine, Esq.</i>
57	Virgin and Child - -	Onorio Mariani	<i>Sir Charles Sullivan, Bart.</i>
58	Landscape with a waterfall -	Ruysdael	<i>The Earl of Lichfield.</i>
59	The finding of Moses, from the Justiniani Gallery - - -	Dominichino	<i>Sir Thomas Baring, Bart.</i>
60	A Reposo - - - -	Murillo	<i>George Byng, Esq. M. P.</i>
61	The fall of the Angels -	Luca Giordano	<i>Sir Thomas Baring, Bart.</i>
62	Theseus finding the arms of Ægeus	Phil.de Champagne	<i>Sir Thomas Baring, Bart.</i>
63	Holy Family and Monk of the Convent, from the Collection of Le Senateur Cambasio, at Genoa; the outline by Michel Angelo.	Sebastian del Piombo	<i>Sir Thomas Baring, Bart.</i>
64	A River scene on the coast of Holland	Ruysdael	<i>Andrew Fountaine, Esq.</i>
65	Daughter of Herodias with head of St. John	Giorgione	<i>Sir Thomas Baring, Bart.</i>
66	Susanna and the Elders - -	Caravaggio	<i>The Duke of Norfolk, K. G.</i>
67	Virgin and Child and Monks -	Fra Bartolomeo	<i>Sir Thomas Baring, Bart.</i>
68	Head of a Young Man, from the Riccardi Palace - - -	Raphael	<i>Sir Thomas Baring, Bart.</i>
69	Temptation of Saint Benedict - -	Lud. Carracci	<i>Sir Charles Sullivan, Bart.</i>

		Height.		Width.	
		Feet.	In.	Feet.	In.
51	Derbyshire Moor scene, Storm approaching <i>H. Dawson</i>	5	4	7	4
52	Morning - - - <i>N. J. Crowley, R. H. A.</i>	3	1	3	5
53	The Sombre Mood - - - <i>H. Frazer, R. H. A.</i>	3	0	3	8
"Welcome kindred glooms."					
54	"Buy Image" - - - <i>F. C. Hakewill</i>	2	9	2	3
55	Ponte de i Sospiri, Venice - <i>G. B. Moore</i>	2	6	2	3
56	Interview between Milton and Galileo - <i>C. Lucy</i>	5	1	4	4
"Milton went to Italy in 1638. 'There it was,' says he, 'that I found and visited the famous Galileo, grown old, a prisoner to the Inquisition.' Old and blind he might have said. Galileo, by his own account, became blind in 1637.— <i>Vide Tiraboschi and Wotton's Remains.</i>					
"There unseen In manly beauty Milton stood before him, Gazing with reverential awe."— <i>Vide Roger's Italy.</i>					
57	The Glee Maiden.— <i>Vide Fair Maid of Perth</i> <i>R. S. Lauder, R. S. A.</i>	3	10	3	2
58	An Avenue of Willow Pollards - <i>J. Stark</i>	2	7	3	6
59	Don Quixote giving advice to Sancho Panza upon entering on his Government <i>J. Gilbert</i>	3	3	2	10
"In the next place Sancho," said the Knight, "do not overlay your common discourse with that glut of proverbs, which you mix in it continually."					
60	Sketch from Nature - <i>H. J. Boddington</i>	1	3	1	6
61	The Pet - - - <i>A. Geddes, A. R. A.</i>	2	0	1	9
62	Playing with Gold Fish - - <i>A. Chisholm</i>	1	9	1	6
63	Sketch of a Bazaar at Siont, Egypt, <i>W. J. Müller</i>	1	5	1	1
64	The Village Church, Sunday Morning <i>C. R. Stanley</i>	3	6	3	0
65	Coast Scene, with Fishing Boats, the tide coming in with a heavy swell - <i>G. F. Phillips</i>	3	7	5	0
66	The Banshee—1st compartment, "The Warn- ing,"—2nd "The Death" <i>N. J. Crowley, R. H. A.</i>	3	10	4	7
"Twas the Banshee's lonely wailing, Well I knew the voice of death On the night wind slowly sailing O'er the bleak and gloomy heath. <i>Translated from the ancient Irish by T. Crofton Croker, Esq.</i>					
67	Juliet and the Friar - - - <i>E. B. Morris</i>	4	2	5	1
"Take thou this phial, being then in bed And this distilled liquor drink thou off."					
68	The death of Cardinal Beatoun of St. Andrews <i>C. Lees, R. S. A.</i>	4	8	6	2
This event took place in the castle of St. Andrews on the morning of the 29th of May, 1548. The Murderers were John Leslie, brother to the Earl of Rothes, Peter Carmichael and James Melville. The point of time is when Melville is about to finish the address which he made to the Cardinal, calling on him to repent of his former wicked life. After which he stabbed him, as did also the other-conspirators: the Cardinal calling out "Fie fie! I am a priest, all is gone!"					
69	A Fisherman of the Abruzzi Mountains <i>J. Inskipp</i>	3	0	2	8
70	View near Hornby Castle, Yorkshire—a Decem- ber Afternoon - - - <i>S. Bendixen</i>	2	5	2	9



				[ 11 ]		Height.		Width.	
						Feet.	In.	Feet.	In.
71	Apples—Pears	-	-	<i>A. J. Oliver,</i>	<i>A. R. A.</i>	1	2	2	3
72	Returning from Plough	-	-	<i>J. F. Herring</i>		3	5	4	1
73	Eton College	-	-	<i>J. Stark</i>		3	1	4	2
74	The Fruit Girl	-	-	<i>J. A. Cahusac</i>		1	3	1	2
75	The Massacre of the Innocents	-	-	<i>E. B. Morris</i>		5	4	8	4

“ Then Herod when he saw that he was mocked of the wise men, was exceeding wrath, and sent forth, and slew all the children that were in Bethlehem, and in all the coasts thereof, &c.—*Matthew* II. 16.

76	Sketch in the Church of St. Etienne, Caen, <i>W. Fowler</i>	1	4	1	1
77	Nell Gwynn pleading to Charles II. to found Chelsea Hospital - <i>H. Mac Manus</i> R. H. A.	4	1	4	10

When the garrison was withdrawn from Tangiers, there was among them a considerable number of aged and decrepid persons. It was therefore proposed to build an hospital for them, and the king being applied to for a piece of ground for the site, offered the spot on which King James's College stood ; but recollecting himself, " Odso " says he, " 'tis true I have already given that land to Nell here." She immediately said, " have you so Charles ? Then I will return it to you again for this purpose."

78	"The wicked shall be turned into hell : and all the people that forget God."— <i>Psalm, IX. 17. W. Riviere</i>	4	4	6	6
79	A Ferry - - - - <i>T. Creswick</i>	3	3	4	5
80	The Plain Gold Ring - - - <i>T. Clater</i>	3	3	3	7

“ When once the young heart of a maiden is stolen  
The maiden herself will steal after it soon.”—*Moore.*

81	Bacchus consoling Ariadne for the loss of Theseus	<i>G. Patten, A. R. A.</i>	2	10	2	6
82	A Study - - -	<i>Miss E. Schmäck</i>	1	4	1	2
83	Part of an interior - - -	<i>Miss E. Schmäck</i>	1	4	1	2
84	Fruit - - -	<i>G. Stevens</i>	2	11	2	7
85	Letter from abroad—the battle described	<i>C. Runciman</i>	2	9	2	5
86	La Pregariera - - -	<i>J. G. Middleton</i>	3	4	2	9
87	Le Chateau de Reubens - - -	<i>W. Simson</i>	2	6	2	9
88	In the Old Chase at Haddon - - -	<i>T. Creswick</i>	2	4	2	9
89	Evening on the sands, near Hastings	<i>A. Clint</i>	2	1	2	8
90	Street Scene in Lisbon - - -	<i>C. Simpson</i>	2	5	2	1
91	A Village Scene - - -	<i>J. F. Herring</i>	2	7	3	3
92	View in Tuscany near San Vivaldo - - -	<i>W. Scrope</i>	4	1	5	3
93	The "salvage man" having rescued Sir Calepine from Sir Turpine crouches at the feet of Serena	<i>F. R. Pickersgill</i>	3	3	4	0

“ But the wyld man, contrarie to her feare,  
Came to her creeping like a fawning hound,  
And by rude tokens made to her appeare  
His deep compassion ” — *Spenser's Faerie Queene*, b. G.

94 Allan Water, Summer	-	-	<i>G. Scott</i>	3	6	3	0
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“For his bride a soldier sought her,  
And a winning tongue had he;  
On the banks of Allan Water  
None were so gay as she.”

				Height.		Width.		
				Feet.	In.	Feet.	In.	
95	A Brighton Fisherman	-	-	<i>F. Simoneau</i>	3	0	2	9
96	The Novice	-	-	<i>T. H. Illidge</i>	3	9	3	4
"She knelt before the crucifix, With hands upraised in prayer, But there was no tone of deep distress, No voice of sorrow there."— <i>Leyland</i> .								
97	On the River Lee, near Old Bow Bridge	-	-	<i>W. A. Brunning</i>	4	3	5	8
98	The Watering Place	-	-	<i>J. Linnell</i>	3	1	3	7
99	Melody	-	-	<i>J. P. Knight, A. R. A.</i>	2	9	3	6
"Music is, Ev'n as the flourish, when true subjects bow To a new-crown'd monarch."								
100	Cattle returning, Evening	-	-	<i>J. Wilson, Jun.</i>	1	3	2	0
101	The Sweets of Idleness	-	-	<i>H. J. Boddington</i>	1	3	1	6
102	A Study	-	-	<i>J. Wilson, Jun.</i>	2	4	2	0
103	A view in Denbighshire, N.W. from Castle Dinas Brun, with Dinbrin Hall in the distance	-	-	<i>Mrs. Arnold</i>	2	7	3	3
104	Snow Storm, Avelanche and Inundation in the Alps	-	-	<i>J. M. W. Turner, R. A.</i>	4	3	5	3
105	Il Figurista Italiano	-	-	<i>Mrs. Soyer</i>	5	2	4	1
106	Roslin Castle, near Edinburgh	-	-	<i>R. Stein</i>	3	3	4	3
107	Music	-	-	<i>R. S. Lauder, R. S. A.</i>	7	3	5	3
108	Street in Cairo	-	-	<i>D. Roberts, A. R. A.</i>	6	3	5	2
109	Mill in Warwickshire	-	-	<i>H. Jutsum</i>	2	11	4	7
110	An overshot Mill in Glen Laxey, Isle of Mann	-	-	<i>T. C. Hofland</i>	2	7	3	6
111	Pursuit of Knowledge under difficulties	-	-	<i>R. Farrier</i>	2	6	2	3
112	Blue Lights (close at hand) to warn Steam- boats of shoal water	-	-	<i>J. M. W. Turner, R. A.</i>	4	3	5	3
113	A Jack Trimmer	-	-	<i>J. Inskipp</i>	4	9	4	0
114	Mecænas' Villa, Tivoli, the Campagna of Rome in the distance	-	-	<i>S. West</i>	3	4	3	10
115	Les petits Marchands de Poisson Boullonnais	-	-	<i>Mrs. Soyer</i>	3	5	3	0
116	"The Pleasures of Memory"	-	-	<i>T. Heartley</i>	3	6	3	1
"Thy pleasures most we feel, when most alone."— <i>Rogers</i> .								
117	The Long Walk, Windsor	-	-	<i>J. B. Pyne</i>	4	3	6	0
118	The Morning of the Duel	-	-	<i>C. Lees, R. S. A.</i>	4	2	3	6
119	The Entrance to Hastings	-	-	<i>T. C. Hofland</i>	2	8	3	6
120	The Victory of Mistress Deborah Debbitch over Major Bridgnorth's scruples against dancing	-	-	<i>S. West</i>	2	10	2	5
"As the half bashful, half smiling girl moved gracefully to the music, the father's eye unavoidably followed the light spring of her step and marked with joy the rising colour in her cheek. He took his leave without one single word farther interdicting the exercise of dancing."— <i>Vide Peveril of the Peak</i> .								
121	La Maitresse	-	-	<i>C. Brocky</i>	2	7	2	3
122	Hagar	-	-	<i>Miss S. Hubert</i>	2	6	2	2
123	The Trooper resting	-	-	<i>T. Woodward</i>	2	6	2	1

				Height.		Width.	
				Feet.	In.	Feet.	In.
124	The Casket	-	-	2	2	1	10
125	Mountain Streams	-	-	3	9	4	10
126	Ruth	-	-	3	9	4	7

But Ruth elave unto her, and said, Entreat me not to leave thee, or to return from following after thee; for where thou goest I will go; and where thou lodgest I will lodge; thy people shall be my people, and thy God my God. Where thou diest will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me.—*Ruth* I. 14, 16.

127	Timon of Athens near his Cave, Evening	<i>G. Barret</i>	3	6	4	2
128	A View on Plumstead Common, Kent	<i>J. Fussell</i>	2	0	2	7
129	The Happy Villagers	<i>J. J. Jenkins</i>	2	3	2	7

"These were thy charms—but all these charms are fled."

*Goldsmith's Deserted Village.*

130	The Cup bearer	<i>W. Carpenter, Jun.</i>	3	3	2	9
131	Head of a Polish Jew	<i>A. Geddes, A. R. A.</i>	3	6	3	2
132	Gil Blas entertained by the Valets of the Beaux who sup at their Masters' cost.— <i>Vide Gil Blas</i> , B. III. ch. 4.	<i>T. M. Joy</i>	2	3	3	4

## Middle Room.

133	Vico, with the Island of Ischia in the distance	<i>T. C. Hofland</i>	3	4	4	6
134	Marie	<i>Mrs. Mac Ian</i>	2	10	2	6

"In solitude the Maiden wept,  
With none to smile and none to cheer,  
Those sorrows that had never slept  
Drew from her eye the buried tear."

135	The Luncheon	<i>C. Dukes</i>	1	9	1	6
136	Interior, Dead Game	<i>G. Stevens</i>	1	2	1	5
137	River Scene, Moon rising	<i>E. Childe</i>	1	0	1	2
138	Interior in the State Apartments at Penshurst Castle, Waller reading to Sacharissa	<i>A. Morton</i>	4	6	5	4
139	The Introduction of Roland Graeme to the Knight of Avenel.— <i>Vide The Abbot.</i>	<i>P. Allan</i>	4	3	5	3
140	Scene on the River Webber, Borders of Dart- moor, Devon	<i>W. Spreat</i>	2	2	2	8
141	Margaret of Branksome	<i>J. Butterworth</i>	2	9	2	5

"On the high turret sitting lone  
She waked at times the Lute's soft tone,  
Touch'd a wild note, and all between  
Thought of the bower of hawthorns green."

*Vide Lay of the Last Minstrel.*

142	Rural Love	<i>A. Johnstone</i>	3	4	4	2
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"Thy rural loves are nature's sel:  
Nae bombast spates o' nonsense swell:  
Nae snap conceits, but that sweet spell  
O' witchin love,  
That charm that ean the strongest quell;  
The sternest move."—*Robert Burns.*

			Height.		Width.	
			Feet.	In.	Feet.	In.
143	On the Valley of the Thames, near Reading, Berks, painted on the spot	<i>H. C. Pidgeon</i>	4	5	7	0
144	Scene near Blair Athol	<i>J. Barnickle</i>	0	11	1	0
145	The Village of Monnettier, on the summit of the Petit Salève, near Geneva	<i>F. H. Henshaw</i>	1	9	2	1
146	View from the Summit of Helvellin, Cumberland	<i>A. Vickers</i>	1	3	1	11
147	Church of St. Sauveur at Caen, Normandy	<i>E. A. Goodall</i>	1	7	1	5
148	Cottage Scene, in Sussex	<i>H. J. Boddington</i>	1	4	1	8
149	Scene on Sevenoaks Common	<i>H. J. Boddington</i>	1	3	1	6
150	Fruit	<i>J. Crabb</i>	1	6	1	8
151	Cottage Scene at the Village of Lake, Isle of Wight	<i>A. Vickers</i>	1	6	1	8
152	The Gipsy Haunt	<i>H. J. Boddington</i>	1	3	1	7
153	Lane Scene at Nacton, near Ipswich	<i>A. Vickers</i>	1	6	1	10
154	On the River Bratley, Westmoreland	<i>F. H. Henshaw</i>	1	8	2	0
155	Landscape	<i>J. Barnickle</i>	0	10	0	11
156	A Green Stall	<i>G. Cole</i>	2	8	2	5
157	Scene on the Rhine above Coblenz	<i>H. P. Riviere</i>	2	1	2	9
158	King Alfred parting his remaining loaf with a poor Pilgrim	<i>A. C. Chisholm</i>	4	6	5	5
The King, not deterred by their being but one loaf in the house, cheerfully gave the poor Christian one half of it; consoling the Queen with this reflection, "That He who could feed five thousand with five loaves and two fishes, could make (if it so pleased him) that half of the loaf suffice for more than their necessities."						
159	Eagle and Black Cock in a Highland Glen	<i>F. R. Lee, R. A.</i>	4	9	6	0
160	Lane Scene, Streatham	<i>E. Childe</i>	1	0	0	11
161	Landscape, composition	<i>J. Barnickle</i>	0	11	1	0
162	Flash, a study	<i>S. Pearce</i>	1	2	1	1
163	Sorrento, with the House of Tasso to the right of the picture	<i>T. C. Hofland</i>	3	4	4	6
164	Amongst the Ruins of St. Augustin's Monas- tery, Canterbury	<i>T. Sidney Cooper</i>	3	3	2	9
165	Hush!	<i>W. Riviere</i>	1	8	1	10
166	Interior of an Osteria in the Campagna of Rome, with Peasants playing at Laccio	<i>E. W. Dallas</i>	2	3	2	0
167	An Italian Girl	<i>J. Inskipp</i>	2	7	2	3
168	View near Florence	<i>W. Havell</i>	1	9	2	1
169	Maiden Simplicity à la manière de Goëthe	<i>H. O'Neil</i>	2	9	2	9
"Will my Love be true? Yes! No! Yes!! No!!!—Yes!!!" Margarete pflückt eine Sternblume und, rupfend die Blätter ab, eins nach dem andern, murmelt; "Er liebt mich—liebt mich nicht—Liebt mich—nicht— Liebt mich—nicht"—Das letzte Blatt ausrupfend mit holder Freude; "Er liebt mich!!!"						
170	Bracklin Bridge, Highlands	<i>W. J. Blacklock</i>	3	3	2	5
171	View on Ulleswater Lake, Westmoreland	<i>G. Crockford</i>	2	3	2	9
172	Study of a Hawk	<i>J. Cook</i>	2	3	1	9



				Height.		Width.	
				Feet.	In.	Feet.	In.
173	Horse and Donkeys	-	<i>J. N. Rhodes</i>	2	3	2	7
174	Lady Jane Grey in the Tower		<i>Marshall Claxton</i>	5	3	7	0
<p>“ Warning was given to the Lady Jane to prepare for death—a doom which she long expected. The Queen's zeal, under colour of tender mercy to the prisoner's soul, induced her to send divines who harassed her with perpetual disputations; and even a reprieve for three days was granted her, in hopes that she would be persuaded to pay some regard to her eternal welfare. The Lady Jane had presence of mind in these melancholy circumstances to defend her religion.—<i>Vide Hume's History of England.</i>”</p>							
175	French Herring Boat running into the Port of Havre-de-Grace	-	<i>E. W. Cooke</i>	5	7	7	2
176	In Windsor Great Park	-	<i>J. Stark</i>	2	3	2	9
177	A Yeomanry Charger	-	<i>W. Miles</i>	2	4	2	10
178	Mayence	-	<i>W. J. Smith</i>	2	2	1	9
179	Sledge with Red Deer	-	<i>C. Hancock</i>	3	4	4	0
180	Baptism, Interior of the Church of St. Gilles, Caen, Normandy	-	<i>F. Goodall</i>	4	5	4	1
181	Gipsies, Moonlight	-	<i>E. C. Williams</i>	3	3	4	0
182	Knave of Trumps—Game All Fours	-	<i>C. Sibley</i>	4	3	3	3
183	Faustus in Meditation	-	<i>H. Oakes</i>	9	9	7	5
184	Birch Grove, at Redleaf, Kent		<i>F. R. Lee, R. A.</i>	2	7	2	3
185	Burning Vraic, Jersey	-	<i>E. W. Cooke</i>	2	7	3	6
186	The Garden Terrace, at Haddon	-	<i>T. Creswick</i>	2	9	2	6
187	A Steamer taking passengers on board, off Ports-mouth	-	<i>J. Wilson</i>	3	3	3	11
188	Columbus and his Son Diego, receiving relief from the Monks of La Rabida		<i>W. Simson</i>	3	4	4	1
<p>“ A stranger travelling on foot, accompanied by a young boy, stopped one day at the gate of an ancient convent of Franciscan Friars, dedicated to Santa Maria de Rabida, and asked a little bread and water for his child. While receiving the humble refreshment, the guardian of the convent, Friar Juan Perez de Marehena, happening to pass by, was struck with the appearance of the stranger, and observing from his air and accent that he was a foreigner, entered into conversation with him. That stranger was Columbus, accompanied by his young son Diego.”—<i>Washington Irvine's Life of Columbus.</i>”</p>							
189	Westminster Abbey from the Chapel of St. Erasmus	-	<i>F. Nash</i>	4	5	4	0
<p>The canopied and gilded tomb in the centre of the picture is that of the founder of the Abbey, Henry III.</p>							
190	The Wanderer and his Friends	-	<i>R. James</i>	4	6	3	10
191	Ptarmigan	-	<i>S. Eglington</i>	2	1	2	5
192	End of the West Pier, Calais		<i>Hume Lancaster</i>	1	1	2	7
193	At Richmond	-	<i>G. Dodgson</i>	1	11	2	5
194	English, French, and German Artists, resting at the Hermitage, after the ascent of Mount Vesuvius	-	<i>Marshall Claxton</i>	4	9	7	10

					Height.		Width.	
					Feet	In.	Feet.	In.
195	Narcissus	-	-	<i>G. Lance</i>	6	5	7	7
And, while he drinks, he starts in pleased amaze, Before the beauteous form that meets his gaze : Adores his shadowy self ; and stirless stands, Fixed, as some image from the sculptor's hands. <i>Ovid's Metamorphoses, b. iii.</i>								
196	Part of Cowdry House, Sussex	-	-	<i>S. Bendixen</i>	2	0	1	10
197	On the Trout Stream, Pangbourne	-	-	<i>A. Priest</i>	2	4	4	0
198	The Account day	-	-	<i>C. Brocky</i>	2	1	1	10
199	S. Giorgio Maggiore	-	-	<i>J. Holland</i>	2	6	3	7
200	A Surrey Commoner	-	-	<i>J. Inksipp</i>	4	4	3	8
201	The Mask removed	-	-	<i>W. Bewick</i>	3	9	3	4
" That bewitching eye ! Who knows not the glance of it ? take not away that hand. I know, I know it 's thee Chlorinda."								
202	The Blind Beggar and his daughter of Bethnal Green	-	-	<i>S. J. E. Jones</i>	2	9	2	5
203	Tyrolienne	-	-	<i>G. E. Hering</i>	1	9	1	5
204	Allan Water—Autumn	-	-	<i>G. Scott</i>	3	6	3	1
" On the banks of Allan Water When brown Autumn spread her store, I saw the Miller's daughter But she smiled no more."								
205	The Folly of Avarice	-	-	<i>E. Prentis</i>	4	6	4	2
" For man walketh in a vain shadow and disquieteth himself in vain, he heapeth up riches, and cannot tell who shall gather them."— <i>Psalms xxxix. 7.</i>								
206	Sir Toby, Sir Andrew Ague-cheek, and the Clown carousing in the House of Olivia	-	-	<i>F. P. Stephanoff</i>	3	6	4	6
<i>Maria.</i> What a caterwauling do you keep here ? If my lady have not called up her steward Malvolio, and bid him turn you out of doors. <i>Sir Toby.</i> My lady's a Cataian, we are politicians : Malvolio's a Peg-a-Ramsay, and " Three merry men we be."— <i>Twelfth Night.</i>								
207	Waterloo Bridge, York Water-gate, and the Adelphi Terrace	-	-	<i>F. Nash</i>	3	6	4	7
208	The Little Hemp-pounder	-	-	<i>J. M. Williams</i>	1	1	1	0
209	Sleep	-	-	<i>T. Earl</i>	3	0	3	9
210	Avenue of Sphinxes, Moonlight, Thebes, Egypt	-	-	<i>W. J. Müller</i>	4	2	6	8
211	The Morning Lesson	-	-	<i>J. A. Puller</i>	1	4	1	2
212	Allan Water—Spring	-	-	<i>G. Scott</i>	3	6	3	0
" On the banks of Allan water When the sweet spring-time did fall ; I saw the Miller's daughter, The fairest flower of all."								
213	Interior of Trinity College Hall Cambridge	-	-	<i>J. M. Ince</i>	2	3	1	11
214	The Fire-side	-	-	<i>J. Absolon</i>	4	6	4	6

		Height.		Width.	
		Feet.	In.	Feet.	In.
215	A Dog with Bittern, Wild Duck, &c. <i>F. R. Lee, R. A.</i>	3	8	4	8
216	The Ford Farm - - - <i>J. Stark</i>	3	0	4	2
217	Interior of the Church of San Benedetto, at Subiaco, near Rome - - - <i>E. W. Dallas</i>	3	4	2	10
218	On the Conway, N. Wales - - - <i>J. Wilson</i>	2	11	2	7
219	Woman's Reflection - - - <i>W. S. P. Henderson</i>	2	1	1	11
220	View from the S. E. Transept of Canterbury Cathedral - - - <i>W. Delmar</i>	1	10	1	6
221	Cremill Point, Mount Edgecumbe, Cornwall <i>J. Barnickle</i>	1	2	1	4
222	From Somerville's Chase - - - <i>J. Bateman</i> "Sorely distress'd, and struggling strives to mount The steepy shore—"	2	1	2	7
223	Red Bay, County Antrim, Ireland <i>H. Gastineau</i>	2	0	2	7
224	Haidée and Don Juan - - - <i>T. Ellerby</i> "And she bent o'er him, and he lay beneath, Hush'd as the babe upon its mother's breast, Droop'd as the willow when no winds can breathe, Lull'd like the depth of ocean when at rest,"— <i>Byron.</i>	4	4	4	9
225	Amalfi, Coast of Salerno - - - <i>G. E. Hering</i>	3	10	3	10
226	View near Pembroke, South Wales <i>E. Goodall</i>	2	11	3	8
227	Oranges, Grapes - - - <i>A. J. Oliver, A. R. A.</i>	1	2	3	4
228	View in the Kingdom of Naples <i>W. L. Leitch</i>	3	6	4	7
229	Gipsies - - - <i>J. J. Chalon, A. R. A.</i>	3	8	5	0
230	A Troubadour relating his adventures <i>R. T. Bone</i>	4	3	3	7
231	The Lake of Nemi - - - <i>H. Fryer</i>	2	4	2	11
232	Contemplation, a Study from Nature <i>E. Dalziel</i>	2	10	2	6
233	The Crick Lane, Handsworth, Staffordshire <i>F. Rhodes</i>	2	10	3	4
234	Heidelberg, on the Neckar - - - <i>H. Gritten, Jun.</i>	4	0	6	0
235	Study from a Polish Jew - - - <i>A. Morton</i>	5	1	4	3
236	Hampton Ferry, Middlesex, with the Bell Inn, from a sketch in 1820 - - - <i>Mrs. Arnold</i>	3	2	4	3
237	Landscape, composition - - - <i>R. Hilder</i>	2	4	2	9
238	Fruit and Flowers - - - <i>Mrs. A. Gauguain</i>	2	4	2	7
239	The Broken Pitcher - - - <i>C. Stonhouse</i>	2	6	2	9
240	The Eve of the Deluge - - - <i>J. Martin</i>	6	0	8	1
<p>"The sun, moon, and comet, are represented in conjunction, as one of the warning signs of the approaching doom. In the distance on a lofty promontory is the ark. In the middle ground the forest trees, caverns, tents, and people revelling and rioting. Upon the rock in the fore-ground is Methuselah, who has directed the opening of the scroll of his father Enoch displayed by Noah, and having compared the portentous signs in the heavens with those represented on the scroll, perceiving the fulfilment of the prophecy, that the end is come, resigns his soul to God."—<i>Genesis; Hebrews; Jude, v. 14; Josephus, &amp;c.</i></p>					
241	Christ arrayed in the ensigus of mock Royalty about to be led to Crucifixion - - - <i>J. King</i>	7	0	6	0
242	Near Bakewell, Derbyshire - - - <i>F. Turner</i>	2	11	3	3
243	Christ bearing his Cross - - - <i>W. H. Darley</i>	2	11	2	7
244	View of Portsmouth Harbour from Portsdown Hill <i>W. Turner</i>	4	7	6	7

				Height.		Width.	
				Feet.	In.	Feet.	In.
245	Arming for Battle	-	<i>F. Newenham</i>	6	0	5	0
	"Girt for the battle stood the knight In silv'ry arms of dazzling light : Fair Blanche herself, with trembling hand, Bound o'er his breast the silken band, And through the lattice as they gaz'd, Redder the kindling beacon blaz'd."						
246	Symon and Janet	-	<i>W. Kidd</i>	2	6	3	0
247	Little Red Riding Hood	-	<i>C. Stonhouse</i>	2	6	2	1
248	A Blacksmith's Shop	-	<i>T. Creswick</i>	3	3	4	3
249	The Stack Yard	-	<i>W. F. Witherington, R. A.</i>	4	4	5	4
250	A Day in the Woods, Scene from Nature	-	<i>J. B. Pyne</i>	4	10	4	0
251	View on Lake Windermere, Westmorland	-	<i>T. W. Stafford</i>	2	1	2	8
252	Valley of the Taw, N. Devon	-	<i>W. Spreat</i>	1	9	2	1
253	At Ventnor, Isle of Wight	-	<i>G. B. Potts</i>	1	11	3	8
254	Jesus in the Temple	-	<i>S. Drummond, A.R. A.</i>	4	7	3	10
	"How is it that ye sought me? Wist ye not that I must be about my father's business?"						
255	The Wish	-	<i>Theodor von Holst</i>	3	10	3	3
256	News of the Princess Royal	-	<i>T. Clater</i>	3	5	4	2
	News for Old England! news to cheer The loyal hearts of rich and poor, To promise joy for many a year, And bless our English homes the more.						

## South Room.

257	Baeintsurm, near Cologne	-	<i>C. Deane</i>	3	4	4	1
258	The Dutch Money Lender	-	<i>J. M. Leigh</i>	3	8	3	3
	"Three months Well then your bond."— <i>Merchant of Venice.</i>						
259	-	-	<i>Mrs. Criddle</i>	3	2	7	3
	"Ah me! for aught that ever I could read, Could ever hear by tale, or history, The course of true love never did run smooth."						
260	Bellringers and Cavaliers celebrating the entrance of Charles II. into London, on his Restoration—1st. The Church Tower—2nd. The Bell Loft—3d. The Ringers	-	<i>W. B. Scott</i>	3	9	2	2
261	Fruit	-	<i>G. Stevens</i>	1	5	1	8
262	The Christian Yoke	-	<i>W. Dyce</i>	5	8	4	7
	"Take my yoke upon you and learn of me."						
263	View of the town of Pau, Pyrenees, and Castle of Henry IV. of France	-	<i>W. Oliver</i>	4	10	6	7
264	Vertumnus and Pomona	-	<i>G. F. Watts</i>	6	8	6	6
265	Landscape—Evening	-	<i>F. A. Durnford</i>	0	11	1	1
266	Distant View of Windermere	-	<i>W. Havell</i>	1	9	2	2
267	Oberwesel on the Rhine	-	<i>G. Hilditch</i>	1	6	2	0



					Height.		Width.	
					Feet.	In.	Feet.	In.
268	The Itinerant Preacher	-	-	<i>C. F. Wickstead</i>	1	6	1	9
269	The Warder	-	-	<i>C. Hancock</i>	1	4	1	7
270	Afternoon	-	-	<i>E. Cockburn</i>	1	7	1	5
271	A Wreck, from Nature	-	-	<i>T. Danby</i>	1	6	1	10
272	Hayes Common, Storm coming on	-	-	<i>H. J. Boddington</i>	1	3	1	8
273	Too late for the Steamer	-	-	<i>C. F. Wickstead</i>	1	6	1	9
274	Ruins of the Rheinfels, from the Lily Inn, St. Goar	-	-	<i>G. Hilditch</i>	1	6	2	0
275	A Cottage in Kent	-	-	<i>W. Rider</i>	1	9	2	0
276	Landseape and Cattle	-	-	<i>E. F. Welles</i>	1	0	1	1
277	Pont-y-Towey, Glamorganshire	-	-	<i>G. A. Fripp</i>	4	3	5	6
278	Study of a Hawk	-	-	<i>J. Cook</i>	2	2	1	8
279	The English Race Horse	-	-	<i>F. C. Turner</i>	2	1	2	6
"The boy in yellow wins the day."								
280	Landseape with Figures	-	-	<i>G. Arbuthnot</i>	5	0	4	2
281	A Farm, near Ipswich	-	-	<i>A. Vickers</i>	1	4	1	10
282	View of Ben More from near Torloisk, Isle of Mull			<i>Copley Fielding</i>	1	3	1	9
283	A Mischievous Dog	-	-	<i>Miss E. Landseer</i>	1	4	1	9
284	Fishermen on the look out				1	9	2	0
285	Interior, Dead Game	-	-	<i>G. Stevens</i>	1	3	1	5
286	The Silent Angel	-	-	<i>S. Bendixen</i>	1	9	1	6
"Her countenance was dark Solemn, but not severe, It awed, but struck no terror to the Heart." <i>Vide Southey's Thalaba the Destroyer.</i>								
287	A Calm, Morning	-	-	<i>J. Wilson</i>	1	2	1	6
288	Sketch for a Picture—Slave Market, Cairo	-	-	<i>W. J. Müller</i>	1	1	1	5
289	Sunset	-	-	<i>W. Welfert</i>	1	7	1	11
290	Head of a Mahomedan	-	-	<i>W. Etty, R. A.</i>	1	5	1	3
291	Evening	-	-	<i>H. Bright</i>	0	11	1	3
292	Interior, Dead Game	-	-	<i>G. Stevens</i>	1	1	1	3
293	Sketch from Nature	-	-	<i>C. F. Williams</i>	1	1	1	3
294	The Bath—A Peasant of Pietransiera in the kingdom of Naples	-	-	<i>Miss F. Corboux</i>	2	0	1	8
295	Distant View of Dunster Castle, Somersetshire			<i>Copley Fielding</i>	1	4	1	9
296	Sketch from Nature	-	-	<i>F. R. Lee, R. A.</i>	1	4	1	7
297	The Young Goat Herd	-	-	<i>P. Williams</i>	1	8	1	6
298	View of Snowden from near Capel Cârüg	-	-	<i>Copley Fielding</i>	1	7	1	9
299	Castle in Scotland	-	-	<i>W. Welfert</i>	1	7	1	9
300	A View of Dover Castle	-	-	<i>J. Barnickle</i>	0	10	0	11
301	Lambeth Church and Palace, from Millbank	-	-	<i>E. Childe</i>	0	11	0	10
302	Cottage Door	-	-	<i>E. Childe</i>	1	0	0	11
303	Interior, Dead Game	-	-	<i>G. Stevens</i>	1	1	1	3
304	Bay of Naples—The Morning of the 8th of September, Peasants going to the Villa Reale to enjoy the Festa of "Pié di Grotta"			<i>T. Uwins, R. A.</i>	1	8	5	0

					Height.		Width.	
					Feet.	In.	Feet.	In.
305	Looking in	-	-	<i>W. Bowness</i>	3	10	3	3
306	Fisherman of Volendam, North Holland			<i>W. Baker</i>	2	0	2	3
307	The Topaze receiving Ship, Frigate alongside							
	dismantling, Portsmouth Harbour			<i>R. H. Nibbs</i>	2	6	2	0
308	A Scene from the Antiquary			<i>C. Runciman</i>	2	4	2	10
<p>“ <i>Lovel</i>—Why yes ; I do see something like a ditch, indistinctly marked,  <i>Oldbuck</i>—Indistinctly ! pardon me, sir, but the indistinctness must  be in your powers of vision—Indistinctly !—why heaven  help you,—Indistinct !” a voice from behind interrupted  his ecstatic description, it was that of Edie Ochiltree “ præ-  torian here, prætorian there, I mind the biggin o’t.”</p>								
309	The Castle of Belem from the land side,							
	looking towards the Bugio sand			<i>C. H. Seaforth</i>	2	2	2	9
310	A Frolic	-	-	<i>J. P. Knight, A. R. A.,</i>	6	6	8	3
311	The Night after the Battle	-		<i>Lady Burghersh,</i>	4	0	3	4
312	Scene on the Sussex Coast, Morning			<i>W. Shayer</i>	3	3	4	0
313	The First Sketch	-	-	<i>R. Farrier</i>	3	2	3	11
314	H. M. S. Howe at the Nore getting under weigh							
				<i>G. W. Butland</i>	2	4	3	3
315	Greyhounds	-	-	<i>W. Shayer, Jun.</i>	1	10	2	2
316	A French Inn Yard	-	-	<i>J. F. Herring</i>	2	7	3	3
317	A Maid of Cadiz	-	-	<i>T. M. Joy</i>	2	8	2	2
<p>“ And when beneath the evening star  She mingles in the gay bolero  Or sings to her attuned guitar  Of Christian Knight, or Moorish Hero.”</p>								
318	A Farm Yard	-	-	<i>J. F. Herring</i>	2	7	3	3
319	Evening	-	-	<i>J. Wilson</i>	1	10	2	2
320	The Fall of Nineveh	-	-	<i>J. Martin</i>	8	8	13	3
321	Moon rising	-	-	<i>J. B. Crome</i>	4	6	3	7
322	Study of a Lion from Nature			<i>J. M. Burbank</i>	5	2	4	3
323	From Goldsmith's “Deserted Village”			<i>M. Haughton</i>	4	11	4	2
<p>“ Beside the bed where parting life was laid,  And sorrow, guilt, and pain by turns dismay'd,  The Rev'rend Champion stood. At his controul  Despair and anguish fled the struggling soul ;  Comfort came down, the trembling, wretch to raise,  And his last faltering accents whisper'd praise.”</p>								
324	Mill at Ashford, Derbyshire	-		<i>C. Marshall</i>	2	3	3	0
325	Chepstow Castle	-	-	<i>R. Stein</i>	2	1	2	9
326	From Midsummer Night's Dream			<i>J. G. Middleton</i>	7	7	6	2
<p>“ But I know  When thou hast stol'n away from fairy-land,  And in the shape of Corin sat all day,  Playing on pipes of corn, and versing love  To amorous Phillida”—</p>								
327	The Penitent's Return Home	-		<i>C. W. Cope</i>	3	7	3	3
328	The Vista—a scene from Nature	-		<i>C. R. Stanley</i>	2	3	2	8
329	Four Shooting seasons	-		<i>H. B. Chalon</i>	1	10	2	4
330	View near Oakhampton	-		<i>J. Tingcombe</i>	2	2	2	7

					Height.		Width.	
					Feet.	In.	Feet.	In.
331	Still Life	-	-	<i>T. Barker</i>	3	11	4	3
332	The Wreck	-	-	<i>G. W. Butland</i>	2	3	3	3
333	At Ryde, Isle of Wight	-	-	<i>H. P. Williams</i>	0	11	1	1
334	On the Plains of Cressy—rain passing off			<i>H. M. Anthony</i>	1	1	2	0
335	At Laggan, Badnoeh, Highlands of Scotland			<i>R. B. Davis</i>	3	7	4	6
336	Imogen sleeping—Iachimo comes from the trunk			<i>W. P. Frith</i>	3	11	4	9
<i>Iachimo.</i> —How bravely thou becoms't thy bed ! fresh lily !								
<i>Vide Cymbeline.</i>								
337	The Eglinton Jester	-	-	<i>W. Bewick</i>	5	4	4	9
" I must have liberty Withal, as large a charter as the wind, To blow on whom I please ; for so fools have : And they that are most galled with my folly, They most must laugh."— <i>As You Like it.</i>								
338	Interior of a Country Church in Italy, A Monk preaching to the Poor	-	-	<i>Mrs. Palmer</i>	1	6	1	3
339	The Lord of Zeeverghem Castle	-	-	<i>H. Montague</i>	1	9	1	5
340	Child Sleeping, a Study	-	-	<i>J. Wood</i>	2	2	2	2
341	Napoleon Bonaparte in the Prison of Nice in 1794.			<i>E. M. Ward</i>	3	3	2	10
" He incurred the suspieion of Laporte and the other ' representa- tives ' attached to the ' army of Italy,' in consequence of a journey to the gulf of Genoa, which he performed in obedience to secret orders from Paris ; and, so soon as his absence from head quarters was thus explained, he regained his freedom. The Officer who came to release him, was surprised to find him busy in his dungeon over the map of Lombardy."— <i>Vide Lockhart's Life of Bonaparte.</i>								
342	Terrace of the Capuehin Convent at Sorrento, Bay of Naples	-	-	<i>J. Uwins</i>	2	4	2	9
343	Scene in Stoneleigh Park, Warwickshire			<i>H. Jutsum</i>	1	10	2	9
344	Still Life	-	-	<i>E. Bell</i>	2	4	2	0
345	Windsor Castle from Eton Play-ground			<i>Mrs. C. Pearson</i>	3	0	3	9
346	Leaving the Ball	-	-	<i>J. Calcott Horsley</i>	4	6	5	6
" Sure scenes like these no troubles e'er annoy ! Sure these denote one universal joy ! Are these thy serious thoughts ? Ah, turn thine eyes Where the poor houseless shivering female lies. She once, perhaps, in village plenty blest, Has wept at tales of innocence distressed ; Now lost to all, her friends, her virtue fled, Near her betrayer's door she lays her head."								
347	-	-	-	<i>J. Simpson</i>	4	6	4	0
" And Moses stretched forth his rod towards heaven, and the Lord sent thunder and hail, and the fire ran along upon the ground ; and the Lord rained hail upon the land of Egypt."— <i>Exodus, IX. 23.</i>								
348	Beaching the Boat at Deal. The Master Wave— <i>Vide Captain Marryat's Poor Jack</i>			<i>Ph. Phillips</i>	3	4	4	0

				Height.		Width.	
				Feet.	In.	Feet	In.
349	Margaret Roper purchasing her Father's Head of the Executioner - - -	<i>J. Porter</i>		8	3	10	2
<p>"After the Execution of Sir Thomas More, his favorite daughter Margaret, a woman celebrated throughout Europe for her learning and accomplishments, purchased his head of the Executioner. She survived her father nine years and was buried according to her wish with his head (which she had carefully preserved) in her arms, at St. Dunstan's Church in the city of Canterbury."</p> <p><i>Vide Betham's Memoirs of Celebrated Women.</i></p>							
350	Statues of the Vocal Memnon on the plain of Thebes—Sunrise -	<i>D. Roberts, A. R. A.</i>		3	9	6	1
<p>"Of two Colossi, consisting each of an entire stone, and near each other, the one is still preserved; but of the other, the upper part from the seat is fallen down, occasioned, as they say, by an earthquake. It is believed, that once every day a noise, <i>as of a stroke</i>, but not a great one, is made from the <i>remaining part</i> in the seat and base; and I, being on the spot with <i>ÆLIUS GALLUS</i>, and a multitude of his friends and soldiers attending him, about the first hour of the day, heard the noise, but whether from the base, or Colossus, or whether it was made purposely by some one of those that stood around the base, I cannot affirm," &amp;c.—<i>Strabo</i>.</p>							
351	An Interior - - -	<i>G. Lance</i>		3	7	4	5
352	The Origin of Painting - -	<i>H. Fradelle</i>		3	10	4	8
353	A Scene in Savoy - -	<i>S. J. Stump</i>		2	11	3	11
354	The Fountain of Egeria	<i>R. S. Lauder, R. S. A.</i>		4	3	3	5
355	"The Absent" - - -	<i>A. Stuart</i>		1	11	1	8
<p>"But ah, if he's faithless, and minds na his Nannie, Flow still between us, thou wide roaring main, May I never see it, may I never trow it, But, dying, believe that my Willie's my ain;"—<i>Burns</i>.</p>							
356	The Treasured Miniature -	<i>A. Jérôme</i>		1	9	1	6
357	Christ rebuking Peter	<i>J. C. Thompson, R. H. A.</i>		5	6	4	7
<p>"But when he had turned about and looked on his disciples, he rebuked Peter, saying, get thee behind me, Satan: for thou savourest not the things that be of God, but the things that be of men."</p> <p><i>Mark, VIII. 33.</i></p>							
358	Ruins of Kenilworth Castle -	<i>P. W. Elen</i>		2	9	3	9
359	Guy's Cliff Mill, Warwick -	<i>P. W. Elen</i>		1	7	2	0
360	A Pantry View - - -	<i>J. Bateman</i>		1	9	2	2
361	Priory, near the Ajuda Palace, Lisbon	<i>C. Simpson</i>		3	2	2	6
362	Sloop shortening sail off the Sheers' Beacon	<i>G. W. Butland</i>		4	6	5	3
363	Hawk-eye and Chingachgook— <i>Vide The Last of the Mohicans, Ch. III.</i> -	<i>A. D. Cooper</i>		2	7	2	3
364	A Farm Yard - - -	<i>J. F. Herring</i>		2	6	3	1
365	St. Valery sur Somme -	<i>H. Gritten, Jun.</i>		2	6	3	3
366	Benvenuto Cellini - - -	<i>J. Hollins</i>		4	0	3	4

"La Signora Chigi, struck with the talent and ingenuous countenance of Bevenuto Cellini, then a young and unknown artist, had, contrary to the advice of her more cautious friend, intrusted him with jewels of great value to set. He returns with them."

*Vide Life of Benvenuto Cellini.*



				Height.		Width.	
				Feet.	In.	Feet.	In.
367	Ober Lahnstein, near Coblenz	-	<i>C. Deane</i>	4	3	3	6
368	Dead Game	-	<i>G. G. Bullock</i>	4	0	3	4
369	Lambeth Palace from Millbank Street—Moon rising—Westminster Bridge in the distance		<i>R. Clarke</i>	3	6	4	6
370	Returning from the Village	-	<i>T. Roods</i>	4	1	3	4
371	The Entry of the Black Prince into London, with the French King John and his son Philip, prisoners	-	<i>J. Ramsay</i>	5	9	7	11
The point of time chosen, is when Edward III., the Lord Mayor and Corporation of London, went to meet the Black Prince in the Borough.							
372	View on the Medway below Rochester Bridge		<i>A. Clint</i>	3	9	5	3
373	Luccombe Chine, S. Coast of the Isle of Wight		<i>A. Vickers</i>	1	3	2	0
374	A Dead Partridge	-	<i>T. C. Hofland</i>	2	3	1	10
375	Rummaging Grandmama's Wardrobe	-	<i>T. Clater</i>	3	8	3	2
376	Boar Hunters and Pilgrims of the 15th Century, receiving refreshment at the Gate of a Con- vent	-	<i>J. R. Herbert</i>	5	11	8	2
377	St. Cecilia	-	<i>Lady Burghersh</i>	10	7	7	9
“ On a sudden, she appeared as if struck with a vision, and all inspired with Celestial Harmony. Angels were seen hovering over her with looks of admiration and comfort . . . Maximus used to declare that he had seen an Angel descend from Heaven and alight upon the Earth near her, to encourage her and accompany her Songs.” — <i>Translation from La Vita di Sta. Cecilia Vergine e Martire, 1598.</i>							
378	-	-	<i>R. Dadd</i>	4	0	3	4
“ Ever let the Fancy roam, Pleasure never is at home ; At a touch sweet pleasure melteth, Like to bubbles when rain pelteth ; Then let winged fancy wander Through the thought still spread beyond her.”— <i>Keats.</i>							
379	Allan Water—Winter	-	<i>G. Scott</i>	3	6	3	0
“ But the Miller's lovely daughter Was from care and sorrow free, On the banks of Allan Water There a corse lay she.”							
380	Sea-Coast with Fishermen	-	<i>J. Hayes</i>	5	11	6	9
381	Loch-na-Garr	-	<i>J. Giles, R. S. A.</i>	3	10	5	1
382	A Strike, or Turn out	-	<i>W. Kidd</i>	3	5	4	1
383	Colonel, one of Her Majesty's Cream-coloured Horses	-	<i>S. Pearce</i>	1	2	1	4
384	Near Shanklin, Isle of Wight	-	<i>H. Lloyd</i>	1	5	1	3
385	Scene from First Part of Henry IV., Act II. Scene 4.	-	<i>J. D. Wingfield</i>	2	7	3	1
<i>Falstaff.</i> “ A plague of all cowards still say I.”							
386	Cupid and Calypso	-	<i>J. Wood</i>	4	5	3	8

				Height.		Width.	
				Feet.	In.	Feet.	In.
387	The Water Party	-	<i>S. Drummond, A. R. A.</i>	4	3	3	7
388	Game with Retriever	-	<i>H. B. Chalon</i>	4	1	3	6
389	A Young Fruiteress	-	<i>A. J. Oliver, A. R. A.</i>	3	2	2	9
390	Study of a Head, painted at Rome		<i>J. G. Middleton</i>	3	5	3	0
391	Scene on the River Dee, in the Grounds of Sir						
	W. W. Wynn, at Wynnstay, N. Wales		<i>F. C. Lewis</i>	4	2	5	6
392	Eton College from the River	-	<i>F. W. Watts.</i>	2	2	2	10
393	Dead Peewit and Snipes	-	<i>G. J. Smith</i>	2	1	2	5

## Sculpture.

394	Bust in Marble—Emblematical of Poetry	-	-	<i>W. Scoular</i>
395	A Child in the Bath	-	-	<i>P. Park</i>
396	Sappho, bust in Marble	-	-	<i>W. Calder Marshall</i>
397	Flowers—Bas-relief	-	-	<i>J. Thurlow</i>

W. BARNARD, *Keeper.*

# ALPHABETICAL INDEX OF NAMES, AND PLACES OF RESIDENCE OF THE ARTISTS EXHIBITORS ;

WITH

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 Marshall, C., Upper Stamford-street, Waterloo-bridge, 324.  
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 Scott, W. B., 14, St. Paul's Terrace, Camden-town, 260.  
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FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

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The Directors this year, have to offer for the inspection of the Public, through the liberality of His Royal Highness Prince Albert, and several Noblemen and Gentlemen, Patrons of the Fine Arts, a Collection of the Works of the Ancient Masters.

Two Rooms have been appropriated principally to the reception of the Works of deceased British Artists,—Reynolds, Wilson, Gainsborough, Hogarth and others,—forming a Collection which they flatter themselves will be as interesting to the Public as it is honourable to native talent.

They have added also a Selection of the Works of the late Thomas Stothard, Esq., R.A., whose taste and poetic feeling have been rarely excelled.

With the hope of encouraging the exertions of young Artists, the Directors take this opportunity of again announcing their intention of giving, next year, Four Premiums of Fifty Guineas each, for Pictures that have not been previously exhibited.



# CATALOGUE

## OF

# P I C T U R E S

BY

ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH

AND

ENGLISH MASTERS.

WITH WHICH

THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.

JUNE, 1841.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

No.	Subjects.	Painters.	Proprietors.
1	Sibylla, Wife of The Elector John Frederick of Saxony and her Son -	Luca Cranach	{ <i>His Royal Highness Prince Albert, K.G.</i>
2	The Elector John Frederick of Saxony	Luca Cranach	{ <i>His Royal Highness Prince Albert, K.G.</i>
3	The Madonna - - -	Sasso Ferrato	<i>Lord Francis Egerton.</i>
4	St. John Baptizing Christ - -	Schidone	<i>J. B. Heath, Esq.</i>
5	The Pentecost - - -	Joannes Joannis	<i>Martin Tupper, Esq.</i>
6	The Magdalen - - -	Guercino	<i>R. S. Holford, Esq.</i>
7	The Holy Family, unfinished - -	Raphael	{ <i>Right Hon. Sir Augustus J. Foster, Bart.</i>
8	An Equestrian Portrait - - -	Vandyke	<i>Duke of Sutherland, K.G.</i>
9	Cosmo, Founder of the Family of Medici, and known by the title of Pater Patriæ	Bronzino	<i>R. S. Holford, Esq.</i>
10	Landscape with Figures - - -	Gaspar Poussin	<i>Lord Francis Egerton.</i>
11	The Flight into Egypt - - -	Albert Durer	<i>Martin Tupper, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
12	Study, for one of the Heads in the Cupola at Parma - - -	Correggio	<i>Viscount Powerscourt.</i>
13	The Virgin of the Crescent - - -	Murillo	<i>Martin Tupper, Esq.</i>
13*	Virgin and Child, with Saints - - -	Julio Clovio	<i>Duke of Sutherland, K.G.</i>
14	Portraits of a Gentleman and Lady - - -	John Van Eyck	<i>Colonel Hay.</i>
15	The Consistory - - -	Tintoret	<i>Duke of Sutherland, K.G.</i>
16	The Marriage of the Virgin - - -	Primaticcio	<i>Lord Cowley.</i>
17	St. Sebastian - - -	Guido	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
18	Portraits of the Grand Dutchess Leonora (wife of Cosmo I. of Florence) and her Son Don Garzia - - -	Bronzino	<i>George Vivian, Esq.</i>
19	The Magdalen - - -	Dominichino	<i>R. S. Holford, Esq.</i>
20	St. John Baptizing in the River Jordan	Dominichino	<i>Sir Thomas Baring, Bart.</i>
21	Holy Family, in a Landscape - - -	Francesco Penni	<i>Sir Thomas Baring, Bart.</i>
22	Head of the Virgin - - -	Raphael	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
23	Joseph and Potiphar's Wife - - -	Guercino	<i>George Vivian, Esq.</i>
24	The Coronation of the Virgin with Saints, from the Camaldoli Convent - - -	Andrea Sacchi	<i>Viscount Powerscourt.</i>
25	Landscape, with the Angel appearing to Hagar - - -	Gaspar Poussin	<i>Miss Rogers.</i>
26	The Infant Saviour, with St. John and the Lamb - - -	Leonardo da Vinci	<i>Lord Ashburton.</i>
27	Landscape with Figures - - -	Gaspar Poussin	<i>R. S. Holford, Esq.</i>
28	The Virgin and Child - - -	Raphael	<i>Earl Cowper.</i>
29	A Female Saint, from the Borghese Palace	Raphael	<i>H. T. Hope, Esq.</i>
30	Holy Family, in a Landscape - - -	Schidone	<i>Sir Thomas Baring, Bart.</i>
31	The Adoration of the Shepherds - - -	Bonifazio	<i>Lord Robert Grosvenor.</i>
32	The Last Supper - - -	Andrea del Sarto	<i>Hon. W. T. Fox Strangways.</i>
33	The Virgin and Child - - -	Fra Bartolomeo	<i>R. S. Holford, Esq.</i>
34	The Infant Christ - - -	Dominichino	<i>Sir Thomas Baring, Bart.</i>
35	The Virgin and Child - - -	Guercino	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>

No.	Subjects.	Portraits.	Proprietors.
36	Landscape with the effect of Moon and Firelight - -	Van der Neer	<i>Lord Crewe.</i>
37	" Les Plaisirs des Paysans" - -	Jan Miel	<i>Charles Brind, Esq.</i>
38	A Hermit Reading - -	Van Staveren	<i>Charles Brind, Esq.</i>
39	Ruins and Figures - -	Ferg	<i>Charles Brind, Esq.</i>
40	Landscape, with Figures and Cattle -	D. Van Berghen	<i>William Wells, Esq.</i>
41	A Gale, with Men-of-War in the distance	W. Vandeveld	<i>H. T. Hope, Esq.</i>
42	Horses and Figures at an Inn Door -	Wouwerman	<i>Lord Colborne.</i>
43	Figures and Cattle crossing a Brook -	Berghem	<i>Lord Colborne.</i>
44	Landscape, with Portrait of the Artist drawing - - - -	Karl du Jardyn	<i>Lord Ashburton.</i>
45	A Slight Gale with Men-of-War and Fishing Boats - - - -	W. Vandeveld	<i>H. T. Hope, Esq.</i>
46	Christ and his Disciples at Emmaus -	Nogari	<i>Hon. Colonel Fitzgibbon.</i>
47	St. Francis and St. Dominick in Prayer	Dionysius Calvart	{ <i>Right Hon. Sir Robert Gordon, G.C.B.</i>
48	A Landscape, Travellers passing along a Sandy Road - - -	Isaac Ostade	<i>George Vivian, Esq.</i>
49	Peasants Dancing to a Bag-pipe -	Teniers	<i>Charles Bredel, Esq.</i>
50	Italian Peasants - -	Jan Miel	<i>Lord Crewe.</i>
51	The Broken Bridge - -	Pynacker	<i>Charles Bredel, Esq.</i>
52	Sea-Piece, View on the Coast of Holland, with Fishing-boats, and a Man-of-War in the Distance.	W. Vandeveld	<i>Lord Crewe.</i>
53	A Flemish Family - - -	Gonzales	<i>William Wells, Esq.</i>
54	Italian Peasants -	Jan Miel	<i>Lord Crewe.</i>
55	View of a Fortified Town, with Figures	{ Vander Heyde & A. Vandeveld }	<i>Charles Brind, Esq.</i>
56	His Own Portrait - - -	Vander Werf	<i>Charles Brind, Esq.</i>
57	View of a Fortified Town, with Figures,	{ Vander Heyde & A. Vandeveld }	<i>Charles Brind, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
58	A Village Fête - - -	Teniers	<i>Duke of Wellington, K.G.</i>
59	View of Dort - - -	Cuyp	<i>Charles Bredel, Esq.</i>
60	Garden Scene - - -	De Hooze	<i>Edward N. Denny, Esq.</i>
61	Dead Game, with Fruit and Flowers	Weenix	<i>John Nussey, Esq.</i>
62	Landscape, with Banditti - -	Berghem	<i>Lord Crewe.</i>
63	The School - - -	Jan Steen	<i>Lord Francis Egerton.</i>
64	Marchesa (Isabella) Grimaldi, in her Bridal Dress, there is inscribed on the Picture, "Petr. Paul. Rubens pinxit et cum singulari Devotione D. 1606." Purchased of the Family at Genoa - -	Rubens	<i>W. J. Bankes, Esq.</i>
65	View of a Chateau in Flanders, with Figures merry-making - - -	Teniers	<i>John Martin, Esq.</i>
66	The Baroness De Viry - - -	Rubens	<i>William Wells, Esq.</i>
67	Landscape, with a Fall of Water - -	Ruysdael	<i>William Hornby, Esq.</i>
68	Portrait of Madam Wouwerman -	Vander Helst	<i>George Hayter, Esq.</i>
69	The Meeting of Abraham and Melchizedek - - -	Rubens	<i>Sir Thomas Baring, Bart.</i>
70	Marchesa (Maria) Grimaldi, with a Dwarf Servant, the Companion to picture No. 64, purchased of the Family at Genoa -	Rubens	<i>W. J. Bankes, Esq.</i>
71	Portrait of Cornelius Van Hooft, the Translator of Homer into Dutch - -	Rembrandt	<i>George Hayter, Esq.</i>
72	The Return from the Chase - - -	Wouwerman	<i>Duke of Wellington, K.G.</i>
73	Landscape, with Water-fall - - -	Ruysdael	<i>Lord Crewe.</i>
74	A Water-fall - - -	S. Rosa	<i>Lord Francis Egerton.</i>



## Middle Room.

No.	Subjects.	Painters.	Proprietors.
75	View on the Banks of the Dee - -	Wilson	<i>Sir Thomas Baring, Bart.</i>
76	Lady Jane Halliday - -	Sir Josh. Reynolds	<i>J. Tollemache, Esq.</i>
77	Portraits of Miss Crewe and Mrs. Hinchliffe	Sir Josh. Reynolds	<i>Lord Crewe.</i>
78	Mrs. Tollemache, in the Character of Miranda - - -	Sir Josh. Reynolds	<i>J. Tollemache, Esq.</i>
79	The Strada Nomentana - -	Wilson	<i>Robert Vernon, Esq.</i>
80	Landscape with Cattle - -	Gainsborough	<i>Robert Vernon, Esq.</i>
81	A Group of Family Portraits - -	Hogarth	<i>Lord Cowley.</i>
82	Portrait of a Lady - - -	Sir Josh. Reynolds	<i>John Phillips, Esq.</i>
83	The Rev. Lawrence Sterne - -	Sir Josh. Reynolds	<i>Marquess of Lansdowne K.G.</i>
84	View in Dresden - - -	Canaletto	<i>Colonel Hugh Baillie.</i>
85	The Distressed Poet - - -	Hogarth	<i>Marquess of Westminster K.G.</i>
86	Cartouche - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
87	St. Christopher - - -	Annibal Carracci	<i>George Hayter, Esq.</i>
88	The Colonnade under the Doge's Palace, Venice - - - -	Guardi	<i>Earl of Normanton.</i>
89	A View in the Republic of San Marino -	Wilson	<i>Earl of Normanton.</i>
90	Buildings in Venice - - -	Guardi	<i>Earl of Normanton.</i>
91	View of St. Paul's Cathedral - -	Canaletto	<i>John Disney, Esq.</i>
92	The Interior of the Rotunda at Ranelagh	Canaletto	<i>John Disney, Esq.</i>
93	The Capitol, Rome - - -	Canaletto	<i>Lord Crewe.</i>
94	Westminster Bridge - - -	Canaletto	<i>John Disney, Esq.</i>
95	Whitehall - - - -	Canaletto	<i>John Disney, Esq.</i>
96	Lord Lansdowne, Lord Ashburton, and Colonel Barré - - -	Sir Josh. Reynolds	<i>Sir Thomas Baring, Bart.</i>
97	Portrait of Mrs. Cunliffe Offley -	Hoppner	<i>Lord Crewe.</i>
98	Mrs. Kennedy - - - -	Sir Josh. Reynolds	<i>Sir H. Bunbury, Bart.</i>
99	The Villa Adriana - - -	Wilson	<i>Robert Vernon, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
100	The Villa of Mæcenæ -	Wilson	<i>Robert Vernon, Esq.</i>
101	Group of Cattle, in a Landscape - -	Gainsborough	<i>William Wells, Esq.</i>
102	Cottage Children, in a Landscape -	Gainsborough	<i>Robert Vernon, Esq.</i>
103	Cows, in a Landscape - -	Gainsborough	<i>Lord Francis Egerton.</i>
104	Portrait of Mrs. Otway and Child - -	Sir Josh. Reynolds	<i>C. Sackville Bale, Esq.</i>
105	Portrait of Mrs. Bunbury - -	Sir Josh. Reynolds	<i>Sir H. Bunbury, Bart.</i>
106	View on the Coast of Normandy - -	Bonington	<i>Marquess of Westminster K.G</i>
107	Shylock - - -	Stewart Newton	<i>William Wells, Esq.</i>
108	Jessica - - -	Stewart Newton	<i>William Wells, Esq.</i>
109	The English Girl - -	Stewart Newton	<i>H. A. J. Munro, Esq.</i>
110	A Peasant Girl of Normandy -	Stewart Newton	<i>Colonel Hugh Baillie.</i>
111	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
112	A View in Venice - - -	Guardi	<i>Lord Francis Egerton.</i>
113	Garden Scene, with Figures -	Lancrer	<i>H. Broadwood, Esq.</i>
114	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
115	A View in Venice - -	Guardi	<i>Lord Francis Egerton.</i>
116	A Landscape with Cattle -	Gainsborough	<i>Hon. G. Dawson Damer.</i>
117	Kitty Fisher - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
118	Landscape with Labourers returning home	Gainsborough	<i>William Wells, Esq.</i>
119	Landscape - - -	Wilson	<i>J. Tollemache, Esq.</i>
120	Waggon and Horses crossing a brook	Gainsborough	<i>Robert Vernon, Esq.</i>
121	Portraits of Lady Crewe and Lady Robert Spencer - - -	Sir Josh. Reynolds	<i>Lord Crewe.</i>
122	The Strada Nomentana - -	Wilson	<i>William Wells, Esq.</i>
123	Landscape - - -	Wilson	<i>J. Tollemache, Esq.</i>
124	The Young Gamblers - -	Edmonstone	<i>Robert Vernon, Esq.</i>
125	The Oxford Window - -	Sir Josh. Reynolds	<i>Sir Thomas Baring, Bart.</i>
126	Studies from Nature - -	Edmonstone	<i>Sir Thomas Baring, Bart.</i>
127	The Market Cart - -	Gainsborough	<i>Hon. G. Dawson Damer.</i>
128	The Hurdy-Gurdy Player - -	Hogarth	<i>T. Brown, Esq.</i>
129	Boy and Kite - -	Hogarth	<i>Marquess of Westminster K.G</i>

## South Room.

No.	Subject.	Painters.	Proprietors.
130	A Land Storm - - -	Morland	<i>William Wells, Esq.</i>
131	Landscape with a Church -	Morland	<i>William Wells, Esq.</i>
132	Coast Scene with Fisherman -	Morland	<i>William Wells, Esq.</i>
133	The Resurrection - - -	Tintoret	<i>Earl of Lonsdale, K. G.</i>
134	The Woman taken in adultery -	Titian	<i>Sir Edwin Pearson.</i>
135	St. John preaching to the Multitude	Barroccio	<i>Earl of Lonsdale, K. G.</i>
136	Adam and Eve - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
137	Pastoral Subject - - -	Stothard	<i>C. Sackville Bale, Esq.</i>
138	A Sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
139	Venus protecting Æneas from the spear of Diomed - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
140	Comus, a sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
141	Subject from the Spectator - - -	Stothard	<i>Samuel Rogers, Esq.</i>
142	The Tournament - - -	Stothard	<i>Samuel Rogers, Esq.</i>
143	A Sketch - - -	Stothard	<i>Samuel Boddington, Esq.</i>
144	Othello and Desdemona - - -	Stothard	<i>Samuel Boddington, Esq.</i>
145	The Brook - - -	Stothard	<i>William Sharp, Esq.</i>
146	Youth between Virtue and Pleasure	Stothard	<i>Samuel Boddington, Esq.</i>
147	Bacchanalians - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
148	The Scotch Fire side - - -	Stothard	<i>Robert Vernon, Esq.</i>
149	Family Portraits - - -	Stothard	<i>Samuel Boddington, Esq.</i>
150	Sans Souci - - -	Stothard	<i>Sir George Philips, Bart.</i>
151	Bacchanalian Dance - - -	Stothard	<i>Robert Vernon, Esq.</i>
152	Landscape with Cattle at a Ford -	Stothard	<i>Samuel Boddington, Esq.</i>
153	Tam o' Shanter - - -	Stothard	<i>Samuel Boddington, Esq.</i>
And, wow! Tam saw an unco sight! Warlocks and witches in a dance; &c.			
154	Young's Night Thoughts, Night 1st l. 44.	Stothard	<i>Samuel Boddington, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
155	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
156	Ditto - - -	Stothard	<i>Samuel Boddington, Esq.</i>
157	Ditto - - -	Stothard	<i>Samuel Boddington, Esq.</i>
158	Young's Night Thoughts, Night 1st l. 135.	Stothard	<i>Samuel Boddington, Esq.</i>
159	Sketch for the Staircase at Burleigh	Stothard	<i>Samuel Boddington, Esq.</i>
160	Amphitrite - - -	Stothard	<i>Samuel Boddington, Esq.</i>
161	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
162	Diana Sleeping - -	Stothard	<i>Samuel Boddington, Esq.</i>
163	Subject from Don Quixote -	Stothard	<i>Miss Rogers.</i>
164	The Shakespeare Characters - -	Stothard	<i>Samuel Boddington, Esq.</i>
165	The Elements - - -	Stothard	<i>Robert Vernon, Esq.</i>
166	The Dance - - -	Stothard	<i>Sir John Swinburne, Bart.</i>
167	Peace - - -	Stothard	<i>Samuel Rogers, Esq.</i>
168	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
169	The Vintage - - -	Stothard	<i>Miss Rogers.</i>
170	Subject from Don Quixote - -	Stothard	<i>Miss Rogers.</i>
171	Canterbury Pilgrimage - - -	Stothard	<i>Samuel Boddington, Esq.</i>
172	A Fête Champêtre - - -	Stothard	<i>Robert Vernon, Esq.</i>
173	Subject from the Spectator -	Stothard	<i>Lady Holland.</i>
174	Cleopatra - - -	Stothard	<i>Samuel Boddington, Esq.</i>
175	Vertumnus and Pomona - - -	Stothard	<i>Samuel Boddington, Esq.</i>
176	The Bath of Diana - - -	Stothard	<i>Robert Vernon, Esq.</i>
177	Subject from the Arabian Nights -	Stothard	<i>Sir George Philips, Bart.</i>
178	The Judgement of Paris - -	Stothard	<i>Samuel Boddington, Esq.</i>
179	Subject from Moore's Melodies - -	Stothard	<i>Samuel Boddington, Esq.</i>
180	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
181	Sketch from the Arabian Nights -	Stothard	<i>Samuel Boddington, Esq.</i>
182	Sketch from the Rape of the Lock -	Stothard	<i>Samuel Boddington, Esq.</i>
183	The Banquet - - -	Stothard	<i>Miss Rogers.</i>
184	Ruth and Boaz - - -	Stothard	<i>Samuel Boddington, Esq.</i>
185	The Repast - - -	Stothard	<i>Samuel Rogers, Esq.</i>



No.	Subjects.	Painters.	Proprietors.
186	Subject from Spenser's Faerie Queen -	Stothard	<i>Samuel Boddington, Esq.</i>
187	Ixion, embracing the false Juno .	Stothard	<i>Samuel Boddington, Esq.</i>
188	Victory - - - -	Stothard	<i>Samuel Rogers, Esq.</i>
189	Amphitrite - - - -	Stothard	<i>Samuel Rogers, Esq.</i>
190	The Waterfall at Hafod - -	Stothard	<i>Samuel Boddington, Esq.</i>
191	Adam and Eve - - -	Stothard	<i>Miss Rogers.</i>
192	Cleopatra - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
193	The Triumph of Peace - -	Stothard	<i>Samuel Boddington, Esq.</i>
194	Cottagers - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
195	Subject from the Arabian Nights -	Stothard	<i>Samuel Boddington, Esq.</i>
196	Cottagers - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
197	Sancho and the Dutchess - -	Stothard	<i>Sir John Swinburne, Bart.</i>
198	War - - - -	Stothard	<i>Robert Vernon, Esq.</i>
199	The Dance - - - -	Stothard	<i>Robert Vernon, Esq.</i>
200	Subjects from the Arabian Nights -	Stothard	<i>Miss Rogers.</i>
201	Subject from Burns - - -	Stothard	<i>Samuel Boddington, Esq.</i>
202	The Farewell - - - -	Stothard	<i>Miss Rogers.</i>
203	Amphitrite, a Sketch - - -	Stothard	<i>Thomas Boddington, Esq.</i>
204	The Tournament - - - -	Stothard	<i>Samuel Boddington, Esq.</i>
205	The Dance - - - -	Stothard	<i>Robert Vernon, Esq.</i>
206	Vertumnus and Pomona - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
207	Venus reposing - - - -	Stothard	<i>H. A. J. Munro, Esq.</i>
208	Warrior after Battle - - -	S. Rosa	{ <i>Right Hon. Sir Robert</i> <i>Gordon, G.C.B.</i>
209	The Fire of London, seen from one of the Arches of Old London Bridge -	Loutherburg	<i>Sir Thomas Baring, Bart.</i>
210	St. Bruno in ecstasy - - -	Zurbaran	<i>Dr. Durnsford.</i>
211	View of Nimiguen - - - -	Van Goyen	<i>General Grosvenor.</i>
212	A Calm Scene, Coast of the Mediterranean	Vernet	<i>Lord Francis Egerton.</i>
213	St. Peter's, Rome—with the Procession of the French Ambassador -	P. Panini	<i>Lord Francis Egerton.</i>

No.	Subject.		Painters.	Proprietors.
214	Portrait of a Gentleman	- -	Cornelius Janssen	<i>Dr. Darling.</i>
215	Mary Magdalen washing the feet of our Saviour	- -	Otho Vennius	<i>T. C. Harrison, Esq.</i>
216	The Conquest of Mexico	- -	Hogarth	<i>Lady Holland.</i>
217	A Gallery of Painting and Sculpture, with Portrait of the Artist	- -	P. Panini	<i>Lord Francis Egerton.</i>
218	Portrait of a Lady	- -	Cornelius Janssen	<i>Dr. Darling.</i>
219	The Rabbit Warren	- -	Morland	<i>William Wells, Esq.</i>
220	A Storm on the Coast of Italy	- -	Vernet	<i>Lord Francis Egerton.</i>

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FINE ARTS IN THE UNITED KINGDOM.

FOUNDED, JUNE 4, 1805,

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OF  
THE WORKS OF BRITISH ARTISTS  
IN THE GALLERY OF  
**The British Institution,**  
PALL-MALL,  
FOR EXHIBITION AND SALE  
1842.

✚ The Numbers on the Pictures commence at the upper end of the North Room, in the centre.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

The measures include the Frames of the Pictures.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

**North Room.**

		Height.		Width.	
		Feet.	In.	Feet.	In.
1	View on the river Vecht, near Loenen, Holland				
	<i>E. W. Cooke</i>	2	3	2	9
2	The Wanderer - - - <i>T. Webster, A. R. A.</i>	2	2	2	0
3	The Pedlar - - - <i>J. Calcott Horsley</i>	2	3	2	1
4	The Saint Manufactory, or the interior of one of those shops at Naples in which are carved, painted and sold, Crucifixes, Madonnas, Saints, Angels, and Souls in purgatory - - - <i>T. Uwins, R. A.</i>	3	4	3	9
5	A Contadina of Sorento - - - <i>E. V. Rippingille</i>	2	7	2	2
6	Manetenooli, or Brigand-servers waiting the arrival of their employers; painted from Pietro Ciconi and his wife, two persons notorious in this kind of traffic				
	<i>E. V. Rippingille</i>	2	7	2	3
7	View near Catterick, Yorkshire - - - <i>S. Bendixen</i>	2	9	2	5
8	Fruit - - - - - <i>G. Lance</i>	2	10	2	6
9	An Italian Beggar Boy - - - <i>T. Ellerby</i>	5	6	4	7
10	Scene on Dartmoor, Devonshire - - - <i>W. T. Norman</i>	4	0	4	7
11	Landscape with Sand Cart - - - <i>E. J. Cobbett</i>	2	4	3	9

			Height.		Width.	
			Feet.	In.	Feet.	In.
12	Sketch of a Bacchante	- - J. P. Drew	2	9	2	2
13	View between Wildbad and Baden-Baden	C. Simpson	2	7	3	5
14	A Hero and the Horse which carried him in his greatest battle, imagined to be on the field again twenty years after	- - B. R. Haydon	10	7	11	7
<p style="text-align: center;">" Him the mighty deed  Elates not;—brought far nearer the grave's rest  As shews that time-worn face ; but he such seed  Hath sown, as yields, we trust, the fruit of fame  In Heaven, hence no one blushes for thy name,  CONQUEROR ! 'mid some sad thoughts divinely blest."</p> <p style="text-align: right;"><i>William Wordsworth, Aug. 1840.</i></p>						
15	Rouen from Mount St. Catharine	R. H. Hilditch	3	4	4	5
16	Savoyards resting	- - Madame Soyer	5	7	4	7
17	The Fair at Fougères, Brittany	- F. Goodall	3	10	5	2
18	Entrance to Cochem on the Moselle	- F. Nash	2	2	1	9
19	A Study	- - J. W. King	2	3	2	3
20	Grande Place, Berneastel on the Moselle	F. Nash	2	2	1	9
21	Evening	- - E. A. Gifford	2	1	1	9
22	Study from Nature	- - F. Grant	1	8	1	6
23	A Greenwich Pensioner	- - H. Pidding	1	8	1	6
24	La Petite Cuisiniere	- - H. P. Riviere	1	5	1	2
25	First Love	- - Mrs. W. Carpenter	2	5	2	2
26	Scene in the New Forest near Minsted, Hants	Copley Fielding	1	5	1	9
27	Matins	- - T. M. Joy	1	9	1	5
28	Enjoyment	- - H. Pidding	1	7	1	4
29	Anne Boleyn, Lady Denny and the Lord Chamberlain.	—Vide Henry VIII. - J. Stephanoff	1	2	1	1
30	The Terror of the East	Ashburnham H. Bulley	0	11	1	3
31	Elsbeth, the Bohemian Girl	- Miss M. Faulkner	1	5	1	3
32	Consequence, a Sketch	- - W. E. Frost	1	10	1	2
33	A Forest Bourn	- - J. Stark	3	1	2	9
34	Bathers surprised	- - W. Etty, R. A.	4	3	4	3
35	Medora	- - T. Ellerby	4	6	5	6
<p style="text-align: center;">" O'er every feature of that still, pale face,  Had sorrow fix'd what time can ne'er erase :  The tender blue of that large loving eye  Grew frozen with its gaze on vacancy."—Byron's Corsair.</p>						
36	On the Trent	- - H. Dawson	3	6	5	0
37	Infantine Devotion, a scene near Rome	T. Burton	4	5	5	4
38	Cardinal Wolsey leaving London after his disgrace	S. West	4	6	5	8
<p>Having been ordered by the King to retire to Esher, Wolsey embarked with his train of yeomen and gentlemen at York Place (the site of the present Whitehall Stairs) when a vast crowd, assembled in hope of seeing him conveyed to the Tower, lined the banks of the river, the buildings on which are shewn as they appeared. The person assisting him to the barge is his faithful secretary Cromwell.  <i>See Cavendish, &amp;c.</i></p>						
39	Afternoon	- - T. Creswick	4	5	6	1

				Height.		Width.	
				Feet.	In.	Feet.	In.
40	View from Bow Hill near Chichester—Goodwood in the distance - - -	<i>Copley Fielding</i>		2	8	3	6
41	Flowers - - -	<i>J. W. Barney</i>		2	6	2	1
42	Alpine Scenery, Savoy - - -	<i>S. Bendixen</i>		2	5	2	1
43	Amalfi from the Garden of the Capuchin Convent, Kingdom of Naples - - -	<i>J. Uwins</i>		3	0	3	9
<p>“ The fishing-town, Amalfi. Haply there A heaving bark, an anchor on the strand, May tell him what it is ; but what it was, Cannot be told so soon..... In her port Prows, strange, uncouth, from Nile and Niger met.”</p>							
<i>Rogers's Italy.</i>							
44	Amsterdam from Buiksloot Creek	<i>E. W. Cooke</i>		2	11	4	0
45	The Mountain Rivulet - - -	<i>P. F. Poole</i>		4	6	3	10
46	Dead Game - - -	<i>G. G. Bullock</i>		3	6	4	1
47	Margate Jetty, at high water	<i>J. P. André, jun.</i>		1	1	2	1
48	Le Cassé, a village in the Hautes Alpes, France	<i>J. Byrne</i>		1	1	1	11
49	Scene from Orlando Furioso, the landscape from nature in the groves of Egeria -	<i>J. Severn</i>		2	9	2	5
50	The Gipsy Mother - - -	<i>W. Bowness</i>		2	7	2	9
51	A Mother's Love - - -	<i>G. Clint</i>		7	0	5	9
<p>“ What is it ? ask the King of Kings Who hath decreed above, That change should mark all earthly things, Except a Mother's love.”</p>							
52	Proserpine - - -	<i>H. Howard, R. A.</i>		4	9	5	10
<p>“ that fair field Of Enna, where Proserpine, gathering flowers, Herself a fairer flower ; by gloomy Dis Was gathered.”</p>							
53	Stirling from the West Gate of the Castle	<i>W. Collingwood</i>		2	4	3	0
54	Gleaning, a scene in Kent	<i>W. F. Witherington, R. A.</i>		2	3	2	9
55	The Reproof - - -	<i>W. K. Keeling</i>		3	3	3	7
56	View on the Lake of Haarlem -	<i>E. W. Cooke</i>		2	11	4	0
57	The Studio - - -	<i>T. C. Thompson, R. H. A.</i>		4	5	3	8
58	Too big for the basket - - -	<i>J. Bateman</i>		3	2	3	11
59	Cherry ripe - - -	<i>A. H. Taylor</i>		2	6	1	11
60	The Enthusiast - - -	<i>H. M. Cooper</i>		2	5	2	1
61	At Wansted, Lake House in the distance	<i>W. H. Back</i>		4	1	4	11
62	An Adventure of Prince Henry -	<i>J. Wood</i>		4	0	4	10
<p>Prince Henry (after Henry I.) was at the hunting party in which Rufus was slain, and Wace the minstrel Chronicler relates the fol- lowing adventure ; “ Prince Henry, being separated from the Royal Party while pur- suing his game in an adjoining glen of the Forest, chanced to snap the string of his cross bow, and repairing to the hut of a forester to get it mended, he was the moment he entered saluted as King by an old woman.”</p>							
63	Windsor Castle from Bishopsgate	<i>C. R. Stanley</i>		6	0	5	0
64	At Portel near Boulogne -	<i>Hume Lancaster</i>		1	6	2	0

			Height.		Width.		
			Feet.	In.	Feet.	In.	
65	Cavalier reading Don Quixote	- Coke Smyth	1	7	1	3	
66	Scene in the garden of a Franciscan Convent, a visit from a "Camaldolese"	- J. Byrne	1	8	1	11	
67	The Lake of Zug, the Rigiberg, &c. in the distance, Switzerland	- C. Runciman	2	6	3	4	
68	Church of Notre Dâme, Caen	- L. J. Wood	0	9	1	0	
69	Landscape	- Capt. J. D. King	0	9	0	11	
70	A Wood	- T. Creswick	2	9	2	3	
71	The Sisters, painted at Sonnino, from the daughters of the notorious Gennaro Gasperone	E. V. Rippingille	2	7	2	3	
72	Mary Magdalen, a Study from Nature	G. Hayter, M. A. S. L.	3	7	3	3	
73	Scene in the Campagna of Rome—Herdsmen preparing to drive the Cattle	- C. Josi	4	1	5	3	
74	Pastoral Landscape, a Composition	- W. Spreat	4	6	5	7	
75	Flowers	- J. W. Barney	1	9	1	7	
76	View of the North Side of Edward the Confessor's Chapel in Westminster Abbey, containing the tombs of Edward the Confessor, K. Henry V. Queen Eleanor and K. Henry III.	- Percy Carpenter	3	6	3	1	
77	The bashful Lover and the Maiden coy	F. Stone	4	1	3	5	
78	Rustic Cottages, Scene in Kent	H. J. Boddington	2	6	3	4	
79	The Jailor's Daughter	- J. R. Herbert	3	0	2	5	
80	The Outcast	- J. R. Herbert	3	0	2	5	
81	Repose	- W. F. Witherington, R.A.	4	0	5	0	
<p>" Around the adjoining brook that purls along,  A various group the herds and flocks compose,  Rural confusion ! On the grassy bank  Some ruminating lie ; while others stand  Half in the flood, and often bending sip  The circling surface  Amid his subjects safe  Slumbers the monarch swain ;  There listening every noise his watchful dog.</p>							
82	Women Bathing	- F. Mordaunt	5	6	4	6	
83	View of the River Tiber, near Rome	T. Wright	3	7	4	7	
84	Helen	- Miss E. Schmäck	1	6	1	4	
<p>" She leaned back on the sofa and sank into a kind of dreamy state."—Miss Edgeworth's Novel.</p>							
85	Leonidas	- Herbert Smith	5	10	7	8	
<p>Who now can stand ?  Agis bleeds,  His spear is irrecoverably plung'd  In Iaxartes' body, low reclines  Dieneces in gore. The Spartan chief  Himself o'erlaboured, of his lance disarm'd,  The rage of death can exercise no more.  Demophilus, Megistias join their might,  And stem the floods of conquest.—Glover, b. ix. l. 600.</p>							
86	A Pleasing Reverie	- Miss E. Schmäck	1	6	1	4	
87	The Cascade of Tivoli, Mæcenas' Villa and distant View of Rome	- T. Wright	3	7	4	7	



		Height.		Width.	
		Feet.	In.	Feet.	In.
88	Cromwell's Daughter intereeding for the life of Charles <i>T. Earl</i>	5	4	4	6
89	View in Calabria - - - <i>W. Scrope</i>	4	1	5	0
90	The Opiate, or the Unheeded Lecture <i>H. P. Parker</i>	2	9	2	5
91	The Showery Day, interior of an Old Ferry House near Wilford, Nottinghamshire - <i>Josiah Gilbert</i>	2	9	2	4
92	St. Clement's Reach, on the Thames <i>G. W. Butland</i>	2	4	3	4
93	La Somnambula - <i>C. Landseer, A. R. A.</i>	4	1	3	5
94	The Temple of Minerva Medica at Rome <i>T. Wright</i>	2	7	3	3
95	Boy blowing Bubbles - <i>G. G. Bullock</i>	2	9	2	6
96	The Village Angler - - <i>R. Dalziel</i>	1	10	1	7
97	The Drachenfels, from Koningswater on the Rhine <i>G. Hilditch</i>	1	6	2	0
98	Near Gravesend, Kent - <i>J. Dujardin, sen.</i>	1	8	1	11
99	The Mother's Friend - - <i>J. Bateman</i>	3	5	3	0
With all that fond fidelity of face, That marks the features of his honest race.— <i>Headley.</i>					
100	Lady Jane Grey imploring merey of Queen Mary for Lord Dudley - - <i>Miss E. Grover</i>	4	3	5	0
"Your Majesty will do well to accede to Lady Jane's request," Bishop Gardiner remarked aloud to the Queen, "provided she will comply with your former propositions, and embrace the faith of Rome."— <i>Ainsworth's Romance of the Tower.</i>					
101	A Veteran of the Old Guard, describing one of Napo- leon's battles; interior of a Farrier's Shop <i>F. Goodall</i>	3	4	4	0
102	Near Maas-land Sluys, Holland, Moonlight <i>J. B. Crome</i>	1	6	1	10
103	The Curiosity Shop - - <i>R. J. Lonsdale</i>	1	10	1	7
104	Visit of Poor Relations - <i>F. P. Stephanoff</i>	1	8	2	0
105	Visit of Rich Relations - <i>F. P. Stephanoff</i>	1	8	2	0
106	The Ferry - - - <i>J. F. Herring</i>	2	10	3	7
107	Entrance to Rye Harbour - - <i>P. Powell</i>	0	8	1	6
108	Ruins of Bramber Castle - <i>R. H. Nibbs</i>	0	10	0	9
109	Coast Blockade Ship, Rye - <i>P. Powell</i>	0	8	1	6
110	The Dancing Dogs - - <i>A. Montague</i>	3	0	3	9
111	A Wood Nymph - <i>A. Geddes, A. R. A.</i>	4	1	3	6
112	Gillingham, on the Medway - <i>W. J. Müller</i>	4	9	4	1
113	Searching the Scriptures <i>T. C. Thompson, R. H. A.</i>	4	2	3	5
"We have found him, of whom Moses in the Law, and the Pro- phets, did write."— <i>St. John, chap. I.</i>					
114	Dunkeld, Perthshire - <i>The late W. Rider</i>	4	3	6	0
115	The Old English Ballad-singer - <i>W. B. Scott</i>	4	7	6	0
116	Elizabeth Castle, Jersey, from the causeway, low water <i>E. W. Cooke</i>	4	7	5	11
117	On the Coast at Dieppe - <i>Hume Lancaster</i>	2	2	2	10
118	Windsor from the Thames - <i>F. Watts</i>	2	2	2	10
119	Answering the Advertisement <i>F. P. Stephanoff</i>	3	0	3	5
"Wanted a respectable female as housekeeper to a middle-aged gentleman of serious and domestic habits."					

		Height.		Width.	
		Feet.	In.	Feet.	In.
120	" Be it ever so humble, there's no place like home." <i>E. Landseer, R. A.</i>	2	11	3	3
121	The Bride - - - <i>T. Von Holst</i>	3	10	3	3
<p>" Ginevra from the nuptial altar went ;  The vows to which her lips had sworn assent  Rung in her brain still with a jarring din,  Deafening the lost intelligence within."—<i>Shelley.</i></p>					
122	The First Catch - - <i>T. F. Marshall</i>	2	8	2	3
123	Philosopher at his Studies - - <i>H. Cook</i>	4	0	3	3
124	Scene near Dolgelly, North Wales <i>J. M. Ince</i>	4	8	5	5
125	The Emperor Charles V. picking up the pencil of Titian <i>W. Fisk</i>	4	6	5	4
<p>" When from his magic hand the pencil fell  And Charles the Emperor, as historians tell,  Stooped to present it, mindless of his birth,  Paying spontaneous homage due to worth :  To 'Titian's thanks the kingly Charles replied,  ' Cæsar himself might wait on thee with pride ;'  Such triumph to the artist was by far,  More than the hero bears from fields of war."  <i>Mrs. Valentine Bartholomew.</i></p>					
126	Mouth of the River Zaan, with Zuider-Zee fishing- craft, &c. Amsterdam in the distance <i>E. W. Cooke</i>	4	7	5	11
127	Burlington Quay - - <i>J. Wilson</i>	2	3	1	11
128	Old Mill site on the Ellesmere, North Wales <i>J. B. Pyne</i>	1	10	2	2
129	Pavia - - - <i>G. B. Moore</i>	2	6	2	0
130	Abbeville - - - <i>W. A. Wilson</i>	3	4	3	1
131	A Fairy Tale - - <i>Mrs. W. Carpenter</i>	3	6	3	2
132	Haymakers reposing - <i>S. J. E. Jones</i>	5	5	4	8
133	French Fishing Luggers off Havre <i>M. Kendrick</i>	3	3	4	7
134	Scene on the road to Bonsall, Derbyshire <i>A. Priest</i>	3	9	5	7
135	The Romantic Marriage <i>N. J. Crowley, R. H. A.</i>	4	8	5	9
<p>" You, who call it dishonour,      " Hath the pearl less whiteness  To bow to this flame,              Because of its birth ?  If you've eyes, look but on her,      Hath the violet less brightness  And blush while you blame.          For growing near earth ?"  <i>Moore's Melodies.</i></p>					
136	The Death of Edward V. and his brother Richard, Duke of York, in the Tower, 1483 - <i>W. Simson</i>	4	8	5	9
<p>" Oh thus, quoth Dighton, lay the gentle babes—  Thus, thus, quoth Forrest, girdling one another  Within their alabaster innocent arms :  Their lips were four red roses on a stalk,  Which, in their summer beauty, kissed each other,  A book of prayers on their pillow lay ;  Which once, quoth Forrest, almost changed my mind.—<i>Shakspeare.</i></p>					
137	The Burial of Sir F. Chantrey, R.A., in Norton Church- yard, near Sheffield, Dec. 6, 1841 <i>H. P. Parker</i>	2	3	2	8
138	Eton College - - - <i>F. Watts</i>	2	2	2	10
139	Cottage Scene in Kent - - <i>A. Vickers</i>	1	1	1	4
140	At Marlingford, Norfolk, Moonlight <i>J. B. Croome</i>	1	3	1	4

					[ 13 ]	Height.		Width.	
						Feet.	In.	Feet.	In.
141	June	-	-	-	<i>T. Creswick</i>	3	6	2	10
142	The Seasons	-	-	-	<i>J. Partridge</i>	2	3	2	8

“ A simple train

Yet so delightful mix'd, with such kind art,  
Such beauty and beneficence combin'd,  
Shade, unperceiv'd, so soft'ning into shade ;  
And all so forming an harmonious whole ;  
That, as they still succeed, they ravish still.”—*Thomson*.

143	Interior of Sefton Church, near Liverpool				<i>W. Collingwood</i>	2	9	2	5
144	Repose in Egypt	-	-	-	<i>W. Long</i>	2	0	1	10
145	Road Scene near Tonbridge Wells	-	-	-	<i>J. Barnickle</i>	0	10	1	0
146	The Little Brunette	-	-	-	<i>W. Etty, R. A.</i>	2	4	2	0
147	A Shed, Cattle reposing	-	-	-	<i>T. Sidney Cooper</i>	1	8	2	0
148	La Lettre d'Angleterre	-	-	-	<i>A. T. Derby</i>	2	2	1	10

## Middle Room.

149	The Will of Mrs. Margaret Bertram, of Singleside.—				<i>T. Clater</i>	3	6	4	2
	<i>Vide Guy Mannering</i>	-	-	-					
150	Burning the Water, a Scene on the Tweed, near				<i>W. Simson</i>	3	5	4	2
	Abbotsford	-	-	-					
151	L'heureux Gourmet	-	-	-	<i>Madame Soyer</i>	4	0	3	5
152	View of Greston Bridge, near Launceston, on the				<i>W. Pascoe</i>	3	3	3	10
	River Tamar, Cornwall	-	-	-					
153	King Alfred in the Neatherd's Cottage				<i>J. P. Davis</i>	6	4	6	10
154	The Oak in the Pheasantry, Bushy Park				<i>H. B. Ziegler</i>	1	5	1	7
155	View at Rickmansworth, Herts				<i>J. P. André, jun.</i>	1	8	2	1
156	The Shades of Night	-	-	-	<i>C. F. Wicksteed</i>	1	9	1	7
157	-	-	-	-	<i>H. Room</i>	1	7	1	5

“ Looking for poppies so bright and red,  
Father, said she, I'm hither led.”

158	Fruit and Flowers	-	-	-	<i>W. Spry</i>	1	4	1	6
159	View on the Thames	-	-	-	<i>R. Crozier</i>	1	2	1	5
160	Sea Beach	-	-	-	<i>A. Walter</i>	0	11	1	7
161	A Study	-	-	-	<i>Miss M. A. Cole</i>	1	4	1	6
162	The Fruit Bearer	-	-	-	<i>W. Derby</i>	1	9	1	6
163	Village of Birchington, Kent	-	-	-	<i>C. Deane</i>	1	10	1	8
164	Moonlight on the Thames, near Battersea				<i>T. H. Hair</i>	1	4	2	1
165	The Entrance to Maxstoke Castle, Warwickshire				<i>F. H. Henshaw</i>	1	4	1	6
166	The Gap of Dunloo, Killarney, Ireland				<i>A. Aglio, jun.</i>	3	2	4	1
167	The Puritan	-	-	-	<i>G. Lance</i>	4	7	3	9

“ The sword of the Lord, and of Gideon”

168	Fruit	-	-	-	<i>G. Lance</i>	3	6	4	4
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					Height.		Width.	
					Feet.	In.	Feet.	In.
169	Old May day	-	-	<i>T. Clater</i>	3	6	4	2
<p>'Twas nature's gay day, bright smiling May Day,  Each heart was o'erflowing with joy and with glee ;  Cowslips were springing, village bells ringing,  All hasten'd to dance at the flower bedeck'd tree,  Merrily bounding, the May-pole surrounding,  My lover was ready on this happy day  To meet me delighted, by all invited,  To wear the gay chaplet as Queen of the May !</p>								
170	Near Windsor	-	-	<i>J. Stark</i>	2	6	3	3
171	The Promenade of the Schiavone, Venice—Evening			<i>J. Inskipp</i>	4	0	3	4
172	Interior of Shoreham Church, Sussex			<i>F. Nash</i>	3	10	3	6
173	Napoleon very cheap	-	-	<i>W. Bowness</i>	2	11	2	6
174	The perilous situation of Admiral Nelson's Ship the Vanguard, 74 guns, in a hurricane at daybreak, July 2nd 1798, whilst looking out for the French expedition under Bonaparte, which had sailed for Egypt	-	-	<i>W. B. Sarsfield Taylor</i>	3	1	3	6
<p>When the gale abated, Nelson brought his squadron into Cagliari in Sardinia—refitted in an incredibly short time—thence sailed to Egypt and gained, in one month afterwards the Battle of the Nile !</p>								
175	Sketch from Nature	-	-	<i>E. B. Morris</i>	3	3	2	10
176	An aged Polish Israelite	-		<i>A. J. Oliver, A.R.A.</i>	3	7	2	11
177	A Bargain	-	-	<i>H. Pidding</i>	3	4	4	0
178	The Curfew time	-	-	<i>J. Martin</i>	6	2	8	8
<p>The curfew tolls the knell of parting day,  The lowing herd wind slowly o'er the lea,  The ploughman homeward plods his weary way,  And leaves the world to darkness and to me.  Now fades the glimmering landscape on the sight,  And all the air a solemn stillness holds,  Save where the beetle wheels his droning flight,  And drowsy tinklings lull the distant folds ;  Save that from yonder ivy-mantled tower,  The moping owl does to the moon complain  Of such, as wand'ring near her secret bower,  Molest her ancient solitary reign.  Beneath those rugged elms, that yew tree's shade,  Where heaves the turf in many a mould'ring heap,  Each in his narrow cell for ever laid,  The rude forefathers of the hamlet sleep.</p>								
179	View at Lymington, Hants, with the Isle of Wight in the distance	-	-	<i>Mrs. Arnold</i>	1	6	1	11
180	Cottage Door	-	-	<i>H. W. Pearsall</i>	1	7	1	5
181	An Interior at Helmesley, Yorkshire	-		<i>E. M. Ward</i>	1	11	2	7
182	Fresh Breeze off Calais	-	-	<i>A. Vickers</i>	1	7	2	0
183	Interior from Nature	-	-	<i>H. W. Pearsall</i>	1	7	1	5
184	View of St. Ann's Hill from the road near Egham			<i>T. S. Wainwright</i>	1	6	2	6
185	Windsor Castle from Spring Hill	-		<i>J. Stark</i>	3	0	2	8
186	The Brothers	-	-	<i>F. Grant</i>	3	1	2	11
187	The Braw Wooer	-	-	<i>Alex. Johnston</i>	3	5	4	1
<p>" He spak o' the darts in my bonny black een,  And vow'd for my love he was dying,  I said, he might die when he liked for Jean ;  The Lord forgie me for lying, for lying,  The Lord forgie me for lying."—Burns.</p>								
188	View in Croft Park, Herefordshire ; Leominster in the distance	-	-	<i>E. Gill</i>	3	0	3	9



		Height.		Width.		
		Feet.	In.	Feet	In.	
189	May Morning, from Milton's Sonnet " Now the bright morning star, day's harbinger, Comes dancing from the East, and leads with her The flowery May, who from her green lap throws The yellow cowslip and the pale primrose."	<i>J. P. Davis</i>	11	2	8	4
190	Kirkstall Abbey, Yorkshire, Moon rising	<i>E. Childe</i>	1	1	1	0
191	Interior Dead Game - - -	<i>G. Stevens</i>	1	5	1	3
192	The Aspirant, Epoch I. - - -	<i>A. Davis Cooper</i>	1	0	1	0
193	On the Banks of a River - - -	<i>T. Sidney Cooper</i>	2	1	2	5
194	A Quiet Spot - - -	<i>T. Creswick</i>	2	2	2	8
195	A Winter Scene in Holland - -	<i>The late A. Hughes</i>	2	0	2	5
196	The Aspirant, Epoch II. - - -	<i>A. Davis Cooper</i>	1	0	1	0
197	Don - - -	<i>Miss E. Landseer</i>	1	0	1	0
198	The Last Letter - - -	<i>Miss E. Drummond</i>	1	6	1	4
199	Père la Chaise, Paris - - -	<i>F. Nash</i>	3	0	3	10
200	Study of two Heads intended for Lear and Cordelia in prison, after the King has struck down the Murderer of his daughter - - -	<i>T. Uwins, R.A.</i>	3	4	4	0
" This feather stirs, she lives."— <i>King Lear</i> .						
201	Raphael's Madonna della Sedia, Florence—an Effect.	<i>Marshall Claxton</i>	3	9	3	8
202	- - -	<i>W. W. Scott</i>	4	1	3	5
" Child of a sunny clime, Far, far from her loved isle she idly sits Upon a foreign shore, spreading in vain Her native shells to catch a glimpse of home."						
203	Windsor Castle from Eton playing Fields	<i>J. C. Oldmeadow</i>	2	0	2	6
204	Tower at Andernach, on the Rhine	<i>R. H. Hilditch</i>	1	10	1	6
205	Eton College from Eton playing Fields	<i>J. C. Oldmeadow</i>	2	0	2	6
206	The Landing of Jeanie Deans at Roseneath	<i>Alex. Johnston</i>	5	0	6	4
" Jeanie—my ain Jeanie—my best—my maist dutiful bairn—the Lord of Israel be thy father for I am hardly worthy of thee ! Thou hast redeemed our captivity—brought back the honor of our house —bless thee my bairn—with mercies promised and purchased ! but he has blessed thee in the good of which he has made thee the instru- ment."— <i>Heart o' Mid Lothian</i> .						
207	Sheep-washing - - -	<i>J. Ward, R. A.</i>	4	7	6	5
208	Scene in Windsor Forest - - -	<i>J. Wilson, jun.</i>	3	6	5	3
" Here waving groves a chequer'd scene display, And part admit, and part exclude the day." <i>Pope's Windsor Forest</i> .						
209	The Young Falconer - - -	<i>G. Lance</i>	3	7	3	1
210	Slave Merchants - - -	<i>Coke Smyth</i>	1	6	1	10
211	A Street in Boulogne - - -	<i>W. A. Brunning</i>	1	10	1	8
212	Milbank, from a Sketch taken in 1810	<i>E. Williams, sen.</i>	1	8	2	4
213	Luncheon Time - - -	<i>T. F. Marshall</i>	1	11	2	3
214	Moonlight - - -	<i>The late G. Arnald, A. R. A.</i>	2	0	2	4

					Height.		Width.	
					Feet.	In.	Feet.	In.
215	Study after Nature	-	-	<i>W. Fisher</i>	2	4	2	0
216	At Boulogne	-	-	<i>W. A. Wilson</i>	1	8	1	6
217	An Extract from Nature	-	-	<i>R. Rothwell</i>	4	1	3	6
218	-	-	-	<i>E. M. Ward</i>	3	0	3	5
<p>" I saw a smith stand with his hammer, thus,  The whilst his iron did on the anvil cool,  With open mouth swallowing a tailor's news ;  Who, with his shears and measure in his hand,  Standing on slippers, which his nimble haste  Had falsely thrust upon contráry feet,  Told of a many thousand warlike French,  That were embattled and rank'd in Kent."—<i>King John</i>, A. IV. Sc. 2.</p>								
219	The Gate of Saltwood Castle, Kent	-	-	<i>J. Zeitter</i>	2	10	2	3
220	A Welsh Stile	-	-	<i>P. F. Poole</i>	2	8	2	4
221	Going to the Fair	-	-	<i>J. J. Chalon, R. A.</i>	4	5	3	11
222	The Remorse of Judas	-	-	<i>J. S. Agar</i>	4	6	5	6
223	Lucky Dogs	-	-	<i>J. Bateman</i>	3	3	3	11
" No wish for more, no fear for less."								
224	The Trumpeter	-	-	<i>Joshua Cook</i>	1	5	1	2
225	The Martyrdom of St. Julia	-	-	<i>Tommaso Gazzerini</i>	6	2	6	10
<p>St. Julia was a young maiden captured at Carthage, during the invasion of Genseric, and sold to Eutichius. Her extraordinary merit found favour in his eyes, and he brought her to Corsica. A powerful prince, Felix, hearing that she was a Christian, tried to purchase her from Eutichius, but not being able to do this, he seized her, tormented her, and finally crucified her.</p>								
226	The Lord of the Tournament	-	-	<i>Joshua Cook</i>	1	4	1	1
227	Mill at Guyscliff, Warwick	-	-	<i>W. Oliver</i>	3	2	4	0
228	The Contrast	-	-	<i>C. Stonhouse</i>	4	6	5	4
<p>Sure scenes like these no troubles e'er annoy !  Sure these denote one universal joy !  Are these thy serious thoughts ?—Ah, turn thine eyes  Where the poor houseless shivering female lies ;  She, once perhaps, in village plenty blest,  Has wept at tales of innocence distress :  Now lost to all ; her friends, her virtue fled,  Near her betrayer's door she lays her head.</p> <p style="text-align: right;"><i>Goldsmith's Deserted Village.</i></p>								
229	The stolen interview of Charles I, when Prince of Wales, with the Infanta of Spain	-	-	<i>F. Stone</i>	4	6	5	4
<p>The Infanta having gone one morning to the Casa de Campo to gather May dew, Charles rose with the sun, and, accompanied by Endymion Porter, explored the house. Not finding La dame de ses pensées, he pursued his way into the orchard, where a wall and a double locked and bolted door opposed his passage. The prince scaled the wall, and resolutely leaping down from the height, hastened towards her. The old marquis, her guardian, falling on his knees, implored the prince to consider for a moment that the hoary head of his supplicant was at stake.—<i>D'Israeli, on the Life and Reign of Charles I.</i></p>								
230	Haddon Chace, Derbyshire	-	-	<i>A. Vickers</i>	2	3	3	2
231	Alice Lee reading to Sir Henry.— <i>Vide Woodstock.</i>	-	-	<i>J. Absolon</i>	2	7	2	2

					Height.		Width.	
					Feet.	In.	Feet.	In.
232	The Birth of Venus	-	-	<i>J. Wood</i>	3	5	3	0
233	Aspiration	-	-	<i>Gambardella</i>	3	6	3	2
234	Idlers	-	-	<i>T. Roods</i>	3	8	3	2
235	Il Viaggiatore	-	-	<i>J. Ponsford</i>	3	2	2	10
236	Fruit	-	-	<i>Miss Smith</i>	1	5	1	9
237	Girls of the West	-	-	<i>J. C. Timbrell</i>	2	3	2	0
238	Christine about to sign her Marriage contract			<i>Miss J. Joy</i>	3	10	3	3
<p>"She was standing an exquisite but painful picture of wounded feminine feeling and of maiden shame."—<i>Cooper's Headsman</i>.</p>								
239	The Campo Vaccino, looking towards the Capitol,							
	Rome	-	-	<i>J. Byrne</i>	3	11	5	3
240	In North Wales	-	-	<i>J. Stark</i>	3	0	4	0
241	Christ appearing to Mary Magdalen			<i>J. P. Knight, A.R.A.</i>	3	6	4	1
<p>"Jesus saith unto her, Mary.—She turned herself and saith to him, Rabboni; which is to say Master.—Jesus saith unto her, Touch me not;—but go to my Brethren, and say unto them, I ascend unto my Father; and to my God, and your God."—<i>John xx. 16, 17.</i></p>								
242	Tasso's Villa, Sorrento	-	-	<i>G. E. Hering</i>	3	10	3	10
243	Evening, Muscle-gatherers	-	-	<i>J. Wilson</i>	1	8	2	7
244	Olivia— <i>Vicar of Wakefield</i>	-	-	<i>T. M. Joy</i>	1	9	1	7
245	Drovers seeking their Sheep after a Storm; Cross Fell,							
	Cumberland	-	-	<i>T. Sidney Cooper</i>	2	10	3	9
246	A Knight, arming	-	-	<i>H. S. Day</i>	3	5	2	5
247	Sheffield Grinders' Dinner Hour, from Nature			<i>H. P. Parker</i>	3	6	3	1
248	A Pilot going on board	-	-	<i>J. Wilson</i>	4	1	5	3
249	Rebecca at the Well	-	-	<i>S. B. Waugh</i>	4	9	5	10
250	Landscape and Figures	-	-	<i>A. Aglio, sen.</i>	3	2	2	8
251	My pet Dog	-	-	<i>T. Williams</i>	3	4	2	10
252	River Scene, Norwich	-	-	<i>S. D. Cockle</i>	2	1	2	7
253	View near Chelsea	-	-	<i>Alex. Francia</i>	2	1	2	7
254	Peasant Girls of the Abruzzi Mountains,			<i>F. Y. Hurlstone</i>	6	9	5	4
255	A Serenade	-	-	<i>D. Maclise R.A.</i>	5	0	3	8
<p>I send my heart up to thee—all my heart  In this my singing!  For the stars help me, and the sea bears part—  The very night is clinging  Closer to Venice-streets to leave one space  Above me, whence thy face  May light my joyous heart to thee its dwelling place.  <i>Robert Browning, Author of Paracelsus, &amp;c.</i></p>								
256	A Study from Nature	-	-	<i>T. Smart</i>	2	2	1	7
257	Frank Hals, painting the portrait of Vandyke.— <i>Vide</i>							
	<i>Life of Frank Hals</i>	-	-	<i>J. D. Wingfield</i>	2	7	2	0
258	St. Pierre, Caen—Interior	-	-	<i>S. Rayner</i>	3	3	2	6
259	Going to the Hay Field	-	-	<i>J. N. Rhodes</i>	3	3	2	9

		Height.		Width.	
		Feet.	In.	Feet.	In.
260	Broadstairs Pier, Morning - <i>C. R. Stanley</i>	4	2	5	5
261	View of the New River Head, Pentonville <i>The late G. Arnald, A.R.A.</i>	5	0	6	2
262	An Italian Boy - - - <i>C. Skottowe</i>	3	2	2	9
263	View near Windsor - - - <i>G. Williams</i>	3	0	3	5
264	Industry - - - <i>T. M. Joy</i>	4	0	3	4
265	River Lyn, North Devon - - <i>T. J. Soper</i>	1	5	1	7
266	A Study from Nature - <i>E. Grimstone</i>	2	1	1	10
267	Oberwesel on the Rhine, with Castle of Schonberg <i>H. Gritten, jun.</i>	3	9	5	2
268	A Farm Yard - - - <i>T. Creswick</i>	3	3	3	11
269	Herding Cattle - - - <i>T. Sidney Cooper</i>	3	3	4	0
270	The Marquis de Saluzzo and Griselda— <i>Clerke's</i> <i>Tale, Chaucer</i> - - - <i>W. Carpenter, jun.</i>	4	0	3	4
<p>" And when she wolde over the thresholde gon The Markes came, and gan her for to call And she sette down her waters potte anon. Beside the threshold of the oxe stall And down upon her knees, she gan to fall And with sad countenance kneled still Tyl she had herd what was the lordes will."</p>					
271	Landscape and Figures—Morning - <i>E. Childe</i>	1	0	0	11
272	Landscape, Evening - - - <i>J. Barnickle</i>	0	11	1	0
273	The Watering Place, Evening - <i>E. Childe</i>	0	11	0	10
274	A Roman Balcony - - - <i>E. D. Leahy</i>	3	4	2	10
<p>" Her beauty hung upon the check of night Like a rich jewel in an Ethiop's ear."</p>					
275	A Neapolitan Girl - - - <i>J. Inskipp</i>	2	0	1	10
276	- - - <i>H. Jutsum</i>	2	4	1	10
<p>" A hidden brook In the leafy month of June."</p>					
277	Hoar Frost - - - <i>J. B. Pyne</i>	2	11	3	11
278	Alpine Sportsmen - - - <i>J. Inskipp</i>	4	6	3	9
279	Study of an Italian Sheep Dog - - <i>C. Josi</i>	3	5	4	2
280	A Fruit Piece - - - <i>R. Colls</i>	2	9	3	8

## South Room.

281	A Buccaneer's Daughter releasing a Prisoner <i>Mrs. M'Ian</i>	3	9	3	3
282	The Ballad - - - <i>H. J. Townsend</i>	3	6	3	1
283	Still Life - - - <i>H. Sumpter</i>	1	0	1	2
284	Queen Elizabeth's Walk, Stoke Newington <i>J. Williams</i>	1	1	0	11
285	Landscape composition - - - <i>J. Barnickle</i>	1	2	1	0
286	Dead Game - - - <i>G. Stevens</i>	0	11	1	0
287	Sporting - - - <i>S. Glascott</i>	0	8	0	11
288	The Board of Guardians—application for bread <i>C. W. Cope</i>	4	8	6	5



				Height.		Width.		
				Feet.	In.	Feet.	In.	
289	Seapiece with shipping	-	-	<i>J. C. Schetky</i>	2	6	3	4
290	Seapiece with shipping	-	-	<i>J. C. Schetky</i>	2	4	2	10
291	L'Elisir d'Amore	-	-	<i>A. Egg</i>	4	0	3	3
292	The Dying Bequest	-	-	<i>F. S. Cary</i>	3	11	3	3
293	Christ raising the sick of the Palsy	-	-	<i>Herbert Smith</i>	7	8	6	4
294	Lanc Scene, Beddington, Surrey	-	-	<i>J. Williams</i>	1	0	1	2
295	Piccoltee	-	-	<i>A. J. Oliver, A.R.A.</i>	1	10	1	6
296	Cottage at Taplow	-	-	<i>C. Deane</i>	1	10	1	8
297	A Landscape	-	-	<i>J. Tingcombe</i>	1	2	1	6
298	The Salamandrine, a Sketch from a poem by C. Mackay, Esq.	-	-	<i>T. von Holst</i>	1	8	1	5
299	Mountainous Scene	-	-	<i>Mrs. Tait</i>	1	5	1	7
300	View in Warwickshire	-	-	<i>E. Bell</i>	1	1	1	6
301	A Cottage at Tunbridge Wells	-	-	<i>F. Turner</i>	1	4	1	7
302	In the Vallé du Nacre, Boulogne	-	-	<i>Capt. J. D. King</i>	1	7	1	5
303	A Visit to the Tower	-	-	<i>C. F. Wicksteed</i>	1	9	1	7
304	Jessamine	-	-	<i>A. J. Oliver, A.R.A.</i>	1	10	1	6
305	Moonlight	-	-	<i>Mrs. Tait</i>	1	1	1	4
306	The Squirt	-	-	<i>W. Bowness</i>	4	0	3	3
307	A Monk reading to the brotherhood	-	-	<i>T. W. Mackay</i>	4	0	3	3
308	Scene in the Highlands, morning. Figures by T. M. Joy	-	-	<i>A. Montague</i>	4	3	7	4
309	Toujours gai	-	-	<i>Mrs. Criddle</i>	2	0	2	3
310	Amwell on the Hill, near Ware	-	-	<i>T. C. Hofland</i>	1	7	1	2
311	Loch Awe, Highlands of Scotland	-	-	<i>T. C. Hofland</i>	1	7	1	2
312	Coast Scene	-	-	<i>P. Eleu</i>	0	7	0	11
313	Coming up the Thames	-	-	<i>Capt. J. D. King</i>	0	8	0	9
314	Landscape	-	-	<i>J. M. Huggins, jun.</i>	1	1	1	3
315	Solitude, a Sketch	-	-	<i>W. Riviere</i>	1	7	1	3
316	The Little Friends	-	-	<i>E. Havell, jun.</i>	1	3	1	1
317	Study from the Larder	-	-	<i>C. Downton Smith</i>	1	4	1	2
318	The Ready Reckoner	-	-	<i>R. Farrier</i>	1	8	1	5
319	The Campagna of Rome, with the Ruins of the Aqueduct	-	-	<i>T. C. Hofland</i>	1	2	1	5
320	A Flemish Peasant	-	-	<i>J. D. Wingfield</i>	1	4	1	5
321	Market Gardener, Sketch from Nature	-	-	<i>W. Riviere</i>	1	3	1	5
322	Cattle, Morning	-	-	<i>H. Desvignes</i>	1	6	1	8
323	Fishing Smaek, moderate breeze	-	-	<i>R. Jump</i>	1	2	1	6
324	Scene in Nant Gwynant, Caernarvonshire	-	-	<i>Copley Fielding</i>	1	4	1	8
325	Spenser's Faerie Queene, containing Portraits of Elizabeth and her Court	-	-	<i>F. Howard</i>	1	7	3	10
326	Porch of a Church—Temple of Pallas, Rome—North Entrance to the Cathedral Church of Chartres— Chapel and screen in the same	-	-	<i>Harry Willson</i>	1	2	2	1
327	Sketch for a picture of the Good Samaritan	-	-	<i>W. J. Müller</i>	1	6	1	11
328	Lane Scene at Subiaco, near Rome	-	-	<i>Mrs. Palmer</i>	1	3	1	10
329	Canal near Leeds	-	-	<i>S. Bendixen</i>	1	5	1	7

				Height.		Width.	
				Feet.	In.	Feet.	In.
330	Fresh Breeze, Dutch Pilot Boat	-	<i>R. Jump</i>	1	2	1	6
331	View on the Thames, near Kingston, Evening—						
	Scene in Wales	-	<i>Miss H. Reinagle</i>	0	9	1	3
332	A Girl viewing a Print	-	<i>J. Irvine</i>	1	3	1	0
333	La Tricoteuse	-	<i>Duboc</i>	0	10	0	9
334	Anglo-Flemish Plough Horses	-	<i>Mrs. Wood</i>	2	9	3	3
335	Study from Nature	-	<i>W. Bradley</i>	3	5	3	1
336	Italian Peasants at a Fountain in the Neighbourhood of Rome	-	<i>J. Bridges</i>	1	10	2	6
337	On the Humber at Hull	-	<i>J. A. Durnford</i>	3	6	3	1
338	A Lady's Dream	-	<i>Mrs. Criddle</i>	3	11	3	9
339	Mother and Child	-	<i>R. S. Lauder</i>	4	3	3	6
340	Highlanders' Bothie	-	<i>C. Hancock</i>	2	8	3	3
341	Riposo Italiano	-	<i>J. Severn</i>	3	4	2	11
342	Digging for Sand Eels, coast of Fife		<i>Alex. Fraser</i>	3	4	4	8
343	A Barge Lock at Nursling, near Romsey, Kent		<i>W. Shayer</i>	3	6	4	5
344	Zingarella	-	<i>J. Inskipp</i>	3	6	3	1
345	Night and Morning	-	<i>J. Foggo</i>	6	3	5	3
<p>Now frowning night in clouds retires,  The morn ascends the bright'ning sky,  A radiant sun renews his fires,  And glows the East with rosy dye.  The blushing maid in saffron drest  With starry front and pearls crown'd;  While breezes bare her beauteous breast,  Bounteous strews her flowers around.</p>							
346	Study of a Native of Madras	-	<i>T. Roods</i>	2	8	2	3
347	The Fall of Napoleon	-	<i>G. Wallis</i>	2	10	2	6
348	The shot Mallard	-	<i>E. Bell</i>	2	3	2	9
349	An Italian Boy with Images		<i>Miss E. Schmäck</i>	3	2	3	10
350	Wild Ducks	-	<i>J. M. Williams</i>	2	6	2	10
351	Christ in the Tempest	-	<i>G. W. Butland</i>	7	1	10	1
<p>But as they sailed he fell asleep, and there came down a storm of  wind on the lake, and they were filled with water and were in jeopardy.  And they came to him and awoke him, saying Master, Master, we  perish.</p>							
352	Naaman cured of the Leprosy.— <i>Kings. B. ii. ch. 5.</i>		<i>Alex. Fraser</i>	5	6	6	7
353	Near the Old Vicarage, Brighton	-	<i>E. Fox</i>	1	1	0	11
354	Oyster Beds at Cancal in Brittany		<i>T. Danby</i>	1	1	1	3
355	The Pedlar	-	<i>J. A. Puller</i>	0	11	0	10
356	The Temple of the Sun at Palmyra		<i>G. R. Sarjeant</i>	1	4	1	8
357	The Fortune-Teller	-	<i>J. A. Puller</i>	0	11	0	10
358	Ale House Door	-	<i>E. Childe</i>	1	0	1	2
359	The Ballast Boat on the Texel, N. Holland		<i>J. Zeitter</i>	2	11	4	3
360	Helmsley Castle, Duncombe Park, Yorkshire		<i>J. Radford</i>	2	11	3	10
361	The Old Man's blessing		<i>J. P. Knight, A. R. A.</i>	3	3	3	10

		Height.		Width.	
		Feet.	In.	Feet	In.
362	Cattle and Figures, Autumnal Evening <i>W. Shayer</i>	3	6	4	5
363	Laura introduces Gil Blas to her mistress Arsenia, who engages him as steward.— <i>Vide Gil Blas</i> <i>J. G. Middleton</i>	6	0	5	3
364	Arthur and Anne of Geierstein - <i>W. Long</i>	3	6	2	10
<p>“ As he looked out on the moonlight landscape, there passed from the bridge towards the forest, crossing him in the broad moonlight, the living and moving likeness of Anne of Geierstein.”</p>					
365	A Girl reading - - - <i>T. Hartley</i>	2	7	3	1
366	The Vale of Tweed, from Berwick Castle <i>T. H. Hair</i>	2	8	4	0
367	Favorite Mare and Foal, &c. with view of the Family Farm in Bucks—the property of Christopher Grove, Esq. - - - <i>H. B. Chalon</i>	4	0	4	11
368	At Yarmouth - - - <i>P. Elen</i>	1	0	1	4
369	Caistor Castle, Norfolk - - <i>P. Elen</i>	1	0	1	4
370	Cappella del Rosario, Chiesa dei S. S. Giovanni e Paolo, Venezia - - - <i>J. Holland</i>	5	2	4	4
371	England's Pride - - - <i>W. Kidd</i>	3	1	2	5
372	Rivaulx Abbey, near Duncombe Park, Yorkshire <i>J. Radford</i>	2	11	3	10
373	Mechlin - - - <i>J. Burton</i>	1	10	1	8
374	Interior of the Keep, Richmond Castle <i>W. Fowler</i>	1	3	1	9
375	A Friar - - - <i>G. H. White</i>	1	7	1	2
376	Minnow Fishing - <i>A. C. Chisholm, jun.</i>	1	11	1	7
377	The repenting Coquet - - <i>R. Clothier</i>	2	1	1	9
378	Scene on the Coast of Brittany - <i>T. Danby</i>	2	7	2	9
379	South East View of Windsor Castle from the Great Park - - - <i>R. B. Davis</i>	3	7	4	3
380	The Slave Market, Cairo - - <i>W. J. Müller</i>	3	2	4	6
381	Head of a Jew - - - <i>J. H. White</i>	1	5	1	3
382	- - - <i>A. Egg</i>	1	5	1	7

And then those pensive eyes would close,  
 And bid their lids each other seek,  
 Veiling the azure orbs below;  
 While their long lashes darken'd gloss  
 Seem'd stealing o'er thy brilliant cheek,  
 Like raven's plumage smooth'd on snow.

383	Scene in the New Forest - - <i>A. Vickers</i>	1	4	1	8
384	Imogen supposed dead, brought out of the Cave by Arviragus - - - <i>J. King</i>	3	5	4	1

*Bel.* How found you him?

*Arv.* Stark as you see:

Thus smiling, as some fly had tickled slumber.

*Gui.* Where?

*Arv.* O' the floor

His arms thus leagu'd: I thought, he slept; and put  
 My clouted brogues from off my feet, whose rudeness  
 Answer'd my steps too loud.

[ 22 ]

Height

Width.

Feet. In.  
4 0

Feet. In.  
3 4

385 Gil Blas - - - *J. Hollins*

The reception that Gil Blas met with from Aurora, and the conversation that passed between them. I started up in a transport, and throwing myself at her feet, like a stage hero, who falls on his knees before his princess, cried in a theatrical tone, "Oh, Madam! can it be possible that Gil Blas, hitherto the foot ball of fortune and outcast of nature, is so happy as to have inspired you with sentiments." "Don't speak so loud," said my mistress, laughing.—*Vide B.iv. Ch. 2.*

386 Samson bursting his bonds - *H. L. Le Jeune*

4 5

5 3

387 Mill on the River Cole, Warwickshire *F. H. Henshaw*

4 0

3 4

388 Mother's Pet - - - *E. B. Morris*

3 11

3 9

389 Le dernier Jour d'un Condamné. —*Vide Victor Hugo*

*T. von Holst*

4 6

3 8

390 The Lake of Nemi - - - *W. Linton*

6 8

5 9

391 An Inn Yard at Caen, Normandy *E. A. Goodall*

1 7

1 5

392 Coast Scene - - - *H. Bright*

1 1

1 6

393 Dutch Fishing House, near Vreland *E. W. Cooke*

2 2

2 9

394 Pont St. Pierre, at Caen, Normandy *E. A. Goodall*

1 7

1 5

395 Landscape and Cattle - - - *H. Bright*

1 1

1 6

396 Disappointment—the shoes not done *F. Goodall*

2 9

3 5

397 Andrea del Sarto's first interview with Lucrezia di

Baccio del Fede, whom he afterwards married.—

*Vide Vasari, Milan edition, 1810* - *J. Hollins*

4 0

3 4

398 The Arab's Prisoner, and episode of the War of

Africa - - - *J. M. Leigh*

5 1

6 3

399 A Lady dressing for a Masquerade *T. Ellerby*

4 1

3 6

400 Distant View of Loch Leven, Kinross-shire, with

the Castle where Mary was imprisoned *R. Stein*

3 3

4 3

401 The Attendant Spirit descends—*Vide Comus*

*G. S. W. Arnald*

1 5

1 1

402 Asleep and Awake - - - *R. Flick*

1 6

1 4

403 Study from Nature - - - *H. O'Neil*

2 1

1 11

404 Bay of Naples - - - *G. E. Hering*

3 7

4 8

405 The Duke promises Sancho the Government of an

Island.—*Don Quixote, Pt. 2. Ch. 22.* *J. Gilbert*

3 4

4 0

406 Interior of the Chapel, Haddon-Hall *S. Rayner*

1 3

1 1

407 The Orphan Boy - *G. S. W. Arnald*

1 5

1 1

408 View near Tintern Abbey - *E. Gill*

1 2

1 4

409 Windsor Castle from the Thames - *H. Jutsum*

1 11

2 4

410 Scarborough, Yorkshire - - *Copley Fielding*

1 11

2 3

411 - - - *E. M. Ward*

3 4

2 11

The pride of every grove she chose,  
The violet sweet, and lily fair,  
The dappled pink, and blushing rose.

412 On the River Tamar, in the Duke of Bedford's Grounds

at Endsleigh, Devonshire - *F. C. Lewis*

4 1

5 5

413 Bordeaux from the Village of Cenon, - *W. Oliver*

3 1

3 11

414 Magdalen College, Oxford - *G. B. Moore*

3 4

2 11

415 Landscape and Figures - - *E. J. Cobbett*

2 10

3 4



		Height.		Width.	
		Feet.	In.	Feet.	In.
416	Scene from Sterne's Sentimental Journey <i>W. P. Frith</i>	4	0	3	5
<p>" I had counted twenty pulsations, and was going on fast towards the fortieth, when her husband coming unexpectedly from a back-parlour into the shop, put me a little out of my reckoning.—'Twas nobody but her husband, she said—so I began a fresh score—Monsieur is so good, quoth she, as he passed by us, as to give himself the trouble of feeling my pulse.—The Husband took off his hat, and making me a bow, said, I did him too much honour; and having said that, he put on his hat and walked out."</p>					
417	The Invitation - - <i>J. R. Herbert</i>	4	10	3	11
418	A Salmon Leap, Lynton, Devonshire - <i>H. Jutsum</i>	3	2	4	6
419	John Anderson my Jo - <i>W. Kidd</i>	4	2	5	3
<p>" John Anderson, my jo, John We've seen our bairns' bairns, And yet, my dear John Anderson, I'm happy in your arms; And sae are ye in mine, John-- I'm sure ye'll ne'er say no, Tho' the days are gane that we have seen John Anderson my Jo."</p>					
420	The Nile, with village of Beni Hassan in the distance, looking towards Cairo - - <i>W. J. Müller</i>	3	7	5	7
421	The Leith Steamer off Purfleet, putting on Fuel, sunset - - - <i>J. Tennant</i>	3	3	4	5
422	Getting ready for Market - - <i>E. Rolfe</i>	3	3	3	11
423	View near Clifton - - <i>G. Crockford</i>	2	1	2	6
424	Study of Brook Trout <i>E. Havell, jun.</i>	2	2	2	6
425	A Ruined Priory - - <i>J. Townsend</i>	2	2	2	6
426	Moses defending the daughters of Jethro from the Shepherds - - <i>Marshall Claxton</i>	7	3	10	4
<p>Now the Priest of Midian had seven daughters; and they came and drew water, and filled the troughs to water their father's flock. And the Shepherds came and drove them away; but Moses stood up and helped them and watered their flocks.—<i>Exodus</i>, Ch. xxi. v. 17.</p>					
427	The Cottage Door - - <i>J. Linnell</i>	4	0	6	3
428	America dei Vespucci - - <i>J. Partridge</i>	3	8	3	2
429	An Italian Cottage Scene - <i>H. Pickersgill, jun.</i>	3	5	3	0
430	Scene on the Coast of Yorkshire—Fishing Cobles coming ashore in a heavy sea - <i>A. Clint</i>	3	9	5	2
431	The Angel appearing to the Shepherds <i>Countess of Westmorland</i>	4	1	5	1
<p>" There were Shepherds abiding in the field, keeping watch over their flock by night. " And lo, the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. " And the Angel said, Fear not, &amp;c."</p>					
<i>Vide St. Luke</i> , Chap. ii. v. 8, &c.					
432	Ruined Aqueduct on the Campagna of Rome <i>G. E. Hering</i>	3	7	4	8
433	Capuchin Pilgrims at the Barberini Convent, Rome— Exhibition of Relics - - <i>E. W. Dallas</i>	3	1	4	0

			Height.		Width.	
			Feet.	In.	Feet.	In.
434	The Siesta - - -	<i>P. F. Poole</i>	3	0	3	5
435	Effie Deans in the Prison listening to her Sister's voice, who was forbidden entrance— <i>Vide Ch. v. T. Smart</i>		4	1	3	6
436	The unrelenting Lord - -	<i>J. R. Herbert</i>	4	10	4	0
“ Sudden he waved his cap on high, Then quickly fell the flashing blade.”— <i>Old Play.</i>						
437	Tristram Shandy.— <i>Vide Ch. v. -</i>	<i>J. Gilbert</i>	3	4	4	0
“ I think,” quoth Trim, advancing his left, which was his lame leg, a little forward, and pointing with his hand open towards a map of Dunkirk, “ I think,” quoth Corporal Trim, “ with humble submission to your honour's better judgement—that these ravelins, bastions, curtains and hornworks, make but a poor fiddle-faddle piece of work of it here upon paper, &c. &c.” “ Trim,” quoth my uncle Toby, “ thou hast said enough,” &c. &c.						
438	William III.'s Chamber, Hampton Court Palace, containing Portraits of the Beauties of the Court of Charles II. - -	<i>J. D. Wingfield</i>	3	0	3	5
439	The Vow - - -	<i>F. Newenham</i>	5	0	4	6
440	Forest Scenery with Red Deer -	<i>C. Hancock</i>	3	3	3	11
441	Cottages at Sheprith, Cambridgeshire	<i>C. Ward</i>	3	0	3	5
442	Edward the Black Prince's Monument, Canterbury Cathedral - - -	<i>W. Delmar</i>	1	10	1	6
443	- - - -	<i>W. S. P. Henderson</i>	1	10	1	8
“ Pull the bobbin and the latch will go up :” she was at first a little frightened at the hoarse voice of the wolf.— <i>Nursery Tales.</i>						
444	Remains of the old Light-house at Cromer	<i>Miss Adderley</i>	1	3	1	7
445	Seapiece with shipping - -	<i>J. C. Schetky</i>	2	6	2	10

## Sculpture.

446	The Last Stake—a figure in Marble - -	<i>J. E. Carew</i>
447	Rebekah at the Well—statue in Marble	<i>W. Calder Marshall, A. R. S. A.</i>
448	Group in Marble, Sleep - - -	<i>R. C. Lucas</i>
449	The Dead Warrior - - -	<i>J. H. Foley</i>
450	Ophelia—bust in Marble -	<i>W. Calder Marshall, A. R. S. A.</i>
451	The Adoration of the Magi, a Sketch.— <i>The alto relievo in marble is the centre of this design</i> - -	<i>J. E. Carew</i>
452	The Madonna and Child—an alto relievo in Marble	<i>J. E. Carew</i>

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CATALOGUE  
OF  
THE WORKS  
OF THE LATE  
SIR DAVID WILKIE, R. A.  
TOGETHER WITH  
A SELECTION OF PICTURES BY ANCIENT MASTERS,  
WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1842.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

### WORKS OF THE LATE SIR DAVID WILKIE, R. A.

No.	Subjects.	Painted.	Proprietors.
1	King George the Fourth's Entrance to his Palace of Holyrood House, the 15th of August, 1822.  In front of His Majesty, the Duke of Hamilton First Peer of Scotland, in the plaid of the Earls of Arran, is presenting the Keys of the Palace, of which he is hereditary Keeper; on the right of the King, is the Duke of Montrose, Lord Chamberlain, pointing to the entrance of the Palace, where is stationed the Duke of Argyll in his family tartan, as Hereditary Keeper of the Household; behind him is the Crown of Robert the Bruce supported by Sir Alexander Keith; on the left of the Picture in the dress of the Royal Archers, who served as the King's Body Guard, is the Earl of Hopetoun, and close to him in the character of Historian or Bard, is Sir Walter Scott.	1830	<i>HER MAJESTY.</i>
2	The Siege of Saragossa - - -	1828	<i>HER MAJESTY.</i>

No.	Subjects.	Painted.	Proprietors.
3	The Guerilla taking leave of his Confessor -	1828	<i>HER MAJESTY.</i>
4	Her Majesty Queen Victoria - - -	1840	<i>Sir Charles Forbes, Bart.</i>
5	The Guerilla's Return to his Family - -	1830	<i>HER MAJESTY.</i>
6	Guerilla Council of War in a Spanish Posada -	1828	<i>HER MAJESTY.</i>
7	Finished Sketch for the picture of the Chelsea Pensioners - - - - -	1821	<i>Thos. Baring, Esq.</i>
8	Finished Sketch for the picture of Blind Man's Buff - - - - -	1811	<i>Charles Bredel, Esq.</i>
9	Her Majesty Queen Victoria at her First Council	1839	<i>HER MAJESTY.</i>
10	John Knox Preaching - - - - -	1832	<i>{ Rt. Hon. Sir Robert Peel, Bart. M.P.</i>
11	The Penny Wedding - - - - -	1818	<i>HER MAJESTY.</i>
12	The Fortune-Teller. The occurrence here represented took place in St. Domingo. The Lady was afterwards the Emperess Josephine -	1837	<i>John Abel Smith, Esq. M.P.</i>
13	Portrait of His Grace the Duke of Wellington -	1835	<i>Marquess of Salisbury.</i>
14	Chelsea Pensioners reading the Gazette of the Battle of Waterloo - - - -	1822	<i>Duke of Wellington, K.G.</i>
15	Blind Man's Buff - - - - -	1812	<i>HER MAJESTY.</i>
16	The Sick Chamber - - - - -	1808	<i>F. G. Moon, Esq.</i>
17	Napoleon and Pius VII. at Fontainbleau -	1836	<i>John Marshall, Esq. M. P.</i>
18	Columbus - - - - -	1835	<i>R. S. Holford, Esq.</i>
19	The Rabbit on the Wall - - - - -	1816	<i>T. B. Brown, Esq.</i>
20	The Wardrobe ransacked - - - - -	1810	<i>Lady De Dunstanville.</i>
21	Sketch of Reading the Will - - - - -	1820	<i>Mrs. Emmerson.</i>
22	The Death of Sir Philip Sydney - - - -	1818	<i>Bonamy Dobree, Esq.</i>
23	Study of the Gentle Shepherd - - - -	1840	<i>James Hall, Esq.</i>
24	Finished Sketch for the Picture of the Village Festival - - - - -	1809	<i>William Wells, Esq.</i>
25	The Errand Boy - - - - -	1818	<i>Sir John Swinburne, Bart.</i>
26	Death of the Red Deer - - - - -	1821	<i>Miss Rogers.</i>

No.	Subjects.	Painted.	Proprietors.
27	The Newsmongers - - -	1821	<i>Robert Vernon, Esq.</i>
28	Portrait of Sir Peter Laurie - - -	1840	<i>Sir Peter Laurie.</i>
29	Portrait of the late Sir David Wilkie - - -	1841	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M. P.</i>
30	Portrait of James Hall, Esq. - - -	1841	<i>James Hall, Esq.</i>
31	The Jew's Harp - - -	1807	<i>William Wells, Esq.</i>
32	The Bagpiper - - -	1812	<i>Robert Vernon, Esq.</i>
33	Scene from The Gentle Shepherd - - -		<i>Thomas Wilkie, Esq.</i>
34	The Cut Finger - - -	1809	<i>W. H. Whitbread, Esq.</i>
35	The New Coat - - -	1807	<i>M. Stodart, Esq.</i>
36	The Nursery - - -	1835	<i>John Gibbons, Esq.</i>
37	Head of John Norman, Blacksmith of the Village of Cults - - -	1813	<i>W. Segulier, Esq.</i>
38	Scene from The Abbot of Sir Walter Scott -	1830	<i>W. Segulier, Esq.</i>
39	Sketch for the Picture of John Knox preaching	1825	<i>Colonel Wyndham.</i>
40	Benvenuto Cellini and the Pope - - -	1840	<i>Henry Rice, Esq.</i>
40*	"Not at home" - - -	1833	<i>Sir M. W. Ridley, Bart.</i>
41	William the Fourth - - -	1833	<i>Duke of Wellington, K. G.</i>
42	The Parish Beadle - - -	1823	<i>Lord Colborne.</i>
43	The Breakfast - - -	1817	<i>Duke of Sutherland, K. G.</i>
44	Distraining for Rent - - -	1815	<i>William Wells, Esq.</i>
45	George the Fourth in Highland Costume -	1832	<i>Duke of Wellington, K. G.</i>
46	H. R. H. The Duke of Sussex in Highland Costume	1836	<i>HER MAJESTY.</i>
47	Duncan Grey - - -	1814	<i>J. Sheepshanks, Esq.</i>
48	The Card-players - - -	1808	<i>Charles Bredel, Esq.</i>
49	"Guess my Name?" - - -	1821	<i>Frederick Perkins, Esq.</i>
50	The Pedlar - - -	1814	<i>Mrs. Baillie.</i>
51	Queen Mary escaping from Lochleven Castle -	1837	<i>E. R. Tmno, Esq.</i>
52	The Village Politicians, the first picture of the subject - - -	1804	<i>Dr. Darling.</i>
53	A Landscape - - -	1822	<i>Robert Vernon, Esq.</i>
54	A Sketch for the Village School - - -	1821	<i>Miss Wilkie.</i>

## Middle Room.

### WORKS OF THE LATE SIR DAVID WILKIE, R. A.

No.	Subjects.	Painted.	Proprietors.
55	The Rent Day - - - -	1807	<i>Countess of Mulgrave.</i>
56	Scotch Baptism - - - -	1829	<i>Lady Chantrey.</i>
57	The Confessional - - - -	1827	<i>J. Morrison, Esq.</i>
58	Portrait of the late Lady Lyndhurst - -	1832	<i>Duke of Wellington, K.G.</i>
59	Portrait of Thomas Wilkie, Esq. - -	1837	<i>Miss Wilkie.</i>
60	Portrait of Sir James Macgrigor, Bart., M.D.	1835	<i>{ The Medical Officers of the Army.</i>
61	The Highland Family - - - -	1824	<i>Earl of Essex.</i>
62	The China Menders - - - -	1818	<i>Sir George Philips, Bart.</i>
63	Sketch of two of the daughters of the late Rev. Dr. Thomson of Long Stowe, Cambridgeshire		<i>John Donne, Esq.</i>
<hr/>			
STUDIES from No. 64 to 107 inclusive, excepting No. 84, which is a finished picture.			
64	Sketch for a Picture of burying the Regalia of Scotland - - - -		<i>Miss Wilkie.</i>
65	Two Figures in the Picture of The Bride -	1838	<i>Thomas Wilkie, Esq.</i>
66	Portrait of Miss Wilkie - - - -	1833	<i>Lady Laurie.</i>
67	A Mother teaching her Children to pray -		<i>Thomas Wilkie, Esq.</i>
68	The Sick Chamber, a Sketch - - - -	1808	<i>Countess of Mulgrave.</i>
69	Portrait of a Gentleman in a Dutch Dress -	1822	<i>George Young, Esq.</i>
70	The Duke of Wellington and his Charger -	1838	<i>Thomas Wilkie, Esq.</i>
71	William the Fourth - - - -		<i>Lord De L'Isle.</i>
72	Prince Talleyrand - - - -		<i>C. Baring Wall, Esq. M. P.</i>
73	The Cut Finger, a Sketch - - - -	1809	<i>Countess of Mulgrave.</i>
74	Portraits of the Children of Major and Mrs. Winfield - - - -	1835	<i>Mrs. Winfield.</i>



No.	Subjects.	Painted.	Proprietors.
75	Queen Adelaide on Horseback - -		<i>Sir Peter Laurie.</i>
76	A Spanish Señorita with her Nurse, a native of the Asturias, walking in the Prado of Madrid -	1828	<i>Samuel Rogers, Esq.</i>
77	Samuel and Eli - - -	1840	<i>James Hall, Esq.</i>
78	Two Figures in Spanish Dresses - -		<i>Thomas Wilkie, Esq.</i>
79	A Female adjusting her hair - - -		<i>Thomas Wilkie, Esq.</i>
80	The Breakfast, a Sketch - - -	1817	<i>Miss Wilkie.</i>
81	The Encampment of the Sheik and Arabs who accompanied Sir David Wilkie to the Dead Sea and Jericho.— <i>Painted in Jerusalem.</i>	1841	<i>Miss Wilkie</i>
82	Our Saviour at Emaus. <i>Painted in Jerusalem.</i>	1841	<i>Miss Wilkie.</i>
83	Christ before Pilate. <i>Painted in Jerusalem</i> -	1841	<i>Alexander Colvin, Esq.</i>
84	The White Boy's Cabin - - -	1836	<i>Robert Vernon, Esq.</i>
85	Small Landscape - - -		<i>Alexander Colvin, Esq.</i>
86	The Errand Boy - - -		<i>Dr. Darling.</i>
87	Portrait of the late Sir David Wilkie - -	1817	<i>Mrs. Winfield.</i>
88	Portrait of Thomas Wilkie, Esq. - -	1817	<i>Mrs. Winfield.</i>
89	Portrait of Mrs. Riddell, a Niece of Sir David Wilkie - - -	1835	<i>Mrs. Winfield.</i>
90	The Blind Fiddler, a Sketch - - -	1806	<i>John Allnut, Esq.</i>
91	Reading the Will, a Sketch - - -	1820	<i>Mrs. Emmerson.</i>
92	The Wardrobe Ransacked, a Sketch - -	1810	<i>Alexander Colvin, Esq.</i>
92*	Portrait of John Cartwright, Esq. Her Majesty's Consul at Constantinople, with his Dragoon, Mustapha - - -	1840	<i>W. Woodburn, Esq.</i>
93	A View, looking to the East, of the Church and Manse of Cults, in which Sir D. Wilkie was born, as they appeared in 1792—drawn from recollection - - -		<i>Miss Wilkie.</i>
94	The Nativity—the Figures in the Dresses of the Country - - -	1841	<i>James Hall, Esq.</i>

No.	Subjects.	Painted.	Proprietors.
95	William the Fourth - - - -		<i>Sir Peter Laurie.</i>
96	Sketch for an Allegorical Picture - -	1840	<i>Thomas Wilkie, Esq.</i>
97	Queen Adelaide - - - -		<i>Sir Peter Laurie.</i>
97*	Portrait of the Persian Prince Halakoo Mirza	1840	<i>W. Woodburn, Esq.</i>
98	The Turkish Letter-writer.— <i>Painted at Constantinople</i> - - - -	1840	<i>Lord Charles Townshend.</i>
99	View, looking to the West of the Church and Manse of Cults, as they now appear -	1817	<i>Thomas Wilkie, Esq.</i>
100	A Jewish Woman and her Child,— <i>drawn in Jerusalem</i> - - - -	1841	<i>Lord Charles Townshend.</i>
101	Two Figures for the Picture of Josephine and the Fortune-teller - - - -	1837	<i>Thomas Wilkie, Esq.</i>
102	The Interior of Pitlessie Mill in the Parish of Cults - - - -	1818	<i>John Alnut, Esq.</i>
103	The Letter of Introduction, a sketch - -		<i>Miss Wilkie.</i>
104	Female Figure in the Picture of Queen Mary	1837	<i>Thomas Wilkie, Esq.</i>
105	A Jewish Family - - - -	1841	<i>Mrs. Collins.</i>
106	Five Heads, the commencement of a Picture of Samuel and Eli - - - -	1840	<i>James Hall, Esq.</i>
107	H. R. H. The Duke of Sussex - - -		<i>James Hall, Esq.</i>
108	The Pifferari, with Pilgrims playing Hymns to the Madonna - - - -	1827	<i>HER MAJESTY.</i>
109	Portrait of Mrs. Moberley - - - -	1838	<i>Rev. Dr. Moberley.</i>
110	Portrait of William Stodart, Esq. - -	1806	<i>M. Stodart, Esq.</i>
111	Portrait of Master Robert James Donne -		<i>John Donne, Esq.</i>
112	Portrait of Mrs. Winfield, a Niece of Sir David Wilkie - - - -	1823	<i>Mrs. Winfield.</i>
113	The Princess Doria washing the Pilgrims' feet	1827	<i>HER MAJESTY.</i>
114	Portraits of Mrs. Coppard and Daughters -	1817	<i>{ Mrs. and Miss A. and C Coppard.</i>
115	Digging for Rats - - - -	1811	<i>The Royal Academy.</i>
116	A Lady taking Tea - - - -		<i>Lord Monteagle.</i>

No.	Subjects.	Painted.	Proprietors.
117	The Blind Fiddler, a Sketch - -	1806	<i>Countess of Mulgrave.</i>
118	Sunday Morning - - -	1805	<i>Countess of Mulgrave.</i>
118*	The Village Politicians - - -	1806	<i>Earl of Mansfield.</i>
119	The Hookabardar - - -	1840	<i>Jacob Bell, Esq.</i>
120	The Card-players, a Sketch - - -	1808	<i>Countess of Mulgrave.</i>
121	The Cotters' Saturday Night - - -	1837	<i>G. F. Moon, Esq.</i>
122	Portrait of Daniel O'Connell, Esq. - -	1838	<i>Rev. H. Cholmondeley.</i>
123	The Duke of Wellington and his Charger -	1834	{ <i>The Company of Merchant Tailors.</i>
124	Alfred in the Neatherd's Cottage, with Portrait of Sir David Wilkie in the back ground -	1806	<i>Sir Thomas Baring, Bart.</i>
125	Landscape, with Sheep-washing - -	1817	<i>Sir Thomas Baring, Bart.</i>
126	Portrait of Matthias Prime Lucas, Esq. President of St. Bartholomew's Hospital -	1839	{ <i>The Governors of St. Bartholomew's Hospital.</i>
127	Landscape, Sheep-washing, Study for the Picture	1816	<i>John Allnut, Esq.</i>
128	The Recruiting Party - - -	1805	<i>Wynn Ellis, Esq. M.P.</i>
129	Portraits of the late Rev. David Wilkie, Minister of Cults, and of Mrs. Wilkie, the Parents of Sir David Wilkie - - -	1807	<i>Miss Wilkie.</i>
130	Portrait of the Lady Mary Fitzgerald -	1807	<i>Countess of Mulgrave.</i>

## South Room.

No.	Subjects.	Painters.	Proprietors.
131	Italian Buildings with an Itinerant Musician, and other Figures - -	Lingelback	<i>Earl of Orford.</i>
132	The Bird's Nest - -	Vander Werf	<i>Hon. Colonel Fitzgibbon.</i>
133	A Woody Landscape - -	Gaspar Poussin	<i>Ralph Sneyd, Esq.</i>
134	Portrait of Hubertus De Het - -	Vandyke	<i>Andrew Fountaine, Esq.</i>
135	Head of a Bull - -	Paul Potter	<i>John Grant, Esq.</i>
136	The Madonna - -	Elizabetha Sirani	<i>Beriah Botfield, Esq. M.P.</i>
137	A Sandy road with a Grey Horse and Traveller resting - -	Paul Potter	<i>Hon. Colonel Fitzgibbon.</i>
138	The Virgin and Child - -	Murillo	<i>Sir Watkin W. Wynn, Bart.</i>
139	A Man selling Lemons - -	Teniers	<i>James Hall, Esq.</i>
140	Portrait of an Abbé - -	Teniers	<i>M. W. Barnes, Esq.</i>
141	Environs de Gueldres - -	{ Ruysdael & A. { Vandevelde }	<i>Charles Heusch, Esq.</i>
142	The Environs of Dresden - -	Canaletto	<i>Henry Broadwood, Esq. M.P.</i>
143	The Woman taken in Adultery - -	J. C. Proccaccini	<i>R. P. Nichols, Esq.</i>
144	Fête Champêtre - -	Watteau	<i>Frederick Perkins, Esq. M.P.</i>
145	The Itinerant Musicians - -	Jan Steen	<i>Charles Heusch, Esq.</i>
146	A Young Woman returned from Market - -	W. Mieris	<i>Charles Heusch, Esq.</i>
147	Landscape with Pigs - -	Karl du Jardin	<i>Charles Heusch, Esq.</i>
148	Italian Peasants in a Landscape - -	Sebastian Bourdon	<i>Hon. Colonel Fitzgibbon.</i>
149	The Virgin weeping over the dead body of our Saviour - -	Guercino	<i>Duke of Bedford.</i>
150	The Daughter of Herodias with the Head of John the Baptist - -	Carlo Dolce	<i>Rev. W. A. Fitz Hugh.</i>
151	A Slight Gale - -	W. Vandevelde	<i>Archer Holdsworth, Esq.</i>
152	A Family at a Repast - -	W. Mieris	<i>Hon. Colonel Fitzgibbon.</i>
153	The Family of Oliver St. John, Earl of Bolingbroke - -	Vandyke	<i>Earl of Morley.</i>



No.	Subjects.	Painters.	Proprietors.
154	Landscape with Historical Figures -	Gaspar Poussin	<i>George Byng, Esq. M.P.</i>
155	Adonis going to the Chace - -	Titian	<i>Rev. W. A. Fitz Hugh.</i>
156	Landseape with Figures and Cattle -	Berghem	<i>Earl of Orford.</i>
157	The Flemish Ball - - -	A. Ostade	<i>Edmund Foster, Esq.</i>
158	St. Peter repentant - - -	Vandyke	<i>Earl of Warwick.</i>
159	An Interior, with an old Woman sleeping	Teniers	<i>T. H. Longden, Esq.</i>
160	A Breeze - - - -	W. Vandewelde	<i>H. A. J. Munro, Esq.</i>
161	The Virgin and Child, with St. John encircled by Fruit and Flowers -	{ G. Seghers and C. Sebut }	<i>D. Tighe, Esq.</i>
162	Full length of a Child, with a toy in a Garden Scene - - -	Rubens	<i>Earl of Warwick.</i>
163	Dutch Boors - - - -	Teniers	<i>Sir W. Watkin Wynn, Bart.</i>
164	Landscape - - - -	Franceseo Milé	<i>John Davis, Esq.</i>
165	Scene on the Coast of Holland, with Boats and Figures - - - }	Vander Capella	<i>Rt. Hon. H. Labouchere, M.P.</i>
166	Cicero, at his Villa - - -	Wilson	<i>Rev. W. A. Fitz Hugh.</i>
167	Portrait of Mrs. Robinson - - -	Sir Josh. Reynolds	<i>H. A. J. Munro, Esq.</i>
168	The Adoration of the Magi - - -	Palma Veechio	<i>Earl of Lonsdale, K.G.</i>
169	Heads - - - -	Titian	<i>R. P. Nichols, Esq.</i>
170	The Virgin and Child with Joseph, in a Landseape - - - -	Carlo Maratti	<i>Earl of Normanton.</i>
171	A Cottage Girl going with her piteher to the brook - - - -	Gainsborough	<i>Baroness Basset.</i>
172	Head of a Female - - - -	Giorgione	<i>Hon. Colonel Fitzgibbon.</i>
173	The Madonna - - - -	Sasso Ferrato	<i>J. Clarke, Esq.</i>
174	Landseape and Figures, with a Fall of Water - - - -	Ruysdael	<i>Col. Hugh Baillie, M. P.</i>
175	Sea-shore, with Figures - - -	Gainsborough	<i>Marquess of Westminster K G</i>
176	Portraits of John Bellenden Ker and his brother Henry Gawler - - -	Sir Josh. Reynolds	<i>John Bellenden Ker, Esq.</i>
177	Live Fowls - - - -	Hondekoeter	<i>Lord Charles Townshend.</i>

No.	Subjects.	Painters.	Proprietors.
178	Animals in a Landscape - -	J. H. Roos	<i>Dudley Perceval, Esq.</i>
179	Landscape, with a Fall of Water -	Ruysdael	<i>Hon. Colonel Fitzgibbon.</i>
180	The Last Supper - - -	Sasso Ferrato	<i>Duke of Bedford.</i>
181	Interior of a Dutch Church -	Cuyp	<i>Colonel Chaplin.</i>
182	Landscape, with the Fisherman presenting to Polycrates, the Tyrant of Samos, a Fish, inside of which was afterwards found the ring he had cast into the Sea	Salvator Rosa	<i>Earl of Warwick.</i>
183	The Virgin presenting the Infant Saviour to a Female Saint - - -	Paul Veronese	<i>Earl of Wicklow</i>
184	St. Francis, with the Infant Christ -	Murillo	<i>George Byng, Esq. M.P.</i>
185	Landscape, with the Story of the cruel death of Polycrates - - -	Salvator Rosa	<i>Earl of Warwick.</i>
186	Job and his Friends - - -	Salvator Rosa	<i>Col. Hugh Baillie, M.P.</i>
187	An Exterior, with Figures drinking -	P. de Hooe	<i>George Byng, Esq. M.P.</i>
188	Landscape, with Figures - -	Wynants	<i>Hon. Colonel Fitzgibbon.</i>
189	The taking down from the Cross, a Vision—a <i>Pasticcio</i> - - -	Teniers	<i>M. W. Barnes, Esq.</i>
190	A Boar Hunt - - - -	Rubens	<i>Earl of Warwick.</i>
191	Diogenes - - - -	Salvator Rosa	<i>John Martin, Esq. M.P.</i>
192	View in the Environs of Dresden -	Canaletto	<i>Henry Broadwood, Esq. M.P.</i>
193	Dead Christ supported by the Virgin, with Joseph of Arimathea - -	Pietro Perugino	<i>Rt. Hon. H. Labouchere, M.P.</i>

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IN THE GALLERY OF

**The British Institution,**

PALL-MALL,

FOR EXHIBITION AND SALE.

1843.

✚ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

**North Room.**

			Height.		Width.		
			Feet.	In.	Feet.	In.	
✚ 1	"Not so easily caught"	- E. Landseer, R. A.	2	6	3	6	
+ 2	The Lammas Meadow	- J. Stark	2	5	2	11	
+ 3	Interior of a Cottage, Brittany	- F. Goodall	1	4	1	7	
4	At Amiens	- W. A. Wilson	2	1	1	10	
+ 5	Scene from the Devil on two sticks	- A. Egg	3	1	3	6	
<p>"They showed him and his company into a little bye closet, whither in a moment was brought what he had bespoke, with bread and wine. Our Lucretias, like ladies very sharply set, fell greedily upon the meat, while the cully, who was to pay the reckoning, amused himself with contemplating the beauty of his Luisita, for so was the Lady of his affections called. He admires the whiteness of her hands, &amp;c." Ch. 8.</p>							
6	On the French Coast	- H. P. Williams	1	1	1	2	
7	A Pastoral	- H. Le Jeune	1	4	1	2	
8	Belshazzar beholding the handwriting on the Wall of the Palace	- H. Boughton	1	6	1	4	
<p>"Then the King's countenance was changed and his thoughts troubled him."—Daniel, V. 6.</p>							
9	An Old Seventy-four	- H. J. Pidding	1	3	1	1	
- 10	Old House at Carden on the Moselle	H. Gritten	0	9	1	0	

		Height.		Width.	
		Feet.	In.	Feet.	In.
11	Fruit piece - - - - -	3	1	3	6
12	The Toilet - - - - -	5	6	4	7
" For dance and love and Gipsy wile Pride of the dusky band."					
13	The Prodigal's return to his father -	3	11	4	10
14	View on the Thames near Teddington	2	1	2	8
15	" Hallowed be thy namè" - -	2	6	2	1
16	Landscape composition -	2	0	3	0
17	Scene from King Henry VI. Part II.	8	2	9	6
(The folding doors of an inner chamber are thrown open and Gloster is discovered dead in his bed.)					
Warwick. Come hither, gracious Sovereign view this body. King Henry. That is to see how deep my grave is made.					
18	On the Thames - - - - -	2	5	2	11
19	An Italian Girl - - - - -	2	0	1	9
20	A Cottage Door - - - - -	1	8	1	6
21	View of Dindarra Castle and the Head of Loch Fyne, Argyllshire - - - - -	2	11	3	7
22	Sunday Morning - - - - -	1	4	1	5
23	Relics of the Olden Time	1	10	1	5
24	Cottage Children - - - - -	1	9	1	6
25	Composition—Evening - - - - -	1	2	1	4
26	Fruit piece - - - - -	3	1	3	6
27	The Young Flemish Mother - - - - -	5	6	4	8
28	The Prodigal Son keeping Swine - -	3	11	4	10
29	" Peep-bo" - - - - -	1	9	1	7
30	Harry Hall, the rat-catcher of Land-Guard Fort	3	0	2	7
31	Scenery on the Borders of Dartmoor	3	5	3	1
32	The Farewel - - - - -	2	8	3	0
" Adieu, Adieu, my dearest life, My honour calls me from thee Remember thou art a soldier's wife These tears but ill become thee."					
33	Interior of a Cottage, North Wales	2	9	2	4
34	Bathers - - - - -	2	11	2	5
35	A Mother and Child - - - - -	4	8	4	0
36	Sun-set - - - - -	3	3	4	0
37	Moses returned with the gross of Green Spectacles.— <i>Vide Vicar of Wakefield.</i>	4	0	4	10
" What, not silver?" " No more silver than your copper-saucepan."					
38	Landscape with Water-fall -	4	1	5	0
39	Mouth of the Thames, Vessels off the Maplin Light-house - - - - -	2	11	3	11
40	Sketch for a large picture of Christ blessing the Children—Subject intended formerly for St. Margaret's Church at Brighton	2	6	3	9
41	Scene in the Apennines between Tivoli and Subiaco, by Sunrise, with cattle and figures	2	5	3	0

				Height.		Width.	
				Feet.	In.	Feet.	In.
42	Bad News from Sea	-	<i>R. Redgrave, A.R.A.</i>	3	6	3	3
- 43	Dead Game	-	<i>W. Etty, R.A.</i>	2	1	2	3
44	The Invalid	-	<i>J. W. King</i>	2	1	2	3
+ 45	The Avenue, Shobrooke Park	-	<i>F. R. Lee, R.A.</i>	3	10	4	9
46	The Jew Merchant	-	<i>A. Morton</i>	5	1	4	3
47	Chepstow Castle, Monmouthshire	-	<i>E. Everitt</i>	3	0	4	1
48	Landscape	-	<i>G. A. Fripp</i>	1	10	2	3
49	Study of a Child	-	<i>S. E. Thorn</i>	1	11	1	11
50	Landseape, Morning	-	<i>C. V. Stephens</i>	1	9	2	0
51	Hymen burning the Arrows of Cupid	-	<i>G. Patten, A.R.A.</i>	7	11	7	6
52	Aaron staying the plague	-	<i>H. Howard, R.A.</i>	4	10	5	11

"And Aaron took as Moses commanded, and ran into the midst of the congregation, and, behold, the plague was begun among the people : and he put on incense, and made an atonement for the people.

"And he stood between the dead and the living, and the plague was stayed."—*Numbers*, xvi. 47, 48.

53	Netley Abbey, Hants	-	<i>R. W. Lucas</i>	1	3	1	0
54	St. John	-	<i>E. Ziegler</i>	1	1	0	11
55	Near Dorking	-	<i>C. T. Moon</i>	1	3	1	5
56	The Mother	-	<i>W. Waterhouse</i>	1	1	0	11
57	Young Anglers, Fish ponds, Hastings	-	<i>Mrs. Arnold</i>	1	5	1	0
58	From Dibdin's Song of "The Baceo Box"	-	<i>J. C. Schetky</i>	1	5	1	9

"The breeze was fresh, the ship in stays  
Each breaker hush'd, the shore a haze."

59	The Wanderer	-	<i>R. J. Lewis</i>	1	7	1	5
60	From Dibdin's Song of "The Baceo Box"	-	<i>J. C. Schetky</i>	1	5	1	9

"The Storm, that like a shapeless wreck  
Had strew'd with rigging all the deck."

61	Welsh Guides, Llanberris, N. Wales	-	<i>W. Collins, R.A.</i>	4	0	5	0
62	An Old Earth Stopper	-	<i>J. Simpson</i>	5	6	4	7
63	Oxford from Ifley Meadows	-	<i>James Bridges</i>	2	10	4	5
64	Meditation	-	<i>J. M. Burbank</i>	4	3	5	1
65	The Village Common	-	<i>W. Simson</i>	4	3	5	4
66	A dying Warrior	-	<i>C. Landseer, A.R.A.</i>	3	8	4	4

"The words exchanged between them were of that grave and severe character, which passes between the ghostly father and his pupil, when one world is rolling away from the view of the sinner, and another is displaying itself in all its terrors, and thundering in the ear of the penitent that retribution which the deeds done in the flesh must needs prepare him to expect."—*Castle Dangerous*, ch. ix.

67	A Window in Rome during the Carnival	-	<i>W. A. Elmore</i>	2	4	2	3
68	The Cottage Door	-	<i>P. A. Mulready</i>	2	3	1	10
69	The Duel Scene from Twelfth Night	-	<i>W. P. Frith</i>	3	3	3	10

*Viola (aside)*. Pray God defend me ! A little thing would make me tell them how much I lack of a man.

*Fabian (to her)*. Give ground, if you see him furious.

*Sir Toby*. Come, Sir Andrew, there's no remedy ; the gentleman will for his honour's sake have one bout with you : he cannot by the duello avoid it : but he has promised me, as he is a gentleman and a soldier, he will not hurt you. Come on ; to't.

*Sir Andrew*. Pray God, he keep his oath.

				Height.		Width.	
				Feet.	In.	Feet.	In.
70	View on the Rhine	-	<i>C. F. Tomkins</i>	1	5	2	4
71	In Wharfedale, Yorkshire	-	<i>T. Creswick, A.R.A.</i>	2	2	2	9
72	The Highland Repast	-	<i>A. Johnston</i>	2	2	2	7
<p>As Waverley approached nearer to the mouth of the cave, he heard the notes of a lively Gaelic song, guided by which, in a sunny recess, shaded by a glittering birch tree, and carpetted with a bank of firm white sand, he found the damsel of the cavern, whose lay had already reached him, busy, to the best of her power in arranging to advantage a morning repast."—<i>Waverley</i>.</p>							
73	Stony Ford Castle	-	<i>F. R. Lee, R.A.</i>	3	0	3	9
74	King Henry VI. taking refuge in a cottage after the battle of St. Albans.	-	<i>J. Wood</i>	3	6	4	5
<p>"A battle ensued at St. Albans; in which the royalists were defeated. . . . The King himself was wounded, and took shelter in a cottage near the field of battle; where he was afterwards taken prisoner."—<i>vide Encyclopædia Britannica</i>.</p>							
75	Early Morning with Drovers	-	<i>The late G. Barrett</i>	3	6	4	1
76	Poor Nell— <i>Vide Humphrey's Clock</i>		<i>W. Bowness</i>	2	9	2	3
<p>"The Child sat silently beneath a tree, hushed in her very breath by the stillness of the night and all its attendant wonders."</p>							
77	Happy Age	-	<i>J. P. Davis</i>	4	2	3	6
78	A Lancashire Cottage Door	-	<i>T. Smart</i>	2	1	1	7
79	The Evening of Life	-	<i>A. Morton</i>	2	0	1	8
<p>"Sinks to the grave with unperceived decay While resignation gently slopes the way."</p>							
80	Head of Judas	-	<i>W. Etty, R.A.</i>	1	8	1	5
81	Water Mill	-	<i>W. A. Wilson</i>	1	9	1	7
82	View on the Coast near Hastings	-	<i>F. Greenwood</i>	2	7	3	2
83	Dolly Varden	-	<i>W. P. Frith</i>	2	8	2	4
<p>"Moreover there was the braclet to admire, and when she had given it a good rub, and held it out at arm's length, it sparkled and glitter'd so beautifully on her wrist, that to look at it in every point of view and with every possible turn of the arm was quite an absorbing business."—<i>Barnaby Rudge</i>.</p>							
84	Chateau Bourg on the Rhone, Mont Ventoux in the distance—this being the first appearance of the Alps from that river, and always a circumstance of note among travellers		<i>C. R. Stanley</i>	4	5	5	7
85	A Highland Feud	-	<i>R. R. Mc Ian</i>	4	0	3	5
86	Distant View of Kenilworth Castle		<i>F. H. Henshaw</i>	2	10	3	4
87	Landscape	-	<i>S. E. Thorn</i>	1	3	1	1
88	A Storm coming on in the Gulph of Baia and Naples		<i>T. Barker</i>	5	6	7	5
89	Remains of Bramber Castle, Sussex	-	<i>R. W. Lucas</i>	1	1	1	3
90	The Village of Grange, Borrowdale		<i>W. Collingwood</i>	2	7	3	4
91	A Cottage Girl	-	<i>H. W. Pearsall</i>	2	7	2	2
92	Affectionate Sisters	-	<i>B. R. Faulkner</i>	3	10	3	4



		Height.		Width.	
		Feet.	In.	Feet.	In.
93	Water Mill on the Roc, North Wales - <i>C. Bentley</i>	3	10	3	3
94	The Baths of Caracalla and part of the Campagna of Rome, taken from the Convent of Santa Saba - - - - - <i>W. Scrope</i>	4	5	5	8
- 95	Scene on the outside of Gisborn Park on the River Ribble, with figures and Cattle, Evening <i>R. R. Reinagle, R.A.</i>	2	5	3	1
96	The Flower Girl - - - - - <i>J. F. Pasmore</i>	2	6	2	10
97	Distant View of Rivaulx Abbey, Yorkshire <i>Copley Fielding</i>	1	10	2	1
98	Fruit piece - - - - - <i>G. Lance</i>	2	0	2	4
99	Eece Homo - - - - - <i>J. Tovey</i>	2	10	2	6
"The cup which my Father hath given me, shall I not drink it?"— <i>John</i> , xviii. 2.					
"A resolute unconquered fortitude An agony repress—a will resigned"— <i>Southey</i> .					
100	A Study in the Scullery - - - - - <i>E. Bell</i>	1	10	1	7
101	Fisherman's Cottage at Rye - - - - - <i>J. Thorpe</i>	2	7	3	7
102	Rebecca resolves to give her jewels to the Lady Rowena and leave the world— <i>Ivanhoe</i> . <i>J. Severn</i>	4	1	3	3
103	The Way across the River <i>T. Creswick, A.R.A.</i>	4	0	5	2
+ 104	A Leash of Birds - - - - - <i>C. D. Smith</i>	2	0	1	9
105	The Serenade - - - - - <i>C. Dukes</i>	2	2	1	10
- 106	A Cataract and Waterfall, with men spearing Salmon aided by torches; Norwegian Scenery by Moon- light - - - - - <i>R. R. Reinagle, R.A.</i>	2	0	1	9
- 107	Helena - - - - - <i>F. Stone</i>	2	5	2	0
"It were all one That I should love a bright particular star And think to wed it, he is so above me"— <i>All's Well that Ends Well</i> .					
- 108	Nourmahal - - - - - <i>F. Stone</i>	2	5	2	0
"Yet dim before her were the smiles of them all, And the Light of his Harem was young Nourmahal"—					
109	Portel, Coast of France - - - - - <i>E. W. Cooke</i>	3	3	4	2
- 110	Interior of the Church of St. Jaques at Dieppe <i>H. Gritten</i>	4	4	3	6
- 111	Scene near Bala, North Wales - - - - - <i>D. Cox</i>	4	3	3	7
112	The Good Samaritan - - - - - <i>E. B. Morris</i>	4	8	5	7
113	Schloss Elz in the vicinity of the Mosel <i>C. Deane</i>	4	7	6	6
+ 114	Rustic Music, Brittany - - - - - <i>F. Goodall</i>	4	0	4	10
115	Pastoral Landscape in the South of England <i>S. Palmer</i>	2	0	2	4
116	River Scene, Derbyshire - - - - - <i>T. Baker</i>	1	10	2	4
117	Syracuse, Sicily - - - - - <i>James Bridges</i>	1	7	1	3
118	On the Campagna of Rome - - - - - <i>W. D. Kennedy</i>	1	8	3	0
119	Messina, Sicily - - - - - <i>James Bridges</i>	1	7	1	3
120	View of the Islands of Ischia and Procida from the Rocks called "Le Schiave"—a Sorrento boat picking up her rudder - - - - - <i>C. Stanfield, R.A.</i>	4	3	5	8

			Height.		Width.	
			Feet.	In.	Feet.	In.
—121	Juliet and the County Paris at Friar Lawrence's cell	<i>J. Hollins, A. R. A.</i>	10	0	7	3
	<i>Paris.</i> Come you to make confession to this father?					
	<i>Juliet.</i> To answer that were to confess to you.					
	<i>Paris.</i> Do not deny to him that you love me.					
	<i>Juliet.</i> I will confess to you that I love him.—					
	Are you at leisure, holy father, now,					
	Or shall I come to you at evening mass?					
	<i>Friar.</i> My leisure serves me, pensive daughter, now.					
	My Lord, we must entreat the time alone.—Act IV. Se. 1.					
—122	St. Dunstan separating Edwy and Elgiva.— <i>See Hist. of England, and Turner's Anglo-Saxons.</i>	<i>A. Fussell</i>	4	11	5	11
—123	Pont Hoogan, North Wales	<i>W. J. Müller</i>	4	3	5	11
124	The Lord of the Manor	<i>W. Simson</i>	4	0	5	0
125	An Italian Wanderer	<i>H. Johnson</i>	1	9	1	7
126	View near Uxbridge	<i>G. A. Williams</i>	1	9	2	1
127	Over hasty	<i>C. Runciman</i>	1	8	1	6
128	-	<i>Mrs. Criddle</i>	2	2	4	0
	“ The Parent rose fast hastening to decay Renews its beauty in the opening bud, Thus 'tis with fleeting life.”					
129	On the Dutch Coast near Katwyk	<i>E. W. Cooke</i>	3	7	4	7
130	A Circassian	<i>T. Ellerby</i>	3	10	3	3
131	Exterior of the Painted Hall, Greenwich Hospital	<i>W. B. Barker</i>	3	8	3	0
132	The Rheingraftstein, Saline Münster, with the Castle of Ebernberg near Kreuznach, Germany	<i>C. Hamilton</i>	3	11	4	10
133	Jacob deceived by Joseph's coat of many colours	<i>John Bridges</i>	4	2	5	0
	“ And they brought the coat of many colours to their Father, and said, this have we found, know now whether it be thy son's coat or not. “ And he knew it, and said, it is my son's coat, an evil beast hath de- voured him.”— <i>Gen. xxxvii. 32-3.</i>					
134	The Sisters of Bethany	<i>J. Harwood</i>	2	10	3	4
	“ And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things ; but one thing is needful ; and Mary hath chosen that good part, which shall not be taken away from her.”					
135	Shepherd and Children of the Abruzzi	<i>E. V. Ripplingille</i>	2	11	2	7
136	Maternal affection	<i>T. F. Marshall</i>	2	10	2	5
	“ Lo at the couch where infant beauty sleeps, Her silent watch the mournful mother keeps, She, while the lovely babe unconscious lies, Smiles on her slumbering child with pensive eyes, And weaves a song of melancholy joy ;— Sleep image of thy father, sleep my boy, No lingering hour of sorrow shall be thine No sigh that rends thy father's heart and mine.”— <i>Campbell's Pleasures of Hope.</i>					
137	Diana Vernon and Francis Osbaldiston in the Library	<i>T. Smart</i>	3	1	1	6
	“ Opening a drawer in the old oak table she took out another glove and threw towards me.”					

			Height.		Width.	
			Feet.	In.	Feet.	In.
138	Neapolitans gipsying in a wood—Procida costume		2	4	2	9
		<i>J. Severn</i>				
139	A Stream from the Hills	<i>T. Creswick, A.R.A.</i>	3	10	3	2
140	The Happy Touch	<i>E. D. Leahy</i>	3	2	2	10
141	School just over	<i>S. J. Rochard</i>	1	9	1	11

## Middle Room.

142	Interior of a Peasant's Cottage, Granville, Normandy					
		<i>H. B. Ziegler</i>	3	0	2	5

"Thou Queen of knitters! for a ball  
Of worsted was thy pride;  
With dangling stockings great and small,  
And world of clack beside!"—*Bloomfield.*

143	The Infant Chief	<i>J. W. King</i>	2	9	2	4
144	Roman Cattle	<i>C. Josi</i>	1	8	2	2
145	A Scene on the Avon at Salisbury, with figures					
		<i>W. Carpenter, jun.</i>	1	11	2	3
146	Scene from James's Novel of Philip Augustus					
		<i>C. S. Brockey</i>	2	8	2	2
147	Moorland Scenery	<i>T. Creswick, A.R.A.</i>	3	7	5	1
148	An English Peasant	<i>J. Stewart</i>	4	10	3	7
149	Sir Kenneth and the procession of Novices in the Convent of Engaddi	<i>W. Long</i>	3	1	2	9

"As they passed the spot on which he kneeled, one of the white  
stoled maidens dropped from her fingers a rose-bud detached from the  
chaplet."—*Talisman*, ch. iv.

150	Barnard Castle	<i>W. Fowler</i>	2	3	3	0
151	Avenue of Pollards, painted on the spot	<i>A. Priest</i>	3	8	3	5
152	An Egyptian girl	<i>E. F. Green</i>	3	11	3	4
153	Ruins with Cattle, Evening	<i>E. Childe</i>	1	1	1	0
154	Still Life	<i>F. W. Fussell</i>	1	7	2	0
155	Scene near a Farm	<i>J. Wilson, jun.</i>	1	5	1	9
156	"Suffer Little Children to come unto me and forbid them not, for of such is the kingdom of Heaven"	<i>F. Howard</i>	1	5	1	9
157	Landscape	<i>J. Tingcombe</i>	1	2	1	7
158	Hawk and Robin	<i>J. Cook</i>	1	7	1	5
159	Back of the Isle of Wight	<i>W. R. Earl</i>	1	2	1	6
160	The Challenge	<i>A. R. Corbould</i>	1	6	1	8
161	View of St. Lawrence from the West Cliff road, Ramsgate	<i>W. H. Haines</i>	1	6	1	8
162	View near Ryde, Isle of Wight	<i>J. Salmon</i>	1	5	1	11
163	The Marriage of Theophilus	<i>F. Pickering</i>	1	11	1	9
164	Maxtoek Priory, Warwickshire	<i>G. Hilditch</i>	1	2	1	0
165	Hagar and Ishmael in the Desert	<i>Marshall Claxton</i>	6	0	7	1

"And she filled the bottle with water and gave the lad to  
drink."—*Gen.* xxi. 19.

				Height.		Width.	
				Feet.	In.	Feet.	In.
166	The Last of the Crew	-	<i>E. Cockburn</i>	2	3	2	10
167	Dutch Church, Moonlight		<i>The late J. B. Crome</i>	2	8	3	1
168	The Water Witch	-	<i>T. von Holst</i>	3	10	3	3
169	The Ferry, Morning		<i>W. F. Witherington, R. A.</i>	3	8	4	8
170	Il Canzone di Sera	-	<i>T. Boddington</i>	2	7	2	3
<p style="text-align: center;">“ Festa Di Paradiso ; tanto il nostro Amor.”—<i>Dante, Div. Com.</i></p>							
171	John Anderson my Jo	-	<i>W. Bromley</i>	2	8	2	5
<p style="text-align: center;">“ John Anderson, my jo, John When we were first acquent Your locks were like the raven, Your bonnie brow was brent ; But now your brow is bald, John Your locks are like the snaw ; But blessings on your frosty pow John Anderson my jo.”</p>							
172	Jeanie Dean's visit to Reuben Butler before her departure to London	-	<i>A. T. Derby</i>	3	3	2	10
<p>“ But I am strong, I am well” continued Butler sinking in his seat totally exhausted, “at least I will be quite well to morrow.” “ Ye see, and ye ken, ye maun just let me depart,” said Jeanie, after a pause ; and then taking his extended hand, and gazing kindly in his face, she added “Its e'en a grief the mair to me to see you in this way. But ye maun keep up your heart for Jeanie's sake, for if she isna your wife, she never will be the wife of living man.”—<i>Heart of Mid-Lothian.</i></p>							
173	“ C'est lui ”	-	<i>B. R. Haydon</i>	2	11	2	4
174		-	<i>G. E. Hering</i>	4	5	3	6
<p style="text-align: center;">O Italy, how beautiful thou art ! Yet I could weep—for thou art lying, alas ! Low in the dust ; and we admire thee now, As we admire the beautiful in death !—<i>Rogers.</i></p>							
175	A Young Bacchante	-	<i>Mrs. Salter</i>	3	3	2	10
176	River Scene, North Devon	-	<i>P. W. Elen</i>	2	9	3	8
177	The Loiterer	-	<i>R. Hannah</i>	3	10	3	11
178	Il Reposo	-	<i>C. S. Brockey</i>	3	8	3	8
179	A party preparing for a pick nick		<i>S. J. Stump</i>	3	6	4	0
180	The Missal	-	<i>A. J. Woolmer</i>	1	10	1	7
181	Temptation	-	<i>E. M. Ward</i>	1	9	1	7
182	Little Red Riding Hood	-	<i>W. S. P. Henderson</i>	1	11	1	9
183	Dorothea— <i>vide Don Quixote</i>	-	<i>A. D. Cooper</i>	1	11	1	8
184	Chambre à Coucher de Louis XIV. à Versailles, d' après nature	-	<i>P. Lafaye</i>	5	5	6	6
185	The Lady of Lyons from Sir E. Lytton Bulwer's Play	-	<i>Miss M. Drummond</i>	8	9	5	10
186	A Girl selling Oranges	-	<i>T. Ellerby</i>	4	1	3	5
187	Waiting for a Victim	-	<i>J. P. Davis</i>	3	7	3	1
188	The Dying Cateran	-	<i>Mrs. Mc Ian</i>	2	5	3	0
189	Going to Pasture	-	<i>J. Stark</i>	2	6	3	0
190	Prince Charles Edward in adversity	-	<i>F. Pickering</i>	1	5	1	6



				Height.		Width.	
				Feet.	In.	Feet	In.
191	Calculation	-	<i>R. J. Hamerton</i>	1	4	1	2
192	North Entrance Dove-Dale, Derbyshire	-	<i>J. Birch</i>	0	11	1	2
193	Lane Scene at Newport, Essex	-	<i>J. Williams</i>	1	1	1	0
194	Far from Home	-	<i>J. Stewart</i>	1	4	1	2
195	Sheep and Donkey reposing	-	<i>T. Sidney Cooper</i>	2	0	2	5
196	A Brigand Family	-	<i>E. V. Rippingille</i>	2	2	2	7
197	Hagar and Ishmael	-	<i>J. Stevens</i>	9	5	6	10
<p>"And the Angel of the Lord called to Hagar out of Heaven and said unto her, Arise, lift up the lad, and hold him in thine hands ! for I will make him a great Nation."—<i>Gen. xxi. 18.</i></p>							
198	Vessels off Burlington Pier, Yorkshire		<i>Copley Fielding</i>	2	2	2	9
199	A Lake Scene	-	<i>W. Crambrook</i>	1	2	1	4
200	Still Life	-	<i>R. Turner</i>	1	1	1	0
201	Near Reynard's Hole, Dove-Dale Derbyshire		<i>J. Birch</i>	0	11	1	2
202	A Wiltshire Peasant Boy		<i>J. P. Drew</i>	1	3	0	11
203	The Water Cart at Gran on the Danube		<i>J. Zeitter</i>	1	3	1	8
204	Queen Mary's Chamber, Hampton Court Palace		<i>J. D. Wingfield</i>	2	11	2	11
205	La Cava in the Kingdom of Naples		<i>The late T. C. Hofland</i>	2	2	2	11
206	View at Petersham near Richmond	-	<i>Mrs. Arnold</i>	1	8	2	5
207	"The Old Oak Tree," Tournabury, Chichester, and South Downs in the distance	-	<i>G. E. Hering</i>	3	6	4	6
208	View on the Thames with fishing boats, Isle of Sheppey in the distance	-	<i>G. F. Phillips</i>	2	10	4	3
209	Bolton Abbey, Yorkshire	-	<i>G. B. Moore</i>	2	5	3	6
210	Rouen Cathedral from Place Nôtre Dame		<i>H. Gritten</i>	5	8	4	10
211	Goldsmith's Hermit	-	<i>J. Martin</i>	5	10	8	6
<p>"Turn, gentle hermit of the dale, And guide my lonely way, To where yon taper cheers the vale, With hospitable ray. For here forlorn and lost I tread, With fainting steps and slow ; Where wilds immeasurably spread, Seem lengthening as I go.</p> <p>Forbear, my son, the hermit cries To tempt the dangerous gloom ; For yonder faithless phantom flies To lure thee to thy doom. Here to the houseless child of want, My door is open still : And though my portion is but scant, I give it with good will."</p>							
212	Near Winchelsea	-	<i>J. Wilson</i>	1	7	2	0
213	A view in Constantinople, the Mosque Nooroosmania		<i>W. J. Smith</i>	1	9	1	5
214	Holy Family	-	<i>S. Drummond, A.R.A.</i>	1	10	1	6
215	Las Herminas on the road between Vittoria and Pampeluna: at this place the last gun of the French was taken on their retreat from Vittoria		<i>Capt. J. D. King</i>	1	8	1	10
216	Dead Game, &c.	-	<i>W. M. Baker</i>	1	7	1	5
217	View on the Rhine near Andernach		<i>C. F. Tomkins</i>	1	5	2	3
218	Scene from "Taming of the Shrew"		<i>F. R. Pickersgill</i>	2	2	2	7
<p><i>Petruchio.</i> Out, out, you rogue, you pluck my foot awry, Take that, (<i>strikes him</i>) and mend the plucking off the other,— Be merry Kate.—</p>							
219	The Terrace, Haddon Hill	-	<i>J. D. Wingfield</i>	2	2	2	7

					Height.		Width.	
					Feet.	In.	Feet.	In.
220	The Virgin Mary	-	T. C. Thompson, R.H.A.		3	0	2	6
	"Behold the handmaid of the Lord, be it unto me according to thy word."							
221	The Bowder Stone, Borrowdale, Cumberland		F. Nash		2	11	3	9
222	Cottage Child	-	J. P. Davis		3	7	3	2
223	Fruit	-	C. Steedman		2	4	2	9
224	Domestic Poultry	-	J. Mulready		2	10	3	2
225	The Gulf of Gaïeta	-	W. Linton		5	9	6	10
226	Study from a Hindoo	-	A. Morton		3	3	2	10
227	La Filatricee	-	W. A. Elmore		2	9	3	2
228	Shakspeare's Cliff, Dover	-	J. B. Pyne		2	11	3	8
229	Windsor Castle, from the Fishery at Black Pots		J. Stark		2	11	3	11
230	Wood scene, Knole Park	-	T. J. Soper		1	1	1	0
231	View at Roseneath, Argyllshire	-	R. Stein		1	7	1	11
232	Battersea Church on the Thames, Moonlight		E. Hulme		1	9	2	1
233	Wood Scene at Roseneath, Argyllshire		R. Stein		1	7	1	11
234	The Rainbow, View of Rivaulx Abbey, with showers passing off	-	J. Radford		4	7	6	0
235	"This way the noise was."—Milton's Comus		J. Jacobs		1	2	1	0
236	A Fresh Breeze, Dutch Schuyt beating to windward		A. Francia		2	1	2	7
237	A Pereh caught by the Angle in the Thames, near Marlow	-	H. Lovegrove		2	1	2	7
238	Salmon Trap on the Leder, N. Wales		W. J. Müller		7	2	5	9
239	Scene from Twelfth Night	-	H. O'Neil		3	0	3	7
	Olivia. Is't not well done ?							
	Viola. Excellently done if God did all.							
	Olivia. 'Tis in grain, sir, 'twill endure wind and weather.							
	Viola. 'Tis beauty truly blent, whose red and white Nature's own sweet and cunning hand laid on ;							
	Lady, you are the cruel'st she alive,							
	If you will lead these graces to the grave.							
	And leave the world no copy—							
240	A Forest Scene from Nature	-	J. Linnell		3	0	3	6
	"And piercing wedges cleave the stubborn oak."—Dryden's Virgil.							
241	The Reprimand	-	Miss Grover		2	7	2	4
242	Scene near a Farm at Hazingfield, Cambridgeshire		M. Nisbett		2	0	2	8
243	The Music Lesson	-	Miss Grover		2	7	2	4
244	Scene near Plumstead Common	-	J. Tennant		3	1	4	5
245	Queen Elizabeth, widow of Edward IV. delivering the Young Duke of York into the hands of Bouchier, Archbishop of Canterbury, and Rotherham, Archbishop of York, at the Sanctuary, Westminster	-	E. M. Ward		3	8	4	4
	"My Lord Archbishop, here he is, for my own part I will never deliver him ; but if you will needs have him, take him, and at your hands I will require him : and therewith weeping bitterly, dear childe (saith she) let me kiss thee before we part, God knows whether ever we shall meet again ; and so the childe, weeping as fast as she, went along with the Archbishop to the Star Chamber."—Baker's Chronicle.							

246	The Education of Gil Blas	-	-	<i>J. Gilbert</i>	3	11	3	3
247	Imogen before the cave of Belarius	-	-	<i>E. B. Morris</i>	2	3	1	11
248	A Vase of Flowers	-	-	<i>J. Goddard</i>	3	5	2	8
249	A Dog	-	-	<i>C. Josi</i>	3	3	4	1
250	Sheep-washing on the Webber, South Devon	-	-	<i>S. R. Percy</i>	4	3	5	8
251	Penning the Flock	-	-	<i>J. Stark</i>	3	1	4	2
252	Fortune Telling	-	-	<i>N. J. Crowley, R. H. A.</i>	3	4	4	0
253	Samuel relating to Eli the prediction concerning his House	-	-	<i>T. W. Jones</i>	2	3	1	11
254	The Travelling Musician	-	-	<i>W. Kidd</i>	2	0	1	11
255	Effie Deans	-	-	<i>J. G. Middleton</i>	4	8	3	11
"The poor girl was seated on her little flock bed, plunged in a deep reverie."— <i>Heart of Mid-Lothian</i> .								
256	Seene in Leigh Woods, Somersetshire	-	-	<i>C. Branwhite</i>	2	6	3	3
257	Composition on the River Plym, Devon; grounds of the Earl of Morley	-	-	<i>W. Pascoe</i>	4	2	5	3
258	Interior of a Bloekmaker's Shop	-	-	<i>M. M.</i>	2	4	2	8
259	Interior of a Sailmaker's Shop	-	-	<i>M. M.</i>	2	4	2	8
260	The Reverie of Alnasehar	-	-	<i>T. Brigstocke</i>	7	5	5	7
"But says he, I will spurn her from me with disdain."—My brother was so full of these chimerical visions that he acted with his foot as if she had been really before him, and by misfortune he gave such a push to his basket and glasses, that they were thrown down in the street and broken into a thousand pieces."— <i>Old Translation of Arabian Nights' Entertainments</i> .								
261	Tempe	-	-	<i>F. Danby, A. R. A.</i>	7	6	10	0
262	Scene in the City	-	-	<i>C. F. Wicksteed</i>	1	10	1	8
263	Near Tunbridge, Kent	-	-	<i>A. Barland</i>	1	7	2	0
264	At Portel near Boulogne	-	-	<i>H. Lancaster</i>	1	8	2	5
265	A View in Hertfordshire	-	-	<i>The late J. Varley</i>	1	7	1	11
266	Seene in St. James's Park	-	-	<i>C. F. Wicksteed</i>	1	10	1	8
267	Seene on the River Webber, South Devon	-	-	<i>H. J. Boddington</i>	2	6	3	9
268	Despondeney	-	-	<i>J. Inskipp</i>	4	4	3	9
"She never sees the sun, but thro' her tears."								
269	Scene on the Rye in Duneombe Park, Yorkshire	-	-	<i>J. Radford</i>	2	10	3	3
270	View off Tynemouth	-	-	<i>G. W. Anderson</i>	4	5	5	3
271	On the River Webber, Buckland, Devon	-	-	<i>C. Sims</i>	2	2	2	7
272	Morning	-	-	<i>C. Sims</i>	2	2	2	7
273	A Water Mill near Tovel in Kent	-	-	<i>S. J. E. Jones</i>	3	3	4	0
274	La petite Friteuse	-	-	<i>The late Mrs. Soyer</i>	2	11	2	7
275	The Sailor's Home	-	-	<i>J. Holland</i>	4	5	6	0
276	Fish	-	-	<i>J. Giles, R. S. A.</i>	3	1	3	7
277	A Visit from Old Nurse	-	-	<i>R. T. Lonsdale</i>	3	2	3	10
278	The Love Test	-	-	<i>T. M. Joy</i>	4	6	3	6
279	The Musieian	-	-	<i>J. Stewart</i>	2	1	1	9
280	The Souree of the Old Man's Hope	-	-	<i>T. F. Marshall</i>	2	4	2	1
281	An Infant Bacehus	-	-	<i>Mrs. Dupuy</i>	1	7	1	5

			Height.		Width.	
			Feet.	In.	Feet.	In.
282	Love and Idleness	- - - <i>T. H. Mackay</i>	1	7	1	4
283	The Call of Samuel	- - - <i>T. W. Jones</i>	1	6	1	4
	“ Now Samuel did not yet know the Lord, neither was the word of the Lord revealed unto him”— <i>Samuel</i> , iii.					
284	Sunday Morning	- - - <i>C. Martin</i>	2	0	1	5
285	A Walk in Kensington Gardens	<i>H. Mac Manus</i> , R H.A.	2	7	2	1
286	Roman Peasants visiting the Scene of Thomas à Becket's Martyrdom, Canterbury Cathedral	<i>W. Delmar</i>	1	9	1	5
287	Cupid	- - - <i>J. Stewart</i>	1	4	1	1

## South Room.

288	Buchan-Ness Lodge near Peterhead—A Marine Villa of the Earl of Aberdeen	<i>J. Giles</i> , R.S.A.	3	6	4	6
289	Alcon	<i>E. V. Rippingille</i>	3	5	3	1
	“ Alcon, the son of Erechtheus, king of Athens, who was so skilful an archer, that he slew a serpent which attacked his son, without hurting the child.”					
290	Second Part of Henry VI. Act II. sc. 1. St. Albans — Henry VI. Queen Margaret, Gloucester, Cardinal Beaufort, Duke of Suffolk, Mayor, Simpcox, &c.	<i>E. M. Ward</i>	5	1	6	10
	<i>Gloucester.</i> Well, sir, we must have you find your legs. Sirrah, beadle, whip him till he leap over that same stool.					
	<i>Beadle.</i> I will, my lord. Come on, sirrah; off with your doublet quickly.					
	<i>Simpcox.</i> Alas! master, what shall I do? I am not able to stand.					
291	- - -	<i>J. Stewart</i>	1	9	1	6
	He leans him o'er its humble gate and thinks the while O! that for me some home like this would smile— <i>Campbell's Pleasures of Hope.</i>					
292	Moses breaking the 'Tables of the Commandments	<i>A. Aglio</i>	4	3	5	2
	“ And Moses' anger waxed hot, and he cast the tables out of his hands and break them beneath the mount.”					
293	On the Thames above Battersea	<i>A. W. Williams</i>	1	10	2	7
294	East Cliff, Brighton, from a sketch taken in 1815	<i>E. Fox</i>	2	0	2	5
295	Miriam	<i>T. Sampson</i>	5	6	4	6
	“ Sing ye to the Lord, for he hath triumphed gloriously”—					
296	Seene in the New Forest	<i>F. Walmisley</i>	1	1	1	3
297	Lane Seene, Leamington	<i>T. Baker</i>	1	4	2	4
298	A Barge off Tilbury Fort	<i>J. C. Gooden</i>	1	7	2	0
299	Ehrenbreitstein from the Moselle Bridge at Coblentz	<i>H. Gritten</i>	1	6	1	9
300	Design for a Card—Going into Cover—Break- ing Cover—Full cry—The Death	<i>J. Bateman</i>	1	5	1	8



Height.		Width.	
Feet.	In.	Feet.	In.
1	1	1	3
1	3	1	5
1	4	1	8
1	5	1	9
1	5	2	0
1	9	2	1
1	0	1	3
4	5	5	3
1	7	1	5
1	6	1	8
2	10	3	5
4	6	3	9
1	7	2	0
1	7	1	11
2	4	1	11
1	7	1	10
1	4	1	9
1	3	1	7
1	1	1	3
0	11	1	1
0	11	1	2
1	2	1	0
0	10	0	8
2	5	2	11
2	6	2	11
1	5	1	3
1	4	1	8
1	6	2	0
0	11	1	5
1	3	2	1
2	7	2	2
1	0	1	4
1	5	5	0
2	10	2	6
2	7	2	5
2	9	3	5
4	3	3	8
2	7	2	3

- 301 Near Knole Park, Kent - - *W. Toldervy*  
 302 Cattle, Evening - - *H. Desvignes*  
 303 Poaching Eggs - - *J. Bateman*  
 304 Windsor from the Weir - *A. Montague*  
 305 In Devonshire, Dartmoor in the distance *H. Jutsum*  
 306 A Scene on the River Ribble at Sunset with a  
 Waterfall - - *R. R. Reinagle, R.A.*  
 307 Fields at Hampstead - - *I. J. Macfarren*  
 308 The Rescue of Kinmont Willie - *H. Barraud*

"The prisoner is brought to 's ain fireside  
 And there o's aims they mak him free."—*Border Minstrelsy.*

- 309 The Smuggler's Departure - *J. A. Puller*  
 310 Robinson Crusoe reading the Bible *A. D. Cooper*  
 311 Ruined bridge over the Anio at the Convent Santo  
 Corimato, Roma - - *W. Havell*  
 312 The Beggars - - - *S. Gambardella*  
 313 The Conjuror, a village Scene - *W. Gill*  
 314 Mardale, Cumberland, looking towards Blea farm  
*The late T. C. Hofland*  
 315 The Suppliant - - - *G. R. Sargent*  
 316 River Scene, Moon rising - - *E. Childe*  
 317 Scene in North Wales - - *P. W. Elen*  
 318 Fruit - - - *W. Etty, R.A.*  
 319 Baillie Macwheeble at breakfast alarmed by the  
 appearance of Waverley - - - *A. Fraser*  
 320 Lane at Harlow, Essex - - *E. J. Cobbett*  
 321 Interior of a Kitchen, Kent - - *F. Turner*  
 322 Water Mill near Dolgethley, Wales - *W. R. Earl*  
 323 "All Hot" - - - *S. Woodin*  
 324 Horse-Stealers - - - *R. B. Davis*  
 325 Summer - - - *J. J. Chalon, R.A.*  
 326 The South Downs near Lewes, Sussex *Copley Fielding*  
 327 A View of Maltby Village Church and part of the  
 Village - - *R. R. Reinagle, R.A.*  
 328 View on the Grand Canal, Venice - *J. Noble*  
 329 View from Norwood - - - *C. S. Varley*  
 330 Glimpse of Stafford Castle, storm passing off  
*J. A. Hammersley*  
 331 A Mill at Linton, Devon - *C. R. Stanley*  
 332 Landscape painted on Martin's Patent Cement  
*Capt. J. King*  
 333 An Osteria near Rome, Peasants preparing to  
 cross the Campagna - - - *J. Noble*  
 334 Roadside Repast - - - *W. Bowness*  
 335 Study of a Ram's Head - - *J. Bateman*  
 336 A Mill Stream from Nature - *J. C. Sammons*  
 337 One of the Olden Time - *Morris Moore*  
 338 The Dead Shot - - *Harrison Weir*

					Height		Width.	
					Feet.	In.	Feet.	In.
339	Dove Dale, Derbyshire	-	-	<i>J. Birch</i>	2	8	3	7
340	Rural Life	-	-	<i>A. Johnston</i>	4	8	6	3
<p>" This is the life which those who fret in guilt, And guilty cities, never knew ; the life, Led by primeval ages, uncorrupt, When angels dwelt, and God himself, with man." <i>Thomson's Seasons.</i></p>								
341	View on Sea-reach, Chapman Head in the dis- tance, Yorkshire sloop working up	-	-	<i>G. W. Butland</i>	3	3	3	11
342	Sympathy	-	-	<i>J. Ward, R. A.</i>	2	10	3	6
<p>" She look'd, and smil'd on little Jess ; She look'd and lov'd—I heard her bless ; I heard her long to kiss and press.  Thus spoke the tear she could not smother ;— ' Can I love thee, though another ' Calls thee her's?—Yes!—I'm a mother !"</p>								
343	Landscape	-	-	<i>Mrs. Tait</i>	1	1	1	3
344	H. M. Brig Nautilus and Revenue Cruizer Bee in Hull roads	-	-	<i>J. Ward</i>	1	1	1	3
345	Sketch from Nature, Winter	-	-	<i>R. Couldery, jun.</i>	1	0	1	2
346	A Scene in Devonshire	-	-	<i>H. Jutsum</i>	3	2	4	3
347	The Hampshire Farmer—Home brew'd Ale	-	-	<i>W. Shayer</i>	3	10	4	6
348	Queen Berengaria soliciting Richard Cœur de Lion to spare the life of the Earl of Huntingdon	-	-	<i>J. Goodrich</i>	7	8	10	2
<p>The Lady Edith Plantagenet hurries Queen Berengaria from her couch at day-break to the tent of King Richard Cœur de Lion to intercede for the life of the young Earl of Huntingdon. " Berengaria such as we have described her, knew well, —what woman knows not? her own road to victory. After a hurried glance of undisguised and unaffected terror at the ghastly companion of her husband's secret counsel, she rushed at once to the side of Richard's couch, flung her mantle from her shoulders, &amp;c."—<i>Talisman.</i></p>								
349	Lay of the Last Minstrel—Scott as the Minstrel	-	-	<i>W. D. Kennedy</i>	5	7	8	9
350	A Farmer's Stable	-	-	<i>J. F. Redgrave</i>	1	9	2	1
351	Waterfall, Linton, Devonshire	-	-	<i>H. B. Ziegler</i>	1	9	1	6
352	Lillington, Warwickshire	-	-	<i>T. Baker</i>	1	6	1	2
353	Study from Nature	-	-	<i>H. Le Jeune</i>	1	3	1	6
354	Ponies	-	-	<i>G. Morley</i>	1	7	1	10
355	Market Boat on the Scheldt	-	-	<i>H. Lancaster</i>	3	2	4	5
356	Cornish Market people on the Beach	-	-	<i>W. Shayer</i>	3	10	4	6
357	View from a Mandarin's Garden on the Choo-keang or Canton river	-	-	<i>W. Westall, A.R.A.</i>	5	3	7	4
358	The Flower Girl	-	-	<i>J. Cook</i>	2	7	2	2
359	Lane Scene near Hendon, Middlesex	-	-	<i>F. W. Watts</i>	2	6	3	2
360	Contentment	-	-	<i>C. Dukes</i>	2	2	1	10
361	Dutch Galliot in a breeze	-	-	<i>C. Taylor</i>	2	9	3	4
362	Guardian Cherubs	-	-	<i>J. P. Davis</i>	4	1	3	6

		Height.		Width.	
		Feet.	In.	Feet.	In.
363	Gil Blas at the entertainment given him by Camilla and Don Raphael - - - <i>T. M. Joy</i>	4	6	5	5
<p>"Don Raphael drank frequently to the health of Donna Mencia in which I followed his example; and, I imagined that Camilla, who did us justice, sometimes threw certain very significant looks at me, I even observed that she chose proper opportunities of so doing, as if she had been afraid that her brother should perceive it."—Vol. I. ch. 16.</p>					
364	The Repast - - - <i>J. Ward, R.A.</i>	2	10	3	6
<p>"Repose, outstretch'd on parent earth, Quaffs the ale, rebounds the mirth, And sense of strength receives new birth."</p>					
365	Pond at Harlow, Essex - - <i>E. J. Cobbett</i>	1	9	2	0
366	Windsor Castle, Morning - - <i>E. Bradley</i>	1	7	1	11
367	Scene from Childe Harold - - <i>S. E. Thorn</i>	2	5	3	1
<p>"Where his rude hut by the Danube lay There were his young barbarians all at play, There was their Dacian mother."</p>					
368	Silvia comparing herself with the flowers <i>J. Severn</i>	2		2	10
<p>"I will wear ye, not for my adorning But solely to your shame, that ye may find How I surpass ye far."—<i>L. Hunt's Tasso's Aminta.</i></p>					
369	Abbaye de St. Amande, Rouen - - <i>C. F. Tomkins</i>	3	1	2	9
370	Mischief - - - - <i>T. W.</i>	1	9	1	5
371	Captain Dalgetty and his horse Gustavns <i>W. Barraud</i>	4	7	5	6
<p>"Neither would he eat his provender until he had returned his master's caresses by licking his hands and face."—<i>Legend of Montrose.</i></p>					
372	The blessing of the Animals in Rome on the feast of St. Anthony <i>H. and W. Barraud</i>	5	3	6	8
373	The Fair Client - - - <i>F. P. Stephanoff</i>	3	0	3	5
374	The Tempting Meal - - - <i>E. Grimstone</i>	2	11	2	5
375	View near Dorking - - - <i>G. A. Williams</i>	1	9	2	1
376	Blondel - - - - <i>G. F. Watts</i>	1	5	1	3
377	Diana's Forresters - - - <i>R. B. Davis</i>	1	3	2	0
378	A Highland Glen - - - <i>J. Giles, R.S.A.</i>	3	9	5	0
379	On the Coast of Holland - - <i>J. Wilson</i>	1	2	1	5
380	The Daughter's Grave - - - <i>W. E. Frost</i>	1	6	1	5
381	The Pollard Oak - - - <i>E. W. Cooke</i>	2	7	3	4
382	The Discovery - - - <i>Mrs. Salter</i>	1	7	1	4
383	Scene near Antwerp - - - <i>J. D. Wingfield</i>	1	0	1	4
384	Curtius - - - - <i>B. R. Haydon</i>	10	6	7	6
385	Love—one of the series of the passions of the Horse - - - - <i>H. B. Chalon</i>	4	7	5	7
386	Nostradamus predicting the future fate of Mary Queen of Scots - - - <i>J. A. Casey</i>	5	3	6	4

"Catherine de Medici was fond of Astrology, and frequently consulted Nostradamus relative to her children—"On one occasion she was accompanied by Mary Queen of Scots, then a girl, whom she presented to the Astrologer, and said, 'Do you perceive my friend, any misfortune pending over this fair head?' Nostradamus opened his book of fate and extending his hand towards Mary, in a solemn tone replied, 'Madam, I see blood there.'"—*Moreri.*

		Height.		Width.	
		Feet.	In.	Feet.	In.
387	Rocks at the Land's End - <i>T. Creswick, A.R.A.</i>	4	2	5	6
388	The Love Letter detected - <i>T. Ellerby</i>	1	10	1	7
389	Haddon Hall, Derbyshire - <i>T. Baker</i>	1	10	2	3
390	"Will you buy?" - <i>W. M. Baker</i>	1	10	1	8
391	On the Bristol Channel - <i>J. Wilson</i>	2	4	3	0
392	The Florentine Senator - <i>J. M. Leigh</i>	3	5	3	0
393	The first Whiff of Chartism - <i>J. M. Leigh</i>	1	9	1	6
394	The Pintado, or Guinea Fowl - <i>E. Bell</i>	2	4	1	11
395	A British heavy gun battery in action <i>W. B. Sarsfield Taylor</i>	2	3	3	10
396	Coast View - <i>G. W. Butland</i>	3	3	3	10
397	A Study - <i>W. Simson</i>	3	6	4	2
398	"Grandmother! what great eyes you have got" <i>W. S. P. Henderson</i>	1	11	1	8
399	Castle Cliff, Dover - <i>E. Pritchett</i>	1	10	2	10
400	Roman Beggar, taken from Life - <i>T. Brigstocke</i>	2	3	1	10
401	The Procession of the Brides of Venice <i>J. R. Herbert, A.R.A.</i>	4	10	7	3

This picture is intended to represent the procession of 1528, the order was as follows: first the bucentoro, containing the Doge and Senators; then the barge with ecclesiastics: after which came the Gondola of the twelve noble brides, followed by the one containing their intended husbands. In the latter the spectator is supposed to stand. The range of palaces in the back-ground, comprehends those situated between the Barberigo on the right (the one in which Titian painted) and the Balbi on the left.

402	On the Sussex Coast - <i>J. Wilson</i>	3	10	4	10
403	Dove Dale, Derbyshire - <i>H. Dawson</i>	4	1	4	10
404	Windsor Church and Market Place - <i>J. P. Neale</i>	2	9	3	2
405	Valley in the Pyrenees - <i>W. Oliver</i>	3	0	3	9
406	A Landscape and Figures - <i>H. K. Browne</i>	5	6	7	0
407	Evening - <i>W. Linton</i>	3	5	3	0
408	The Hindoo and his European Charges <i>W. Simson</i>	3	5	2	11
409	Pickering Castle, Yorkshire - <i>W. Carter</i>	1	9	2	1
410	Scheveling Beach - <i>R. J. Hamerton</i>	1	11	2	4
411	Mill at Carshalton, Surry - <i>E. Bradley</i>	1	7	1	11
412	An illicit Whiskey Still, near Tulla, County Clare, Ireland - <i>A. Fraser</i>	5	6	6	6
413	The Translation of Elijah - <i>J. Wood</i>	8	9	5	9

"Behold, there appeared a chariot of fire, and horses of fire, and parted them both asunder; and Elijah went up by a whirlwind into heaven.

And Elisha saw it, and he cried, My father, my father."

*Kings II. ch. ii. v. 11. 12.*

414	Near Leominster, Herefordshire - <i>R. Hilder</i>	2	4	3	2
415	Sterne's Maria - <i>T. Burton</i>	2	8	2	4
416	Farm House near Hendon, Middlesex <i>F. W. Watts</i>	2	5	3	4
417	Mary Queen of Scots returning from Hawking to Stirling Castle - <i>H. Andrews</i>	6	4	9	6



				Height.		Width.	
				Feet.	In.	Feet.	In.
418	King Jamie conferring the honour of Knighthood on Richie Moniplies	-	<i>J. Lauder</i>	5	2	6	1
<p>He (the King) took the drawn sword, and with averted eyes, for it was a sight he loved not to look on, endeavoured to lay it on Richie's shoulder, but nearly stuck it into his eye; Richie starting back, attempted to rise, but was held down by Lowestoffe, while Sir Mungo, guiding the royal weapon, the honor-bestowing blow was given and received; "Surge Carnifex—rise up Sir Richard Moniplies, of Castle Collop!—And, my lords and lieges, let us all to our dinner, for the Cock-a-leekie is cooling.—<i>Fortunes of Nigel.</i></p>							
419	One of Her Majesty's green rides in Windsor Forest	-	<i>J. Stark</i>	3	4	3	0
420	The Organ Grinder	-	<i>H. Pickersgill, jun.</i>	3	5	3	0
421	Ruins of Tintern Abbey	-	<i>P. W. Elen</i>	1	4	1	8
422	The Terrace on Richmond Hill	-	<i>G. Hilditch</i>	1	6	1	8
423	Wild Ducks	-	<i>G. Stevens</i>	2	0	2	4
424	Borrowing a Nag	-	<i>R. B. Davis</i>	2	6	3	0
425	The Fern cutters	-	<i>J. Inskipp</i>	3	3	4	0
426	Seene in the neighbourhood of the Rhine between Bonn and the Ahr valley	-	<i>G. Arbuthnot</i>	3	7	4	5
427	A Greek brooding o'er the wrongs of his country		<i>L. Lipparini</i>	5	6	4	5
428	View of Katebrook Cottage near Ugbrook, Devon		<i>R. A. Clack</i>	1	5	1	3
429	William III.'s Private Room, Hampton Court Palace	-	<i>J. D. Wingfield</i>	1	7	1	3
430	Belfast from Knockbreda Church Yard		<i>A. Nicholls, A.R.H.A.</i>	1	9	1	6
431	The Hollenthal near Freyburg		<i>G. Crockford</i>	2	9	2	5

## Sculpture.

432	Eliza—a statue in Marble	-	<i>P. Park</i>
433	The Wanderer	-	<i>J. H. Foley</i>
<p>"Unfriended and alone, Lash'd by the rigid storm, His scanty vest he wraps Around his trembling form."</p>			
434	A Girl a Prayer	-	<i>P. Mac Dowell</i>
<p>"Hallowed be thy name."</p>			
435	The Sick Child	-	<i>W. Calder Marshall</i>
436	Whittington listening to Bow-bells	-	<i>J. E. Carew</i>
437	Psyche	-	<i>H. Timbrell</i>
438	Cupid,—Bust in Marble	-	<i>W. Scoular</i>
439	Head of an Italian Greyhound	-	<i>W. Scoular</i>
440	A Sketch in elay	-	<i>T. Earle</i>

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In offering the present Collection of Pictures for Exhibition, the Directors of the British Institution flatter themselves, that it will prove as gratifying to public taste, as it is honourable to British genius.

The North Room is hung entirely with the Works of Sir Joshua Reynolds and includes many of his finest productions.

The South Room is occupied with the Paintings of deceased British Artists, which attracted no small degree of public attention in their day.

The Middle Room contains some of the finest specimens of the Antient Masters, principally of the Dutch School.

The Directors cannot omit this opportunity of expressing their thanks to the Proprietors of these Pictures, who have so kindly and liberally aided their object in the encouragement of the Fine Arts by affording to the Public the opportunity of seeing specimens of such high merit.

CATALOGUE  
OF  
THE WORKS  
OF  
SIR JOSHUA REYNOLDS,  
TOGETHER WITH A SELECTION  
OF PICTURES BY ANCIENT, AND DECEASED  
ENGLISH, MASTERS,  
WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1843.

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The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

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## North Room.

### WORKS OF SIR JOSHUA REYNOLDS.

No.	Subjects.					Proprietors.
1	Robinetta	-	-	-	-	<i>Earl of Lonsdale, K. G.</i>
2	Laughing Girl	-	-	-	-	<i>Earl of Lonsdale, K. G.</i>
3	Sleeping Girl	-	-	-	-	<i>Samuel Rogers, Esq.</i>
4	George III. in his robes	-	-	-	-	<i>The Royal Academy.</i>
5	The Death of Cardinal Beaufort	-	-	-	-	<i>Colonel Wyndham.</i>
6	Portrait of Sir Joshua Reynolds	-	-	-	-	<i>The Royal Academy.</i>
7	Piping Boy	-	-	-	-	<i>Sir George Philips, Bart.</i>
8	Strawberry Girl	-	-	-	-	<i>Samuel Rogers, Esq.</i>

No.	Subjects.	Proprietors.
9	Girl leaning on a Pedestal - - -	<i>Viscount Palmerston, M.P.</i>
10	Queen Charlotte - - - -	<i>The Royal Academy.</i>
11	Portrait of a Lady - - - -	<i>Earl Cowper.</i>
12	Portrait of a Lady - - - -	<i>Earl Cowper.</i>
13	Lord Lansdowne, Lord Ashburton and Colonel Barré	<i>Sir Thomas Baring, Bart.</i>
14	Chinese Youth - - - -	<i>Earl Amherst.</i>
15	Sir William Chambers - - - -	<i>The Royal Academy.</i>
16	Lady Cockburn and her three Sons - -	<i>Sir James Cockburn, Bart.</i>
17	The Fortune teller - - - -	<i>Earl Amherst.</i>
18	Admiral Lord Rodney - - - -	<i>HER MAJESTY.</i>
19	The Marquis of Granby - - - -	<i>HER MAJESTY.</i>
20	The Snake in the Grass - - - -	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M.P.</i>
21	The Infant Academy - - - -	<i>Viscount Palmerston, M. P.</i>
22	Admiral Lord Keppel - - - -	<i>HER MAJESTY.</i>
23	Lord Camden - - - -	<i>Duke of Grafton, K.G.</i>
24	Contemplation - - - -	<i>John Alnutt, Esq.</i>
25	Lady Melbourne - - - -	<i>Viscountess Palmerston.</i>
26	Garrick between Tragedy and Comedy - -	<i>John Angerstein, Esq.</i>
27	The Rev. Thomas Warton, the Historian of English Poetry	<i>Rev. Dr. Penrose.</i>
28	The Rev. Dr. Joseph Warton, Master of Winchester College	<i>Rev. Dr. Penrose.</i>
29	Mrs. Musters - - - -	<i>Colonel Wyndham.</i>
30	Her Royal Highness the Princess Sophia of Gloucester	{ <i>H. R. H. The Duchess of</i> <i>Gloucester.</i>
31	Robinetta - - - -	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M. P.</i>
32	Dr. Newton, Bishop of Bristol - - - -	<i>Archbishop of Canterbury.</i>
33	Children of the late Lord Melbourne - -	<i>Earl Cowper.</i>
34	Lady Hamilton as a Bacchante - - - -	<i>Thomas Chamberlayne, Esq.</i>
35	The Pet Lamb - - - -	<i>Thomas Chamberlayne, Esq.</i>
36	Madame Schindelin - - - -	<i>Earl Amherst.</i>
37	Mrs. Nisbett - - - -	<i>Hon. Edmund Phipps.</i>
38	Portrait of a Lady - - - -	{ <i>Rt. Hon. Lord Francis</i> <i>Egerton, M.P.</i>



No.	Subjects.	Proprietors.
39	Sleeping Child - - - -	- <i>Earl of Aylesford.</i>
40	Portraits of Richard second Lord Edgcumbe, George James Williams, and George Augustus Selwyn -	- { <i>Rt. Hon. H. Labouchere, M.P.</i>
41	John Julius Angerstein, Esq. - - -	- <i>John Angerstein, Esq.</i>
42	His Royal Highness the Duke of Gloucester -	- { <i>H. R. H. The Princess Sophia Matilda.</i>
43	The Student - - - - -	- <i>Earl of Warwick.</i>
44	Cupid and Psyche - - - - -	- <i>Samuel Rogers, Esq.</i>
45	Sir Abraham Hume, Bart. - - - -	- <i>Viscount Alford, M.P.</i>
46	Lady Amelia Hume - - - - -	- <i>Viscount Alford, M.P.</i>
47	Count La Lippe - - - - -	- <i>HER MAJESTY.</i>
48	Count Ugolino—( <i>Vide Dante</i> ) - - -	- <i>Earl Amherst.</i>
49	Puck - - - - -	- <i>Samuel Rogers, Esq.</i>
50	Virgin and Child - - - - -	- <i>Colonel Wyndham.</i>
51	Master Crewe in the Character of Henry VIII. -	- <i>Hon. Mrs. Cunliffe Offley.</i>
52	Baretti - - - - -	- <i>Lady Holland.</i>
53	Girl warming her hands - - -	- <i>Earl Cowper.</i>
54	Dr. Johnson - - - - -	- <i>Duke of Sutherland, K. G.</i>
55	Lord Richard Cavendish - - - -	- <i>Duke of Devonshire, K. G.</i>
56	Resignation - - - - -	- <i>John Allnutt, Esq.</i>
57	Innocence - - - - -	- <i>Jeremiah Harman, Esq.</i>
58	Portrait of Mr. Dyer - - - - -	- <i>Lord Colborne.</i>
59	Jeffery first Lord Amherst - - -	- <i>Earl Amherst.</i>
60	Mr. Stonehewer - - - - -	- <i>Duke of Grafton, K. G.</i>

## Middle Room.

No.	Subjects.	Painters.	Proprietors.
61	A Boy's Head - -	F. Hals.	<i>Charles Bredel, Esq.</i>
62	Battle-piece - -	Bourgognone	<i>M. W. Barnes, Esq.</i>
63	Battle-piece - - -	Bourgognone	<i>M. W. Barnes, Esq.</i>
64	Boy with a dog - -	F. Hals	<i>Charles Bredel, Esq.</i>
65	Landscape with Horses watering -	Wouwerman	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
66	A Road leading to a village with a Mill	Rembrandt	<i>Sir Thomas Baring, Bart.</i>
67	Landscape with a hay cart -	Wouwerman	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
68	Holy Family with St. John - -	Paris Bordoni	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
69	Portrait of a Man with a book in his hand	Tintoretto	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
70	The Ages - - -	Titian	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
71	An Exterior with Fish - -	A. Ostade	<i>William Wells, Esq.</i>
72	Landscape with Cattle and figures -	Berghem	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
73	The Virgin and Child - - -	Carlo Dolce	<i>Marquess of Lansdowne, K. G.</i>
74	An Interior with Dutch Boors at cards	Teniers	<i>William Wells, Esq.</i>
75	Landscape with Horses and Figures -	Wouwerman	<i>Dulwich College.</i>
76	Study of Owls - - -	Rubens	<i>Earl of Powis.</i>
77	A Female Procession -	Peruzzi	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
78	View of a Dutch Town -	Vander Heyden	<i>Duke of Wellington, K. G.</i>
79	Portrait of a Doge of Venice -	P. Vecchio	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>

No.	Subjects.	Painters.	Proprietors.
80	Lady and Child - - -	Vandyke	<i>Viscount Alford, M. P.</i>
81	A Group of Children - - -	Rubens	<i>Earl of Pembroke.</i>
82	View on a River in Holland by Moonlight	Vander Neer	<i>Earl of Normanton.</i>
83	Portrait of the Painter - - -	Velasquez	{ <i>Rt. Hon. Lord Francis</i> <i>Egerton, M. P.</i>
84	Saint Sebastian - - -	Vandyke	<i>William Scrope, Esq.</i>
85	The Wife of Poelemburg - - -	Poelemburg	<i>Newman Smith, Esq.</i>
86	Mary, Queen of England - - -	Lucas De Heere	<i>Rev. Heneage Finch.</i>
87	Landscape with Horses and Figures -	Paul Potter	<i>H. T. Hope, Esq.</i>
88	The Dentist - - -	Teniers	<i>Charles Bredel, Esq.</i>
89	Cattle in a Storm - - -	Paul Potter	<i>H. T. Hope, Esq.</i>
90	The Princess Charlotte of France -	Janet	<i>C. Baring Wall, Esq. M. P.</i>
91	Portrait of the Painter - - -	Poelemburg	<i>Newman Smith, Esq.</i>
92	Christ crowned with thorns - - -	Correggio	{ <i>Rt. Hon. Lord Francis</i> <i>Egerton, M. P.</i>
93	Cattle at a Fountain - - -	Berghem	<i>Dulwich College.</i>
94	Frances Duchess of Suffolk, Mother of Lady Jane Grey, and her second Husband, Adrian Stoke - - -	Lucas De Heere	<i>Rev. Heneage Finch.</i>
95	Aurora, Design for a Ceiling - - -	Guercino	<i>Earl of Powis.</i>
96	Princess Mary daughter of Charles I. -	Vandyke	<i>Earl of Normanton.</i>
97	A Battle-piece - - -	Wouwerman	<i>Earl of Zetland.</i>
98	Christ triumphant over Sin and Death, a Sketch - - -	Rubens	<i>Charles Bredel, Esq.</i>
99	Study for the centre of the Southern com- partment of the Ceiling at Whitehall	Rubens	{ <i>Sir Hugh Hume Camp-</i> <i>bell, Bart., M.P.</i>
100	Portrait of a Venetian - - -	Giorgione	<i>R. P. Nichols, Esq.</i>
101	Head of an Old Man - - -	Rembrandt	<i>Lord Colborne.</i>
102	A Breeze, with Men of War - - -	W. Vandevelde	<i>R. S. Holford, Esq.</i>
103	View in North Holland - - -	De Koning	<i>Viscount Palmerston, M.P.</i>
103*	Portrait of Andrea Doria - - -	Tintoretto	<i>Marquess of Lansdowne, K.G.</i>
104	Portrait of a Venetian Senator - - -	Tintoretto	<i>Hon. Frederick Byng.</i>

No.	Subjects.	Painters.	Proprietors.
104*	Portrait of a Doge - - -	Tintoretto	<i>Marquess of Lansdowne, K.G</i>
105	View on the Coast of Scheveling - -	De Vlieger	<i>Viscount Palmerston, M.P.</i>
106	A Breeze, with the Prince of Orange's Yacht - - -	Backhuysen	<i>Sir Thomas Baring, Bart.</i>
107	A Girl looking from a Window -	Rembrandt	<i>Dulwich College.</i>
108	Head of our Saviour - - -	Carlo Dolce	<i>J. Clarke, Esq.</i>
109	Madonna and Child with St. Jerome and St. Francis - -	Francesco Francia	<i>Rt. Hon. T. Frankland Lewis.</i>
110	Dives and Lazarus, a sketch -	Murillo	<i>{ Rt. Hon. Lord Francis Egerton, M.P.</i>
111	Landscapes with Travellers -	Both	<i>Duke of Bedford.</i>
112	Portrait of Henry Liberti, Organist of Antwerp - - -	Vandyke	<i>Duke of Grafton, K.G.</i>
113	Christ disputing with the Doctors	Spagnoletto	<i>{ Rt. Hon. Lord Francis Egerton, M.P.</i>
114	Landscape with Cattle and Figures	Paul Potter	<i>Duke of Bedford.</i>
115	View of Dort from the River -	Cuyp	<i>R. S. Holford, Esq.</i>
116	The Visitation - -	Paul Veronese	<i>Earl of Powis.</i>
117	A Musical Party - -	Valentin	<i>{ Rt. Hon. Lord Francis Egerton, M.P.</i>
118	A Village Fête - -	Teniers	<i>Duke of Bedford.</i>
119	A River Scene—Fishing under the Ice	Cuyp	<i>Duke of Bedford.</i>
120	Portrait of the Earl of Strafford -	Vandyke	<i>Duke of Grafton, K.G.</i>
121	Portraits of the Painter and his Wife	Dietricy	<i>C. Baring Wall, Esq. M. P.</i>
122	Landscape, Sunset - -	Claude	<i>Sir Thomas Baring, Bart.</i>



## South Room.

No.	Subjects.	Painters.	Proprietors.
123	Portrait of the late James Northcote, Esq., R. A.                   -           -	Harlowe	<i>Sir John Swinburne, Bart.</i>
124	Portrait of Sir William Beechey, R. A.	Harlowe	<i>James Goding, Esq.</i>
125	Sin and Death           -           -           -	Fuseli	<i>H. A. J. Munro, Esq.</i>
126	Venus and Adonis           -           -	Opie	<i>E. Turst Carver, Esq.</i>
127	A View in Italy           -           -	Wilson	<i>Hon. The Dean of Clogher.</i>
128	Brood Mares in a Landscape           -	Stubbs	<i>{ Marquess of Westminster, K. G.</i>
129	A Lady with a Spaniel           -	H. Wyatt	<i>William Wells, Esq.</i>
130	Child praying           -           -	Bonington	<i>Hon. Edmund Phipps.</i>
131	Study of a Female           -           -	Liversiege	<i>H. A. J. Munro, Esq.</i>
132	Portrait of the Painter           -	Harlowe	<i>James Goding, Esq.</i>
133	Landscape with Cattle           -           -	Gainsborough	<i>William Wells, Esq.</i>
134	Jessica           -           -           -	G. S. Newton	<i>William Wells, Esq.</i>
135	Sketch of a Turk           -           -	Bonington	<i>H. A. J. Munro, Esq.</i>
136	The Fair Student           -           -	G. S. Newton	<i>Hon. Edmund Phipps.</i>
137	View in Venice           -           -	Bonington	<i>Sir Thomas Baring, Bart.</i>
138	A Landscape           -           -	Bonington	<i>H. A. J. Munro, Esq.</i>
139	Sketch of a Turk           -           -	Bonington	<i>H. A. J. Munro, Esq.</i>
140	Shylock           -           -           -	G. S. Newton	<i>William Wells, Esq.</i>
141	Study of a Landscape           -	Bonington	<i>H. A. J. Munro, Esq.</i>
142	Portrait of Captain Coram           -           -	Hogarth	<i>{ The Governors of the Foundling Hospital.</i>
143	Mrs. Woffington           -           -	Hogarth	<i>Colonel Wyndham.</i>
144	King John signing Magna Charta           -	Mortimer	<i>Lord Colborne.</i>

No.	Subjects.	Painters.	Proprietors.
145	Portrait of Viscountess Palmerston when a Child - - -	Sir T. Lawrence	<i>Viscountess Palmerston.</i>
146	Portrait of John Flaxman, Esq. R.A. -	John Jackson	<i>Lady Dover.</i>
147	View on the Banks of the Tiber with Rome in the distance - -	Wilson	<i>H. A. J. Munro, Esq.</i>
148	Shylock and Jessica - -	G. S. Newton	<i>Rt. Hon. H. Labouchere, M.P.</i>
149	Taste in High Life - - -	Hogarth	<i>Robert Gwilt, Esq.</i>
150	The Death of General Wolfe - -	Benjamin West	{ <i>Marquess of Westminster,</i> <i>K. G.</i>
151	Crossing the Brook - - -	H. Thompson	<i>Jesse Watts Russell, Esq.</i>
152	Niobe - - -	Wilson	<i>Wynn Ellis, Esq., M.P.</i>
153	Le Malade malgré lui - -	G. S. Newton	<i>E. R. Tunno, Esq.</i>
154	Opening of Waterloo Bridge - -	John Constable	<i>Sir Thomas Baring, Bart.</i>
155	Lady at her Toilet - - -	G. S. Newton	<i>C. Baring Wall, Esq. M. P.</i>
156	Cattle on the Banks of a River - -	Gainsborough	<i>Samuel Long, Esq.</i>
157	Portraits of Hayley, Romney, Flaxman and T. Hayley - - -	Romney	<i>Thomas Greene, Esq., M.P.</i>
158	Portrait of the Painter - - -	John Jackson	<i>Lady Dover.</i>
159	Sea-shore with boats and figures -	C. Brooking	<i>William Wells, Esq.</i>
160	A Fisherman's Wife and Children alarmed at a Storm - - -	F. Wheatley	<i>C. Brown, Esq.</i>
161	A Calm with a Royal Yacht - -	C. Brooking	<i>William Wells, Esq.</i>
162	Full length Portrait of John Mortimer -	Wilson	<i>John Britton, Esq.</i>
163	Portrait of the late Lord Farnborough -	Hoppner	<i>Samuel Long, Esq.</i>
164	The March to Finchley - - -	Hogarth	{ <i>The Governors of the</i> <i>Foundling Hospital.</i>
165	Charles the First demanding the Five impeached Members, viz : Denzil Hollis, Sir Arthur Haslerig, John Pym, John Hampden, William Stroud -	John S. Copley	<i>The Lord Chancellor.</i>
166	Portrait of the Rt. Hon. Francis T. Baring when a Boy - - -	Sir T. Lawrence	{ <i>Right Hon. Francis T.</i> <i>Baring, M.P.</i>

No.	Subjects.	Painters.	Proprietors.
167	The Roman Nurse - - -	H. Thompson	<i>T. Wright, Esq.</i>
168	Portrait of Charles Baring Wall, Esq. when a Boy - - -	Sir T. Lawrence	<i>C. Baring Wall, Esq. M.P.</i>
169	Lord Chancellor Camden - - -	Dance	<i>Marquess Camden.</i>
170	The Death of Eli - - -	Bird	<i>Duke of Sutherland, K.G.</i>
171	Portrait of Mr. Porter - - -	Hogarth	<i>Duke of Sutherland, K.G.</i>
172	The Strada Nomentana - - -	Wilson	<i>William Wells, Esq.</i>
173	Lavinia - - -	Opie	<i>Lady Woolmore.</i>
174	A Cottage Girl - - -	Hoppner	<i>Earl Comper.</i>
175	The late Duke of Grafton - - -	Hoppner	<i>Duke of Grafton, K.G.</i>
176	A Woody Landscape - - -	Gainsborough	<i>Jesse Watts Russell, Esq.</i>
177	Girl with pigs - - -	Gainsborough	<i>Earl of Carlisle, K. G.</i>
178	The Kemble Family - - -	Harlowe	<i>T. Welsh, Esq.</i>
179	The raising of Jairus's daughter - - -	H. Thompson	<i>Thomas Chamberlayne, Esq.</i>
180	Portrait of Mrs. Allnutt - - -	Sir. T. Lawrence	<i>John Allnutt, Esq.</i>
181	Landscape with Sportsmen, a Pasticcio	Gainsborough	<i>John Allnutt, Esq.</i>
182	Horses at a Fountain - - -	Gainsborough	<i>Earl of Lonsdale, K. G.</i>
183	Celadon and Amelia - - -	Wilson	<i>John Allnutt, Esq.</i>
184	Sea-shore - - -	Bonington	<i>H. A. J. Munro, Esq.</i>
185	Lady with a Fan - - -	H. Wyatt	<i>William Wells, Esq.</i>
186	Lord George Sackville - - -	Gainsborough	<i>Earl Amherst.</i>
187	Romco and the Apothecary - - -	Fuseli	<i>H. A. J. Munro, Esq.</i>
188	Christopher Sly and Hostess,— <i>Vide</i> In- duction to Taming of the Shrew - - -	Liversiege	<i>William Wells, Esq.</i>
189	View in Italy - - -	Wilson	<i>William Wells, Esq.</i>

*The two following Pictures have been added to the Exhibition in compliance with a wish that has been expressed to see some specimens of the Modern German School.*

190	Head of a Monk - - -	Colbauch	{ <i>Marquess of Lansdowne,</i> <i>K. G.</i>
191	Christ blessing the little Children	Professor Hesse	{ <i>Philip Henry Howard,</i> <i>Esq. M. P.</i>





# British Institution

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

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PATRONESS.

HIS GRACE THE DUKE OF SUTHERLAND, K. G,  
PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.  
DEPUTY PRESIDENT.

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LONDON :

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CATALOGUE  
OF  
THE WORKS OF BRITISH ARTISTS  
IN THE GALLERY OF  
**The British Institution,**  
PALL-MALL,  
FOR EXHIBITION AND SALE.  
1844.

☛ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

## North Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
1	Study of a Head - - - - <i>W. Etty, R.A.</i>	2	1	1	9
2	A Dutch Village, Twilight, Moonrise - <i>H. Bright</i>	2	2	2	11
3	Fruit - - - - <i>G. Lance</i>	2	2	1	10
4	The Franciscan Convent, Cintra - <i>J. Holland</i>	2	11	2	6
5	Cow feeding - - - - <i>H. Desvignes</i>	1	0	0	11
6	Making Eel-traps on the banks of the Severn <i>E. Bell</i>	1	0	1	2
7	Pray give me a piece - - - <i>G. Franklin</i>	0	11	0	9
8	Emancipation - - - - <i>T. F. Marshall</i>	2	7	3	2
9	On the Firth of Forth - - - <i>J. Wilson</i>	1	7	2	2
10	A Dance - - - - <i>W. E. Frost</i>	1	9	2	5
11	Hungarian Market Girls - - <i>J. Zeitter</i>	2	7	2	3
12	Interior of Rosslyn Chapel - <i>D. Roberts, R.A.</i>	3	2	2	11
13	Cleopatra - - - - <i>Mrs. W. Carpenter</i>	6	3	5	6
14	A Pastoral Landscape - - <i>G. A. Fripp</i>	3	0	4	4
15	Dante accompanied by Virgil in his descent to the Inferno, recognises his three countrymen, Rustitucci, Aldobrandi, and Guidoguerra. — <i>Divina Commedia,</i> <i>Inferno, Canto XVI.</i> - - - <i>G. Patten, A.R.A.</i>	10	9	10	10
16	A Landscape, Cornwall, Autumnal Morning <i>H. Bright</i>	2	2	2	11

					Height.		Width.		
					Feet.	In.	Feet.	In.	
17	A Mallard	-	-	-	<i>G. Lance</i>	2	2	1	10
18	Contrary Winds	-	-	-	<i>T. Webster, A.R.A.</i>	1	11	2	6
19	The Vale of Clwyd, North Wales	-	-	-	<i>A. Vickers</i>	1	9	2	9
20	The Nurse	-	-	-	<i>Coke Smyth</i>	1	11	1	8
21	A Study from Nature	-	-	-	<i>J. F. Pasmore</i>	1	11	1	6
22	The Studio	-	-	-	<i>J. Sant</i>	2	11	2	0
23	The Farrier's Shop	-	-	-	<i>H. J. Boddington</i>	1	9	2	1
24	Distant View of Bolton Abbey, Yorkshire	-	-	-	<i>Copley Fielding</i>	1	6	1	10
25	Retirement	-	-	-	<i>F. Stone</i>	4	1	3	5
26	The Nativity	-	-	-	<i>H. Howard, R.A.</i>	5	10	4	9
<p>" But see ! the Virgin blest Hath laid her Babe to rest ; Time is my tedious song should here have ending : Heaven's youngest teemed star Hath fix'd her polish'd car, Her sleeping Lord with handmaid lamp attending : And all about the courtly stable Bright harness'd angels sit, in order serviceable."</p>									
27	Silence	-	-	-	<i>J. Peel</i>	3	0	3	10
28	Devotion	-	-	-	<i>J. Scott</i>	1	5	1	3
29	A Water Mill	-	-	-	<i>F. Turner</i>	1	1	1	3
30	Ruins of Netley Abbey, Moonlight	-	-	-	<i>E. Hulme</i>	1	11	1	7
31	Sir Walter Scott's Grave at Dryburgh Abbey	-	-	-	<i>J. Peel</i>	1	7	2	0
32	Sancho's letter to his wife	-	-	-	<i>A. Egg</i>	3	6	4	5
<p>" Then Sancho pulling an open letter from his bosom, the Duchess took and read it, &amp;c."</p>									
33	Cogitating the Poor-law Bill	-	-	-	<i>P. Westcott</i>	2	9	2	4
34	The Times	-	-	-	<i>T. Clater</i>	2	3	2	0
35	Sleeping Nymphs and Satyr	-	-	-	<i>W. Etty, R.A.</i>	2	5	3	3
36	The Brook	-	-	-	<i>T. Creswick, A.R.A.</i>	3	10	3	3
37	The last Interview of Charles I. with his Children, January 29. 1648-9	-	-	-	<i>W. Fisk</i>	4	6	5	6
<p>" The King now gave them all his jewels, except the <i>George</i> he wore ; then with kisses, embraces and his last blessing, they parted from him in such a sorrowful manner, as moved the hearts and souls of his very keepers." — <i>vide Echard's History of England, p. 659.</i></p>									
38	Starward-le-Peel on the Allen, Northumberland	-	-	-	<i>T. H. Hair</i>	3	11	5	0
39	The Spring Pond	-	-	-	<i>A. Gilbert</i>	3	2	2	8
40	-	-	-	-	<i>J. C. Hook</i>	4	0	4	8
<p>" Her voice is like the ev'ning thrush That sings on Cessnock banks unseen, While his mate sits nestling in the bush ; An' she's twa glancin' sparklin' een. Her lips are like the cherries ripe, That sunny walls from Boreas screen, They tempt the taste and charm the sight ; An' she's twa glancin' sparklin' een. — <i>Burns.</i></p>									
41	Godesberg on the Rhine	-	-	-	<i>C. F. Tomkins</i>	5	4	7	6
42	A Syrian Dragoman, with attendant Nubian Boy	-	-	-	<i>W. Simson</i>	4	6	5	8



					Height.		Width.	
					Feet.	In.	Feet	In.
43	The Ballad	-	-	<i>C. Dukes</i>	2	1	1	8
44	On the Seine	-	-	<i>H. Lancaster</i>	2	0	2	8
45	Emma Haredale and Dolly Varden.— <i>Vide Barnaby Rudge.</i>	-	-	<i>W. Egley</i>	2	0	1	5
46	All Sham—Wanted a Holiday	-	-	<i>F. P. Stephanoff</i>	3	1	3	5
47	View of Colebrook vale, near Crediton	-	-	<i>F. R. Lee, R.A.</i>	2	10	3	6
48	Fête de Mariage	-	-	<i>F. Goodall</i>	4	1	5	9
49	Shoreham East Harbour	-	-	<i>J. Burton</i>	2	1	2	8
50	Burlington Quay, Coast of Yorkshire	-	-	<i>A. Clint</i>	2	2	3	0
51	Evening	-	-	<i>T. Sidney Cooper</i>	2	11	3	7
52	Rockford Mill, Devon	-	-	<i>F. R. Lee, R.A.</i>	2	10	3	6
53	The Apparition that appeared to the second Lord Lyttelton	-	-	<i>T. Von Holst</i>	7	9	9	2
54	The Lake of Thun from the Aar, with the Misen and Blumlis Alps in the distance	-	-	<i>P. Phillips</i>	2	4	2	9
55	Meditation	-	-	<i>Miss Lane</i>	2	8	2	4
56	The Lake of Thun, Switzerland	-	-	<i>P. Phillips</i>	2	4	2	9
57	The Sisters, or the Lecture unheeded	-	-	<i>Miss S. E. Thorn</i>	3	6	4	4
58	Labor in vain	-	-	<i>Hablot Browne</i>	3	4	2	10

“ Wouldst thou, like Orpheus, move the bricks and mortar ?

Why then, pipe on—the tenant’s moved last quarter.—

*Vide Mrs. Catnæ’s Popular Ballads.*

59	A Study from Nature—Old Houses in the neighbourhood of Newstead Abbey	-	-	<i>J. Rawson Walker</i>	5	6	7	8
60	Alfred dividing the loaf with the Pilgrim	-	-	<i>W. Simson</i>	4	6	5	4
61	A Summer’s Day, Bushy Park	-	-	<i>J. D. Wingfield</i>	2	3	3	1
62	Near Fairlight Farm, Hastings	-	-	<i>C. Josi</i>	1	10	2	1
63	A leafy Nook	-	-	<i>H. Jutsum</i>	1	3	1	0
64	La Sera	-	-	<i>J. Noble</i>	1	3	1	10
65	-	-	-	<i>P. W. Elen</i>	1	4	1	9

“ Dark rock, and brook of silver sheen

E’en the gay thickets summer green.”

*Sir W. Scott’s Bridal of Triermain.*

66	Varennà on the Lake of Como	-	-	<i>G. E. Hering</i>	2	11	3	4
67	The Father’s grave	-	-	<i>J. Calcott Horsley</i>	3	4	2	11

“ The eye that lent thee light,  
The lip that poured its passion in thine ear,  
Have left their germ of promise ; but as yet  
Thy chastened heart is bowed upon the grave,  
Hope lies in shadow cast by memory.”

68	On the Clyde	-	-	<i>T. Creswick, A.R.A.</i>	5	2	4	6
69	The Bride of Death	-	-	<i>T. J. Barker</i>	5	4	6	9

“ He who hath bent him o’er the dead  
Ere the first day of Death is fled.  
Before decay’s effacing fingers  
Have swept the lines where beauty lingers  
And marked the mild angelic air,  
The rapture of repose that’s there,  
So fair so calm so softly sealed,  
The first, last look by death revealed.”

		Height.		Width.	
		Feet.	In.	Feet.	In.
70	Kilchattan Bay, Isle of Bute <i>M. Stanley, A.R.S.A.</i>	3	4	4	6
71	Part of the Palazzo Farnese, with the back of the fountain of the Mascherone, Rome <i>W. H. Burnett</i>	2	2	1	10
72	Brook Scene at Chudleigh, Devon - <i>W. Spreat</i>	3	2	2	8
73	A Shady Lane amid the Hills - <i>S. Lucas</i>	3	5	3	2
74	The Castle of Altenahr near Bonn on the Rhine <i>T. Von Holst</i>	5	3	6	1
75	Tasso reciting to the Princess Eleonora <i>H. Fradelle</i>	4	0	4	11
<p>“Così trapassa al trapassar d'un giorno  Della vita mortale il fiore, e'l verde;  Ne, perche faceva indietro April ritorno,  Si rinfiora ella mai, nè sì rinverde  Cogliam la rosa in su'l mattino adorno  Di questo dì, che tosto il seren perde;  Cogliam d'amor la rosa: amiamo or quando  Esser si puote riamato amando.”</p> <p><i>La Gerusalemme Liberata, Canto Decimo Sesto.</i></p>					
76	Cattle and figures on the banks of a River <i>J. Dearman</i>	2	4	3	1
77	A Shady Glade - - - <i>H. J. Boddington</i>	2	1	1	9
78	The Favorite - - - <i>J. F. Pasmore</i>	1	1	1	2
79	A Flemish Interior - - - <i>H. Pilkington</i>	0	10	1	0
80	The Scotsman's Address - - - <i>A. Fraser</i>	2	8	2	4
81	Spinning a Yarn - - - <i>A. Morton</i>	2	8	2	4
82	Jeanie Deans - - - <i>J. D. Wingfield</i>	1	4	1	2
83	A Bacchante - - - <i>P. Westcott</i>	5	2	6	6
<p>“Upon a bedded bank  With flowers between the grass,  And by a crystal stream  That shall smoothly pass,  There let me lie.”</p>					
84	A Study - - - - <i>M. Wood</i>	1	2	1	4
“Where the poor painter plies his sickly trade.”					
85	Hermitage in the demesne of the Earl of Roden, Tollymore Park, Mountains of Mourne - <i>A. Nicholl</i>	2	11	3	3
86	The Gateway to Maxtoke Priory, Warwickshire <i>F. H. Henshaw</i>	2	7	3	2
87	Virginia discovered by the Old Man and Domingo <i>H. J. Townsend</i>	5	9	7	0
<p>“One of her hands was placed upon her clothes; and the other was fast closed, and so stiffened that it was with difficulty I took from its grasp a small box. How great was my emotion, when I saw it contained the picture of Paul, which she had promised him never to part with while she lived!”—<i>Paul and Virginia.</i></p>					
88	The young Sailor, engaged to marry, returns from his Voyage only to die - <i>T. Uwins, R.A.</i>	2	6	3	0
<p>“She gazed affrighten'd; but she caught a last,  A dying look of love,—and all was past!”</p> <p><i>Crabbe's Borough, Letter II.</i></p>					
89	Wreck of a Sloop on the Hermitage Rocks, Jersey <i>E. W. Cooke</i>	2	3	2	9

		Height.		Width.	
		Feet.	In.	Feet.	In.
90	Grovehurst Lane, Horsmonden, Kent <i>A. W. Williams</i>	2	0	2	7
91	On the Danube, Morning - <i>W. Linton</i>	3	0	4	0
92	Brunetta and Phillis, — <i>Spectator</i> , No. 80 <i>J. Gilbert</i>	3	3	4	0
93	Rebecca - - <i>S. Drummond</i> , A.R.A.	1	9	1	6
94	A Candidate for the Lists <i>C. Landseer</i> , A.R.A.	1	11	1	7
95	On the river Lydd, Devon - <i>H. Bright</i>	1	3	1	8
96	On the Isle of Arran - - <i>J. Wilson</i>	1	3	1	7
97	Scene on the Thames - - <i>G. Stanfield</i>	1	8	2	4
98	Part of the Campo Vaccino, Rome - <i>C. Josi</i>	1	6	1	11
99	Pont d'Ai in the Val d'Aosta <i>J. D. Harding</i>	4	10	3	10
100	Village Girl and Dog - - <i>W. Bradley</i>	3	5	3	0
101	At San Lorenzo, Naples, — Going into the Choir <i>S. A. Hart</i> , R.A.	2	9	2	4
102	Peep-bo! - - - <i>H. M. Cooper</i>	2	1	2	0
103	The Novice - - - <i>A. Elmore</i>	3	9	6	0
<p>" For who to dumb forgetfulness a prey, This pleasing, anxious being e'er resign'd, Left the warm precincts of the cheerful day, Nor cast one longing, ling'ring look behind." — <i>Gray's Elegy.</i></p>					
104	Nell Gwynne sitting to Sir Peter Lely for her Portrait by order of Charles II., who is watching its progress <i>H. Andrews</i>	4	6	6	0
105	The River, Foreign Vessels, &c. on the Thames <i>E. W. Cooke</i>	4	6	5	10
106	Asking Advice - - <i>T. Clater</i>	2	3	2	0
107	St. Olave's Church, Borough, after the Fire, Aug. 19, 1843 - - <i>C. F. Wicksteed</i>	1	10	1	8
108	The Hour of Prayer - - <i>T. F. Marshall</i>	2	3	2	0
109	- - - <i>T. Crane</i>	2	4	2	7
<p>" The bashful virgin's side-long looks of love, The matron's glance that would those looks reprove." <i>The Deserted Village.</i></p>					
110	The Valentine - - <i>H. J. Pidding</i>	2	2	2	6
111	Aqua Cetosa, near Rome - <i>W. Scrope</i>	4	0	5	0
112	View on the Welsh Coast, near Penrhyn Castle, looking towards the Menai Straits <i>M. Stanley</i> , A.R.S.A.	4	5	6	0
113	The Sweets of Forgetfulness <i>C. H. Woodman</i>	3	2	2	10
114	Margaret, Queen of Henry VI., with the Prince of Wales her son, attacked by robbers <i>S. Drummond</i> , A.R.A.	4	0	3	3
115	Derbyshire Scenery - - <i>H. Shirley</i>	3	3	3	11
116	Water mill, near Crumford, Derbyshire <i>S. J. E. Jones</i>	3	0	3	8
117	A Scene and Characters in a Spanish Posada, in Andalusia - - <i>F. Y. Hurlstone</i>	6	0	7	8

The principal female figure is of the race, in the south of Spain, in which alone the Moorish descent can be traced. The inns in the mountainous parts are almost always kept by these people. The other female is of the pure Castilian race.

		Height.		Width.	
		Feet.	In.	Feet.	In.
118	Calypso's Grotto. The Goddess weeps the departure of Ulysses - - - <i>F. Dauby, A.R.A.</i>	5	6	7	7
119	Fawn shooting, a scene in Knowle Park, Kent <i>J. Wilson, jun.</i>	1	9	2	3
120	Road-side Alehouse - - - <i>E. Williams</i>	2	0	2	5
121	A Trout stream, Devon - - - <i>P. W. Elen</i>	1	9	2	3
122	Waiting for a shot - - - <i>A. Chisholm</i>	2	9	2	3
123	Rue de l'Ostellerie, Orleans - - - <i>C. F. Tomkins</i>	3	0	2	4
124	The Avenue, Shobrook Park - - - <i>F. R. Lee, R.A.</i>	3	9	4	7
125	Scene on the Thames - - - <i>C. Taylor</i>	4	9	5	7
126	Conrad and Medora - - - <i>G. Wells</i>	3	9	3	2
<p>" Oh Medora ! nerve thy gentler heart ;  This hour again, but not for long, we part.  This hour we part ! my heart foreboded this :  Thus ever fade my fairy dreams of bliss :  This hour, it cannot be." <i>Byron's Corsair.</i></p>					
127	The Orange Girl - - - <i>J. F. Pasmore</i>	2	11	2	6
128	Mill on the Taw, North Devon - - - <i>S. R. Percy</i>	4	0	5	9
129	The Favorite Hawk - - - <i>A. R. Corbould</i>	4	6	5	3
130	The Sea, heavy squall clearing off <i>E. W. Cooke</i>	4	6	5	10
131	Stacking Hay - - - <i>J. Bateman</i>	2	3	2	8
132	Landscape, with Windmill - - - <i>C. Simms</i>	2	3	2	9
133	Wood Scene - - - <i>J. Stark</i>	2	9	3	11
134	Teniers painting his celebrated Picture of the Works of Mercy, he is surrounded by groups of contemporary Artists, the Duke Juan of Austria, his friend and pupil is sitting with his hat on <i>A. Roehn</i>	3	2	3	11
135	The Flower of Dunblaine - - - <i>J. P. Davis</i>	3	10	3	2
136	The Gentle Shepherd - - - <i>A. Johnstone</i>	4	0	3	3
<p>" My Peggy why in tears ?  Smile as ye wont, allow nae room for fears,  Tho' I'm nae mair a shepherd, yet I'm thine."</p>					
137	The Fortune-teller - - - <i>H. Room</i>	1	6	1	3
<p>" You see now and then some handsome yongg jades amongst them ; the sluts have often white teeth and black eyes."—<i>Spectator.</i></p>					
138	The Steward reproved - - - <i>S. Bendixen</i>	2	0	1	8
139	Venice - - - <i>E. Pritchett</i>	1	7	2	1
140	Playing at Four Corners - - - <i>C. Steedman</i>	1	7	2	0
141	The Forsaken - - - <i>Mrs. Criddle</i>	3	0	2	3



# Middle Room.

				Height.		Width.	
				Feet.	In.	Feet.	In.
142	Scene on the Flemish Coast	-	<i>J. Burton</i>	2	3	2	9
143	-	-	<i>J. Dujardin, jun.</i>	2	4	2	1
<p>" Oh ! dear what can the matter be, Johnny's so long at the fair."</p>							
144	View of St. Reynaud's Farm, Portel, France	-	<i>J. Fussell</i>	2	1	2	4
145	A Veteran of the Angle	-	<i>J. Inskipp</i>	5	3	6	4
<p>" The ruling passion strong in death."—<i>Pope.</i></p>							
146	An Irish Peasant Girl at her devotions	-	<i>J. B. Smith</i>	1	10	1	7
147	Herne's Oak, Windsor Park	-	<i>W. Fowler</i>	1	6	1	4
148	A Monk preaching	-	<i>W. M. Egley, jun.</i>	1	2	1	1
149	Heloise	-	<i>F. Newenham</i>	6	4	4	8
<p>" In these deep solitudes and awful cells Where heav'nly-pensive Contemplation dwells, And ever-musing Melancholy reigns, What means this tumult in a vestal's veins ? Why rove my thoughts beyond this last retreat ? Yet, yet, I love."—<i>Pope.</i></p>							
150	Gibraltar, from Prince George's Battery	-	<i>J. M. Carter</i>	3	1	4	4
151	Scene in the New Forest, Gypsies reposing	-	<i>J. Hayes</i>	7	0	9	0
<p>" Away to the greenwood—away with me To the summer tent of the old oak-tree ; When the glittering beams of the sunshine fall, Like shaded lights in a monarch's hall ; And the elf-tuned harp of the breeze is heard, With the thrilling tones of the viewless bird ; And the waterfall, from the echoing steep, Peals like an organ his anthem deep."</p>							
152	Cinderella	-	<i>Miss C. Canvse</i>	1	8	1	6
153	H. M. Ship Britannia and Pique	-	<i>J. Ward</i>	1	6	1	11
154	Heath Scene with Windmill	-	<i>F. W. Watts</i>	1	7	1	11
155	Rocky Coast, Pollperro, Cornwall	-	<i>H. Bright</i>	1	5	1	11
156	Conspirators	-	<i>J. A. Puller</i>	1	8	1	11
157	Study from Nature	-	<i>W. H. Haines</i>	1	3	1	7
158	Back water near the Thames	-	<i>G. Hilditch</i>	1	5	1	9
159	La Mattina	-	<i>J. Noble</i>	1	3	1	11
160	Bilston Tor, Dartmoor, Devon	-	<i>H. Bright</i>	1	5	1	11
161	Fruit	-	<i>G. Wood</i>	1	7	1	10
162	Watermill, Mochdre, Devonshire	-	<i>T. C. Dibdin</i>	1	7	1	11
163	Fruit	-	<i>H. Sumpter</i>	1	6	1	4
164	Eel Traps near Henley on Thames	-	<i>A. W. Williams</i>	2	9	3	9
165	The Infant Christ wounding the serpent	-	<i>C. Brocky</i>	7	0	4	5
166	A Cattle-shed	-	<i>T. Sidney Cooper</i>	4	1	5	3
167	A Sussex shrimper	-	<i>S. P. Denning</i>	3	1	2	7
168	Spring	-	<i>H. Jutsum</i>	1	6	1	9

			Height.		Width.	
			Feet.	In.	Feet.	In.
169	Moonlight Effect, Dover Castle	- J. Hayter	2	1	1	9
170	A Woodman	- S. P. Denning	3	1	2	7
171	-	- J. Hollins, A.R.A.	2	1	1	10
<p>" Romeo. . . . Look, love, what envious streaks  Do lace the severing clouds in yonder east :  Night's candles are burnt out, and jocund day  Stands tiptoe on the misty mountain's top ;  I must be gone and live, or stay and die."  <i>Vide Romeo and Juliet.</i></p>						
172	Village of Buttermere, Cumberland	J. B. Pyne	1	11	1	11
173	Piazza di S. Maria del Pianto, with one of the en- trances to the Ghetto, or the Jews' quarter, Rome	W. H. Burnett	2	0	1	9
174	In the Crypt of Canterbury Cathedral	W. Delmar	1	9	1	5
175	Mother and Child	- - R. Jeffray	1	2	1	0
176	Italian Corn-field	- - - A. Elmore	3	3	4	0
177	A Water-mill	- - - J. Stark	3	6	4	7
178	At Old Radnor, Radnorshire	- J. H. Lloyd	1	4	1	2
179	An Italian Shepherd	- M. Moore	1	5	1	4
180	Fox-hunting	- - -	1	4	1	7
181	-	- - - W. Boxall	1	10	1	10
<p>" At evening time there shall be light."—<i>Zechariah</i>, ch. xiv. v. 7.</p>						
182	Scene in Cumberland	- - - J. Stark	1	8	2	0
183	View in Essex	- - Miss C. Nasmyth	1	6	1	10
184	Old Staircase in the Yard of the Post Inn at Bacharach on the Rhine	- - H. Gritten, jun.	2	3	1	11
185	The Death of the Witness to the Payment.— <i>Vide</i> <i>Wandering Willie's tale in Redgauntlet.</i>	J. Cawse	2	4	2	7
186	A Sporting Character	- A. Corbould	2	4	2	11
187	The Demand of the Rent by the Heir and Successor, Sir John Redgauntlet.— <i>Vide Wandering Willie's</i> <i>Tale.</i>	- - - J. Cawse	2	4	2	7
188	The Interior of St. Peter's, Rome	J. Scarlet Davis	7	2	9	10
189	The Limerick Piper	- - J. Haverly	4	5	4	1
190	Escape of Charles II. from Brighton, after the Battle of Worcester	- - J. J. Masquerier	2	11	3	7
191	Falstaff and Mrs. Ford	- - A. Jérôme	3	4	4	0
<p><i>Falstaff.</i>—Have I caught thee my heavenly jewel ! why now let me  die, for I have lived long enough, this is the period of my ambition.  Oh ! this blessed hour.  <i>Mrs. Ford.</i>—Oh ! sweet Sir John !  <i>Vide Merry Wives of Windsor.</i></p>						
192	Christ stilleth the tempest	- - J. Martin	3	7	4	6
<p>And behold, there arose a great tempest in the sea, insomuch that  the ship was covered with waves.  Then he arose, and rebuked the winds and the sea ; and there was  a great calm.—<i>Matthew</i>, ch. 8. v. 24-26.</p>						
193	Cottage at Poynings, Sussex	- G. B. Potts	1	7	2	0
194	On the Thames near Wallingford, Berks	J. Tennant	1	7	2	0

[ 15 ]

				Height.		Width.		
				Feet.	In.	Feet.	In.	
195	Cottage near Windsor	-	-	<i>J. Stark</i>	2	3	2	0
196	The Cow-herd	-	-	<i>J. Wilson, jun.</i>	2	1	1	11
197	Farm Yard, East Dulwich, with Horses, &c.	-	-	<i>J. Dearman</i>	1	8	1	10
198	Bardolph	-	-	<i>J. Stephanoff</i>	1	2	1	0
"Falstaff he is dead, and we must yearn therefore."— <i>Henry V.</i>								
199	The Standard Combat	-	-	<i>H. Melling</i>	1	0	1	2
200	An Interior, once a Monastery, near Cobham, Kent	-	-	<i>J. Stephanoff</i>	1	0	1	2
201	The Italian Mother	-	-	<i>W. Salter</i>	2	6	2	4
202	The Young Laird	-	-	<i>J. Partridge</i>	6	4	7	6
203	An Old Mill near the Moor, South Devon	-	-	<i>W. Pascoe</i>	3	0	3	8
204	Upper Part of the River Wye	-	-	<i>E. Worsley</i>	2	11	3	8
205	Dutch Boats in a calm	-	-	<i>E. W. Cooke</i>	2	2	3	1
206	A Group of Baronial Retainers	-	-	<i>W. Simson</i>	2	4	2	0
207	The Painful Subject	-	-	<i>W. Parrott</i>	1	3	1	1
208	Watch Tower near Andernach on the Rhine	-	-	<i>H. Gritten, jun.</i>	0	11	1	1
209	Costume of Albano	-	-	<i>W. H. Furse</i>	1	3	0	11
210	An Avenue of Trees, near Pegwell Bay, Ramsgate	-	-	<i>W. H. Haines</i>	2	0	1	9
211	A Herring buss off the Foreland	-	-	<i>J. C. Gooden</i>	1	7	2	3
212	Egmont on Sea, North Coast of Holland	-	-	<i>E. W. Cooke</i>	2	7	3	4
213	Italian Peasants reposing till Sunset for the performance of the Ave Maria to the Madonna, Subiaco, Roman States	-	-	<i>W. Havell</i>	2	9	3	4
214	Solitude	-	-	<i>H. Dawson</i>	3	4	3	0
215	A Spanish Girl	-	-	<i>T. M. Joy</i>	3	3	2	10
"Her Mother was a Moorish Maid of Fez Where all is Eden or a wilderness."— <i>Byron.</i>								
216	On the Coast of the Isle of Wight	-	-	<i>T. Dearmer</i>	1	9	2	7
217	Landscape with Figures	-	-	<i>G. Arbuthnot</i>	3	2	3	10
218	Forest Scenery	-	-	<i>T. Clark</i>	3	4	2	10
219	Festival of Bacchus	-	-	<i>E. V. Ripplingille</i>	4	8	7	6
220	The Players Reception of the Author	-	-	<i>D. Maclise, R.A.</i>	5	10	7	7
"He advanced into the room trembling and confused, and let his gloves and cloak fall, which having taken up, he approached my mistress, and presented to her a paper with more respect than that of a counsellor when he delivers a petition to a judge, saying, 'Be so good, madam, as to accept of this part, which I take the liberty to offer.' She received it in a cold and disdainful manner, without even deigning to answer his compliments."— <i>Gil Blas</i> , c. xi.								
221	The Milking Shed	-	-	<i>J. Wilson, jun.</i>	1	10	2	2
222	Fresh Water Bay, Isle of Wight	-	-	<i>H. Lancaster</i>	1	11	2	6
223	Near Copthorn, Surrey	-	-	<i>A. Barland</i>	1	10	2	3
224	Landscape, Twilight Effect	-	-	<i>T. Danby</i>	2	9	3	2
225	Warrior of the Olden Time	-	-	<i>W. Etty, R. A.</i>	3	9	3	4
226	A Farm with Cattle, Tarring, Sussex	-	-	<i>Mrs. Arnold</i>	4	8	4	0
227	The Wreath of the Seasons	-	-	<i>The late W. Patten</i>	3	5	3	0
228	Landscape and Cattle	-	-	<i>E. Williams, sen.</i>	3	2	4	6

			Height.		Width.	
			Feet.	In.	Feet.	In.
229	The Tomb of Juliet	- - - <i>E. B. Morris</i>	5	11	4	11
	<i>Friar Lawrence.</i> Romeo ! oh ! pale ! Who else ? what Paris too ? And steep'd in blood ? Ah ! what an unkind hour Is guilty of this lamentable chance, The Lady stirs—Act v. sc. 2.					
230	A Summer's Morning	<i>N. J. Crowley, R. H. A.</i>	1	9	1	4
231	A Knight choosing a Lance	- - - <i>J. Stephanoff</i>	1	2	1	4
232	The Boat Race.— <i>Crabbe's Posthumous Tales.</i>	<i>Mrs. Criddle</i>	1	9	1	7
	“ The widows dwell together—so we call The younger woman ; widow'd are they all : But she, the poor Elizabeth, it seems Not life in her—she lives not, but she dreams ;— Yet Resignation in the house is seen, Subdued affliction, Piety serene.”					
233	Sketch from Nature	- - - <i>Miss C. Nasmyth</i>	1	4	1	7
234	Study from Nature	- - - <i>F. C. Lewis</i>	2	8	2	2
235	Castle Acre Priory, Norfolk	- - - <i>D. Hodgson</i>	2	9	2	3
236	Sir Roger de Coverley and the Spectator go Hunting	<i>R. B. Davis</i>	3	8	4	6
	“ Sir Roger being at present too old for fox-hunting, to keep himself in action has disposed of his beagles and got a pack of stop-hounds. Sir Roger is so keen at the sport that he has been out almost every day since I came down, and upon the chaplain's offering to lend me his easy pad, I was prevailed on to make one of the company.”— <i>Vide Spectator.</i>					
237	Woodmen	- - - <i>E. Cockburn</i>	1	5	1	3
238	The Claims of St. Francis	<i>W. and H. Barraud</i>	5	9	7	11
239	Child gathering Blackberries	- - - <i>T. W. Jones</i>	1	6	1	4
240	Lago d'Isco from the Road leading to Marone	<i>H. H. H. Horsley</i>	2	11	3	10
241	Christ and the Woman of Samaria	- - - <i>W. Gale</i>	5	0	4	5
	“ I that speak unto thee, am he.”— <i>John, iv. v. 27.</i>					
242	The Spectator's Club	- - - <i>A. Morton</i>	4	2	5	1
	“ Sir Andrew Freeport reads a letter to Sir Roger de Coverley and the rest of the Club.”— <i>Spectator, No 410.</i>					
243	Sweet Summer Time	- - - <i>C. Runciman</i>	2	7	3	4
244	A Pastoral	- - - <i>T. J. Soper</i>	1	6	1	10
245	Partridge Shooting	- - - <i>A. S. Boulton</i>	1	4	1	8
246	The Castle of Marksburg, with the Village of Braubach, on the Rhine	- - - <i>H. Gritten, jun.</i>	2	4	3	0
247	Interruption	- - - <i>J. Inskipp</i>	3	6	3	0
248	Scene from the ballad of the Eve of St. John	<i>J. A. Houston</i>	4	0	3	4
	“ Now get thee gone faint-hearted knight, Thou shouldst not say me nay. He turn'd him around, and grimly he frown'd, Then he laugh'd right scornfully : At the lone midnight hour, when bad spirits have power, In thy chamber will I be.”					
	<i>Scott's Border Minstrelsy.</i>					



				Height.		Width.	
				Feet.	In.	Feet.	In.
249	Landscape and Figures, Storm clearing off	<i>S. J. Stump</i>		4	2	3	4
250	Sheep grazing - - -	<i>H. Desvignes</i>		1	7	1	5
251	On the River Bure, Norfolk, Moonlight	<i>H. Bright</i>		1	4	1	8
252	The Boatswain of the Main Guard	<i>A. Morton</i>		2	0	1	8
253	The Funeral of Tom Moody - -	-		1	4	1	7
254	Seene at Thorpe, near Robin Hood's Bay	<i>W. Carter</i>		1	11	2	5
255	A False Step - - -	<i>C. F. Wicksteed</i>		1	10	1	8
256	On the Lea, at Bromley - -	<i>W. A. Brunning</i>		1	6	2	1
257	Dinner Time in the Refectory of the Franciscan Convent of the Ognissante at Florenee	<i>S. A. Hart, R.A.</i>		4	7	5	7
258	View of London from the Terrace of York Buildings, Strand, on a Summer's Evening	<i>W. E. Dighton</i>		3	7	5	8
259	A View of Dundee - - -	<i>W. J. Huggins</i>		3	7	5	9
260	Potters' Village, Essex - -	<i>E. J. Cobbett</i>		2	4	3	0
261	Feeding-time - - -	<i>G. G. Bullock</i>		2	2	2	11
262	A Landscape - - -	-		2	7	3	5
263	Charles I. Introduced to the Governor of Hurst Castle - - -	<i>A. Chisholm</i>		3	3	4	0

"The Captain of this wretched place was not unsuitable; for at the King's going ashore, he stood ready to receive him, with small observance; his look was stern, his hair and beard were black and bushy; he held a partizan in his hand, and (Switz-like) had a great Basket hilt sword by his side; hardly could one see a man of a more grim aspect, and no less robust and rude was his behaviour. Some of his Majesty's servants were not a little fearful of him."—*Vide Sir Thomas Herbert's Memoirs.*

264	Oberlahnstein on the Rhine opposite the Castle of the Stolzenfels - - -	<i>F. Nash</i>	3	6	4	8
265	- - - - -	<i>F. Newenham</i>	4	4	3	8

*Duke.* And what's her history?

*Viola.* A blank—she never told her love,

But let concealment like a worm i'the bud,

Feed on her damask cheek: she pined in thought."

*Twelfth Night.*

266	The Octogenarian - - -	<i>J. Pemell</i>	1	11	1	7
267	Near Lydford, Devon - - -	<i>W. Oliver</i>	1	9	2	6
268	On the Dutch Coast - - -	<i>H. Lancaster</i>	1	11	2	3
269	Landscape, Evening - - -	<i>R. Hilder</i>	2	1	2	7
270	View on the Coast of France near Trouville,	<i>F. Greenwood</i>	2	1	2	6

271	John Knox endeavouring to restrain the violence of the people, who, excited by his eloquence against the Church of Rome, destroyed the altar, missals, images of Saints, &c., at Perth, 1559	<i>J. P. Knight, A.R.A.</i>	6	8	8	2
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The day after the memorable meeting at Stirling, Knox preached in Perth, with his usual vehemence against idolatrous worship, &c. when a priest, proceeding to celebrate mass, drew the attention of the bystanders to the altar. This excited some expressions of ridicule from a boy, for which the priest imprudently struck him. The boy retaliated by throwing a stone, and damaged the picture above the altar, which aroused the iconoclastic fury of the people who had taken part with the boy, and they destroyed all the symbols of the Romish worship. Their zeal was so furious, that Knox, although assisted by the civil authorities, in vain exerted himself to stop the ravages of what he termed "*the rascal multitude.*"

		Height		Width.	
		Feet.	In.	Feet.	In.
272	"Alonzo the Brave and the Fair Imogene" (in three compartments). No. 1. The Vow. No. 2. The Farewell. No. 3. The Broken Vow. <i>W. S. P. Henderson</i>	4	0	8	0
273	Smugglers - - - <i>C. L. Nursey</i>	2	9	2	4
274	A Scene in Derbyshire - - - <i>A. Priest</i>	4	0	3	5
275	The Tête-à-tête - - - <i>A. Blaikley</i>	2	7	2	2
276	Irish Scenery, Lough Mask, Connemara <i>H. M. Anthony</i>	2	7	3	10
277	Alice Lee induced by King Charles, who passes for Louis Kerneguy, to give a description of his person <i>H. M. Cooper</i>	3	11	4	0
<p>"I am woman enough to have made enquiries on the subject," said Alice, "and I know the general report is that the King, to have been the son of such handsome parents, is unusually hard-favoured."          "Good God, sister!" said Albert, starting impatiently from his seat.          "Why you told me so yourself," said Alice, surprised at the emotion he testified; "and you said—" <i>Vide Woodstock, Vol. II. p. 86.</i></p>					
278	Scarborough - - - <i>A. Clint</i>	3	9	5	1
279	The Lady in Waiting—Time of Louis XV. <i>G. Lance</i> "Auxerre est le boisson des Rois."— <i>Old French Song.</i>	4	6	3	10
280	The Castle and Bridge of Angers <i>G. Strafford</i>	2	2	2	7
281	Near Hastings, Evening - - <i>A. Clint</i>	2	2	2	10
282	The Disaster - - - <i>J. Dujardin, jun.</i>	2	4	2	10
283	Christ and the Woman of Samaria <i>J. R. Herbert, A.R.A</i>	4	3	5	10
<p>'Jesus therefore, being wearied with his journey, sat thus on the well: and it was about the sixth hour.          The woman saith unto him, I know that Messias cometh, which is called Christ, when he is come, he will tell us all things.          Jesus saith unto her, I that speak unto thee, am he."  <i>Gospel of St. John.</i></p>					
284	A Patriot—Study of a Head from Nature for a larger picture - - - <i>J. Partridge</i>	3	10	3	3
285	A Brook, Mid-day - - - <i>A. Gilbert</i>	3	0	4	2
286	Distant View of Antwerp - - <i>H. Lancaster</i>	2	7	3	9
287	Road-side Inn, Knowle, Warwickshire <i>F. H. Henshaw</i>	2	7	3	4
288	Lady reading - - -	2	2	1	8
289	Scene on the French Coast - - <i>C. Bramwhite</i>	3	6	5	2
290	Watering Cattle - - - <i>S. R. Percy</i>	3	6	5	1
291	Lucy Ashton at the Mermaiden's Fountain <i>J. G. Middleton</i>	4	10	4	0
<p>"She sat upon one of the disjointed stones of the ancient fountain, and seemed to watch the progress of its current."  <i>Bride of Lammermuir.</i></p>					
292	The First of September - - <i>A. S. Boulton</i>	1	8	1	11
293	Landscape and Cattle - - - <i>C. Rosenberg</i>	1	6	1	10

## South Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
294	Gil Blas exchanging rings with Camilla <i>A. Egg</i>	2	9	2	6
295	Boyhood - - - - - <i>F. Newenham</i>	2	9	2	3
296	Sybil - - - - - <i>A. Jérôme</i>	1	9	1	6

"Upon a platform of rock, which rose to the height of the trees nearly perpendicularly from the river's bed appeared the figure of the Gipsy maid, her foot rested on the extreme edge of the abrupt cliff, one small hand rested upon her guitar, the other pressed her brow."

*Ainsworth's Rookwood.*

297	Christ in the Garden of Gethsemane <i>A. Jérôme</i>	2	0	1	6
298	A Beggar Girl - - - - - <i>J. Stewart</i>	1	7	1	4
299	Near Wrington, Somersetshire - <i>C. S. Varley</i>	1	8	1	4
300	Remains of the Palace of Linlithgow, Evening <i>C. R. Stanley</i>	4	4	5	7
301	The Captivity of Joan of Arc, the Maid of Orleans <i>J. A. Casey</i>	7	4	6	3

The persecutors of this ill-fated Heroine having extorted from her a promise that she never would again assume any other dress than that of her sex, the crafty Bishop of Beauvais in order to tempt her to violate her oath, contrived while she was asleep, to have armour and male apparel introduced into her cell. The plot was successful ; for she tried on the Armour and being discovered was condemned to be burnt.

302	Brother Water, Westmoreland - <i>J. F. Gilbert</i>	4	9	6	2
303	Study of Flowers - - - - - <i>L. H. van Brakel</i>	1	2	1	0
304	The Adoration of the Magi - <i>F. Howard</i>	1	5	1	9

The star which they saw in the east, went before them, till it came and stood over where the young child was.

And when they were come into the house, they saw the young child with Mary his mother, and they fell down and worshipped him : and when they had opened their treasures, they presented unto him gifts, gold and frankincense and myrrh.—*Matthew*, ch. II. v. 9-11.

305	View near Chilton, Kent - <i>W. H. Haines</i>	1	7	1	9
306	The Outskirts of the Village - <i>S. Eglinton</i>	1	3	2	0
307	A brook, Devonshire - - - <i>W. P. Elen</i>	1	0	1	4
308	The Golden Age - - - - - <i>R. Jeffray</i>	1	1	1	3
309	Dutch fishing boat in a Gale - <i>E. Duncan</i>	1	0	1	2
310	Fruit - - - - - <i>G. Wood</i>	1	0	1	3
311	Sunset, Brig taking in top-gallant sails <i>E. Duncan</i>	1	1	1	4
312	Landscape - - - - - <i>J. Tingcombe</i>	1	4	1	7
313	H. M. Vessels, Pique, Nautilus and Raven <i>J. Ward</i>	1	3	1	6
314	Scene from the Buccaneer, a sketch.— <i>Vide Mrs. S. C. Hall</i>	1	4	1	6
315	The Meeting of Jacob and Joseph in Egypt <i>F. Howard</i>	1	5	1	9

"And Joseph made ready his chariot and went up to meet Israel his father to Goshen, and presented himself unto him ; and he fell on his neck and wept on his neck a good while, and Israel said unto Joseph, now let me die, since I have seen thy face, because thou art yet alive."—*Gen.* ch. XLVI. v. 29, 30.

				Height.		Width.		
				Feet.	In.	Feet.	In.	
316	Study of Fruit	-	-	<i>L. H. van Brakel</i>	1	4	1	1
317	Guiderius, Arviragus and Belarius,— <i>Vide Shakspeare's Cymbeline.</i>	-	-	<i>G. Watts</i>	4	9	4	6
318	The Irresolute Lover	-	-	<i>A. T. Derby</i>	3	2	2	9
" I would I knew his mind ?"								
319	" My Drag "	-	-	<i>G. Ferneley</i>	4	2	6	4
320	War, Sketch for a large transparency executed on the occasion of the Peace 1815	-	-	<i>H. Howard, R.A.</i>	1	1	2	9
321	Boyhood's Reverie	-	-	<i>W. Essex</i>	1	9	1	7
" Or when the setting moon, . . . . Hung o'er the dark and melancholy deep To haunted stream remote from man, he hied, Where fays of yore their revels wont to keep ; And there let fancy rove at large, till sleep A vision brought to his entranced sight."								
<i>Beattie's Minstrel.</i>								
322	A Horse	-	-	-	1	9	2	0
323	View near Chamberri, Duchy of Savoy	-	-	<i>J. Akers</i>	1	2	1	6
324	Mountain Scene near Keswick, Cumberland	-	-	<i>A. Vickers</i>	1	2	1	8
325	Babbicombe Bay, South Devon	-	-	<i>A. Vickers</i>	1	8	1	11
326	View from Bow Hill near Chichester—The Isle of Wight seen over Hayling Island in the distance	-	-	<i>Copley Fielding</i>	1	8	2	1
327	Fruit	-	-	<i>G. Lance</i>	1	5	1	4
328	Sketch near Crediton	-	-	<i>F. R. Lee, R.A.</i>	1	5	1	9
329	The Highland Shepherd's daughter	-	-	<i>J. Partridge</i>	1	5	1	2
330	Restoration of the Dynasty of the Bourbons, Sketch for a large transparency executed on the occasion of the Peace, 1815	-	-	<i>H. Howard, R.A.</i>	1	1	2	9
" The Fleur de Lys, that lost her right Is Queen again, for a' that."— <i>Walter Scott.</i>								
331	Fruit	-	-	<i>M. Musgrove</i>	1	6	1	6
332	Near Newport, Isle of Wight,	-	-	<i>H. Bright</i>	1	7	2	6
333	Fruit	-	-	<i>G. Lance</i>	1	5	1	4
334	Sketch near Windsor	-	-	<i>F. R. Lee, R.A.</i>	1	5	1	9
335	Evening	-	-	<i>E. Childe</i>	1	1	1	3
336	Views on the River Mole	-	-	<i>T. Dearmer</i>	0	10	1	8
337	Landscape	-	-	<i>R. Noris</i>	1	2	1	8
338	A Bosom Friend	-	-	<i>W. S. P. Henderson</i>	1	5	1	3
339	Queen Mary's Escape from Lochleven Castle, the original Sketch painted for the late Earl of Egremont	-	-	<i>E. D. Leahy</i>	1	10	1	7
340	Study for a Head of Christ	-	-	<i>M. Moore</i>	2	1	1	11
341	The Friends	-	-	<i>T. Sheraton</i>	2	8	3	2

" We still have slept together,  
Rose at an instant, learn'd, play'd, ate together  
And wheresoe'er we went, like Juno's swans,  
Still we went coupled and inseparable."

*As you like it.*



			Height.		Width.	
			Feet.	In.	Feet.	In.
342	The Homestead - -	<i>R. Brandard</i>	2	8	2	3
343	The Discovery of Gunpowder -	<i>J. Cawse</i>	2	8	3	2
344	Paul and Virginia found by Fidele, in the Forest	<i>T. M. Joy</i>	4	4	3	6
<p>"A moment after, Fidele was at their feet, barking, howling, moaning, and devouring them with his caresses. Before they could recover from their surprise, they saw Domingo running towards them."</p>						
345	French Road-side Inn, with Horses in readiness for the Diligence - -	<i>J. F. Herring</i>	3	3	4	9
346	The Outskirts of the Fair -	<i>A. Montague</i>	3	4	5	4
347	Changing Pasture - -	<i>H. Jutsum</i>	3	10	3	2
348	On the Coast of Normandy -	<i>J. Wilson</i>	2	7	3	3
349	Scene in the Via Mala, Switzerland	<i>G. A. Fripp</i>	6	8	5	3
350	The Heroine of Saragossa -	<i>B. R. Haydon</i>	7	5	11	3
<p>In one of the desperate struggles with the French troops, the fire became so exterminating, that the Spaniards hesitated to fire a twenty-six pounder as the French advanced. A young Spanish woman, who was bringing provision to her lover, seeing the troops waver, seized a match from a dying artilleryman's hand and fired it in the enthusiasm of the moment; the group of Priests, Guerillas, Artillerymen and foot rallied and maintained the position.</p>						
351	A Scene from the Merry Wives of Windsor	<i>W. P. Frith</i>	5	2	7	0
<p><i>Enter Mrs. Anne Page with wine; Mrs. Ford and Mrs. Page following.</i>  <i>Page.</i> Nay, daughter, carry the wine in; we'll drink within.  <i>Slender.</i> O Heavens! this is Mistress Anne Page.  <i>Falstaff.</i> Mistress Ford, by my troth you are very well met: by your leave, good Mistress. [<i>kissing her.</i>]</p>						
352	A Peep from the Shrubby, Southend, Essex	<i>J. P. André, jun.</i>	1	5	1	2
353	Vesuvius from the Santa Lucia -	<i>E. Papworth</i>	1	8	4	8
354	Near Friar's Oak, Sussex - -	<i>E. Fox</i>	1	4	1	2
355	The Pet of the Tribe - -	<i>Mrs. M' Ian</i>	3	10	3	3
356	Burntisland, Fifeshire - -	<i>J. Wilson</i>	2	7	3	3
357	The Lady in the Robber's Cave.— <i>Gil Blas</i> , Ch. 10.	<i>J. Gilbert</i>	3	3	4	8
358	A Farm Yard - -	<i>J. F. Herring</i>	3	3	4	9
359	An old Mill near Winchester -	<i>F. W. Watts</i>	4	8	6	2
360	Scene on the Derwent in Darley Dale near Matlock	<i>H. W. Pearsall</i>	2	4	3	1
361	Part of the Ramparts, Andernach	<i>C. F. Tomkins</i>	2	4	2	10
362	A Devonshire Stile, Children nutting	<i>S. R. Percy</i>	3	0	2	7
363	Prospero and Miranda - -	<i>H. Le Jeune</i>	3	9	3	3
<p>"Your tale, Sir, would cure deafness."—<i>The Tempest</i>, A. 1. sc. 2.</p>						
364	The Danube from the Ruins of the Castle of Wissegrad	<i>G. E. Hering</i>	3	7	4	8
365	Going to Market -	<i>H. J. Boddington</i>	3	6	5	1

					Height.		Width.	
					Feet.	In.	Feet.	In.
366	The Pfälz Castle on the Rhine opposite Caub			<i>H. Gritten, jun.</i>	2	6	3	3
367	Naomi and her daughters-in-law, Ruth and Orpah			<i>H. O'Neil</i>	4	6	3	6
" And they lifted up their voices and wept."— <i>Ruth</i> , Ch. I.								
368	La Mattina, Brigands of Calabria, Kingdom of Naples			<i>W. D. Kennedy</i>	7	4	3	6
369	St. Cross, near Winchester	-		<i>F. W. Watts</i>	2	8	3	3
370	Expectation	-	-	<i>A. H. Bulley</i>	3	2	3	10
371	Huon and Amanda	-	-	<i>F. R. Pickersgill</i>	3	6	4	3
" More gratefully the healing rill to sip He bears Amanda where its current flows : At once new life with quickening vigour glows." <i>Wieland's Oberon.</i>								
372	Quiet	-	-	<i>T. Creswick, A.R.A.</i>	4	6	5	6
" And solitude and silence dwell Like sisters here united, And Echo in her rocky cell For ever rests delighted."— <i>Black.</i>								
373	Vessels off the Shears Light-house			<i>T. S. Robins</i>	2	2	2	4
374	Burlington Town and Pier	-		<i>J. Burton</i>	2	5	2	10
375	Evening, Interior of a Cottage, North Wales			<i>F. Goodall</i>	1	7	1	5
376	Touch not	-	-	<i>C. Hancock</i>	1	1	1	3
377	Life and Death	-	-	<i>G. Lance</i>	3	0	3	6
378	Blowing Bubbles	-	-	<i>A. Fraser</i>	1	7	1	5
379	A Rat at the Mill Head	-	-	<i>C. Hancock</i>	1	2	1	4
380	Napoleon musing at St. Helena			<i>B. R. Haydon</i>	10	6	8	9
381	View near Killarney	-		<i>Capt. J. D. King</i>	2	8	2	11
382	Asleep and Awake	-	-	<i>J. Bateman</i>	3	3	4	0
" O, I do fear thee, Claudio ; and I quake."								
383	Scene from the Vicar of Wakefield			<i>J. W. Hayes</i>	4	0	4	9
" You are going my boy," cried I, ' to London on foot, in the manner Hooker, your great ancestor, travelled there before you. Take from me the same horse that was given him by the good Bishop Jewel, this staff ; and take this book too ; these two lines in it are worth a million :—I have been young, and now am old ; yet never saw I the righteous man forsaken, nor his seed begging their bread."								
384	Beilstein on the Mosel	-	-	<i>C. Deane</i>	4	6	6	6
385	Interior, Haddon Hall,	-		<i>J. D. Wingfield</i>	2	4	2	6
386	Dolly Varden dressing for the Ball— <i>Vide Barnaby Rudge</i>	-	-	<i>Miss J. Joy</i>	2	1	1	9
387	A Siren	-	-	<i>T. M. Joy</i>	2	10	2	8
388	Have at him. Yoicks, wind him, &c.— <i>Old Hunting Song of A Southerly wind, &amp;c.</i>	-	-	<i>F. C. Turner</i>	2	9	3	6
389	Hagar and Ishmael	-	-	<i>H. O'Neil</i>	4	6	3	6
390	Mezzo Giorno—" Ho !"—Peasants of the Campagna, Rome	-	-	<i>W. D. Kennedy</i>	7	4	3	6



			Height.		Width.	
			Feet.	In.	Feet.	In.
409	Oberwesel on the Rhine	- C. F. Tomkins	2	6	3	1
410	Nature and Art	- R. W. Buss	2	6	2	10
411	Landscape	- F. W. Watts	2	8	3	4
412	A Girl at her Devotions	- J. F. Martin	2	9	2	4
413	Morning on the Beach	- W. Shayer	4	5	5	5
414	Our Saviour in the Garden forbidding Mary Magdalen to touch him.— <i>St. John</i> , Chap. xx. v. 17.					
		C. Elder	6	3	5	7
415	Mill at Carshalton, Surrey	- E. Bradley	1	11	2	6
416	Boulogne Harbour	- M. Kendrick	1	9	2	8
417	The Mountain Stream	- F. C. Lewis	3	11	5	0
	<p>“ Wide o’er the brim, with many a torrent swelled,  And the mix’d ruin of its banks o’erspread,  At last the rous’d up river pours along;  Resistless, roaring, dreadful, down it comes,  From the rude mountain, and the mossy wild,  Tumbling through rocks abrupt, and sounding far.”</p> <p style="text-align: right;"><i>Thomson’s Seasons, Winter.</i></p>					
418	Mecrenas with his friends Virgil and Horace at his Villa at Tivoli. The Scenery from Nature; the Villa restored according to the plan of Marquez					
		S. J. Ainsley	3	10	5	2
419	The Great Hall, Hampton Court. In this Hall many of the Plays of Shakspeare were originally performed					
		J. D. Wingfield	4	2	5	0
420	On the Thames near Reading	- J. Tennant	3	0	4	2
421	Shoreham from the River, Coast of Sussex	J. B. Pyne	2	10	3	11
422	Lane Scene, Suffolk	- J. Williams	1	4	1	2
423	Girl of Frascati	- W. H. Furse	1	3	0	11
424	Water Mill, approaching Storm	J. Wilson, jun.	3	10	4	10
425	A Study	- J. P. Drew	2	6	2	3
426	A Rustic Barn	- T. J. Soper	1	10	1	9
427	The Falconer	- R. Jeffray	1	4	1	2

## Sculpture.

- 428 Dorothea, a Marble Statue in the possession of the Marquess of Lansdowne, K. G. - - - - - *J. Bell*
- “ She no sooner perceived them, than she started up, and without staying to put on her shoes or tie up her hair, seized a bundle that lay by her, and betook herself to flight full of consternation and surprise.”—*Don Quixote*.
- 429 Arethusa, a Marble Statue - - - - - *F. Thrupp*
- 430 Eve and first born - - - - - *W. Calder Marshall*
- 431 A Female and Child, a group in Marble - - - - - *E. G. Physick*
- 432 Eleanor sucking the Poison from the wound of Prince Edward *T. Woolner*
- 433 Study from Nature - - - - - *D. Dunbar*
- 434 L’Allegro, a bust in Marble - - - - - *T. Thornycroft*
- 435 Prospero relating his adventures to Miranda *J. H. Foley*
- 436 Maternal Affection, a group in Marble - - - - - *E. B. Stephens*



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OF

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JUNE, 1844.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

No.	Subjects.	Painters.	Proprietors.
1	Hawking Party in a Landscape -	Wowermans	<i>Viscount Palmerston, M.P.</i>
2	Head of a Rabbi - -	Rembrandt	<i>Earl of Derby, K. G.</i>
3	A Water Mill - - -	Hobbima	<i>Viscount Palmerston, M. P.</i>
4	The Temptation of St. Anthony -	AnnibalCarracci	<i>Earl of Dartmouth.</i>
5	Our Saviour in the Garden of Gethsemane	Raphael	<i>W. Coningham, Esq.</i>
6	Our Saviour and the Woman of Samaria	AnnibalCarracci	<i>Mrs. Whyte.</i>
7	Portrait of the Cardinal Ubaldini, from the Spada Palace at Rome -	Guido	<i>The Lady Dover.</i>
8	The Watering Place - -	Gainsborough	<i>Robert Vernon, Esq.</i>
9	Landscape and Cattle -	Teniers	<i>Baron Rothschild.</i>
10	A Dutch Lady - -	Rembrandt	<i>Lord Colborne.</i>

No.	Subjects.	Painters.	Proprietors.
11	Landscape and Figures - -	J. and A. Both	<i>Thomas French, Esq.</i>
12	Cleopatra - - -	Sebastian del Piombo	<i>W. Coningham, Esq.</i>
13	The Discovery of Calisto -	Titian	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
14	Sea-piece - - -	Ruysdael	<i>W. Coningham, Esq.</i>
15	Return from the Chase - -	Wowermans	<i>Duke of Wellington, K. G.</i>
16	Landscape - - -	Ruysdael	{ <i>Rt. Hon. Sir Robert Peel, Bart., M. P.</i>
17	The Crucifixion - - -	N. Poussin	<i>Earl of Zetland.</i>
18	Holy Family, with St. John, &c. -	Titian	<i>Rt. Hon. H. Labouchere, M.P.</i>
19	Going out to the Chase - -	Wowermans	<i>Duke of Wellington, K. G.</i>
20	Sea-piece - - -	Ruysdael	<i>W. Coningham, Esq.</i>
21	The Stag-hunt - - -	Haekaert and Berghem	<i>Earl Granville.</i>
22	The Descent from the Cross -	Tintoretto	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
23	Portrait of a Lady - - -	Rembrandt	<i>Nathaniel Hibbert, Esq.</i>
24	A Calm - - -	W. Vandevelde	<i>Sir Thomas Baring, Bart.</i>
25	Landscape and Figures - -	Vander Heyden & A. Vandevelde	<i>George Townley, Esq.</i>
26	Landscape - - -	Rubens	<i>H. T. Hope, Esq.</i>
27	The Doctor - - -	Brauer	<i>William Wells, Esq.</i>
28	The Schoolmaster - - -	A. Ostade	<i>Colonel Buckley.</i>
29	Landscape - - -	Ruysdael	<i>William Wells, Esq.</i>
30	St. John in the Desert - -	Bassano	<i>James Hall, Esq.</i>
31	Portrait of a Man in Armour -	Rembrandt	<i>Nathaniel Hibbert, Esq.</i>
32	Landscape - - -	Ruysdael	<i>William Wells, Esq.</i>
33	Gascon de Foix - - -	Giorgione	<i>Earl of Carlisle, K. G.</i>
34	Tobit and the Angel - - -	Dominichino	<i>Colonel Buckley.</i>
35	Thomas, Third Duke of Norfolk -	Holbein	<i>Philip H. Howard, Esq. M.P.</i>
36	Landscape - - -	Brauer	<i>William Wells, Esq.</i>
37	Horses and Figures - - -	Cuyper	<i>Viscount Palmerston, M.P.</i>



No.	Subjects.	Painters.	Proprietors.
38	View of a Town - - -	Vander Heyden	<i>Earl Granville.</i>
39	Head of Our Saviour - - -	Guido	<i>H. T. Hope, Esq.</i>
40	Portrait of a Man - - -	Calkar	<i>W. Sloane Stanley, Esq.</i>
41	The Incredulity of St. Thomas -	Guercino	<i>H. T. Hope, Esq.</i>
42	Landscape - - -	Gaspar Poussin	<i>H. T. Hope, Esq.</i>
43	Holy Family, with St. Elizabeth and St. John - - -	N. Poussin	<i>H. T. Hope, Esq.</i>
44	Georgius Cornelius, brother to Catharine Queen of Cyprus and Jerusalem -	Titian	<i>Earl of Carlisle, K. G.</i>
45	Our Saviour washing His disciples' feet	Tintoretto	<i>Earl of Pembroke.</i>
46	Philip baptizing the Eunuch -	Both	<i>R. S. Holford, Esq.</i>
47	Landscape, with the Flight into Egypt	Claude	<i>Colonel Buckley.</i>
48	The Virgin and Child - - -	Murillo	<i>S. Jones Loyd, Esq.</i>
49	Our Saviour betrayed in the Garden	Guercino	<i>H. T. Hope, Esq.</i>
50	The Sybil's Temple, Tivoli - - -	Salvator Rosa	<i>William Scrope, Esq.</i>
51	Our Saviour and St. Peter - - -	Titian	<i>Viscount Alford, M. P.</i>
52	St. Agnes - - -	Carlo Dolce	<i>Philip H. Howard, Esq. M.P.</i>

## Middle Room.

No.	Subjects.	Painters.	Proprietors.
53	The Teniers' Gallery - -	Teniers	<i>Lord Saye and Sele.</i>
54	The Portrait of the Burgomaster Six, the patron of Rembrandt - -	Rembrandt	<i>The Lady Dover.</i>
55	Fighting Cats - -	Snyders	<i>Sir Thomas Baring, Bart.</i>
56	The Wife of the Burgomaster Six -	Rembrandt	<i>The Lady Dover.</i>
57	The Emperor Leopold's Gallery -	Teniers	<i>Lord Saye and Sele.</i>
58	A Calm - - -	W. Vandewelde	<i>Sir Thomas Baring, Bart.</i>
59	The Doge's Palace, Venice -	Canaletto	<i>Duke of Devonshire, K. G.</i>
60	Cattle piece - - -	Cuyp	<i>Earl of Harrowby.</i>
61	Landscape and Figures -	Berghem	<i>Sir Thomas Baring, Bart.</i>
62	River view - - -	Cuyp	<i>Sir Thomas Baring, Bart.</i>
63	Study of Moors' Heads - -	Rubens	<i>Earl of Derby, K. G.</i>
64	River view - - -	Cuyp	<i>Sir Thomas Baring, Bart.</i>
65	The Coast of Holland, with Shipping	Vander Capella	<i>Earl of Normanton.</i>
66	The Grand Canal, Venice -	Canaletto	<i>Duke of Devonshire, K. G.</i>
67	St. Julian - - -	Murillo	<i>J.M.Brackenbury, Esq. K.H.</i>
68	View in Holland - - -	De Koninek	<i>Earl Granville.</i>
69	Landscape and Cattle - -	A. Vandewelde	<i>Charles A. Bredel, Esq.</i>
70	Shooting at a Mark - -	Teniers	<i>W. J. Lockwood, Esq.</i>
71	Landscape and Cattle - -	Berghem	<i>Charles A. Bredel, Esq.</i>
72	Conversation - - -	Laneret	<i>Henry Broadwood, Esq. M.P.</i>
73	Nymphs in a Landscape - -	Polemberg	<i>Augustus Smith, Esq.</i>
74	Sir William Temple - -	Netscher	<i>Viscount Palmerston, M. P.</i>
75	St. Marks Place, Venice -	Guardi	<i>R. W. Fitzpatrick, Esq.</i>
76	Feeding Poultry - -	Teniers	<i>Rev. Sir S. C. Jervoise, Bart.</i>

No.	Subjects.	Painters.	Proprietors.
77	The Triumph of Scipio - -	A. Mantegna	<i>George Vivian, Esq.</i>
78	St. Francis - -	Dominichino	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
79	View in Padua - - -	Canaletto	<i>Viscount Alford, M. P.</i>
80	The Virgin of the Conception -	Murillo	<i>J.M.Brackenbury, Esq.K.H.</i>
81	A Calm - - -	W. Vandevclde	<i>Augustus Smith, Esq.</i>
82	Dancing - - -	Lancret	<i>Henry Broadwood, Esq. M.P.</i>
83	Lady Temple and daughter - -	Netscher	<i>Viscount Palmerston, M. P.</i>
84	View in Venice - -	Guardi	<i>R. W. Fitzpatrick, Esq.</i>
85	The Alcalde Ranguillo - - -	Velasquez	<i>James Hall, Esq.</i>
86	View on a Canal, Venice - -	Canaletto	<i>Lord Saye and Sele.</i>
87	A Storm - - -	Backhuysen	<i>Augustus Smith, Esq.</i>
88	Portrait of Isabella, Lady De la Warr, daughter of Sir Thomas Edmonds, Kt., Treasurer of the Household to King Charles the First - -	Vandyke	<i>Earl De la Warr.</i>
89	The Marriage of the Doge of Venice	Canaletto	<i>Lord Saye and Sele.</i>
90	View on the Grand Canal -	Canaletto	<i>Rev. Sir S.C. Jervoise, Bart.</i>
91	Landscape and Figures - -	Salvator Rosa	<i>Sir Thomas Baring, Bart.</i>
92	View of St. Marks Place, Venice -	Canaletto	<i>Rev. Sir S.C. Jervoise, Bart.</i>
93	View of Scheveling - - -	De Vlieger	{ <i>Rt. Hon. R. Vernon Smith, M.P.</i>
94	Shooting wild Fowl - - -	Teniers	<i>Viscount Alford, M. P.</i>
95	Interior of a Church - - -	De Hoogest	<i>Miss Rogers.</i>
96	Rembrandt's painting room -	G. Douw	<i>Duke of Devonshire, K. G.</i>
97	Girl with Doves - - -	Greuze	<i>William Wells, Esq.</i>
98	A Witch entering the Infernal Regions	Teniers	<i>Miss Rogers.</i>
99	Landscape and Figures - - -	Wowermans	<i>Robert Vernon, Esq.</i>
100	The Elevation of the Cross -	Rubens	<i>Colonel Buckley.</i>
101	Spanish Girl - - -	Murillo	<i>R. S. Holford, Esq.</i>
102	Landscape and Figures - -	Teniers	<i>Thomas French, Esq.</i>
103	A Lady at her Toilet - - -	Terburg	<i>Baron Rothschild.</i>

No.	Subjects.	Painters.	Proprietors.
104	An Exterior with Figures .	De Hooge	<i>William Wells, Esq.</i>
105	The Battle of Maxentius - -	Rubens	<i>Miss Rogers.</i>
106	Cattle piece - -	Paul Potter	<i>William Wells, Esq.</i>
107	A Battle piece - -	Wowermans	<i>S. Jones Loyd, Esq.</i>
108	Landscape and Figures - -	Ruysdael and A. Vandevælde	<i>Baron Rothschild.</i>
109	Distant View of the Doge's Palace, Venice	Canaletto	<i>Rev. Sir S. C. Jervoise, Bart.</i>
110	Shipwreck - - -	Vernet	<i>John Angerstein, Esq</i>
111	Distant View of the Rialto, Venice	Canaletto	<i>Rev. Sir S. C. Jervoise, Bart.</i>
112	The Last Supper - - -	B. Ramenghi da Bagnacavallo	<i>Duke of Sutherland, K. G.</i>



## South Room.

No.	Subjects.	Painters.	Proprietors.
113	Landscape and Cattle - -	De Louthembourg	<i>The Royal Academy.</i>
114	Portrait of the Mother of the Artist, in the manner of Rembrandt - -	Barry	<i>William Jerdan, Esq.</i>
115	Portrait of Mrs. Weddell - -	Sir J. Reynolds	<i>Hon. Mrs. Ramsden.</i>
116	The Forest of Arden — “As you like it,” Act. II. sc. I. - -	Hodges, Romney and Gilpin.	<i>Sir C. M. Burrell, Bart., M.P.</i>
117	Landscape - - -	Gainsborough	{ <i>Very Rev. the Dean of Westminster.</i>
118	Portrait of a Lady - -	Sir J. Reynolds	<i>Rev. Sir H. Dukenfield, Bart.</i>
119	Miss Rich - - -	Hogarth	<i>J. Heywood Hawkins, Esq.</i>
120	The Piping Boy - - -	Hone	<i>J. Heywood Hawkins, Esq.</i>
121	Conversation - - -	Watteau	<i>Sir Thomas Baring, Bart.</i>
122	Sleeping Child - - -		<i>C. Baring Wall, Esq. M. P.</i>
123	Landscape and Ruins - - -	Wilson	<i>Robert Vernon, Esq.</i>
124	Cupid bound - - -	Stothard	<i>Robert Vernon, Esq.</i>
125	View in Venice - - -	Guardi	<i>A. Fountaine, Esq.</i>
126	Landscape and Ruins - - -	Wilson	<i>Robert Vernon, Esq.</i>
127	A Negro's Head - - -	Sir J. Reynolds	<i>Hon. Frederick Byng.</i>
128	Head of Pope - - -	Richardson	{ <i>Very Rev. The Dean of Westminster.</i>
129	Samson and Delilah - - -	Rigaud	<i>The Royal Academy.</i>
130	Henry, Twelfth Earl of Suffolk and Berk- shire, Secretary of State to King George the Third - - -	Sir J. Reynolds	<i>Hon. Fulk Greville Howard.</i>
131	Jacob's Dream - - -	Stothard	<i>S. Jones Loyd, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
132	Landscape and Cattle - -	Gainsborough	<i>Duke of Newcastle, K. G.</i>
133	Silvia - - -	Sir J. Reynolds	{ <i>Rt. Hon. R. Vernon Smith,</i> <i>M. P.</i>
134	Our Saviour at Emmaus - -	Fuseli	<i>Duke of Newcastle, K. G.</i>
135	Christ Blessing little Children -	West	<i>The Royal Academy.</i>
136	Landscape and Cattle - -	Gainsborough	<i>Earl De la Warr.</i>
137	A Shepherdess with Lambs -	Sir J. Reynolds	<i>Hon. Fulk Greville Howard.</i>
138	The Late Countess of Powis -	Sir J. Reynolds	<i>Earl of Powis.</i>
139	Samuel Foote, the Comedian -	Sir J. Reynolds	<i>Duke of Newcastle, K. G.</i>
140	Southwark Fair - - -	Hogarth	<i>Duke of Newcastle, K. G.</i>
141	Distant View of Rome - -	Wilson	<i>Earl of Dartmouth.</i>
142	View of the Ghauts at Benares - -	Hodges	<i>The Royal Academy.</i>
143	The Rt. Hon. Hans Stanley, son of Mrs. Stanley, daughter of Sir Hans Sloane, Bart. - - -	Sir J. Reynolds	<i>W. Sloane Stanley, Esq.</i>
144	John Philip Kemble, as Rolla -	Sir T. Lawrence	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart. M. P.</i>
145	Lady Mendip, daughter of Mrs. Stanley	Sir J. Reynolds	<i>W. Sloane Stanley, Esq.</i>
146	The Indian Widow - - -	Wright of Derby	<i>C. M<sup>r</sup> Niven, Esq.</i>
147	Distant View of Rome - - -	Wilson	<i>Earl of Dartmouth.</i>
148	Vortigern and Rowena - - -	Mortimer	<i>Lewis Mortimer, Esq.</i>
149	Portrait of Sir Alexander Craufurd, Bart.	Sir J. Reynolds	<i>Rev. Sir H. Dukenfield, Bart.</i>
150	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.— <i>Edda of Sæmundus.</i> - - -	Fuseli	<i>The Royal Academy.</i>
151	Age and Youth - - -	Opie	<i>Earl of Falmouth.</i>
152	Landscape - - -	Wilson	<i>Robert Vernon, Esq.</i>
153	Cupid floating on Clouds - - -	Sir J. Reynolds	<i>Earl of Carnarvon.</i>
154	Peasant Children - - -	Gainsborough	<i>Earl of Carnarvon.</i>
155	Mrs. D'Oyly, sister of Lady Mendip -	Sir J. Reynolds	<i>W. Sloane Stanley, Esq.</i>
156	Nymph and Cupid - - -	Sir J. Reynolds	<i>R. W. Fitzpatrick, Esq.</i>
157	The Island of Anconetta - - -	Wilson	<i>J. Heywood Hawkins, Esq.</i>
158	Landscape - - -	Gainsborough	<i>J. Heywood Hawkins, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
159	Mrs. Hartley, the Actress - -	Sir J. Reynolds	<i>Hon. Fulk Greville Howard.</i>
160	Hubert and Prince Arthur -	Harlowe	<i>James Goding, Esq.</i>
161	Mrs. Stanley, daughter of Sir Hans Sloane, Bart. - - -	Sir J. Reynolds	<i>W. Sloane Stanley, Esq.</i>
162	Lord Porchester, as Bacchus with Tigers	Sir J. Reynolds	<i>Earl of Carnarvon.</i>
163	Landscape - - -	Gainsborough	<i>J. Heywood Hawkins, Esq.</i>
164	The Temple of Clitumnus, near Rome	Wilson	<i>J. Heywood Hawkins, Esq.</i>
165	Child with Grapes - - -	Sir J. Reynolds	<i>Rt. Hon. R. Vernon Smith.</i>
166	The Countess of Carnarvon and Lord Porchester - - -	Sir J. Reynolds	<i>Earl of Carnarvon.</i>
167	A Ghost Story - -	Opie	<i>Earl of Falmouth.</i>
168	The Countess Cawdor - -	Sir T. Lawrence	<i>Earl Cawdor.</i>
169	Lady Craufurd - - -	Sir J. Reynolds	<i>Rev. Sir H. Dukenfield, Bart.</i>
170	View near Ringwood, Hants -	P. Nasmyth	<i>Sir Thomas Baring, Bart.</i>
171	A Girl - - -	Sir W. Beechey	{ <i>Very Rev. The Dean of</i> <i>Westminster.</i>

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# CATALOGUE

OF

## THE WORKS OF BRITISH ARTISTS

IN THE GALLERY OF

### The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1845.

☞ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

			Height.		Width.	
			Feet.	In.	Feet.	In.
1	Decoy-man's Dog and Ducks	<i>E. Landseer, R. A.</i>	2	4	3	8
2	La Cephaline - - -	<i>J. Inskipp</i>	2	7	2	3
3	"How happy could I be with either"	<i>C. Hancock</i>	1	7	2	0
4	On the Lago Maggiore, a sketch	<i>C. Stanfield, R. A.</i>	1	6	2	0
5	A Roadside Forge - - -	<i>Sidney R. Percy</i>	1	7	2	0
6	Gateway of Saltwood Castle - -	<i>W. Fowler</i>	1	5	1	3
7	The Principal Church of Tivoli, near Rome	<i>W. H. Burnett</i>	1	6	1	3
8	Early Morning, Devon - - -	<i>C. Simms</i>	1	4	2	0
9	On the Medway - - -	<i>G. Stanfield, jun.</i>	2	3	3	1
10	Gipsies - - -	<i>J. Gilbert</i>	2	0	3	1
11	Fruit - - -	<i>G. Lance</i>	1	5	1	3
12	View near Keston - - -	<i>J. Syer</i>	1	7	1	11
13	Hope's Crisis - - -	<i>Alex. Johnston</i>	4	2	5	1
<p>"Hope springs eternal in the human breast."—Pope.</p>						
14	Wensleydale, Yorkshire - - -	<i>J. Peel</i>	4	2	5	8
15	Children and Cat - - -	<i>J. Harris</i>	2	7	2	3
16	Retrieving - - -	<i>J. Bateman</i>	2	10	3	3
17	Child and Dog - - -	<i>Miss Schmäck</i>	2	4	2	0
18	His Majesty George IV. visiting the Field of Waterloo, attended by His Grace The Duke of Wellington, in 1821, on his return from Hanover	<i>B. R. Haydon</i>	6	4	7	4

				Height.		Width.	
				Feet.	In.	Feet.	In.
19	A Native of Salonica	- - -	<i>S. A. Hart, R.A.</i>	2	7	2	1
20	Brook, near Denton, Kent	- - -	<i>J. Williams</i>	1	4	1	1
21	The Church of S. Valerio at Tivoli, near Rome		<i>W. H. Burnett</i>	1	6	1	3
22	Composition	- - -	<i>C. Simms</i>	1	3	2	0
23	A Fresh Breeze	- - -	<i>J. Wilson</i>	1	7	1	11
24	Hastings Beach, painted on the spot		<i>E. W. Cooke</i>	1	8	2	1
25	Reynard marking partridges	- - -	<i>C. Hancock</i>	1	7	2	0
26	Fruit	- - -	<i>G. Lance</i>	1	10	2	2
27	Dance at Xanthus, — Sketch for a large picture		<i>W. Müller</i>	1	8	2	4
28	The Café	- - -	<i>G. B. Moore</i>	1	9	2	4
29	Newhaven Harbour	- - -	<i>J. Thorpe</i>	1	1	2	2
30	Old Bridge across the Brent	- - -	<i>W. F. Toldervy</i>	1	2	1	4
31	From the Life of Whittington	- - -	<i>G. Wood</i>	1	10	1	6
<p>He walked as far as Holloway, and there sat down on a stone, which to this day, is called Whittington stone, and began to think which road he should take further — While he was thinking, the bells of Bow church began to ring, and he fancied their sounds seemed to say to him, "Turn again Whittington, Lord Mayor of London."</p>							
32	The Park	- - -	<i>T. Creswick, A. R. A.</i>	1	3	1	0
33	From Parnell's Hermit, a sketch	- - -	<i>Alex. Fraser</i>	1	2	1	1
34	A Forest Scene in Hampshire	- - -	<i>Miss H. Reinagle</i>	0	11	1	3
35	- - -	- - -	<i>H. Le Jeune</i>	4	0	5	3
<p>"But they shall sit every man under his vine and fig tree." — <i>Micah</i> ch. iv.</p>							
36	Forenoon	- - -	<i>Sidney R. Percy</i>	4	4	6	0
37	The Ascension, — Sketch for an Altar-piece		<i>Robinson Elliott</i>	3	3	1	7
38	Una Ghirlandaia di Roma	- - -	<i>Ambrosini Jérôme</i>	3	4	2	10
39	Lucy Locket	- - -	<i>A. Morton</i>	3	5	3	0
<p>"When young at the Bar you first taught me to score." <i>Vide Beggars' Opera.</i></p>							
40	A Highland Home	- - -	<i>J. P. Phillip</i>	2	2	2	8
41	The Ballad	- - -	<i>F. Stone</i>	3	0	3	6
42	Low water on the Beach near St. Leonards, Evening		<i>A. Clint</i>	2	10	4	0
43	A Mountain stream	- - -	<i>W. Carter</i>	2	10	4	0
44	Belgic Galliot aground on the Shallows off Bergen-op-Zoom	- - -	<i>E. W. Cooke</i>	3	2	4	2
45	Scene in the Grounds of C. B. Calmady, Esq. of Langdon Hall, Devonshire,	- - -	<i>F. C. Lewis</i>	4	4	5	4
46	Study of a Head	- - -	<i>T. Hartley</i>	2	8	2	2
47	The Lover's Grave	- - -	<i>C. H. Woodman</i>	3	11	3	3

"Forbear, sweet maid! nor be by fancy led  
To hold mysterious converse with the dead;  
All have their tasks and trials; thine are hard,  
But short the time, and glorious the reward."

*Vide Crabbe's Borough.*



				Height.		Width.	
				Feet.	In.	Feet.	In.
48	Child and Kitten	-	<i>J. Wood</i>	2	7	2	2
49	Young Bacchus	-	<i>G. G. Bullock</i>	2	8	2	3
50	Parisina	-	<i>Ford Madox Brown</i>	5	5	4	7
<p>"And red her cheek with troubled dreams, . . .  And mutters she in her unrest,  A name she dare not breathe by day." . . .  " He hears — Why doth Prince Azo start ? " . . .  " Nay more : — he did not wake her then  But gazed upon her with a glance,  Which, had she roused her from her trance,  Had frozen her sense to sleep again " . . .  <i>Lord Byron.</i></p>							
51	Shylock	-	<i>J. P. Knight, R.A.</i>	4	0	3	4
<p>For thy good name, Antonio, I hate thee, — and now  If the prophetic ken of Israel do not mock my hopes,  I see in this fresh written deed, the glut of my revenge.  A pound of flesh ! and near'st his heart ! so says the bond.</p>							
52	Italian Shepherds	-	<i>J. Noble</i>	2	1	3	1
53	Morning on the East Coast	-	<i>W. A. Knell</i>	3	0	3	11
54	A Wood scene	-	<i>J. Linnell</i>	3	3	4	0
55	Eel Traps on the Thames near Shiplake, Oxfordshire		<i>A. W. Williams</i>	5	0	4	4
56	Rinaldo and Armida	-	<i>E. B. Morris</i>	3	3	4	0
<p>"Now through the meads, that smiled with various flowers,  She stray'd, and wanton cropt the fragrant stores ;  The rose and lily with her artful hands  Together join'd, she forms in pleasing bands :  With these the warrior's arms and legs enfolds,  And gently thus in flowery fetters holds.  Then, while in soft repose he senseless lies,  She lays him on her car, and cuts the skies."  <i>Jerusalem Delivered, Book xiv.</i></p>							
57	A Forest Rencounter		<i>Mrs. E. Mc Kenzie, (late Miss E. Landseer)</i>	3	7	4	5
58	Rachel tending her Father's sheep, — <i>Genesis.</i>		<i>Sir G. Hayter, M.A.S.L.</i>	5	5	4	7
59	The Widow's Benefit Night	-	<i>F. Goodall</i>	3	6	4	3
60	The Cottage-door	-	<i>H. M. Anthony</i>	2	4	2	0
61	A Wood scene	-	<i>H. Hewitt</i>	2	6	2	2
62	Sea-beach	-	<i>Alex. Fraser</i>	2	10	3	9
63	The Old Mill	-	<i>T. Creswick, A.R.A.</i>	3	1	3	11
64	Solitude	-	<i>W. Linton</i>	4	9	4	5
65	The Village and Valley of Grindelwald, with the Upper Glacier and Peak of the Wetterhorn		<i>P. Phillips</i>	3	4	4	0
66	On the Greta, Yorkshire	-	<i>H. W. Allfrey</i>	3	2	3	11
67	-	-	<i>W. Bowness</i>	5	4	4	6
<p>"With footstep free as the summer's air,  And heart that owns no cloud of care ;  Unfetter'd by fashion all day we tramp  And at night sleep sound in our lowly camp :  Right merry and blythe is the life we lead  For we let not to-day, feel to-morrow's need." — <i>Old Song.</i></p>							

						Height.		Width.	
						Feet.	In.	Feet.	In.
68	-	-	-	-	<i>F. Grant, A.R.A.</i>	3	10	2	10
<p>"There's nought in the Highlands but syboes and leeks, And lang-leggit callants wanting the breeks."</p>									
69	Ullswater, Westmoreland	-	-	-	<i>H. Dawson</i>	2	4	2	10
70	Sand-bank, near Quillebœuf on the Seine ; Craft waiting for tide and wind	-	-	-	<i>E. W. Cooke</i>	3	0	4	0
71	Desolation, Scene on the Pass of the Mercadeau, Pyrenees	-	-	-	<i>W. Oliver</i>	3	1	3	11
72	The Forsaken	-	-	-	<i>J. Fitz Gerald</i>	2	4	2	0
73	Costume of the Russian Dragoons, Imperial Guard				<i>H. de Daubraira</i>	2	4	2	1
74	Rouen	-	-	-	<i>C. R. Stanley</i>	3	4	4	3
75	Near Reading, Berkshire	-	-	-	<i>A. Priest</i>	4	6	5	7
76	Game	-	-	-	<i>A. B. van Worrell, R.A.H.B.</i>	3	10	3	2
77	Study of a Head	-	-	-	<i>J. Lilley</i>	3	0	3	0
78	Fruit	-	-	-	<i>J. Cook</i>	1	3	1	4
79	The Ascension	-	-	-	<i>T. Woolnoth</i>	3	5	1	10
80	A Mountainous and Rocky scene, composed from Westmoreland Scenery, Effect of Afternoon				<i>R. R. Reinagle, R.A.</i>	2	0	2	4
81	A Scene in Mar Forest, Aberdeenshire				<i>J. P. Phillip</i>	3	10	2	8
82	The Miser	-	-	-	<i>J. Stephanoff</i>	1	10	1	6
<p>"Lay not up for yourselves treasures upon earth, where thieves break through and steal."</p>									
83	Study of a Child's Head	-	-	-	<i>Mrs. W. Carpenter</i>	2	0	1	9
84	Melody	-	-	-	<i>C. Dukes</i>	2	5	2	1
85	The Castle of Reichenberg, Duchy of Nassau	-	-	-	<i>C. Deane</i>	4	0	3	6
86	Holy Family	-	-	-	<i>A. Archer</i>	3	4	2	11
87	On the Greta, near Rokeby	-	-	-	<i>W. Richardson</i>	3	6	2	9
88	The Pets	-	-	-	<i>S. W. Reynolds</i>	4	0	3	5
89	The last ripening sunbeam	-	-	-	<i>G. Lance</i>	2	5	2	11
90	Dort (morning), Mijnheer's Yacht becalmed	-	-	-	<i>E. W. Cooke</i>	2	3	3	3
91	Near Cranbrook, Kent	-	-	-	<i>R. Hilder</i>	1	7	1	4
92	Cottage scene, Evening	-	-	-	<i>Miss E. Dearman</i>	1	6	1	8
93	The Footway to Church	-	-	-	<i>A. Montague</i>	2	1	1	3
94	Cupid looking after the Gold Fish	-	-	-	<i>W. Etty, R.A.</i>	1	8	1	11
95	Coast Scene	-	-	-	<i>C. Dukes</i>	2	5	2	0
96	On the Thames	-	-	-	<i>B. Brett</i>	1	3	1	5
97	Christ prepared for Crucifixion	-	-	-	<i>J. King</i>	4	9	5	9
<p>"He is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so openeth he not his mouth."—<i>Isaiah</i>, ch. liii. v. 7.</p>									
98	Windsor	-	-	-	<i>J. H. Lloyd</i>	1	1	1	5
99	The Wood-cutters	-	-	-	<i>W. Millner</i>	3	10	3	3
100	The Two Friends	-	-	-	<i>S. Gambardella</i>	3	10	3	2
101	The Magra looking towards the Carrara Mountains, a sketch	-	-	-	<i>C. Stanfield, R. A.</i>	1	8	2	2

				Height.		Width.	
				Feet.	In.	Feet.	In.
102	Scraps from a Burgomaster's Table	-	<i>G. Lance</i>	1	10	2	2
103	A Gondola Race	-	<i>J. Holland</i>	1	11	1	6
104	Fecamp Herring-boats going to sea, Cliffs of Etretat in the distance	-	<i>E. W. Cooke</i>	2	4	3	4
105	View from the upper garden, Roydon Hall, Kent, the seat of W. Cook, Esq.	-	<i>W. S. Rose</i>	2	4	2	0
106	Evening, Pegwell Bay, Kent, the Shrimpers' return		<i>J. Dujardin, jun.</i>	1	11	3	0
107	The Waitress, a Norwegian Peasant		<i>E. Ziegler</i>	2	3	1	8
108	The Middle Aisle of the Cathedral of Milan, during the festival of St. Carlo Borromeo		<i>J. Holland</i>	1	11	1	6
109	Sea view	-	<i>Miles E. Cotman</i>	1	9	2	2
110	Old Mill, Wensley-dale, Yorkshire		<i>H. H. H. Horsley</i>	3	10	3	3
111	The Angel appearing to Hagar in the Wilderness		<i>R. Jeffray</i>	3	4	3	0
112	Miranda	-	<i>Mrs. M. Johnson</i>	1	10	1	6
113	Devotion	-	<i>H. Johnson</i>	1	10	1	7
114	King Henry VIII. Act III. sc. 2.		<i>J. Gilbert</i>	4	11	4	1
	<i>Norfolk.</i> So fare you well, my little good lord Cardinal.						
	<i>Wolsey.</i> So farewell to the little good you bear me.						
115	The Ascension	-	<i>W. Rimer</i>	3	5	1	10
116	A Fall on the river Conway, North Wales,		<i>S. J. E. Jones</i>	3	1	3	9
117	Coasting it	-	<i>W. Parrott</i>	3	2	4	0
118	The Campagna of Rome, with distant view of the Appennines	-	<i>W. Simson</i>	3	3	5	2
119	Landscape, a recollection of early days		<i>W. L. Leitch</i>	4	0	5	5
	"Quei vaghe colle Quanto mi piacciono." — <i>Vita di Felicaja.</i>						
120	Italian Condottiere of the 16th Century		<i>J. H. Savage</i>	2	10	2	4
121	Little Girl praying	-	<i>Miss Schmück</i>	2	8	2	5
122	The Rescue	-	<i>J. Cook</i>	3	0	3	6
123	Liberation of Gilbert à Becket	-	<i>J. A. Casey</i>	4	7	3	10
	"Gilbert à Becket whilst fighting under the Norman Banner in Palestine was made prisoner, and confined in the House of a Saracen Chief, whose daughter became enamoured of him, and contrived to effect his release. She subsequently followed him to England, was married to him, and the issue of that marriage was the celebrated Thomas à Becket assassinated in Canterbury Cathedral.— <i>A. F. Villemain, translated from the Norman Chronicle of Wace.</i> "						
124	A Water Mill	-	<i>H. Bright</i>	3	8	5	8
125	An Italian Girl spinning	-	<i>T. Roods</i>	2	10	2	5
126	A Study	-	<i>W. Salter, M.A.F.</i>	2	8	3	0
127	A recollection of the Alps		<i>T. Creswick, A.R.A.</i>	2	1	2	7
128	Burnham Beeches	-	<i>E. J. Cobbett</i>	2	3	3	1
129	On the Hollands Diep	-	<i>C. Stanfield, R.A.</i>	4	4	5	9
130	The Old Mill	-	<i>S. Lucas</i>	3	11	4	11
131	Landscape Composition	-	<i>Basil Holmes</i>	3	8	4	10

					Height.		Width.	
					Feet.	In.	Feet.	In.
132	Fortune-telling	-	-	<i>W. Gale</i>	3	4	4	0
133	The Children in the Wood	-	-	<i>F. Newenham</i>	4	9	3	6
<p>“ These pretty babes with hand in hand  Went wandering up and downe,  But never more could see the man  Approaching from the towne.”— <i>Old Ballad.</i></p>								
134	King Charles's Spaniels	-	-	<i>E. Landseer, R.A.</i>	3	4	4	0
135	Glen Dee, Marr Forest—in the distance Cairn-Toul, and on the left Bien-na-Vrottan celebrated for red deer	-	-	<i>J. Giles, R.S.A.</i>	1	10	3	9
136	The Avenues at Ham House, Surrey	-	-	<i>G. Hilditch</i>	1	7	2	8
137	The Wild Nosegay	-	-	<i>F. Grant, A.R.A.</i>	1	8	1	6
138	Burnham Beeches	-	-	<i>E. J. Cobbett</i>	2	3	3	1
139	Morning, in the Vale of Neath, S. Wales	-	-	<i>A. Vickers</i>	2	3	3	6
140	Rhodes, with the Pacha's Palace on the right hand of the picture; the Colossus is presumed to have stood on the right of the white Tower	-	-	<i>W. Müller</i>	4	3	6	8
141	View from Chudleigh Rocks, looking over the Bovey Heathfield towards Dartmoor, South of Devon	-	-	<i>W. Spreat, jun.</i>	4	6	5	6
142	The Vale of Tyne from Hedden on the Wall	-	-	<i>T. H. Hair</i>	3	4	4	10
143	Craigmillar Castle	-	-	<i>F. Parker</i>	2	1	1	10
144	View on the Derwent	-	-	<i>J. Robinson</i>	2	1	2	6
145	The Departure for the Battle	-	-	<i>J. E. Collins</i>	5	3	4	5
146	An Avenue	-	-	<i>F. R. Lee, R.A.</i>	4	0	4	10
147	The weary Pilgrim	-	-	<i>F. Williams</i>	2	6	1	6
148	Dead Fallow Deer, Blood-hounds waiting for the sledge	-	-	<i>C. Hancock</i>	2	8	3	2
149	Crossing the Stream	-	-	<i>H. J. Boddington</i>	2	5	3	6
150	Entrance Porch of the Church at Candes Indre et Loire	-	-	<i>A. E. Goodall</i>	4	6	3	7
151	Returning from Jerusalem, Evening	-	-	<i>S. Bendixen</i>	3	10	4	9
152	A Study from Nature	-	-	<i>T. Mogford</i>	2	7	2	4
153	Innocence	-	-	<i>J. Wood</i>	2	9	2	4
154	The Ascension, sketch for an Altar-piece	-	-	<i>J. M. Leigh</i>	3	3	1	8
155	Lorenzo and Jessica	-	-	<i>J. C. Hook</i>	3	4	3	0
<p>“ How sweet the moonlight sleeps upon this bank !  Here will we sit, and let the sounds of music  Creep in our ears; soft stillness, and the night,  Become the touches of sweet harmony.  Sit, Jessica: Look how the floor of heaven  Is thick inlaid with patines of bright gold.”</p>								
<i>Merchant of Venice, Act. V. sc. 1.</i>								
156	Infancy	-	-	<i>Mrs. W. Carpenter</i>	3	4	2	11
157	Nesso on the Lake of Como	-	-	<i>G. E. Hering</i>	2	1	2	9



## Middle Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
158	In Wharfedale, Yorkshire, Ben Rhydding in the distance <i>J. Peel</i>	2	6	3	4
159	A Lane scene near Horsmonden <i>A. W. Williams</i>	2	2	3	6
160	Morning in Paradise - - <i>J. Martin</i>	5	0	7	2
<p>“ Soon as they forth were come to open sight Of day-spring and the sun . . . Discovering in wide landscape all the east Of Paradise and Eden's happy plains . . . Lowly they bowed, adoring, and began Their orisons . . . These are thy glorious works, Parent of Good ! Almighty ! Thine this universal frame Thus wondrous fair,” &amp;c. — <i>Milton</i>.</p>					
161	The Dead Robin - - <i>T. W. Mackay</i>	3	10	3	3
162	Interior of a Stable with Cattle, Fowls and Figure, &c. <i>A. R. Jones</i>	2	5	2	10
163	Scene in the Forest of Fontainebleau <i>J. F. Kensett</i>	2	8	3	6
164	Rebecca and Isaac of York, — <i>Vide Ivanhoe, T. Crane</i>	3	8	3	5
165	Part of Old Thames - - <i>G. Franklin</i>	1	0	1	2
166	Partridges - - - <i>E. Bradley</i>	1	9	1	6
167	A Peep in Windsor Forest - <i>J. F. Kensett</i>	1	7	1	5
168	A Den of Lions - - <i>J. M. Burbank</i>	4	3	5	2
169	Boulogne Shrimp Girl - - <i>J. Fussell</i>	2	2	2	0
170	On the Cornish Moors - - <i>T. J. Soper</i>	1	3	2	0
171	The Bed-room of Lady Betty Germain at Knole <i>J. Holland</i>	1	6	1	9
172	A Living Monument - - <i>C. F. Wicksteed</i>	1	10	1	8
173	A sketch in the Deegle, County Wicklow <i>E. D. Leahy</i>	1	10	1	6
174	In the Brown Gallery, Knole - <i>J. Holland</i>	1	6	1	9
175	View on the Sussex Coast, Morning <i>W. H. Haines</i>	1	9	2	1
176	A Ghost - - - <i>J. Bateman</i>	2	0	1	10
177	Game Stealers and Game Keepers <i>J. Bateman</i>	1	0	1	2
178	The Serenade - - <i>W. J. Blacklock</i>	2	0	1	2
179	A Scene from Nature - - <i>J. F. Kensett</i>	1	7	1	4
180	The Flock at rest, Evening - <i>A. Montague</i>	2	9	3	3
181	The Arab Family - - <i>F. C. Turner</i>	2	0	2	4
182	Boy feeding a Hawk - - <i>M. Cregan</i>	4	2	3	6
183	The Favourite One - - <i>W. Fisher</i>	3	10	3	3
184	Evening in Paradise - - <i>J. Martin</i>	5	0	7	2

“ Now came still Ev'ning on, and twilight grey  
Had in her sober liv'ry all things clad ;  
Silence accompanied : . . .  
Both turn'd, and under open sky ador'd  
The God that made both sky, air, earth, and heaven,  
Which they beheld.” — *Milton*.

					Height.		Width.	
					Feet.	In.	Feet.	In.
185	On the Medway	-	-	<i>R. Hilder</i>	2	8	3	4
186	The Water Cart	-	-	<i>E. Williams</i>	2	7	3	8
187	Lane Scene	-	-	<i>T. J. Soper</i>	2	8	2	2
188	Street scene at Nantes, Rue de la Poissonnerie	-	-	<i>W. Oliver</i>	2	9	2	3
189	A Mill Stream	-	-	<i>F. W. Hulme</i>	2	7	2	1
190	Sussex Spaniel	-	-	<i>E. Landseer, R.A.</i>	3	0	2	5
191	Shakspeare's Last Evening with his friends Ben Jonson and Michael Drayton	-	-	<i>J. Cawse</i>	3	3	4	0
192	Ravine and Footbridge, Hawkhurst, Kent	-	-	<i>E. J. Niemann</i>	3	5	4	3
193	A Trout Stream, Yorkshire	-	-	<i>P. W. Elen</i>	1	8	2	3
194	Landscape, Surrey	-	-	<i>C. Simms</i>	1	8	2	1
195	A Greek Philosopher	-	-	<i>J. Stevens</i>	4	2	3	6
196	Drachenfels	-	-	<i>G. Arbuthnot</i>	4	3	3	9
"The castled crag of Drachenfels Frowns o'er the wide and winding Rhine."								
197	The Soldier's Dream	-	-	<i>F. Goodall</i>	3	0	3	6
"When reposing that night on my pallet of straw, By the wolf-scaring faggot that guarded the slain; At the dead of the night a sweet vision I saw, And thrice ere the morning I dreamt it again." <i>Vide Campbell's Poems.</i>								
193	Henley from the River	-	-	<i>J. Tennant</i>	2	9	3	11
199	Retriever	-	-	<i>E. Landseer, R.A.</i>	3	0	2	5
200	The Village Mercury	-	-	<i>J. Zeitter</i>	2	8	2	1
201	Salerno, from a sketch by the late T. C. Hofland, Esq.	-	-	<i>T. R. Hofland</i>	2	3	2	10
202	A Shady Lane, Summer	-	-	<i>F. R. Lee, R.A.</i>	3	4	3	0
203	The Antiquary	-	-	<i>J. Cawse</i>	3	3	4	0
204	Conway, North Wales	-	-	<i>F. H. Henshaw</i>	3	2	4	3
205	Cottage Scene, Kent	-	-	<i>A. Barland</i>	1	10	2	3
206	A View near the Bell at Hampton, with the Grounds of the late David Garrick	-	-	<i>Mrs. Arnold</i>	1	9	2	4
207	A Bird's Nest	-	-	<i>T. M. Musgrave</i>	1	4	1	2
208	Landscape	-	-	<i>Capt. J. D. King</i>	0	11	1	1
209	The Old Village of East Bourne, Kent	-	-	<i>J. Barnickle</i>	1	0	1	3
210	On the Coast of Kent	-	-	<i>H. P. Williams</i>	1	0	0	11
211	A Coast Scene	-	-	<i>H. P. Williams</i>	0	11	0	10
212	The Cartoon Gallery	-	-	<i>J. D. Wingfield</i>	2	5	5	10
213	Young Cavalier	-	-	<i>W. Salter, M.A.F.</i>	7	2	5	9
214	Catharine de Mandeville.— <i>Vide</i> "Queen Elizabeth's Visit to Sandwich," by H. Curling, in Bentley's Miscellany	-	-	<i>Miss C. Cawse</i>	2	2	1	10
215	A Study	-	-	<i>W. Fisher</i>	2	5	2	1
216	Children playing, Boulogne	-	-	<i>J. Bouvier</i>	2	2	1	11
217	Love-lane, Sandwich	-	-	<i>J. Williams</i>	0	11	0	10
218	A Shady Lane	-	-	<i>H. P. Williams</i>	1	1	0	11
219	Cattle and Figures, in a Landscape	-	-	<i>J. Dearman</i>	1	1	1	3
220	View on the Suir	-	-	<i>Capt. J. D. King</i>	0	11	1	1
221	A Bird's Nest	-	-	<i>T. M. Musgrave</i>	1	4	1	2

			Height.		Width.	
			Feet.	In.	Feet.	In.
222	A Woodland Solitude	- - <i>H. Jutsum</i>	2	11	2	3
223	Dolly Varden and Emily Haredale	<i>Miss J. Joy</i>	2	8	2	4
<p>"Dolly unmindful of all her provoking caprices, forgetful of all her conquests and inconstancy, with all her winning little vanities quite gone, she nestled all the live long day in Emma Haredale's bosom, and sometimes calling on her dear old gray-headed father, sometimes on her mother, and sometimes even on her old home, pined slowly away like a poor bird in its cage."--<i>Vide Dickens's Barnaby Rudge.</i></p>						
224	The Deer Park, Bolton	- - <i>J. Stark</i>	2	8	2	4
225	The Forsaken	- - <i>W. Etty, R.A.</i>	3	2	2	9
226	Windsor Castle	- - <i>T. Doughty</i>	3	5	4	4
227	Sir Roger de Coverley's Adventure with Sukey	<i>J. D. Croome</i>	3	5	3	10
<p>"Much importunity prevailed upon the fair one to admit of a collation ; where, after declaring she had no stomach, and having eaten a couple of chickens, devoured a truss of salad, and drank a full bottle to her share, she sung the old man's wish to Sir Roger."--<i>Spectator</i>, No. 410.</p>						
228	Mill at Arundel, sketch for a large picture	<i>T. Dearmer</i>	1	9	2	2
229	Harvest Time with Storm coming on, a view at Preston, near Brighton	- - <i>Mrs. Arnold</i>	1	10	2	0
230	Cottage near Woodford	- <i>Miss S. E. Thorn</i>	1	6	1	9
231	On the Thames near Hammersmith, Moonlight	<i>E. Childe</i>	1	6	2	0
232	Gipsy Girl and Dog	- - <i>W. Bradley</i>	4	3	3	10
233	Stray Hounds	- - <i>C. Josi</i>	3	8	4	4
234	Showers and Sunshire, Autumn	<i>F. R. Lee, R.A.</i>	3	0	3	5
235	Arched Rock, Isle of Wight, sunset after a storm	<i>Hume Lancaster</i>	2	9	3	6
236	Ablution	- - <i>W. Etty, R.A.</i>	3	2	2	9
<p>"For even the mind, from the body's purity, receives a secret sympathetic aid."</p>						
237	Boats on the Medway, a Calm	<i>Miles E. Cotman</i>	2	7	2	5
238	The Poacher ensnared	- - <i>W. Kidd</i>	2	9	2	6
239	A Bye-path through Brignal Wood, Yorkshire	<i>Sidney R. Percy</i>	2	10	2	6
240	Early Winter among the Mountains of New Hampshire, U. S. America	- - <i>T. Doughty</i>	3	5	4	4
241	Comfort the Afflicted	- - <i>W. B. Scott</i>	3	3	3	8
242	Landscape Composition	- - <i>R. Hilder</i>	1	10	2	4
243	Evening	- - <i>G. R. Vawser, jun.</i>	1	5	1	10
244	Ravenswood and Lucy Ashton at the Mermaiden's fountain	- - <i>W. Millner</i>	3	3	2	10
245	The Ascension of our Saviour from the Mount of Olives	- - <i>F. Howard</i>	4	0	3	4

"And he lifted up his hands and blessed them, and while he blessed them, he was parted from them and carried up into heaven, and they worshipped him."--*St. Luke*, ch. xxiv. v. 50, 51.

"And while they looked steadfastly toward heaven, as he went up, behold two men stood by them in white apparel."--*Acts*, ch. i. v. 10,

		Height.		Width.	
		Feet.	In.	Feet.	In.
246	The Ascension, Design for an Altar-piece <i>W. E. Frost</i>	3	5	1	10
247	Scene from "Old Mortality," Morton condemned to death by the Fugitive Covenanters after the Battle of Bothwell Bridge - - <i>W. Fisk</i>	3	0	3	4
<p>"He (Mucklewrath) sprang to a chair with an attitude of frenzy, in order to anticipate the fatal moment by putting the Index forward, when his hand was arrested by one of his companions.—Hist!—I hear a distant noise."—<i>Sir Walter Scott</i>.</p>					
248	Reading - - - <i>Alex. Johnston</i>	2	11	3	4
<p>"Search the Scriptures."</p>					
249	The River Kid, near Knaresborough, Yorkshire <i>H. Jutsum</i>	3	6	5	0
250	La Guitare - - <i>Sir G. Hayter, M.A.S.L.</i>	3	4	2	10
251	Lambeth Church from Mill Bank, Moon rising <i>R. Clarke</i>	2	9	3	1
252	Walton on the Ribble, Lancashire - <i>J. Peel</i>	2	1	2	8
253	Road Scene, on the borders of the New Forest, Hampshire - - - <i>J. Barnickle</i>	1	9	1	5
254	Forest Scene - - - <i>J. St. George</i>	4	6	5	10
255	Shore view, Bamborough, Northumberland <i>W. C. Smith</i>	1	3	1	6
256	Chain Pier, Brighton - - <i>J. Thorpe</i>	1	11	2	7
257	At Kensel, Hawkhurst, Kent - <i>E. J. Niemann</i>	2	10	3	3
258	Mother and Child - <i>N. J. Crowley, R.H.A.</i>	3	6	3	3
259	Littlecott, the residence of Francis Popham, Esq. <i>W. Scrope</i>	4	1	5	10
<p>"The shift is done, the Friar is gone Blindfolded as he came— Next morning all in Littlecott Hall Were weeping for their Dame."—<i>Rokeby, p. 250.</i></p>					
260	Rocks, near Tonbridge Wells - <i>C. T. Dodd</i>	2	3	3	2
261	On the Dutch Coast - <i>Hume Lancaster</i>	2	6	3	4
262	Study from Nature - - <i>W. Fowler</i>	1	6	1	2
263	Goat-herds - - - <i>H. Pilkington</i>	0	10	1	0
264	Fishing Boats, Worthing - - <i>W. Earl</i>	0	9	0	11
265	The Student - - <i>J. D. Wingfield</i>	0	11	0	9
266	Madonna and Child - - <i>J. F. Hanks</i>	4	1	3	2
267	Silvius and Phebe, from "As you Like It" <i>F. Cowie</i>	3	2	2	10
<p><i>Silvius.</i> Sweet Phebe, do not scorn me; do not, Phebe; Say, that you love me not; but say not so In bitterness:—Act III. sc. 3.</p>					
268	Fruit - - - <i>R. Langley</i>	1	6	1	9
269	Contemplation - - <i>J. F. Pasmore</i>	3	1	2	6
270	Edinburgh Castle, from the Grass Market <i>F. Parker</i>	2	6	3	0
271	Ancient Watch Tower, at Rudesheim on the Rhine <i>H. Gritten, jun.</i>	2	9	3	6
272	Cavalry skirmishing, Costume 8th Hussars in light marching order - <i>H. Martens</i>	2	3	2	8
273	Sands at Broadstairs - - <i>J. Dujardin</i>	1	9	2	4



	Height.		Width.	
	Feet.	In.	Feet.	In.
274 Study from Nature, with Figures, <i>F. R. Lee, R.A.</i>	2	2	2	4
275 The Vicar of Wakefield reading his favourite Whiston <i>F. Stacpoole</i>	1	8	1	5
276 A Ruined Norman Doorway in Norfolk <i>T. C. Dibdin</i>	1	8	1	5
277 Near Broadstairs - - - <i>J. Dujardin</i>	1	0	1	3
278 Near Margate - - - <i>J. Dujardin</i>	1	0	1	3
279 The Riddle - - - <i>Augustus Egg</i>	2	11	2	7
280 The End of the Beat - - - <i>J. Inskipp</i>	4	10	4	0
281 On the Thames, near Marlow,—Looking into the fish well - - - - <i>G. A. Fripp</i>	3	2	4	0
282 The Bride of Lammermoor - <i>H. Montague</i>	3	0	3	3
“ In the corner of the old fashioned chimney of the apartment, the unfortunate girl was seated, or rather couched like a hare upon its form.”				
283 Cattle and Landscape <i>A. B. van Worrell, R.A.H.B.</i>	1	11	2	2
284 The Present - - - <i>R. A. Gooch</i>	2	3	1	11
285 On the Moors, near Jedburgh, Scotland <i>T. M. Richardson, jun.</i>	3	0	4	6
286 A Glen - - - <i>J. Stark</i>	5	4	4	6
287 Dutch Boat, &c. off Ostend - <i>C. Bentley</i>	3	2	4	4
288 Dolgelly, North Wales - - <i>F. Turner</i>	0	9	1	4
289 Twilight, looking towards Norwich from Coldham Hill, Norfolk - - - <i>E. Bell</i>	1	0	1	4
290 Fishing Boats, off Gravesend, at High Water <i>W. E. Dighton</i>	0	11	1	5
291 Lowswater, Cumberland - <i>J. Pettitt</i>	1	4	1	10
292 Tomb of Henry V., Westminster Abbey <i>E. C. Sayer</i>	1	1	1	2
“ After life's fitful fever he sleeps well.”				
293 Moon rising, sketch from Nature <i>R. Couldery</i>	1	5	1	8
294 Basket of Vegetables and still life <i>H. Sumpter</i>	1	5	1	2
295 Twilight, on the Avon, near the Aqueduct, Bath <i>W. Williams</i>	1	5	1	8
296 York Watergate, London - <i>G. B. Moore</i>	1	3	1	8
297 Waterloo, the Village of Frischermont in the distance <i>J. M. Williams</i>	1	6	1	8
298 Jephthah's Return - <i>W. Salter, M. A. F.</i>	7	9	11	1
“ And Jephthah came to Mizpeh unto his house, and, behold, his daughter came out to meet him with timbrels and with dances : and she was his only child ; beside her he had neither son nor daughter. “ And it came to pass, when he saw her, that he rent his clothes, and said, Alas, my daughter ! ” — <i>Judges</i> , ch. 11, v. 34, 35.				
299 The New Bonnet - - - <i>F. Newenham</i>	2	10	2	6
300 Branch of the Plym, Devon. - <i>W. Bath</i>	2	4	2	8
301 The Little Oologist - - - <i>S. Williams</i>	2	2	1	10
“ The happiest object in the summer hours.” — <i>Clare</i> .				
302 “ Love not ” - - - <i>E. W. S. Hopley</i>	2	5	2	1
303 Evening - - - <i>W. J. Roffe</i>	2	2	1	9
304 Passing the Lock on the Thames, Oxon <i>G. A. Williams</i>	4	0	5	8
305 The Red Mantle - - - <i>F. Newenham</i>	2	10	2	6



				Height.		Width	
				Feet.	In.	Feet.	In.
306	Common in Surrey	-	<i>C. Simms</i>	2	2	2	8
307	The Italian Mother	-	<i>Jules Bouvier</i>	2	3	2	0
308	The Lake of Lucerne	-	<i>J. Holland</i>	1	11	2	7
309	Rivaux Abbey, Yorkshire	-	<i>G. W. Anderson</i>	3	6	4	4
310	Near Freyburg in the Black Forest	<i>T. Creswick, A.R.A.</i>		5	6	4	3
311	Music, a design for a Fresco	-	<i>H. N. O'Neil</i>	3	2	2	2
312	A Summer Afternoon	-	<i>J. D. Wingfield</i>	2	3	5	3
<p>"Here, thou great Anna! whom three realms obey  Dost, sometimes counsel take — and sometimes tea,  Hither the heroes and the nymphs resort  To taste a while the pleasures of a court." — <i>Rape of the Lock.</i></p>							
313	Reminiscence of Loch Tay	-	<i>J. Ferguson</i>	1	6	3	2
314	Poetry, a design for a Fresco	-	<i>H. N. O'Neil</i>	3	2	2	2
315	The Wreath	-	<i>T. M. Joy</i>	4	9	4	0
<p>Youth knows no pang, no jealous fear;  And sprightly Health, with cherub face,  Enlivens every opening grace;  And laughing Pleasure hovers near  And tranquil Peace to youth is dear. — <i>Mrs. Hemans.</i></p>							
316	The Source of the Thames	-	<i>H. W. Pearsall</i>	3	2	3	10
317	The Invention of the Steam Engine by the Marquess of Worcester	-	<i>W. R. Buss</i>	3	0	3	6
<p>"One day during his imprisonment in the tower (on account of his adherence to the Royal cause) Lord Worcester observed the lid of the pot, in which his dinner was being cooked, suddenly forced upwards by the vapour of the water, which was boiling in it. Reflecting on this, it occurred to him that the same force which raised the cover of the pot might be rendered, when properly applied, a useful and convenient moving power." — <i>Dr. Lardner's Hist. of the Steam Engine.</i></p>							
318	Edinburgh from the Island of Inch Colm on the Fife-shire Coast	-	<i>J. Ferguson</i>	1	3	2	2
319	St John	-	<i>W. Bowness</i>	3	3	2	10
320	Fish Auction, Boulogne	-	<i>A. Bowvier</i>	2	3	3	2
321	Near Bolton Abbey, Yorkshire	-	<i>J. Stark</i>	2	11	3	4
322	Ploughing	-	<i>J. B. Pyne</i>	2	5	3	2
323	A Mill at Lindall, Lancashire	-	<i>J. Pettitt</i>	1	4	1	10
324	"Enough is as good as a feast"	-	<i>R. R. Scarlan</i>	1	3	1	3
325	View on the river Wharfe, Yorkshire	-	<i>C. F. Buckley</i>	1	3	1	6
326	Port Madoc, North Wales	-	<i>F. Turner</i>	0	10	1	3
327	Sketch of a Wiltshire Peasant	-	<i>J. P. Drew</i>	1	6	1	3

## South Room.

328	A Visit to the Arabs' Camp	-	<i>R. B. Davis</i>	3	7	4	1
329	Makri, a Town of Lycia, Asia Minor, the site of the Ancient Telmessus	-	<i>N. J. Johnson</i>	2	5	3	2
330	A Girl of the Coast	-	<i>J. B. Smith</i>	2	1	1	9

				Height.		Width.		
				Feet.	In.	Feet.	In.	
331	The Limber Page	-	-	<i>C. H. Lear</i>	3	1	2	8
" He was, to weet, a little roguish Page Save sleep and play, who minded nought at all, Like most the untaught striplings of his age. This boy he kept each band to disengage Garters and buckles, tasks for him unfit, But ill-becoming his grave personage, And which his portly paunch would not permit So this same limber Page to all performed it." <i>Vide Castle of Indolence.</i>								
332	Interior of the Cathedral of Amiens	<i>H. Gritten, jun.</i>			3	1	2	7
333	Sketch from " Zanonì "	<i>the late T. von Holst</i>			3	10	3	2
334	Entrance to Boulogne from the Calais Road	<i>W. A. Brunning</i>			2	0	2	5
335	Fruit, &c.	-	-	<i>G. Wells</i>	2	5	2	2
336	The Bower	-	-	<i>J. Wood</i>	4	1	3	6
337	Scene on the East Lynn, North Devon	<i>C. Branwhite</i>			4	11	3	11
338	A Heathy Scene, near Brockenhurst in the New Forest, Hants	-	-	<i>W. Turner</i>	4	8	6	9
339	Scene on the Coast	-	-	<i>W. J. Rivers</i>	1	2	1	7
340	A Study of a Child	-	-	<i>J. W. King</i>	2	8	2	0
341	Culverden Mill, near Tonbridge Wells,	<i>C. T. Dodd</i>			1	6	2	0
342	Interior of St. George's Chapel, Dartford Church, Kent	-	-	<i>Percy Carpenter</i>	1	7	2	0
The curious Fresco, representing St. George slaying the Dragon, was discovered a few years since, and the white-wash carefully removed from its face.								
343	The Fountain of Trevi, Rome	-	<i>G. B. Moore</i>		1	5	1	11
344	Sketch from Nature, Bushey Park	<i>W. Carpenter, jun.</i>			1	0	1	3
345	Sketch from Nature, the Thames near Hampton	<i>W. Carpenter, jun.</i>			1	0	1	3
346	Absent Thoughts	-	-	<i>R. Poate</i>	1	9	1	7
347	Cottages, a Lane scene near Kilburn Wells, Middlesex	-	-	<i>Mrs. Arnold</i>	1	5	1	8
348	View on the river Medway, Evening	<i>R. Leitch</i>			1	5	1	10
349	Looking out	-	-	<i>Mrs. E. Mc Kenzie</i>	2	2	1	9
350	Landscape	-	-	<i>Miss J. N. Wigley</i>	1	3	1	6
351	Stealing Strawberries	-	-	<i>T. Ellerby</i>	4	0	3	7
352	St. John, the Evangelist	-	-	<i>S. Bendixen</i>	3	4	2	10
353	Emperor, the Winner of the Gold Cup at Ascot, 1844, the property of his Imperial Majesty the Emperor of Russia	-	-	<i>H. B. Chalon</i>	3	4	3	11
354	Maternal Instruction	-	-	<i>T. Mogford</i>	3	5	2	10
355	Morning, Pegwell Bay, Kent, Shrimpers preparing their nets	-	-	<i>J. Dujardin, jun.</i>	1	11	3	0
356	Oliver Cromwell at the Battle of Worcester	<i>T. Woolnoth</i>			3	3	4	6
357	Sea-piece	-	-	<i>C. A. Mornewick</i>	1	7	1	10
358	The Stepping Stones	-	-	<i>T. Creswick, A.R.A.</i>	1	10	2	1
359	Rocky Scene, Evening in the Valley of Linton, N. Devon	-	-	<i>E. Gill</i>	1	7	2	0

					Height.		Width.	
					Feet.	In.	Feet.	In.
360	Landscape, Study from Nature in Bushey Park,			<i>Mrs. W. Carpenter</i>	1	5	1	9
361	Mrs. Quickly, Falstaff and Bardolph			<i>J. Stephanoff</i>	1	5	1	6
<i>Mrs. Quickly.</i> Marry Sir, I come to your worship from Mrs. Ford.								
<i>Falstaff.</i> Mrs. Ford, I have had ford enough.								
362	The Chase at an end	-		<i>C. Hancock</i>	1	11	1	9
363	View of Ben Slarive over the woods of Inveraw, at the foot of Ben Cruachan	-		<i>Copley Fielding</i>	1	5	1	9
364	-	-		<i>T. M. Joy</i>	1	9	1	6
<p>"Alas, alas, how different flows  With thee and me the time away.  Not that I wish thee sad, heav'n knows;  Yet if thou can'st be light and gay,  I only know that without thee  The sun himself is dark to me."—<i>a Ballad.</i></p>								
365	A Study of Flowers	-		<i>S. Uvedale</i>	1	8	1	6
366	Water Mill on the Roe, near Conway			<i>J. Wilson, jun.</i>	1	2	1	6
367	Infancy	-		<i>J. Wood</i>	1	5	1	4
368	Fishing Boats on the beach near Beaumaris, North Wales	-		<i>S. Walters</i>	1	5	2	3
369	A Landscape	-		<i>J. Linnell</i>	2	3	2	7
370	Un Amorino	-		<i>J. Partridge</i>	2	4	2	4
<p>"——— il vezzosetto  Scherzoso fanciulletto."</p>								
371	View of Ben Vorlich looking up Loch Lomond, West Highlands	-		<i>Copley Fielding</i>	1	3	1	7
372	A Sketch, Naaman and Elisha,— <i>Kings II. ch. v.</i>			<i>Alex. Fraser</i>	1	1	1	3
373	Alice	-		<i>S. Gambardella</i>	1	8	1	6
374	Tibbie Inglis	-		<i>G. H. Harrison</i>	1	7	1	5
375	A Frigate and other vessels, breeze off shore			<i>J. Ward</i>	1	4	1	6
376	Returning from Nutting	-		<i>T. W. Jones</i>	1	6	1	4
377	Spring	-		<i>H. J. Boddington</i>	1	5	2	2
378	Scene near a Farm	-		<i>J. Wilson, jun.</i>	1	9	2	4
379	The Fifeshire Coast, near St. Andrews			<i>J. Wilson</i>	2	7	3	4
380	Pirara, an Indian Village, on the borders of the Lake Amuco, site of the supposed El Dorado, from sketches made on the spot	-		<i>E. A. Goodall</i>	2	9	3	4
381	Gipsies, Early Morning	-		<i>E. Williams</i>	2	4	3	2
382	H. M. Ship Victory and other ships coming to an anchor	-		<i>W. Joy</i>	3	11	5	3
383	Mackerel	-		<i>T. M. Musgrave</i>	1	6	1	10
384	Scene from Midsummer's Night's Dream, Act IV.			<i>F. C. Cooper</i>	1	11	2	9
385	Study for a Cattle Piece	-		<i>M. Morris</i>	1	3	1	6
386	Moonlight Scene	-		<i>H. B. Gray</i>	1	4	2	2
387	Feramorz relating the story of Paradise and the Peri, — <i>Vide Moore's Lalla Rookh</i>	-		<i>J. H. Earle</i>	4	6	3	9
388	Goree Bay, Isle of Jersey, Shrimpers going out			<i>T. S. Robins</i>	3	1	4	3

		Height.		Width	
		Feet.	In.	Feet.	
389	An Old Wharf on the Medway <i>W. E. Dighton</i>	2	11	4	0
390	Wheat Harvest - - - <i>W. Baker</i>	2	5	3	4
391	A River Scene - - - <i>P. W. Elen</i>	1	5	1	9
392	The Wanderers - - - <i>F. W. Topham</i>	1	0	1	9
393	Ruins of Kirkstall Abbey, on the River Aire, Yorkshire <i>P. W. Elen</i>	2	3	3	0
394	The crowning of Henry VII. on Bosworth Field <i>F. C. Turner</i>	3	0	4	3
<p>" After the death of Richard, Lord Stanley rode up to the Earl of Richmond, and placing the crown on his head which he had taken from the corpse of Richard, exclaimed " Long live King Henry the VIIth." amidst the shouts of his victorious army, and cries of quarter from the vanquished foes."—<i>Neale's Romance of History.</i></p>					
395	The Angler's Enemy landing a Trout <i>J. Giles, R S.A.</i>	3	2	4	0
396	Heath Scene, with Cattle, Showery Weather <i>G. F. Phillips</i>	3	9	5	0
397	Near Ashburton, Devon - - <i>A. Barland</i>	1	10	2	2
398	Group of Horses - - - <i>J. Elsley</i>	2	2	2	8
399	View of a portion of the Royal Palace, the Castle St. Elmo and Vesuvius from Strada Nuovo, Naples <i>E. G. Papworth</i>	1	9	4	8
400	The Wandering Savoyards - - <i>J. Hayes</i>	6	0	5	0
401	The Gate of the Harem - <i>F. Danby, A.R.A.</i>	3	7	4	8
<p>The Effect intended, is the full orb'd moon rising at sunset, while the Sun behind the Spectator, is reflected on the Palace windows of an Ancient Eastern City.</p>					
402	A View of Mapledurham upon the river Thames, near Reading, an Evening Effect <i>R. R. Reinagle, R.A.</i>	1	11	2	3
403	Yes or No - - - <i>J. Paulton</i>	2	8	2	3
404	The Original Study made in the late House of Com- mons, for the great picture of the meeting of the first Parliament after the Reform, 1833 <i>Sir G. Hayter, M.A.S.L.</i>	2	0	2	7
405	Four Subjects from Rogers' Poem of " A Wish" <i>J. C. Hook</i>	2	8	2	4
406	On the River Clyde - - <i>J. Wilson</i>	2	0	1	10
407	Distant View of the River Severn <i>G. B. Potts</i>	2	0	2	5
408	On the Thames, Woolwich Reach <i>J. Dujardin</i>	3	0	3	10
409	Highland Refugees from the " 45" on the Coast of France, looking towards Scotland <i>Mrs. Mc Ian</i>	3	7	4	2
<p>" We'll may be return to Lochaber no more."</p>					
410	Landscape - - - <i>Basil Holmes</i>	3	9	5	0
411	Fruit - - - <i>J. C. Ward</i>	2	2	2	6
412	A Yacht in a Calm - - <i>W. J. Huggins</i>	2	1	2	6
413	Harvest - - - <i>S. Eglinton</i>	1	3	2	0
414	Scene in Taff Fawr, Breconshire <i>W. R. B. Shaw</i>	1	3	1	10
415	Fortune-telling - - - <i>E. D. Leahy</i>	4	6	4	0
416	View on the Scheldt - - <i>T. S. Robins</i>	3	2	4	9



		Height.		Width.	
		Feet.	In.	Feet.	In.
417	Morning, Magpye Ait, near Henley on Thames <i>G. A. Williams</i>	3	5	4	6
418	Brighton Beach, from a sketch - <i>J. C. Gooden</i>	1	10	2	6
419	Innocence - - - <i>G. P. Green</i>	2	1	1	10
"The silence often of pure innocence Persuades, when speaking fails."— <i>Shakspeare</i> .					
420	The Spring - - - <i>J. Stewart</i>	2	4	2	0
421	Childhood - - - <i>J. Huyter</i>	2	3	2	0
422	Grinley Gibbons, the carver in Wood, introduced to King Charles II. by Mr. Evelyn.— <i>Vide Evelyn's Diary</i> , Vol. I. p. 435, 4to. - <i>J. Cawse</i>	2	10	3	4
423	Moonlight Scene, Counter's Creek, Fulham <i>J. B. Pyne</i>	3	4	2	11
424	Mountain Road from Canterets to Pont d'Espagne by the Torrent Mercadeau, Pyrenees <i>W. Oliver</i>	4	0	5	0
425	The Return of a Venetian vessel of War announcing the surrender of Candia, time of the Doge Marco Cornaro - - - <i>Willes Maddox</i>	2	0	4	4
426	Prayer, the woman of Canaan - <i>H. Boughton</i>	1	6	1	4
"Then came she and worshipped him, saying, "Lord help me."— <i>Matthew</i> , ch. xv. 25.					
427	Subject from Noureddin and the beautiful Persian <i>E. F. Green</i>	3	3	4	0
"The chamber of the beautiful Persian was only secured by a tapestry-hanging, Noureddin advanced to enter. The two little female slaves opposed themselves to prevent it."— <i>Vide Arabian Nights</i> .					
428	Scene from "As You Like It" - <i>E. J. Cobbett</i>	2	10	3	9
<i>Rosalind</i> . How say you now? Is it not past two o'clock? and here much Orlando!					
<i>Celia</i> . I warrant you, with pure love, and troubled brain, he hath ta'en his bow and arrows, and is gone forth, &c.					
429	Lock Scene - - - <i>F. W. Watts</i>	2	8	3	4
430	The East Cliff, Hastings - <i>C. Steedman</i>	2	9	3	4
431	Study from Nature - - - <i>A. Morton</i>	3	9	3	4
432	Sportsmen reloading - - - <i>A. S. Boulton</i>	1	8	2	1
433	Watering Cattle - - - <i>J. F. Kensett</i>	1	10	1	9
434	The Two Pets - - - <i>Mrs. Criddle</i>	2	10	2	6
435	Souvenirs of the South of France <i>F. Greenwood</i>	1	5	1	9
436	"The Painter's tablet speaks an universal language"— <i>West's Discourse</i> . - <i>E. B. Morris</i>	4	6	3	10
437	A River Scene, Lynmouth, N. Devon. <i>W. West</i>	3	6	4	10
438	Sir Roger de Coverley and the Spectator at the Gip- sies' encampment,— <i>Vide Spectator</i> . <i>T. F. Marshall</i>	3	4	4	0
"My friend Sir Roger alighted from his horse, and exposing his palm to two or three, that stood by him, they crumpled it into all shapes, and diligently scanned every wrinkle that could be made in it; when one of them, who was older and more sunburnt than the rest, told him that he had a widow in his line of life: upon which the knight cried, Go, go, you are an idle baggage, &c. . . . In the height of his good humour, meeting a common beggar on the road, as he went to relieve him he found his pocket was picked: that being a kind of palmistry at which this race of vermin are very dexterous."					

		Height.		Width.	
		Feet.	In.	Feet.	In.
439	View at Stourhead, the seat of Sir H. R. Hoare, Bart.				
	<i>J. Stark</i>	3	1	4	4
440	Fruit - - -	1	11	2	3
	<i>G. Lance</i>				
441	On Bovey Heathfield, Devonshire -	1	4	2	1
	<i>T. J. Soper</i>				
442	A Scene from the Sentimental journey	3	0	2	8
	<i>W. P. Frith</i>				
<p>"The gloves would not do; so, folding our hands within our arms, we both lolled upon the counter; — it was narrow, and there was just room for the parcel to lay between us.</p> <p>"The beautiful Grizette looked sometimes at the gloves, then sideways at the window, then at the gloves — and then at me. I was not disposed to break silence; — I followed her example: so I looked at the gloves, then to the window, then at the gloves, and then at her — and so on alternately."</p>					
443	Fruit - - -	2	0	2	3
	<i>G. Lance</i>				
444	Approaching Storm -	1	5	2	2
	<i>H. J. Boddington</i>				
445	Caractacus before Claudius -	5	5	8	4
	<i>E. B. Morris</i>				
<p>"The followers of the British Chief walked in procession. The military accoutrements were displayed with pomp. The wife of Caractacus, his daughters and his brother followed next, he himself closed the melancholy train. The rest of the prisoners, struck with terror, descended to mean and abject supplication, Caractacus alone was superior to misfortune. With a countenance still unaltered, not a symptom of fear appearing, no sorrow, no condescension, he behaved with dignity even in ruin, Claudius granted him a free pardon, and the same to his wife, his daughters, and his brother." — <i>Murphy's Tacitus</i>, Vol. II.</p>					
446	The Aged Student -	2	3	2	0
	<i>T. W. Guilloid</i>				
447	The Children in the Wood -	3	7	3	10
	<i>Marshall Claxton</i>				
448	Meeting of Clare and De Wilton at Tantallon Castle				
	<i>C. Rolt</i>	2	5	2	2
449	A Piper - - -	4	7	3	10
	<i>G. S. Ffitch</i>				
450	Crossing the Brook - -	3	10	4	11
	<i>T. Clark</i>				
451	Peasants going to Market, early Morning after Rain; Scene near Rowe, N. Wales -	3	2	4	1
	<i>T. F. Marshall</i>				
452	Thorsgill Brook, Yorkshire	3	1	4	2
	<i>Sidney R. Percy</i>				
453	Landscape - - -	2	8	3	4
	<i>F. W. Watts</i>				
454	The Bridal Ceremony - -	4	2	3	7
	<i>F. Nash</i>				
<p>"Those whom God hath joined together let no man put asunder."</p>					
455	On the French Coast near Boulogne	2	0	2	8
	<i>Hume Lancaster</i>				
456	Scene at Whittingham, Norfolk	1	10	2	2
	<i>Miles E. Cotman</i>				
457	The premature Death of Francis II., overtook Mary Stewart in the flower of her youth — She wept his death as a woman, and sang it as a poetess				
	<i>Miss E. R. Venables</i>	3	0	2	7
<p>Si parfois vers les cieux Viens à dresser ma vue, Les doux traits de ses yeux Je vois en une nue; Si les baisse vers l'eau, Vois comme en un tombeau — <i>Brantome</i>, v. S.</p>					
458	Singlewell near Cobham, Kent, Morning	1	6	1	10
	<i>R. T. Martin</i>				
459	Lobster &c. - - -	1	3	1	3
	<i>H. Sumpter</i>				

					Height.		Width.	
					Feet.	In.	Feet.	In.
460	A Lane	-	-	<i>R. Titford</i>	1	8	1	6
461	From Lover's ballad, "The Angel's Whisper"	<i>M. Wood</i>			2	2	1	9
"And she cried Dermott darling, oh! come back to me."								
462	Fox gone to earth	-	-	<i>G. Morley</i>	2	0	2	4
463	Doubtful Weather	-	-	<i>J. Zeitter</i>	3	6	3	0
464	Near Medenham, Berks	-	-	<i>G. A. Williams</i>	2	4	3	2
465	Fresh Breeze off Margate	-	-	<i>J. Dujardin</i>	2	7	3	6
466	Rustic Conversation	-	-	<i>W. Shayer</i>	3	4	4	3
467	A Concert of Cats	-	-	<i>J. M. Burbank</i>	3	10	4	8
468	Landscape with figures	-	-	<i>J. St. George</i>	3	10	4	8
469	Setting the Bird Trap	-	-	<i>H. Shirley</i>	1	5	2	0
470	Repose	-	-	<i>E. O. Toulmin</i>	1	6	1	10
471	On the Coast of Sussex	-	-	<i>J. B. Hope</i>	1	6	1	11
472	Scarborough, Yorkshire	-	-	<i>M. Kendrick</i>	1	9	2	8
473	The Unlucky Trespasser	<i>Ashburnham H. Bulley</i>			4	2	4	11
474	Valley of Argelez and Castel Beaucens, Pyrenees	<i>W. Oliver</i>			3	7	5	0
475	Isola di San Giulio, on the Lake Cœta in Piedmont	<i>G. E. Hering</i>			3	8	4	10
476	Twilight	-	-	<i>S. Eglington</i>	2	5	2	0
477	Scene on the River Lligny, North Wales	<i>T. Dunby</i>			2	5	3	3
478	On the Kentish Coast	-	-	<i>C. R. Stanley</i>	2	2	2	10
479	The Absent Philosopher	-	-	<i>J. G. Middleton</i>	3	11	3	4
It is related of Sir Isaac Newton, that being tête-à-tête with a lady who was supposed to have made an impression on his heart; the philosopher, in a fit of deep abstraction, seizing her hand, used her finger as a tobacco-stopper.								
480	The Mother of Moses	-	-	<i>Marshall Claxton</i>	3	0	3	6
481	A Sibyl	-	-	<i>Miss Lane</i>	4	0	3	3
482	Evening, Wargrave, Berks	-	-	<i>G. A. Williams</i>	2	5	3	3
483	Benvenuto Cellini, defending the Castle of St. Angelo	<i>R. R. Mc Ian</i>			3	9	4	7
484	Morning	-	-	<i>H. Desvignes</i>	3	9	4	9
485	Pike Fishers	-	-	<i>J. Inskipp</i>	6	1	5	1
486	Patience almost exhausted	-	-	<i>T. Clater</i>	2	2	1	10
487	A Study from Nature in the Dutch Style	<i>J. Simson</i>			0	10	0	10
488	Evening	-	-	<i>W. P. Toldervy</i>	0	10	1	0
489	A Bridge, Devon	-	-	<i>P. W. Elen</i>	1	5	1	9
490	The Padlock	-	-	<i>R. Farrier</i>	2	5	1	11
491	Sea piece	-	-	<i>C. A. Mornewick</i>	2	6	3	1
492	Interior of a Fisherman's Cottage, Kingston near Deal	<i>T. Clater</i>			3	6	3	1
493	The Moment of Repentance	-	-	<i>C. Stonhouse</i>	3	6	3	1
494	The Surprise	-	-	<i>J. Cook</i>	3	7	3	2
495	A Moorland Hamlet	-	-	<i>W. J. Macklock</i>	2	6	3	3
496	Diana Vernon, from Rob Roy	<i>A. R. Corbould</i>			4	5	5	4
497	Schloss Ehrenburg, vicinity of the Mosel	<i>C. Deane</i>			4	2	5	5
498	Tomb in the water, Telmessus, Asia Minor	<i>W. Müller</i>			3	8	5	9

			Height,		Width.	
			Feet.	In.	Feet.	In.
499	Scene from Bombastes Furioso	- J. Franklin	2	6	2	10
	<i>Distaffina.</i> Your paltry offer, I despise, The great Bombastes' love alone, I prize. <i>King Artaxanimous.</i> He's but a general. Damsel, I'm a King. <i>Distaffina.</i> Oh Sir! that makes it quite another thing.					
500	Hogarth at School	- - W. R. Buss	2	4	2	7
	"I had naturally a good eye, and a fondness for drawing and mimicry. My exertions when at school were more remarkable for the ornaments wch adorned them, than for the exercise itself."— <i>Hogarth's Memoir of himself.</i>					
501	Tranquillity	- - - J. F. Herring	2	9	3	5
502	Cottage Scene, New Forest, Hants	W. Shayer	3	4	4	3
503	The Letter from Home	- - H. Tiffin	3	11	4	8
504	The Grand Chateau as seen from the valley of Isère	F. H. Henshaw	4	4	3	3
505	The Thread of Life	- Hon. Mrs. A. Dillon	4	1	2	11
506	Basket of Flowers	- - Mrs. Harrison	2	0	1	8
507	Coast Scene, Normandy	- - J. Wilson	1	7	2	2
508	Childe Harold at the tomb of Cecilia Metella	F. Williams	3	2	2	9
	" Was she a matron of Cornelia's mien, Or the light air of Egypt's graceful queen !"					
509	Homestead with Cattle	- J. Dearman	2	4	2	11

## Sculpture.

510	A Magdalen	- - - - -	F. Thrupp
511	A design for a Monument to the late Earl of Leicester	-	John Bell
	The proposed height 30 feet. Materials granite and bronze. The base is ornamented with four rustic figures expressive of the Seasons, also with four relievos of which the subjects are, Sheep-shearing, Ploughing, Reaping and a Cattle Market. The composition is surmounted by a Statue of the late Earl.		
512	Calypso	- - -	W. Calder Marshall, A. R. A.
513	The Infant Christ bruising the Head of the Serpent	-	T. Earle
	" And I will put enmity between Thee and the Woman, and between thy seed and her seed : it shall bruise thy Head and thou shalt bruise her heel."		
514	Medea	- - -	T. Thornycroft
515	The Last drop, a chip of the Old Block	W. Calder Marshall, A. R. A.	
516	The Piping Boy	- - -	W. Calder Marshall, A. R. A.
517	A Wild Boar	- - -	B. Sangiovanni
518	A Contadina of the Province of Salerno in the Kingdom of Naples	B. Sangiovanni	
519	A Study from Nature	- - -	F. H. Foley
520	Sappho	- - -	Mrs. Thornycroft
521	Marble figure of Alexander	- - -	P. Park



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 Anderson, G. W., 234, Maida-vale, Edgware-road, 309.  
 Anthony, H. M., 28, Sussex-street, London University, 60.  
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 Archer, A., 31, Liverpool-street, King's-cross, 86.  
 Arnold, Mrs., 2, Upper Gloucester-street, Dorset-square,  
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 7, Queen-street, Brompton, 353.  
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 Dawson, H., 19, Ashton st., Pembroke-place, Liverpool, 69.  
 Deane, C., 8, Blandford place, Upper Baker-street, Re-  
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 Farrier, R., 12, Old Manor-street, Chelsea, 490.  
 Ferguson, J., 25, Cumberland-street, Edinburgh, 313, 318.  
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 Fisher, W., 4, Cork-street, Burlington-gardens, 183, 215.  
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 Fitz Gerald, J., 4, York-terrace, Union-road, Newington, 72.  
 Foley, J. H., 59, George-street, Euston-square, 519.  
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- Gambardella, S., 4, Chatham-place, Edge-hill, Liverpool, 100, 373.
- Gilbert, J., Montpelier-row, Blackheath, 10, 114.
- Giles, J., R.S.A., 64, Bon Accord-street, Aberdeen, 135, 395.
- Gill, E., 40, Frederick-place, Hampstead-road, and Elm Cottage, Hereford, 359.
- Good, R.A., 28, Lower Belgrave-street, Belgrave-sq., 284.
- Goodall, F., Grove-cottage, Albert-street, Mornington-crescent, 59, 197.
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- Gooden, J. Chisholm, 33, Tavistock-square, 418.
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- Gray, H. B., 5, Brecknock-cres., Camden New Town, 386.
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- Greenwood, F., 9, Lloyd's-place, Brompton, 235.
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- Hartley, T., 109, Stanhope-street, Hampstead-road, 46.
- Hawkins, J. B.,
- Haydon, B. R., 14, Burwood-place, Connaught-terrace, 18.
- Hayes, J., 1, Frith-street, Soho, 400.
- Hayter, Sir G., M.A.S.L., Principal Painter in Ordinary to Her Majesty, 9, Stratford-place, 58, 250, 404.
- Hayter, J., 13, Manchester-square, 421.
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- Hering, G. E., 4, Southampton-street, Fitzroy-sq., 157, 475.
- Herring, J. F., Cottage-green, Camberwell, 501.
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- Inskipp, J., 3, Seymour-place, Euston-square, 2, 280, 485.
- Jeffray, R., 6, Mortimer-street, Cavendish-square, 111.
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- Johnson, Mrs. M., St. Petersburg-place, Bayswater, 112.
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- Johnstone, Alex., 14, Bernard-street, Russell-square, 13, 248.
- Jones, S. J. E., 3, Bartholomew-lane, Bank, 116.
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- Le Jeune, H., 7, Grafton-street, Fitzroy-square, 35.
- Lewis, F. C., 53, Charlotte-street, Portland-place, 45.
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45	The Unjust Steward - -	Quentin Matsys	<i>Lord Saye and Sele.</i>
46	Francesco Maria de la Rovere, Duc d'Urbino - -	Frederico Barocci	<i>Hon. Frederick Byng.</i>
47	Study for the ceiling at Whitehall -	Rubens	<i>George Byng, Esq., M. P.</i>
48	Jan Steen's Family - -	Jan Steen	<i>Duke of Wellington, K. G.</i>
49	Landscape with Figures - -	Hobbima	<i>Marquess of Westminster.</i>
50	The Flight into Egypt - -	Murillo	<i>Lord Saye and Sele.</i>
51	Virgin and Child, St. Catharine and St. John - -	Parmegiano	<i>James Morrison, Esq., M. P.</i>
52	Landscape and Figures - -	Hobbima	<i>Marquess of Westminster.</i>
53	Diana and Actæon - -	Titian	<i>Viscount Alford, M. P.</i>
54	Exterior with Figures - -	I. Ostade	<i>R. S. Holford, Esq.</i>
55	Landscape with Ferry-boat and Cattle -	Berghem	<i>Duke of Devonshire, K. G.</i>
56	Portrait of the Archbishop of Trieste -	Vandyke	<i>Viscount Alford, M. P.</i>
57	Sea-piece - -	W. Vandevelde	<i>Miss Rogers.</i>
58	Portrait of Vandyke - -	Vandyke	<i>{ Rt. Hon. Sir Robert Peel, Bart., M. P.</i>



## Middle Room.

No.	Subjects.	Painters.	Proprietors.
59	Flowers - - - -	Van Os	<i>H. T. Hope, Esq.</i>
60	Admiral Keppel - - - -	Sir J. Reynolds	<i>Hon. Mrs. Ramsden.</i>
61	The Duchess of Ancaster - - - -	Sir J. Reynolds	<i>Countess of Clare.</i>
62	Live Fowls - - - -	Hondekoeter	<i>Lord Colborne.</i>
63	Mrs. Pelham, wife of the late Lord Yarborough - - - -	Sir J. Reynolds	<i>Earl of Yarborough.</i>
64	Fruit and Flowers - - - -	Van Os	<i>H. T. Hope, Esq.</i>
65	Portrait of Francis George Hare, Esq. in infancy - - - -	Sir J. Reynolds	<i>Sir John Dean Paul, Bart.</i>
66	St. Jerome - - - -	Van Eyck	<i>Sir Thomas Baring, Bart.</i>
67	View of a village in Holland - - - -	Ruysdael	<i>Viscount Alford, M.P.</i>
68	Portrait of Rembrandt - - - -	Rembrandt	<i>Lord Saye and Sele.</i>
69	Juliet and her Nurse - - - -	Smirke	<i>Sir Thomas Baring, Bart.</i>
70	Portrait of His Grace the Archbishop of Armagh - - - -	Sir T. Lawrence	<i>The Archbishop of Armagh.</i>
71	Landscape and Figures - - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
72	Landscape - - - -	Wynants	<i>Edmund Calvert, Esq.</i>
73	Goats - - - -	Wouwermans	<i>Edmund Calvert, Esq.</i>
74	Sun-set - - - -	Vander Neer	<i>Charles Brind, Esq.</i>
75	Deer - - - -	Wouwermans	<i>Edmund Calvert, Esq.</i>
76	Landscape - - - -	Wynants	<i>Edmund Calvert, Esq.</i>
77	Skirmish of Cavalry - - - -	Wouwermans	<i>Charles Brind, Esq.</i>
78	Van Tromp - - - -	Rembrandt	<i>Lord Saye and Sele.</i>
79	Landscape and Cattle - - - -	Gainsborough	<i>Robert Palmer, Esq., M.P.</i>
80	Kemble as Coriolanus - - - -	Sir T. Lawrence	<i>Earl of Yarborough.</i>

No.	Subjects.	Painters.	Proprietors.
81	Landscape and Cattle - - -	Wynants and A. Vanderveelde	<i>Charles Bredel, Esq.</i>
82	The Virgin and Child - - -	Sasso Ferrato	<i>Sir Charles Coote, Bart.</i>
83	Sea-shore with Figures landing goods	Wouwermans	<i>R. S. Holford, Esq.</i>
84	H. R. H. The Princess Sophia -	Sir J. Reynolds	{ <i>H. R. H. The Duchess of Gloucester.</i>
85	Saint Sebastian - - -	Guido	<i>Sir Charles Coote, Bart.</i>
86	Landscape and Cattle - - -	Gainsborough	<i>Robert Palmer, Esq., M.P.</i>
87	Lady Gertrude Fitz Patrick - -	Sir J. Reynolds	<i>R. W. Fitz Patrick, Esq.</i>
88	Landscape and Figures - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
89	The Canterbury Pilgrimage - -	Stothard	<i>Miss Rogers.</i>
90	Sleeping Child - - -	Murillo	{ <i>Edward Davies Davenport, Esq.</i>
91	St. Joseph - - -	Spagnoletto	<i>Lady Dover.</i>
92	Mrs. Page, Mrs. Quickly, Sir Hugh Evans and William - - -	Smirke	<i>Sir Thomas Baring, Bart.</i>
93	Elizabeth, Countess of Northumberland afterwards Duchess of Northumberland	Sir J. Reynolds	{ <i>Duke of Northumberland, K.G.</i>
94	Salvator Mundi - - -	Henri de Bles	<i>C. Baring Wall, Esq. M.P.</i>
95	Landscape - - -	Hobbima	<i>Sir Thomas Baring, Bart.</i>
96	William, Duke of Cumberland - -	Sir J. Reynolds	<i>Earl of Albemarle.</i>
97	Sir Richard Worsley - - -	Sir J. Reynolds	<i>Earl of Yarborough.</i>
98	Landscape - - -	Gaspar Poussin	<i>William Scrope, Esq.</i>
99	Belisarius - - -	West	<i>Sir Thomas Baring, Bart.</i>
100	Landscape - - -	Brauer	<i>Miss Rogers.</i>
101	Girl with a Hurdy-gurdy - - -	Hogarth	<i>C. Baring Wall, Esq., M.P.</i>
102	Landscape - - -	Wilson	<i>Richard H. Solly, Esq.</i>
103	Venus and Adonis - - -	N. Poussin	<i>George Wilbraham, Esq.</i>
104	An Interior - - -	Abel Grimmer	<i>George Byng, Esq., M.P.</i>
105	Landscape - - -	Decker	<i>M. W. Barnes, Esq.</i>
106	The Repose in Egypt - - -	Carlo Maratti	<i>Rev. W. Tower.</i>
107	Sun-set - - -	Vander Neer	<i>William Wells, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
108	Cottage Child - - -	Gainsborough	<i>Sir W. W. Knighton, Bart.</i>
109	An approaching Storm - -	De Koninck	{ <i>Edward Davies Davenport,</i> <i>Esq.</i>
110	The Doge landing at St. Mark's Place	Canaletto	<i>Earl of Warwick, K.T.</i>
111	A Girl's Head - - -	Greuze	<i>Lord Stuart de Rothesay.</i>
112	An Exterior - - -	A. Ostade	<i>Sir Thomas Baring, Bart.</i>
113	Head of a Rabbi - - -	Rembrandt	<i>Viscount Alford, M.P.</i>
114	Frost-piece - - -	Vander Neer	<i>Charles Brind, Esq.</i>
115	St. James - - -	Annibal Carracci	<i>Lady Dover.</i>
116	Cottage Children at a Fire - -	Gainsborough	<i>Sir W. W. Knighton, Bart.</i>
117	Sea-piece - - -	Vander Capella	<i>George Byng, Esq., M.P.</i>
118	Sea-piece - - -	Backhuysen	<i>Lady Dover.</i>
119	Milk Girl - - -	N. Maes	<i>Charles Brind, Esq.</i>
120	Sea-piece - - -	Vander Capella	<i>M. W. Barnes, Esq.</i>
121	Group of Fish - - -	Velasquez	<i>Sir Thomas Baring, Bart.</i>
122	A Crucifix - - -	Murillo	<i>Sir J. M. Brakenbury, K.H.</i>
123	St. Peter - - -	Teniers	<i>Sir J. M. Brakenbury, K.H.</i>

## South Room.

No.	Subjects.	Painters.	Proprietors.
124	An Italian Landscape, with a Fountain	Sir A.W.Callcott	<i>Sir John Swinburne, Bart.</i>
125	Raphael and the Fornarina - -	Sir A.W.Callcott	<i>Duke of Norfolk.</i>
126	Don Quixote and Sancho - -	Smirke	<i>The Royal Academy.</i>
127	Lady Clive, Widow of Sir Edward Clive	Romney	<i>E. B. Clive, Esq.</i>
128	Prospero and Miranda - - -	Henry Thomson	<i>The Royal Academy.</i>
129	Morning - - - -	Sir A.W.Callcott	<i>The Royal Academy.</i>
130	Landscape - - -	Wilson	<i>Sir Thomas Baring, Bart.</i>
131	Landscape with Figures - -	Sir A.W.Callcott	<i>Lady Chantrey.</i>
132	Sea-piece - - -	Sir A.W.Callcott	<i>Lord Colborne.</i>
133	A Study from Nature - - -	Sir A.W.Callcott	<i>Sir Thomas Baring, Bart.</i>
134	Sea-piece - - -	Sir A.W.Callcott	<i>Duke of Norfolk.</i>
135	The Quay at Antwerp - - -	Sir A.W.Callcott	<i>Duke of Bedford.</i>
136	Hugh, Earl of Northumberland, afterwards Duke of Northumberland -	Sir J. Reynolds	{ <i>Duke of Northumberland,</i> <i>K.G.</i>
137	Cottage Children - - -	Owen	<i>The Royal Academy.</i>
138	Mr. Haldane - - -	Sir J. Reynolds	<i>Earl of Zetland.</i>
139	The Challenge, from Orlando Furioso, last Canto - - -	Briggs	<i>Jacob Bell, Esq.</i>
140	Passage and Luggage Boats - -	Sir A.W.Callcott	<i>Sir John Swinburne, Bart.</i>
141	Sea-piece - - -	Sir A.W.Callcott	<i>Colonel Wyndham.</i>
142	The Smith's Forge - - -	Wright of Derby	<i>Viscount Palmerston, M. P.</i>
143	Columbus - - -	Sir A.W.Callcott	<i>Mr. Justice Coltman.</i>
144	An Italian Composition - - -	Sir A.W.Callcott	<i>Miss Sheepshanks.</i>
145	An Italian Landscape - - -	Sir A.W.Callcott	<i>Duke of Sutherland, K.G.</i>
146	Landscape and Figures - - -	Sir A.W.Callcott	<i>Marquess of Lansdowne, K.G.</i>
147	Boy and Kitten - - -	Owen	<i>The Royal Academy.</i>



No.	Subjects.	Painters.	Proprietors.
148	Lady Eardley and the late Lady Saye and Sele, when young - -	Gainsborough	<i>Lord Saye and Sele.</i>
149	Trent in the Tyrol - - -	Sir A. W. Callcott	<i>Samuel Cartwright, Esq.</i>
150	Landscape with Figures - -	Sir A. W. Callcott	<i>William Wells, Esq.</i>
151	Portrait of the late Sir Augustus W. Callcott, R.A. - -	Linnell	<i>Miss Callcott.</i>
152	Sea-piece - - -	Sir A. W. Callcott	<i>William Wells, Esq.</i>
153	Raphael and the Fornarina - -	Sir A. W. Callcott	<i>Sir George Philips, Bart.</i>
154	Boys and Dogs - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
155	Murano, the ancient part of Venice -	Sir A. W. Callcott	<i>Samuel Cartwright, Esq.</i>
156	A River Scene - - -	Sir A. W. Callcott	<i>Miss Sheepshanks.</i>
157	Returning from Market - - -	Sir A. W. Callcott	<i>Duke of Norfolk.</i>
158	Miss Nelly O'Brien - - -	Sir J. Reynolds	<i>Sir Thomas Baring, Bart.</i>
159	The Stealing the Regalia - - -	Briggs	<i>The Royal Academy.</i>
160	River View in Holland - - -	Sir A. W. Callcott	<i>Sir Charles Coote, Bart.</i>
161	View of Rochester - - -	Sir A. W. Callcott	<i>Sir George Philips, Bart.</i>
162	Newton shewing the effect of the Prism	Romney	<i>T. Chamberlayne, Esq.</i>
163	Theory - - -	Sir J. Reynolds	<i>The Royal Academy.</i>
164	Approach to Verona from the Tyrol -	Sir A. W. Callcott	<i>John Marshall, Esq.</i>
165	Dutch Market Boats - - -	Sir A. W. Callcott	<i>Earl of Essex.</i>
166	Frances, Marchioness of Hertford, after- wards Duchess of Somerset - -	Sir J. Reynolds	{ <i>Duke of Northumberland,</i> <i>K.G.</i>
167	View of Rome from the Villa Madama	Wilson	<i>Miss Brooke.</i>
168	Landscape and Figures - - -	Sir A. W. Callcott	<i>Lady Dover.</i>
169	View of a Lake - - -	Sir A. W. Callcott	<i>William Wells, Esq.</i>

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# CATALOGUE

OF

## THE WORKS OF BRITISH ARTISTS

IN THE GALLERY OF

### The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1846.

☛ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

Height.		Width.	
Feet.	In.	Feet.	In.
2	0	2	6
2	5	2	
1	9	1	2
1	8	1	6
1	9	2	2
1	0	1	4
1	11	1	2
0	0	1	4
0	11	1	2
1	0	1	3
1	8	2	2
1	9	2	2
3	4	4	8
5	1	4	2

- |    |   |                                  |
|----|---|----------------------------------|
| 1  | Highland Girl with Goats and Collie Dog                               | <i>W. Simson</i>                 |
| 2  | The Manor House, 1745; the Avenue                                     | <i>H. Jutsum</i>                 |
| 3  | The Penitent  | <i>C. Landseer, R.A., Elect.</i> |
| 4  | The Gothic Staircase in the Church of St. Maclou at Rouen, Normandy   | <i>A. E. Goodall</i>             |
| 5  | View of the Old Pier at Burlington, Yorkshire, during a Gale          | <i>Copley Fielding</i>           |
| 6  | Castle of Ischia, before Sunrise                                      | <i>W. H. Burnett</i>             |
| 7  | On the Thames   | <i>C. Moon</i>                   |
| 8  | Castle of Ischia, after Sunset  | <i>W. H. Burnett</i>             |
| 9  | Near Sorrento   | <i>C. Moon</i>                   |
| 10 | View near Winchester  | <i>J. Williams</i>               |
| 11 | A Holiday on the Heath  | <i>H. Shirley</i>                |
| 12 | Interior of a Turkish Café, Minara, Lycia, Asia Minor                 | <i>H. J. Johnson</i>             |
| 13 | The Weald of Kent   | <i>T. Creswick, A.R.A.</i>       |
| 14 | Xanthus, The Tomb of the Satrap Payafa, a Lycian Stele and Rock tombs | <i>G. Scharf, jun.</i>           |

These were first discovered by Sir Charles Forbes in 1838. The tomb of Payafa consists of a sarcophagus resting on a plinth richly decorated with sculptured figures, and surmounted by a peculiarly arched lid (a peculiarity confined to Lycia) from the curved sides of which project Lions' heads, and the pannels at each end also contain figures. A procession and hunting scene decorate the side of the ridge or mane at the top. This interesting monument now forms a part of the Lycian Collection in the British Museum.



					Height.		Width.	
					Feet.	In.	Feet.	In.
15	Tintoretto painting the Portrait of his daughter after her death	-	-	<i>D. W. Deane</i>	4	7	3	9
16	Market and Fish Girls at Boulogne	-	-	<i>C. J. Croome</i>	2	10	3	7
17	The Pet Kitten	-	-	<i>T. Earl</i>	3	3	2	11
18	-	-	-	<i>Mrs. Mc Kenzie</i>	2	7	3	6
<p>" Seek mangled wretch, some place of wonted rest,          No more of rest, but now thy dying bed,          The sheltering rushes whistling o'er thy head,          The cold earth with thy bloody bosom prest."—<i>Burns</i>.</p>								
19	A Scene in the Swiss Alps after a Storm	-	-	<i>F. Diday</i>	8	0	10	0
20	Campanile, Venice	-	-	<i>E. Pritchett</i>	2	2	1	11
21	Norah Crien	-	-	<i>W. P. Frith, A.R.A.</i>	1	7	1	5
<p>" Oh my Norah Crien dear          My mild, my artless Norah Crien,          Beauty lies          In many eyes,          But love in yours—my Norah Crien."—  <i>Moore's Melodies.</i></p>								
22	At Rotterdam, the Statue of Erasmus in the distance	-	-	<i>J. Holland</i>	1	9	1	5
23	French Pilot Boat rounding Calais Pier	-	-	<i>E. W. Cooke</i>	1	10	2	2
24	Lane Scene, Hendon	-	-	<i>Mrs. Jayne</i>	1	1	1	4
25	-	-	-	<i>J. Stephanoff</i>	1	0	1	2
<p>" Peter. He did say that your Majesty was an usurper, in the garret one night as we were scouring my lord of York's armour."—<i>Henry VI.</i></p>								
26	River Scene, Moon rising	-	-	<i>E. Childe</i>	1	0	1	3
27	Afternoon, near Goudhurst	-	-	<i>C. Simms</i>	1	3	1	10
28	Part of the old Pier at Calais	-	-	<i>J. Wilson</i>	1	5	1	10
29	Fruit	-	-	<i>G. Lance</i>	1	10	1	8
30	Ruins of the Temple of the Sun at Baalbec, Mount Lebanon in the distance	-	-	<i>D. Roberts, R.A.</i>	3	4	4	1
31	The Challenge	-	-	<i>E. H. Corbould</i>	5	1	3	5
<p>" There I throw my gage, my honour's pawn."</p>								
32	Decision of the Casket	-	-	<i>Weld Taylor</i>	4	0	3	4
33	A Happy Day with the Cavaliers	-	-	<i>R. T. Stothard</i>	3	8	2	6
34	The Falconer's Pet	-	-	<i>J. Cook</i>	3	6	3	2
35	An Italian Peasant Girl	-	-	<i>E. V. Rippingille</i>	3	7	3	2
36	-	-	-	<i>J. D. Wingfield</i>	2	5	3	4
<p>" Close by those meads for ever crown'd with flowers,          Where Thames with pride surveys his rising towers,          There stands a structure of majestic frame,          Which from the neighb'ring Hampton takes its name."—<i>Pope</i>.</p>								
37	Rochester Bridge and Castle, on the Medway, early Morning	-	-	<i>T. Dearmer</i>	0	8	1	4
38	Chelsea Reach on the Thames, Evening	-	-	<i>T. Dearmer</i>	0	8	1	4
39	A Pastoral, near Ambleside	-	-	<i>Sidney R. Percy</i>	3	0	4	0
40	Andromeda	-	-	<i>W. E. Frost</i>	1	2	1	2
41	The Interior of the Church of St. Ours at Loches	-	-	<i>A. E. Goodall</i>	3	9	4	10

				Height.		Width.	
				Feet.	In.	Feet.	In.
42	Ponticosa, a village in Spain, scene on the road to Saragossa	-	-	W. Oliver	3	9	5 2
43	Raft of jars on the Nile, near Thebes	-	-	T. Clark	3	4	4 10
44	Watt Tinlinn	-	-	W. Bligh Barker	3	3	4 0
				<p>"He led a small and shaggy nag, It bore his wife and children twain; A half clothed serf was all their train." <i>Lay of the Last Minstrel, Canto IV.</i></p>			
45	The Giaour	-	-	T. M. Joy	4	6	3 9
				<p>"See—by the half-illumined wall His hood fly back, his dark hair fall, That pale brow wildly wreathing round, As if the Gorgon there had bound The sablest of the serpent-braid That o'er her fearful forehead stray'd: For he declines the convent oath, And leaves those locks unhallow'd growth."</p>			
46	"The Tempest" of Shakspear, from Miranda's description	-	-	F. Danby, A.R.A.	4	10	6 4
				<p>"The sky it seems, would pour down stinking pitch, But that the sea, mounting to the welkin's cheek Dashes the fire out—O! I have suffered With those that I saw suffer! A brave vessel Dash'd all to pieces. O! the cry did knock Against my very heart.</p>			
47	A Sailing Barge, Gravesend in the distance	-	-	J. Chisholm Gooden	1	10	2 6
48	Kreuznach on the Nahe	-	-	G. Stanfield, jun.	1	11	2 8
49	Dutch Boats scudding for Helvoet Sluys, a gale coming on	-	-	J. Whichelo	1	10	2 3
50	The Sand Cart	-	-	G. A. Williams	2	2	3 2
51	Minna and Brenda— <i>Vide The Pirate</i>	-	-	J. E. Lauder	4	7	3 11
52	On the Brathay, Westmoreland	-	-	Sidney R. Percy	3	10	5 5
53	Antient Ruins	-	-	Basil Holmes	4	3	5 4
54	Netley Abbey, Hampshire	-	-	G. B. Moore	2	1	2 5
55	The Lower Fall in the grounds of Lady le Fleming, Rydal, Westmoreland	-	-	Ph. Phillips	2	1	2 6
56	-	-	-	J. Lucas	7	0	5 4
				<p>"Train up a child in the way he should go and when he is old, he will not depart from it."—<i>Proverbs</i>, ch. 22, v. 6.</p>			
57	Queen Mab's Cave	-	-	J. M. W. Turner, R.A.	4	9	5 9
				<p>"Frisk it, frisk it, by the Moonlight beam." <i>Midsummer's Night's Dream.</i></p>			
				<p>"Thy Orgies, Mab, are manifold."—MSS. <i>Fallacies of Hope.</i></p>			
58	The Distaff	-	-	Ambrosini Jerome	2	1	1 10
59	Showery Morning	-	-	C. Simms	2	2	2 8
60	A Greek Girl	-	-	Miss Clater	2	2	1 9
61	Osney Abbey and Lock on the Thames, Oxfordshire	-	-	H. J. Johnson	2	4	3 5

		Height.		Width.	
		Feet.	In.	Feet.	In.
62	Dick Tinto shewing Peter Pattieson his sketch of the Bride of Lammermoor - <i>R. S. Lauder</i>	4	5	3	8
<p>"He rolled up a child's copy-book, to serve for the darkened tube of an Amateur, If said he, I can finish the picture, fourteen feet by eight, without diminution of the original conception, the name of Tinto shall no more be smothered by the mists of envy, and detraction."— <i>Vide The Bride of Lammermoor.</i></p>					
63	A Mill, Westmoreland - <i>A. W. Williams</i>	4	0	5	9
64	Dead Game - - - <i>W. J. Rivers</i>	4	4	5	7
65	On the Llugwy, near Capel Curig, Carnarvonshire <i>T. C. Dibdin</i>	4	0	3	4
66	Spanish Peasant Girl - - - <i>J. Inskipp</i>	4	3	3	7
67	The Ancient Cathedral of St. George, Limburg, Nassau <i>C. R. Stanley</i>	4	7	5	10
68	Sketch of a Courtier - <i>Ashburnham H. Bulley</i>	2	1	1	11
69	Brighton Beach, blowing hard <i>J. Chisholm Gooden</i>	2	0	2	10
70	The Gondola - - - <i>H. Tiffin</i>	2	0	2	4
71	Scene at Trowse, Norfolk - <i>S. D. Colkett</i>	2	0	2	6
72	A Welsh Stream - - <i>T. Creswick, A.R.A.</i>	4	7	3	10
73	Scene on the Conway, North Wales, after heavy rain <i>W. West</i>	4	1	5	1
74	The Old Bridge over the Llugwy, at Capel Curig, Car- narvonshire - - <i>A. E. Jeffray</i>	3	10	4	9
75	Beatrice - - - <i>M. Wood</i>	1	11	1	8
76	View in Greenwich Marshes - <i>R. W. Lucas</i>	1	3	1	8
77	A Girl at a Fountain - <i>W. Carpenter, jun.</i>	3	8	2	2
78	Gaston de Foix before the Battle of Ravenna <i>F. R. Pickersgill</i>	3	11	3	3
79	Contentment - - - <i>Alfred Corbould</i>	2	9	3	2
80	The Terrace - - - <i>H. Shirley</i>	1	3	1	9
81	Dutch River Scene - - <i>Hume Lancaster</i>	1	4	1	10
82	The Skirts of a Common - <i>G. A. Williams</i>	1	10	2	9
83	The Temptation - - <i>Alex. Johnston</i>	3	1	2	8
<p>"She who deliberates is lost."</p>					
84	A Young Gipsy - - - <i>G. G. Bullock</i>	3	0	2	6
<p>"They call her my brown beauty, My little Gipsy Nell."—<i>Old Song.</i></p>					
85	- - - <i>Miss E. R. Venables</i>	2	4	2	2
<p>"Thou wilt keep him in perfect peace whose mind is stayed on thee,"—<i>Isaiah, ch. xxvi. v. 3.</i></p>					
86	Fruit, &c. - - - <i>G. Wells</i>	1	9	1	8
87	The Dewerstone, Dartmoor, Devonshire <i>W. Bath</i>	3	7	4	6
<p>"Dartmoor! thou wert to me in Childhood's hour A wild and wond'rous region, The ever brawling Cad, how oft, as noon Unnoticed faded into Eve, my feet Have lingered near thy bridge, romantic shaugh, While, as the sister waters rush'd beneath Tumultuous, haply glanced the setting beam Upon the crest of Dewerstone."—<i>N. T. Carrington.</i></p>					

				Height.		Width.		
				Feet.	In.	Feet.	In.	
88	Sunday Evening	-	-	<i>J. Inskipp</i>	4	9	4	0
89	Dutch Fishing Craft off Fort Lillo, Mouth of the Scheldt			<i>E. W. Cooke</i>	2	11	3	11
90	Study of a Head	-	-	<i>J. Partridge</i>	1	10	1	8
"How is it that ye have sought me? wist ye not that I must be about my Father's business?"— <i>Luke</i> , ch. ii. v. 49.								
91	Homestead with Cattle	-	-	<i>J. Dearman</i>	1	1	1	5
92	Sketch of two Stag hounds, Oscar and Ossian			<i>J. Giles, R.S.A.</i>	1	4	1	7
93	Fairy-struck	-	-	<i>F. Goodall</i>	1	10	2	2
94	Kirkstall Abbey	-	-	<i>Miss M. Cheffins</i>	1	1	1	3
95	Silenus and the Shepherds,— <i>Vir. Ecl. 6.</i>			<i>Mons. Dassy</i>	4	10	6	0
96	A Sketch	-	-	<i>Miss M. Cheffins</i>	1	1	1	3
97	Caldecot, Monmouthshire	-	-	<i>T. Dixee</i>	3	11	5	0
98	Just home, first of October	-	-	<i>T. Roods</i>	4	2	4	11
99	Scene on the Yorkshire Moors, early Morning			<i>H. Bright</i>	3	2	4	1
100	An old Mill on the Thames	-	-	<i>W. A. Brunning</i>	1	6	2	1
101	On the Gulf of Spezzia	-	-	<i>G. E. Hering</i>	1	6	2	0
102	Near Horsham, Sussex, Mid-day	-	-	<i>A. Gilbert</i>	1	6	2	4
103	View on the Thames	-	-	<i>J. Yarnold</i>	1	6	1	10
104	Gipsies encamped, Moon rising	-	-	<i>A. Gilbert</i>	1	6	2	4
105	Valley of Saavedan, Pyrenees	-	-	<i>W. Oliver</i>	1	8	2	5
106	Pleasing Intelligence	-	-	<i>T. Clater</i>	2	10	2	6
107	My Sister's Page	-	-	<i>G. G. Bullock</i>	2	8	2	5
108	-	-	-	<i>J. B. Smith</i>	2	1	1	9
"She dwelt among untrodden ways Beside the springs of Dove, A Maid whom there were none to praise And very few to love."— <i>Wordsworth</i> .								
109	A Contadina, from the vicinity of Rome			<i>Miss Kearsley</i>	1	5	1	3
110	Brook Scene with Windmill, Evening			<i>W. R. Earl</i>	0	11	0	10
111	On the Thames at Reading	-	-	<i>W. Toldervy</i>	0	11	0	11
112	Mask	-	-	<i>Alfred Corbould</i>	1	4	1	3
113	Town Hall, Leipsic	-	-	<i>E. Pritchett</i>	3	2	2	7
114	A Road through a Farm	-	-	<i>T. J. Soper</i>	3	4	2	11
115	A Pirate carrying off a Captive,			<i>W. Etty, R.A.</i>	3	1	2	6
116	Fingall Mill, Devon	-	-	<i>G. B. Willcocks</i>	2	9	2	6
117	The Warrior's Tomb	-	-	<i>F. Williams</i>	2	10	3	3
"Verily every man living is altogether vanity."								
118	Fruit	-	-	<i>G. Lance</i>	3	6	3	1
119	The Vale of Clwyd, Denbighshire			<i>E. J. Cobbett</i>	3	10	6	2
120	Elijah at Horeb	-	-	<i>W. O. Geller</i>	3	4	3	0
"And after the fire a still small voice. And it was so, when Elijah heard it, that he wrapped his face in his mantle, and went out and stood in the entering in of the cave."— <i>1st Kings</i> , ch. xix. v. 12 and 13.								
121	The Nymph	-	-	<i>R. Clothier</i>	3	11	3	4
"Her snowy form luxuriously, As though to feel the sunshine mingle With that sweet cold beneath."— <i>Aubry De Vere</i> .								



		Height.		Width.	
		Feet.	In.	Feet.	In.
122	A Coast Scene, with Figures - <i>J. Surtees</i>	3	3	3	11
123	Sibilla Carolina - <i>S. Gambardella</i>	4	7	3	9
124	Reading a merry Tale, a thought from England's happy days - - - <i>J. C. Hook</i>	3	10	4	7
125	Three Cows, in a Landscape - - <i>T. Broomhead</i>	2	6	3	5
126	Cattle piece, Evening - - - <i>J. Dearman</i>	1	1	1	3
127	Girls at a Brook - - - <i>J. A. Puller</i>	1	4	1	2
128	Roman Tower at Martigny, Valley of the Rhone <i>H. H. H. Horsley</i>	2	11	3	11
129	Okehampton Castle - - - <i>F. R. Lee, R.A.</i>	3	4	4	0
130	Scene above Matlock, Derbyshire <i>C. Marshall</i>	4	5	5	8
131	An Old Mill at Durham, with part of the Prebend's bridge - - - <i>T. M. Richardson, sen.</i>	3	9	5	1
132	Alum Bay, Isle of Wight - - - <i>T. Clark</i>	3	1	4	9
133	Boyhood - - - - <i>T. M. Joy</i>	6	8	5	6
134	The Brittany Conscript leaving home <i>F. Goodall</i>	4	4	6	1
135	Fruit - - - - <i>J. C. Ward</i>	1	9	2	1
136	Banks of the Thames, near Weybridge <i>R. Hilder</i>	1	10	1	8
137	Fruit - - - - <i>J. C. Ward</i>	1	10	2	2
138	Distant View of Scarborough from the Sea <i>W. A. Knell</i>	2	10	4	5
139	A Spring Wood Scene - - - <i>J. Linnell</i>	3	3	4	4
140	View on the Conway, North Wales - <i>W. West</i>	4	4	5	8
141	Mylor River on the Eal, Cornwall <i>W. Williams</i>	4	1	5	6
142	Retrieving - - - - <i>H. Gray</i>	3	3	4	0
143	Wild Flowers - - - - <i>W. Salter</i>	4	9	4	0
144	The Death of Cardinal Beaufort - <i>J. Gilbert</i>	4	4	5	8

*Cardinal.* Comb down his hair; look! look! it stands upright,  
Like lime-twigs set to catch my winged soul.

*King Henry.* O thou eternal Mover of the heavens,  
Look with a gentle eye upon this wretch!

145	Watering Cattle - - - <i>E. Williams, sen.</i>	1	9	2	9
146	A Breeze - - - - <i>J. W. Carmichael</i>	2	0	2	7
147	Fruit - - - - <i>G. Lance</i>	3	6	3	0
148	Beagles - - - - <i>C. Josi</i>	2	9	2	9
149	Road Scene, Market morning, sun supposed to be a quarter of an hour risen - <i>W. S. Rose</i>	2	10	3	6
150	Ashford Mill - - - - <i>F. R. Lee, R.A.</i>	3	6	3	1
151	The Hay Season, Meadows, near Henley on Thames <i>W. E. Dighton</i>	4	0	5	6
152	A Welsh Village - - - - <i>R. S. Bond</i>	3	5	5	2
153	A Pigeon Trap - - - - <i>J. Bateman</i>	2	4	2	0
154	Wild Flowers - - - - <i>J. Zeitter</i>	2	8	2	2
155	John Bunyan writing his "Pilgrim's Progress" in Prison - - - - <i>J. Gilbert</i>	3	4	2	11
156	Head of the Madonna - <i>Mrs. W. Carpenter</i>	2	10	2	4
157	Children reposing after Bathing <i>W. Etty, R.A.</i>	2	7	2	3
158	The Ravensbourne, near Lewisham <i>J. Williams</i>	1	2	1	0
159	Near Ilfracombe, North Devon - <i>W. Toldervy</i>	1	2	1	3

## Middle Room.

					Height.		Width.	
					Feet.	In.	Feet.	In.
-	160	The Vale of Terni from the Gate of Narni	<i>W. Linton</i>		3	7	5	0
"Celsa dehinc patulum prospectans Narnia campum."— <i>Claudian</i> .								
	161	Sheep washing	-	<i>H. J. Boddington</i>	3	6	5	3
	162	The Finding the body of Harold after the Battle of Hastings	-	<i>W. Gale</i>	5	3	4	7
	163	View on the Thames, Erith Reach, Morning		<i>G. F. Phillips</i>	2	0	4	0
	164	A Mill under repair	-	<i>S. Lucas</i>	4	9	6	9
	165	Sketch near Ramsgate	-	<i>T. Clark</i>	1	3	1	6
	166	Study of a Head	-	<i>W. F. D'Almaine</i>	2	3	2	0
	167	Mr. Green's Balloon in Cremorne Gardens		<i>C. F. Wicksteed</i>	1	8	1	10
	168	Looking in	-	<i>Mrs. Mc Kenzie</i>	2	3	1	9
	169	Lane Scene, Rose Bridge, Devon		<i>G. B. Willcocks</i>	1	4	1	7
	170	Juvenile Hop-pickers	-	<i>E. Bocquet</i>	1	11	1	8
	171	Sunset on Southampton Water	<i>W. Collingwood Smith</i>		1	8	1	10
	172	Beating the Bounds	-	<i>C. F. Wicksteed</i>	1	8	1	10
	173	Otter Hounds, looking out		<i>T. Woodward</i>	1	10	2	2
	174	Cows in a Landscape	-	<i>A. Barland</i>	1	2	1	5
	175	View near Naples	-	<i>F. Walmisley</i>	2	0	3	11
	176	Aged Four Years	-	<i>W. Simson</i>	5	4	4	4
-	177	Scene near the Diana, Bushy Park	<i>J. D. Wingfield</i>		3	9	4	10
	178	Dutch Boats off Helvoetsluys	-	<i>T. Robins</i>	3	7	5	0
	179	Passing Shower, Seene in Yorkshire	<i>H. J. Boddington</i>		2	4	3	7
	180	The Poppy of Andalusia	-	<i>J. Inskipp</i>	4	2	3	7
	181	A Seene on the river Llugy, North Wales	<i>T. Danby</i>		3	10	3	3
	182	Galatea	-	<i>S. G. Smith</i>	3	9	2	10
	183	Pitt, a favorite old Russian Terrier	<i>H. B. Chalon</i>		1	5	1	2
	184	-	-	<i>R. Morrison</i>	1	11	1	7
"O how can I be blythe and glad Or how can I gang brisk and braw, When the bonnie lad that I lo'e best Is oure the hills and far awa'?"								
	185	Lane Scene in Kent	-	<i>R. Hilder</i>	1	10	1	8
	186	A Pleasant Dream	-	<i>T. Brooks</i>	1	7	1	11
	187	The Park Stile	-	<i>J. Stark</i>	2	3	1	10
	188	An Interior	-	<i>W. Simson</i>	1	8	2	0
	189	Calm, Vessels laying off Mount Batten, Plymouth		<i>W. Williams</i>	2	10	3	10
	190	Evening, near Henley on Thames	<i>G. A. Williams</i>		2	9	3	9
	191	Frost Scene, Evening	-	<i>C. Brauchite</i>	3	10	5	8

				Height.		Width.	
				Feet.	In.	Feet.	In.
192	The Island of Delos was considered of such peculiar sanctity by the Ancients, that they did not allow it to be desecrated by the events of birth or death. In this picture a young Girl is supposed to be conveyed from its shores during the last hours of a mortal sickness	-	-	<i>J. E. Collins</i>	4	2	5 10
<p>"A song was heard of old—a low sweet song, On the blue seas by Delos; from that isle The Sun-God's own domain, a gentle girl, Gentle—yet all inspired of soul, of mien, Lit with a life too perilously bright, Was brought away to die."—<i>Mrs. Hemans</i>.</p>							
193	Richmond Hill, Evening	-	-	<i>G. Hilditch</i>	3	3	5 6
194	H. R. H. Prince Albert's West Island Ox	-	-	<i>J. Cook</i>	3	6	3 2
195	The Friends	-	-	<i>J. G. Middleton</i>	3	5	3 1
196	Holm Mill, near Ashburton, Devonshire	-	-	<i>F. R. Lee, R.A.</i>	3	6	3 1
197	Rahab	-	-	<i>Rev. W. Deey</i>	3	3	2 10
<p>"Behold, when we come into the land, thou shalt bind this line of scarlet thread in the window, which thou didst let us down by."—<i>Joshua</i>, ch. ii. v. 18.</p>							
198	Near Dolgelly, North Wales	-	-	<i>F. Turner</i>	1	3	1 1
199	Expectation	-	-	<i>J. Ward, R.A.</i>	0	11	1 1
200	Study from Nature	-	-	<i>By a Lady</i>	1	0	1 2
201	Love in the Highlands	-	-	<i>Alex. Fraser</i>	2	4	2 8
202	The Brae-side	-	-	<i>W. Simson</i>	2	3	1 10
203	Scene from Nature	-	-	<i>J. Stark</i>	2	4	2 10
204	Christ and his disciples at Emmaus	-	-	<i>T. M. Joy</i>	5	11	8 2
<p>"And it came to pass, as he sat at meat with them, he took bread, and blessed it, and brake and gave unto them. And their eyes were opened, and they knew him, and he vanished out of their sight."—<i>Luke</i>, ch. 24.</p>							
205	Landscape	-	-	<i>Basil Holmes</i>	2	11	3 10
206	The Ivy Bridge, Bryansford	-	-	<i>A. Nicholl, A.R.H.A.</i>	3	1	3 10
207	Sheep	-	-	<i>By a Lady</i>	0	11	1 2
208	Hever Castle from the South West	-	-	<i>J. M. Williams</i>	1	2	1 4
209	Moses dying on Mount Pisgah	-	-	<i>S. Bendixen</i>	1	5	1 3
210	A Summer Morning	-	-	<i>H. Jutsum</i>	2	2	3 0
211	St. Goarhausen on the Rhine	-	-	<i>G. Stanfield, jun.</i>	2	4	3 3
212	The Gamekeeper's round	-	-	<i>H. Jutsum</i>	2	5	3 3
213	The Stranded Coaster	-	-	<i>A. Webb</i>	3	6	4 6
214	Cromwell and his two Secretaries	-	-	<i>Marshall Claxton</i>	3	10	4 8
215	On the Thames near Woolwich, looking towards London	-	-	<i>J. Dujardin</i>	3	4	4 8
216	A Mill in Chancery	-	-	<i>J. Inskip</i>	3	11	4 10
217	Drovers' Halt, Island of Mull in the distance	-	-	<i>R. Ansdell</i>	4	6	7 5
218	In sight of Home	-	-	<i>T. F. Marshall</i>	2	2	2 8
219	Flowers	-	-	<i>Mrs. Harrison</i>	2	3	1 11
220	Lane Scene	-	-	<i>T. J. Soper</i>	2	2	2 8

		Height.		Width.	
		Feet.	In.	Feet.	In.
221	River Scene near Antwerp - <i>Hume Lancaster</i>	2	6	3	4
222	The Vale of the Wharfe, Bolton, Yorkshire <i>H. Bright</i>	2	4	3	4
223	On the Campagna di Roma, near Ronciglione <i>J. Noble</i>	1	11	3	1
224	In the Poole, Thames, Greenwich in the distance <i>C. Bentley</i>	3	3	4	0
225	A Knight in Mail - - - <i>J. Z. Bell</i>	3	6	4	5
226	Tuko-see-Mathla, A Seminole Chief of North America <i>Stewart Westmacott</i>	1	11	1	6
227	Iron Works, Tintern - <i>W. N. Hardwick</i>	1	8	1	10
228	Kate Kearney - - - <i>C. Baxter</i>	2	6	2	3
" Oh din you not hear of Kate Kearney."					
229	A Bather - - - <i>W. Etty, R.A.</i>	2	11	2	5
" At the doubtful breeze alarmed."					
230	A Road side Inn - - - <i>J. Stark</i>	2	8	2	4
231	Grouse - - - <i>S. Eglington</i>	1	3	2	0
232	View in the Upper Town, Boulogne - <i>G. Howse</i>	1	2	1	0
233	At Ludlow - - - <i>G. Howse</i>	1	2	1	0
234	Evening, near Goudhurst, Kent <i>G. A. Williams</i>	2	6	3	10
235	Interior - - - <i>J. F. Herring</i>	3	11	4	10
236	The Rustie Bridge - - - <i>J. Bateman</i>	5	10	4	9
237	Turtman, in the valley of the Rhone <i>G. Danson</i>	2	0	2	3
238	Recollection of Kent - - <i>E. Niemann</i>	2	1	2	4
239	A View on the Thames, near Woolwich <i>R. Crozier</i>	1	2	1	5
240	Vale of Arden, Warwickshire - <i>C. Marshall</i>	5	0	6	8
241	View from Deal Castle, looking towards Upper Deal <i>H. Boughton</i>	1	1	1	5
242	Longstone Light, Ferne Islands. The scene of the exploits of the late Grace Darling <i>R. F. Watson</i>	2	0	2	7
243	Solitude - - - <i>E. Hassell</i>	1	7	2	0
244	Landscape and Cattle, Evening - <i>W. R. Earl</i>	5	8	4	9
245	The Bay of Palermo (la Concha d'Oro) from the first Ascent of Monte Pelegrino - <i>W. Scrope</i>	4	1	5	4
246	The Student - - - <i>F. Newenham</i>	2	8	2	4
247	Conham on the Bath River - <i>E. G. Müller</i>	2	9	2	4
248	Prisoner of Chillon - - - <i>T. Earl</i>	2	7	2	3
249	Fruit - - - <i>G. Lance</i>	2	0	1	10
250	Flowers - - - <i>Miss M. A. Parris</i>	2	2	1	9
251	Adoration - - - <i>W. Bowness</i>	2	0	2	0
252	Old Buildings and part of the bridge at Meaux, France <i>W. R. Earl</i>	1	9	1	6
253	Pauvre aveugle, s'il vous plait, Madame ! <i>Stewart Westmacott</i>	1	10	1	6
254	- - - <i>F. Howard</i>	3	4	4	0

" What joy in dreamy ease to lie,  
Amid a field new-shorn ;  
And see all round on sunlit slopes,  
The piled up shocks of corn :  
And send the fancy wandering o'er  
All pleasant harvest-fields of yore."

*Cornfields by Mary Howitt.*



		Height.		Width.	
		Feet.	In.	Feet.	In.
255	Scene on the Black-water River, Ireland, from a sketch <i>T. Doughty</i>	3	5	4	4
256	Returning from Market, Dordrecht - <i>J. Holland</i>	3	6	4	8
257	A View at Killarney - - - <i>Capt. J. D. King</i>	0	9	0	11
258	Country Girl, a sketch - - - <i>J. P. Drew</i>	1	2	0	11
259	The Brazen Serpent - - - <i>S. Bendixen</i>	1	5	1	3
260	The City of Avignon, Palace of the Popes <i>W. Oliver</i>	3	3	5	6
261	View on the Thames, Kingston in the distance <i>G. Hilditch</i>	2	3	3	9
262	Westminster Abbey, painted on the spot in the Summer of 1845 - - - - <i>F. Nash</i>	4	6	3	11
263	John Hampden and Sir John Elliot, refusing King Charles a forced loan, prefer returning to prison rather than violate Magna Charta <i>J. and G. Foggo</i>	5	0	6	0
<p>Villiers, Duke of Buckingham urges, the Lord Keeper of the Seals, Coventry and Lord Portland, Treasurer, recommend acquiescence. The other characters introduced, also from authentic portraits, are the Earl of Carlisle and Lord Cottington at the table, the Chief Justice, Sir Randolph Carew, the Earls of Arundel, of Dorset and Lindsey be- hind: at the extremity to the left, Wentworth afterwards Earl of Strafford, and on the right, Archbishop Abbot and Bishop Laud.</p>					
264	The Forsaken - - - - <i>C. Rolt</i>	2	8	2	2
265	View from Duncton Hill - - - <i>J. F. Gilbert</i>	3	2	3	10
266	The Ford - - - - <i>Aster Corbould</i>	3	0	4	3
267	Expectation - - - - <i>E. Niemann</i>	5	0	4	0
268	The Gulf of Spezzia, looking towards the Mountains of Carrara - - - - <i>G. E. Hering</i>	3	1	4	9
269	Seed Time - - - - <i>J. Thorpe</i>	3	2	5	0
<p>" While through the neighbouring fields the sower stalks With measured steps, and liberal throws the grain Into the faithful bosom of the ground, The harrow follows harsh, and shuts the scene."</p> <p style="text-align: center;"><i>Thomson's Seasons.</i></p>					
270	Highland Scene - - - - <i>G. Lothian</i>	1	11	2	3
271	Old Buildings and square Towers at Strasbourg <i>W. R. Earl</i>	1	9	1	5
272	Banks of the Derwent near Derby - <i>A. Vickers</i>	1	10	2	3
273	The Watering Place - - - - <i>C. Hancock</i>	4	9	6	0
274	Forsaken - - - - <i>J. Lucas</i>	5	10	4	10
275	The Lake of Geneva from near Byron's residence, twilight - - - - <i>James Bridges</i>	2	11	4	6

" Clear, placid Leman! thy contrasted Lake  
With the wide world I dwelt in, is a thing  
Which warns me, with its stillness, to forsake  
Earth's troubled waters for a purer spring,  
This quiet sail is as a noiseless wing  
To waft me from distraction:"

					Height.		Width.	
					Feet.	In.	Feet.	In.
276	Jersey Cattle, returning from Pasture	<i>G. S. Reynolds</i>			3	5	4	2
277	Cattle at a Watering Place	<i>J. Giles, R.S.A.</i>			4	9	4	3
278	Vessels off the Mouth of the Thames	<i>W. A. Knell</i>			4	1	5	3
279	Niece	<i>W. Linton</i>			2	5	3	4
280	Rejected Addresses	<i>C. Dukes</i>			2	9	2	3
<p>"An old man would be wooing, A Maiden young and fair."—<i>Old Song.</i></p>								
281	Evening, near Henley on Thames	<i>G. A. Williams</i>			2	6	3	10
282	Scene from Undine—The mysterious discovery of Bertalda's parentage	<i>W. Rimer</i>			4	1	5	0
<p>"But shocked and indignant, Bertalda tore herself from their arms. Such a discovery was too severe for her proud spirit to bear, especially at the moment when she had doubtless expected to see her former splendour increased, and when hope was picturing to her nothing less brilliant than a royal canopy and a crown."</p>								
283	The Little Boy giving judgement with the Caliph Haroun Alraschid—from the story of Alia Cogia and a Merehant of Bagdad	<i>J. H. Savage</i>			4	9	6	1
<p>"Then the Caliph set him on the throne by him, and asked for the two parties. Afterwards he said to them, plead both of your causes before this child who shall do you both justice; and if he is at a loss I will rectify him.—<i>Arabian Nights' Entertainments.</i></p>								
284	Morning	<i>H. Hewitt</i>			3	3	4	6
285	A Happy Family	<i>The late Stephen Taylor</i>			2	9	3	6
286	The Ballad	<i>J. B. Smith</i>			2	1	1	9
287	The East Well, Hastings	<i>C. Steedman</i>			2	6	2	1
288	A Venetian Standard Bearer	<i>W. Fisk</i>			2	0	1	8
289	Haworth Castle, Cumberland, Sunset	<i>Copley Fielding</i>			1	4	1	8
290	Lumley Castle	<i>J. Ward, R.A.</i>			0	9	1	8
291	Searborough Pier from the Sea	<i>W. Collingwood Smith</i>			2	7	3	2
292	Villalba near Pampeluna, with part of the range of Hills on which the Battle of the 28th July, 1813, was gained by his Grace the Duke of Wellington	<i>Capt. J. D. King</i>			2	5	2	8
293	A Road side sketch	<i>R. Rothwell</i>			3	5	3	0
294	Little Nell and her Grandfather	<i>W. H. Hunt</i>			3	3	2	10
<p>"There was a pool of clear water in the field, in which the child laved her hands and face, and cooled her feet before setting forth to walk again. She would have the old man refresh himself in this way too, and making him sit down on the grass, cast the water on him with her hands, and dried it with her simple dress."—<i>Old Curiosity Shop.</i></p>								
295	Welsh Drovers, Scenery between Stenbridge and Cowbridge, South Wales	<i>F. C. Turner</i>			2	0	2	4
296	Contemplation	<i>J. Pemell</i>			1	10	1	7

## South Room.

			Height.		Width.	
			Feet.	In.	Feet.	In.
297	View from Nature, between Delft and the Hague	— <i>Waldorp</i>	3	3	4	5
298	On the Thames at Cookham -	<i>G. A. Fripp</i>	2	11	4	1
299	The Village of Smohain on the morning of the 18th June, 1815, occupied by a Squadron of the 10th Hussars and a Regiment of Nassau Infantry.— <i>Vide Capt. Siborne's Narrative</i> -	<i>H. Martens</i>	2	11	3	6
300	Ginevra.— <i>Vide Rogers' Italy</i> -	<i>W. Bowness</i>	3	3	2	11
301	A Scene in North Wales -	<i>T. Danby</i>	2	4	3	2
302	Badminton, Seat of His Grace the Duke of Beaufort	<i>S. Bendixen</i>	2	2	3	3
303	Medusa, at the moment of the transformation of her hair into serpents by Minerva -	<i>H. Harrison</i>	2	0	2	0
304	Milford Bridge near Salisbury -	<i>W. F. Tiffin</i>	1	4	1	11
305	Cottage, Keymer, Sussex -	<i>J. Price</i>	1	7	2	0
306	A Mare and Foal -	<i>W. S. Forrest</i>	1	9	2	2
307	Scene in the grounds of C. B. Calmady, Esq., Devonshire -	<i>F. C. Lewis</i>	2	9	4	1
308	Invitation, Hesitation, and Persuasion	<i>N. J. Crowley, R.H.A.</i>	3	4	4	1
309	Archimago the Magician disguised as an Hermit, inviting the Red Cross Knight and Una to pass the night in his Hermitage -	<i>R. T. Martin</i>	4	8	6	0
<p>" A little lowly hermitage it was,  Down in a dale, hard by a forest's side,  * * * a little wyde  There was an holy chappell edifyde,  Wherein the Hermite dewly wont to say  His holy things each morne and eventyde;  Thereby a christall streame did gently play,  Which from a sacred fountaine welled forth away."</p> <p style="text-align: right;"><i>Faerie Queen, B. I. xxxiv.</i></p>						
310	On the Woodbridge River -	<i>G. J. Rowe</i>	1	0	1	3
311	A Thought for the future -	<i>J. Godwin</i>	1	9	2	1
312	Near Totnes, Devon -	<i>F. Watts</i>	1	6	1	11
313	Sunrise on the Rhone -	<i>W. Oliver</i>	1	6	1	10
314	Chelsea Hospital -	<i>C. Simms</i>	1	6	1	8
315	Leith Hill, Surrey -	<i>W. Lukeing</i>	1	1	1	6
316	Windsor Castle -	<i>C. Simms</i>	1	6	1	8
317	The Manor House 1745, the Terrace	<i>H. Jutsum</i>	1	9	1	5
318	Flowers -	<i>S. Uvedale</i>	2	4	2	0
319	Cottage scene near Goudhurst, Kent	<i>A. Barland</i>	1	8	2	2
320	Landscape -	<i>C. Varley</i>	1	1	1	4
321	Near Ulleswater, Westmoreland -	<i>J. Peel</i>	2	1	2	8
322	A Scene on the Rothsays, with Langdale Pikes on the left, Westmoreland -	<i>C. F. Buckley</i>	3	10	3	1

				Height.		Width.		
				Feet.	In.	Feet	In.	
323	Godiva	-	-	<i>W. Fisher</i>	5	6	4	7
" Unclad herself in haste ; adown the stair Stole in ; and like a creeping sunbeam, slid From pillar unto pillar, until she reach'd The gateway ; there she found her palfry trapt In purple blazon'd with armorial gold."				<i>Alfred Tennyson.</i>				
324	The Fisherman's Wife	-		<i>Ambrosini Jerome</i>	3	3	2	8
325	A Venetian	-	-	<i>J. Inskipp</i>	2	11	2	7
326	Sun and Shower	-	-	<i>A. Long</i>	1	10	2	2
327	Dead Roe-buck, Grouse, &c.	-	-	<i>W. Simson</i>	1	6	2	1
328	Lake Scenery	-	-	<i>T. Creswick, A.R.A.</i>	1	2	2	0
329	View over the weald of Sussex from Cuckfield			<i>Copley Fielding</i>	1	4	2	2
330	Brook Seene, with Cattle	-	-	<i>W. R. Earl</i>	0	11	0	9
331	A Coast Scene	-	-	<i>T. Clark</i>	0	10	0	10
332	Wiltshire Cottage Girl	-	-	<i>J. P. Drew</i>	1	10	1	7
333	Foot of Ben Lomond	-	-	<i>J. Ward, R.A.</i>	0	9	0	10
334	Preparation	-	-	<i>J. Ward, R.A.</i>	0	11	1	0
335	Off the Flemish Coast	-	-	<i>J. Wilson</i>	1	5	1	10
336	Scene in Windsor Forest	-	-	<i>Copley Fielding</i>	1	6	1	9
337	The Abbey of St. Amand at Rouen, Normandy			<i>A. E. Goodall</i>	1	8	1	6
338	A View in the Environs of Bath, a Study			<i>Miss H. Reinagle</i>	1	1	1	6
339	Cattle Watering	-	-	<i>J. Wilson, jun.</i>	1	2	1	6
340	Iron Works, near Swansea, South Wales			<i>J. Ward, R.A.</i>	0	9	1	4
341	Lane at Bexley	-	-	<i>A. Vickers</i>	1	5	1	3
342	It is said that Rembrandt took his ideas of light and shadow from studying in his Father's Mill			<i>J. Stephanoff</i>	1	3	1	0
343	Country Boy, a Sketch	-	-	<i>J. P. Drew</i>	1	2	0	11
344	Lane at Beamsley, Yorkshire	-	-	<i>P. W. Elen</i>	1	4	1	2
345	A Country Lane	-	-	<i>P. W. Elen</i>	1	4	1	2
346	Near Pulham St. Mary the Virgin, Norfolk			<i>H. Bright</i>	1	10	2	5
347	Abraham entertaineth three Angels.— <i>Gen. ch. xviii.</i>			<i>J. Linnell</i>	1	10	2	4
348	View of the South Downs, near New-timber, Sussex			<i>Copley Fielding</i>	1	5	1	10
349	Wood Scene	-	-	<i>G. Arbuthnot</i>	1	10	1	7
350	Expectation	-	-	<i>J. Ward, R.A.</i>	0	9	0	11
351	Snowdon	-	-	<i>J. Ward, R.A.</i>	0	9	0	9
352	Cromer Beach, Norfolk	-	-	<i>T. Lound</i>	1	5	2	1
353	A Village Smithy at Radley, near Oxford			<i>P. W. Elen</i>	1	8	2	3
354	The School ; painted from Nature in the Ancient Corporation School, Newcastle-upon-Tyne			<i>W. B. Scott</i>	2	1	2	6
355	Political Antagonists	-	-	<i>T. Clater</i>	2	6	2	2
356	Favorite Horses, the property of His Grace the Duke of Beaufort	-	-	<i>H. B. Chalon</i>	4	8	6	6



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					Height.		Width.	
					Feet.	In.	Feet.	In.
357	An Old Mill and Lock, Herts	-	-	<i>G. Chester</i>	3	3	4	8
358	Scene in the Drive, Lord Stafford's Park, Costessy, Norfolk	-	-	<i>A. Priest</i>	3	9	3	2
359	The Forlorn Hope	-	-	<i>T. C. Thompson, R.H.A.</i>	4	1	3	6
<p>"Its being tedious is the very thing, it is quite a forlorn hope. But answered the Soldier's daughter, forlorn hopes have sometimes led to great victories when they have been forlorn but not forsaken."—Suggested by a story of Mrs. C. S. Hall.</p>								
360	Snowdon	-	-	<i>J. B. Pyne</i>	3	9	5	4
361	The Wye at Tintern	-	-	<i>A. Vickers</i>	2	4	3	3
362	An Oriental Traveller	-	-	<i>H. Johnson</i>	2	5	2	0
363	Piada, in Epidaurus; with the Gulf of Athens, and the Island of Egina	-	-	<i>W. Linton</i>	3	0	4	0
<p>"Piada was the scene of the first sittings of the Congress and of the declaration of Greek Independence."</p>								
364	Glen Quoich in Mar Forest, with Red Deer disturbed	<i>J. Giles, R.S.A.</i>			3	5	4	1
365	The Ponte del Diavolo, Baths of Lucca	<i>H. Cook</i>			4	5	5	2
366	Canterbury from the Dover Road	-	-	<i>H. Gritten</i>	3	7	5	2
367	Amine on the raft.— <i>Vide The Phantom Ship</i>	<i>R. S. Lauder</i>			3	5	5	4
368	Sunset	-	-	<i>J. Inskipp</i>	6	4	5	4
369	The Skirts of the Forest	-	-	<i>T. Creswick, A.R.A.</i>	3	8	4	6
370	Temping Lick	-	-	<i>W. Kidd</i>	2	6	2	2
371	A Reposal	-	-	<i>A. J. Woolmer</i>	2	8	2	2
372	Perthshire Foresters	-	-	<i>W. and H. Barraud</i>	3	4	4	0
373	Berne, from the promenade of l'Engi, Switzerland	<i>W. De la Motte</i>			3	0	3	9
374	River Scene	-	-	<i>F. Watts</i>	2	7	3	2
375	Morning, a Study	-	-	<i>G. Browning</i>	3	7	2	10
376	Dewerstone on the Cad, near Plymouth	<i>W. Williams</i>			4	6	5	10
<p>"Rude mass, that frownest o'er the downward flood, Thou wearest not thy crown of clouds—the beam Of heaven is on the now, and a soft breeze Is playing with those leaves which elothe the base Of Dewerstone."—Carrington's Dartmoor.</p>								
377	Crossing the Brook	-	-	<i>C. Simms</i>	3	4	3	0
378	View on the Rhine, Johannes Kirche Nieder Lahnstein, Castle of Stolzenfels in the distance	<i>C. Deane</i>			3	4	2	11
379	Old Gateway to the Ancient Mint at Canterbury	<i>H. Gritten</i>			3	1	3	10
380	-	-	-	<i>C. H. Stanley, jun.</i>	4	7	3	11
<p>"And what is this paste, so carefully put up in the silver box? It is a remedy, madam, for a disorder of which, I trust, your Ladyship, will never have reason to complain. The amount of a small Turkey-bean, swallowed daily for a week, fortifies the heart against those black vapours, which arise from solitude, melancholy, unrequited affection, disappointed hope."—<i>Vide Kenilworth.</i></p>								
381	Entrance to the Rother, Sussex	-	-	<i>J. Wilson</i>	3	11	4	9

				Height.		Width	
				Feet.	In.	Feet.	in.
382	Il mezzo Giorno	- -	<i>E. V. Rippingille</i>	2	3	2	8
383	The Orphans	- -	<i>J. Zeitter</i>	2	6	2	0
384	Roman Ruins	- -	<i>H. D. Davenport</i>	2	3	3	8
385	A Dutch Canal	- -	<i>J. Holland</i>	4	0	3	5
386	The Lycian Expedition at Myra		<i>G. Scharf, jun.</i>	4	1	5	1
<p>"The Tombs here represented are cut in the face of the rock at a great height from the ground, and accessible only by a broken course of rough hewn steps. On the same surface of the rock are many more tombs varying only from the ones selected in size and detail. A large party of the peasantry, <i>Yoorooks</i>, followed us, and we were much pleased with the variety and simplicity of their manners and dresses. Each on attaining the little Terrace before the Tomb displays some presents of fruits, milk or eggs as peace offerings to us."</p>							
387	Stormy Evening, with sheep going to shelter		<i>S. J. Stump</i>	3	2	4	1
388	Un' Genovese	- -	<i>Miss Lane</i>	1	4	1	1
389	Stormy Sunset	- -	<i>W. Toldervy</i>	1	1	1	4
390	River Scene, Moon rising	- -	<i>R. Clarke</i>	1	2	1	5
391	The Square of St. Sophia, Constantinople		<i>G. R. Sarjent</i>	1	4	1	8
392	Mill near Emsworth	- -	<i>G. Cole</i>	1	8	2	2
393	Ruth and Naomi	- -	<i>Miss M. Gillies</i>	2	4	2	1
<p>"And Ruth said, Intreat me not to leave thee."</p>							
394	- -	- -	<i>J. Sant</i>	2	4	2	0
395	Water Mill, Dolgelly, North Wales	- -	<i>F. Turner</i>	1	8	2	0
396	Morning, after a storm	- -	<i>A. Montague</i>	3	4	4	0
397	A Gipsy Family	- -	<i>W. Shayer</i>	3	1	3	11
398	The Archer Boy	- -	<i>F. Y. Hurlstone</i>	3	11	3	2
399	A Road Scene, Surrey	- -	<i>R. H. Hilditch</i>	2	9	3	4
400	The White Horse	- -	<i>E. J. Cobbett</i>	2	3	3	0
401	View on the River Medway, above Rochester		<i>C. D. Smith</i>	2	3	3	3
402	Delight, a study from Nature	- -	<i>Mrs. Criddle</i>	3	5	3	2
403	A Peep at the Hudson, Early Autumn		<i>T. Doughty</i>	3	6	3	1
404	Study from Nature	- -	<i>H. O'Neil</i>	2	9	2	6
405	A Welch Mountain Stream	- -	<i>H. Bright</i>	1	10	2	5
406	Arles on the Rhone, Sunset	- -	<i>W. Oliver</i>	2	0	2	3
407	Fruit	- -	<i>G. Lance</i>	1	11	2	3
408	Scene below Capel Curig, Snowdon in the distance		<i>Copley Fielding</i>	1	1	1	4
409	Study from Nature	- -	<i>J. P. Drew</i>	1	1	0	10
410	A Place where the Jack lie		<i>R. Redgrave, A.R.A.</i>	1	1	1	7
411	A Sleeping Girl	- -	<i>W. P. Frith, A.R.A.</i>	2	0	1	10
<p>"Slumber—still slumber— If sleeping thou mak'st My heart beat thus wildly, I'm lost if thou wak'st."—<i>Moore.</i></p>							
412	Fruit	- -	<i>G. Lance</i>	1	11	2	3
413	Feeding time	- -	<i>C. Hancock</i>	0	9	1	0
414	Flocks coming from the Mountains to a Sheep Fair at Luss, Loch Lomond	- -	<i>J. Ward, R.A.</i>	0	11	1	4

			Height.		Width.		
			Feet.	In.	Feet.	In.	
415	Sacontala, the Heroine of an Indian Drama by Calidas, entitled "Sacontala or the Fatal Ring."	<i>L. W. Desanges</i>	7	2	5	3	
<p>"She was daughter of the Sage and King Causica by Menaca, a Nymph of the Lower Heaven. Entrusted to the care of an old Brahmin, her abode was in the centre of a consecrated forest, where from her earliest infancy she dwelt, delighting in tending her plants and flowers, and in sporting with her favorite antelopes. The time chosen is immediately previous to her first interview with the Emperor of the World, Dushmanta, who subsequently becomes her husband."—<i>Vide Sir W. Jones' Translation from the Sanscrit.</i></p>							
416	The Plain of Marathon	<i>W. Linton</i>	2	3	4	4	
<p>"If there be a spot upon earth pre-eminently calculated to awaken the solemn sentiments which such a view of nature is fitted to make upon all men, it may surely be found upon the plain of Marathon."—<i>Dr. Clarke.</i></p>							
417	The Hunter in Summer	<i>R. B. Davis</i>	2	4	3	0	
418	The Sleep-walker	<i>H. Montague</i>	3	3	3	0	
419	Ruins of the Banqueting Hall of Cowdry House, Sussex	<i>F. Nash</i>	3	2	2	11	
420	A Forest Path	<i>P. W. Elen</i>	2	7	2	1	
421	Interior of a Cottage, Rouen	<i>R. Brandard</i>	2	0	2	3	
422	The Cabin Door	<i>F. W. Topham</i>	2	0	2	7	
423	A Merchantman stranded off the Coast of Normandy	<i>J. Wilson</i>	3	3	3	11	
424	The Mountain Maid	<i>W. Shayer</i>	3	2	3	10	
425	Girl and Dog	<i>W. Bradley</i>	3	8	3	3	
426	Evening	<i>Basil Holmes</i>	2	10	3	3	
427	Fruit	<i>G. Cole</i>	2	3	3	4	
428	The Farmer's Daughter	<i>A. Solomon</i>	1	6	1	5	
429	Falls of the Tummel, Perthshire	<i>F. Dimes</i>	1	6	2	0	
430	Stolzenfels, the King of Prussia's Castle on the Rhine	<i>W. Fowler</i>	2	7	2	5	
431	A Pebbly Brook in the leafy month of June	<i>H. J. Boddington</i>	2	9	2	3	
432	The Loeket	<i>J. Inskipp</i>	2	9	2	5	
433	Landscape, Evening	<i>J. Taylor</i>	1	1	1	3	
434	Near Hampstead	<i>J. Macfarren</i>	1	0	1	2	
435	Meg, a favourite Spaniel, the property of the Countess de Truguet	<i>F. J. Wyburd</i>	1	3	1	3	
436	Children and Magpie	<i>J. A. Puller</i>	1	4	1	2	
437	The Casket	<i>Willes Maddox</i>	2	0	1	8	
438	View of Dorking from Bury Hill Park	<i>J. Beckett</i>	1	8	1	6	
439	St. Jaques' Church, Antwerp, the burial place of Rubens	<i>T. Hartley</i>	1	3	0	11	
440	A Winter's Afternoon	<i>R. Couldery</i>	3	0	3	9	
441	Study from Nature	<i>T. M. Musgrave</i>	3	9	3	3	
442	The Skipping-rope dance	<i>J. Hayes</i>	4	8	7	0	
443	Interior of a Larder	<i>J. Pasmore</i>	4	7	3	3	
444	View at Stroud on the Medway	<i>C. Simpson</i>	2	9	3	10	
445	The Grandfather	<i>Chisholme</i>	3	4	2	11	

		Height.		Width.	
		Feet.	In.	Feet.	In.
446	Broadstairs, Fishing Boats preparing for Sea				
	<i>C. Bentley</i>	3	0	4	3
447	Red Deer - - -	2	10	3	10
	<i>W. Barraud</i>				
448	The Village Rivals - - -	3	6	5	2
	<i>G. A. Williams</i>				
449	Cottage Girl - - -	2	7	2	10
	<i>Robinson Elliott</i>				
450	A Covert of old Trees - - -	3	11	3	0
	<i>T. J. Soper</i>				
451	Genoa,—Novacello, running into Port	5	0	6	9
	<i>T. Robins</i>				
452	Part of the American Fall as seen from below the banks on Goat Island, Niagara				
	<i>R. Leslie, jun.</i>	3	6	3	0
453	The Mariner's Wife - - -	3	10	3	6
	<i>T. Mogford</i>				
454	Water Mill - - -	2	2	2	7
	<i>T. Y. Gooderson</i>				
455	Landscape and Cattle - - -	2	2	2	7
	<i>T. Y. Gooderson</i>				
456	Faust and Margaret.— <i>Vide Goëthe</i>	6	8	5	4
	<i>T. Jones Barker</i>				
<p><i>Margaret.</i> " 'Tis he ! 'tis he ! where now is all my pain  The anguish of the dungeon and the chain.  'Tis thou ! thou com'st to rescue me ;  Yes, I am saved—again I see  The street where first we met—and there  The cheerful little garden where  Myself and Martha stay'd for thee !  Oh go not yet !"</p>					
457	The Grave of the Excommunicated	2	8	3	6
	<i>F. Danby, A.R.A.</i>				
458	Near Stock Gill Force, Westmoreland	2	8	3	6
	<i>Sidney R. Percy</i>				
459	At Hinderwell, Yorkshire -	1	2	1	8
	<i>W. Carter</i>				
460	On Milton Marshes, near Gravesend	1	4	2	3
	<i>E. Duncan</i>				
461	Scene in the Drive, Lord Stafford's Park, Costessy, Norfolk - - - - -	4	0	3	4
	<i>A. Priest</i>				
462	- - - - -	2	7	3	2
	<i>W. Kidd</i>				
<p>" The're a' noddin at our house at home,  The're a' noddin, nid, nid, noddin,  O' th're a' noddin at our house at home,  Dogs likes beef, cats likes brie,  Lads likes lasses an' lasses lads too ;  For the're a' noddin, nid, nid, noddin,  The're a' noddin at our house at home."</p>					
463	Cattle and Figures, in a Farm-yard	3	3	4	0
	<i>J. Dearman</i>				
464	Fallow Deer - - - - -	2	11	3	10
	<i>W. Barraud</i>				
465	Dinant on the Meuse - - -	4	6	6	6
	<i>C. Deane</i>				
466	Imogen in the Cave of Belarius.— <i>Cymbeline</i> , Act III. sc. 6. - - - - -	4	0	3	5
	<i>J. F. Hankes</i>				
467	Curnant Mawr, Llanberis, North Wales	4	0	3	5
	<i>W. J. Roffe</i>				
468	A View on the Maes, Rotterdam, Evening	3	6	5	0
	<i>R. Leitch</i>				
469	The Chase - - - - -	4	3	6	10
	<i>J. Ferneley</i>				
470	French Herring boats entering Fecamp Harbour				
	<i>T. Robins</i>	3	0	4	3
471	Somerled Ruadh's House, Lochaber	3	6	4	3
	<i>R. R. Mc Ian</i>				
472	The Surprise - - - - -	3	5	3	0
	<i>A. J. Woolmer</i>				



			Height.		Width.	
			Feet.	In.	Feet.	In.
473 Imelda	- - -	<i>Miss Jessey Joy</i>	3	0	2	5
<p>"She reached the door through which she had so lately fled from her brothers—it was closed:—she applied her ear to it; she heard not angry voices within—no, not a sound; . . . She was about to breathe a thanksgiving to Heaven for the hope that Bonifazia had escaped,—when a glittering spot, a stain on the ground, attracted her eye . . . She saw that it was blood."—From the Feuds between the Gieremei and the Lambertazzi.—<i>Vide Romance of History.</i></p>						
474 Hide and Seek	- -	<i>T. F. Marshall</i>	1	2	1	5
475 Landscape and Figures	-	<i>H. D. Davenport</i>	1	0	1	2
476 A Calm	- -	<i>J. W. Carmichael</i>	1	11	2	6
477 Flowers	- - -	<i>Mrs. Harrison</i>	1	9	2	0
478 The Torrent, a study from Nature in the grounds of R. Richards, Esq., M. P.	-	<i>F. C. Lewis</i>	2	4	2	0
479 The Old Gateway in College Street, York	-	<i>E. C. Sayers</i>	1	6	1	9
480 On the Medway	- -	<i>Miss S. Stanton</i>	1	2	1	4
481 Return from the Masquerade	-	<i>F. Harrison</i>	1	4	1	1
482 Carisbrook Village, Isle of Wight		<i>W. B. Sarsfield Taylor</i>	2	4	2	10

## Sculpture.

483 Sin Triumphant,—a group in plaster	- - -	<i>T. Earle</i>
484 Wild Boar and Young	- - -	<i>B. Sangiovanni</i>
485 A Group of Deer and Dogs	-	<i>Hamilton and Carleton Mc Carthy</i>
486 A Horse	- - -	<i>Hamilton and Carleton Mc Carthy</i>
487 An Italian Herd Boy and Goat	- - -	<i>B. Sangiovanni</i>
488 William Marshall, the Great Earl of Pembroke	-	<i>E. Richardson</i>
489 Ariel in the Pine Tree	- - -	<i>F. Thrupp</i>
490 John Gower	- - -	<i>E. Richardson</i>
491 A Newfoundland Dog	- - -	<i>B. Sangiovanni</i>
492 Ariadne,—Statue in Marble	-	<i>W. Calder Marshall, A.R.A.</i>
493 Hope,—A Marble Statue	- - -	<i>F. Thrupp</i>

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## OF THE ARTISTS EXHIBITORS ;

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Ansdell, R., 48, Seel-street, Liverpool, 217.  
 Arbuthnot, G., 4, St. George's-ter., Cumberland-gate, 349.  
 Barker, T. Jones, 74, Newman-street, 456.  
 Barker, W. Bligh, 11, Grosvenor-park, north, Camberwell, 44.  
 Barland, A., 11, Southampton-street, Fitzroy-sq., 174, 319.  
 Barraud, W., 79, Park-street, Grosvenor-square, 447, 464.  
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 Bateman, J., 3, Claremont-cottages, Eden-grove, Holloway, 153, 236.  
 Bath, W., 15, John-street, Waterloo-road, 87.  
 Baxter, C., 33, Great St. Helens, Bishopgate-street, 228.  
 Beckett, J., Dorking, 438.  
 Bell, J., Zephaniah, 17, Nottingham-place, New-road, 225.  
 Bendixen, S., 5, Percy-street, Bedford-sq., 209, 259, 302.  
 Bentley, C., 20, Charlotte-street, Portland-place, 224, 446.  
 Bocquet, E., 4, Thurloe-place, Old Brompton-road, 170.  
 Boddington, H. J., 6, Rosa Villas, St. John's-road, North End, Fulham, 161, 179, 431.  
 Bond, R. S., Wern-cottage, Bettws-y-Coed, near Llanwrst, 152.  
 Boughton, H., 5, Rodney-terrace-west, Bow-road, 241.  
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 Branwhite, C., 8, Queen's-parade, Bristol, 191.  
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 Bright, H., Dudley Villa, Park-place, Paddington, 99, 222, 346, 405.  
 Brooks, T., 33, Percy-street, Bedford-square, 186.  
 Broomhead, T., 118, New-street, Birmingham, 125.  
 Browning, G., 36, Little Windmill-street, Golden-square, 375.  
 Brunning, W.A., 4, West-place, St. George's-road, Southwark, 100.  
 Buckley, C. F., 17, Gloucester-place, Kentish-town, 322.  
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 Bullock, G. G., 8, Bruton-street, Berkeley-square, 84, 107.  
 Burnett, W. H., 355, Strand, 6, 8.  
 Carmichael, J. W., Newcastle-upon-Tyne, 146, 476.  
 Carpenter, Mrs. W., 10, Nottingham-place, 156.  
 Carpenter, W., jun., 10, Nottingham-place, 77.  
 Carter, W., 32, Mary-street, Hampstead-road, 459.  
 Chalon, H. B., Animal Painter to the Royal Family, 7, Queen-street, Brompton, 183, 356.  
 Cheffins, Miss M., Hoddesdon, Hertfordshire, 94, 96.  
 Chester, G., Lawn-cottage, Downshire-hill, Hampstead, 357.  
 Childe, E., 8, Dorset-street, Clapham-road, 26.  
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 Clark, T., Monk Barnes, Haverstock-hill, Hampstead, 43, 132, 165, 331.  
 Clarke, R., 1, Hollywell-street, Strand, 390.  
 Clater, Miss, 11, Whitehead's-grove, Chelsea, 60.  
 Clater, T., 11, Whitehead's-grove, Chelsea, 106, 355.  
 Claxton, Marshall, 6, Southampton-st., Fitzroy-square, 214.  
 Clothier, R., Tindal-chambers, Red Lion-square, 121.  
 Cobbett, E. J., 14, Waterloo-street, Hammersmith, 119, 400.

Cole, G., 1, Green-row, Portsmouth, 392, 427.  
 Colkett, S. D., 9, Regent-street, Great Yarmouth, 71.  
 Collins, J. Edgell, 34, Percy-street, Bedford-square, 192.  
 Cook, Henry, 8, Great Marylebone-street, Portland-place, 365.  
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 Corbould, Alfred, 2, Hill-street, Montpellier-square, Brompton, 79, 112.  
 Corbould, Aster, 9, Bankside, 266.  
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 Creswick, T., A.R.A., 8, Linden-grove, Kensington-gravel-pits, 13, 72, 328, 369.  
 Criddle, Mrs., 3, Upper Belgrave-place, Pimlico., 402.  
 Croome, C. J., 126, Albany-street, Regent's-park, 16.  
 Crowley, N. J., R.H.A., 13, Upper Fitzroy-street, Fitzroy-square, 308.  
 Crozier, R., 29, Bow-street, Covent-garden, 239.  
 D'Almaine, W. F., 38, Gerard-street, Soho-square, 166.  
 Danby, F., A.R.A., Calford-hill, Lewisham, Kent, 46, 457.  
 Danby, T., Lower Mount-cottage, Hampstead, 181, 301.  
 Danson, G., 51, Paradise-street, Lambeth-road, 237.  
 Dassy, Mons., Membre de l'Academie Royale et Conservateur du Musée de Marseilles, J. Warmington, Esq., 21, Kensington Crescent, 95.  
 Davenport, D. H., 50, Lincoln's Inn Fields, 384, 475.  
 Davis, R. B., 9, Bedford-place, Kensington, 417.  
 Deane, D. W., 47, Lonsdale-square, Islington, 15.  
 Deane, C., 8, Blandford-place, Upper Baker-street, Regent's-park, 378, 465.  
 Dearman, J., St. Leonard's-cottage, Vine-place, Brighton, 91, 126, 463.  
 Dearmer, T., 2, James-street, Haymarket, 37, 38.  
 Deey, Rev. W., 7, St. Thomas-street, Southwark, 197.  
 De la Motte, W., 14, Queen's-terrace, Bayswater, 373.  
 Desanges, L. W., 34, Soho-square, 415.  
 Dibdin, T. C., 23, Charlotte-street, Fitzroy-square, 65.  
 Diday, F., of Geneva, Mr. Brookers, 5, Southampton-row, Russell-square, 19.  
 Dighton, W. E., 40, Torrington-square, 151.  
 Dimes, F., Great Russell-street, Bloomsbury, 429.  
 Dixee, T., Gallery of Arts, Hounslow, 97.  
 Doughy, T., 3, Park-place, West, Stanhope-street, Regent's-park, 255, 403.  
 Drew, J. P., 8, Howland-street, Fitzroy-square, 258, 332, 343, 409.  
 Dujardin, J., 5, Westbourne-place, Eaton-square, 215.  
 Dukes, C., 33, Great St. Helens, 280.  
 Duncan, E., Mornington-place, 460.  
 Earl T., 13, Rathbone-place, Oxford-street, 17, 248.  
 Earl, W. R., Shooters-hill, Kent, 110, 244, 252, 271, 330.  
 Earle, T., 72, Upper Ebury-street, Pimlico, 483.  
 Eglinton, S., 143, Islington-street, Liverpool, 231.  
 Elen, P. W., 8, Porteus-rd., Paddington, 344, 345, 353, 420.  
 Elliott, Robinson, 41, Grainger-street, Newcastle-upon-Tyne, 449.

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- Etty, W., R.A., 14, Buckingham-st., Strand, 115, 157, 229.
- Ferneley, J., Melton Mowbray, 469.
- Fielding, Copley, 26, Newman-street, 5, 289, 329, 336, 348, 408.
- Fisher, W., 4, Cork-street, Burlington-gardens, 323.
- Fisk, W., 13, Howland-street, Fitzroy-square, 288.
- Foggo, J. and G., 62, Upper Norton-street, Portland-road, 263.
- Forrest, W., Sidney, Greenhithe, 306.
- Fowler, W., 11, Eccleston-street, South, 430.
- Fraser, Alex., 65, Upper Seymour-street, Euston-square, 201.
- Fripp, G. A., 17, Golden-square, 298.
- Frith, W. P., A.R.A., 31, Charlotte-street, Fitzroy-square, 21, 411.
- Frost, W. E., 55, Berners-street, 40.
- Gale, W., 70, Dean-street, Soho, 162.
- Gambardella, S., 24, Gower-street, Bedford-square, 123.
- Geller, W. O., 4, Stanhope-place, Mornington-crescent, 120.
- Gilbert, Arthur, Hawthorn-cottage, near the Church, Hammersmith, 102, 104.
- Gilbert, J., 17, Montpelier-row, Blackheath, 144, 155.
- Gilbert, J. F., 26, Bennett-street, Backfriars-road, 265.
- Giles, J., R.S.A., 64, Bon Accord-street, Aberdeen, 92, 277, 364.
- Gillies, Miss M., 45, Mortimer-street, Cavendish-square, 393.
- Goodall, A. E., Grove-cottage, Albert-street, Mornington-crescent, 4, 41, 337.
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- Gooden, J. Chisholm, 33, Tavistock-square, 47, 69.
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- Gray, H., 38 A, Edward-street, Hampstead-road, 142.
- Gritten, H., 111, Sloane-street, Chelsea, 366, 379.
- Hancock, C., Messrs. Tattersalls, Hyde-park-corner, and 5, Michael's place, Brompton-square, 273, 413.
- Hankes, J. F., 18, Mary-street, Hampstead-road, 466.
- Hardwick, W. N., Terrace-house, Lansdown-road, Bath, 227.
- Harrison, Mrs., 35, Burton-st., Burton-crescent, 219, 477.
- Harrison, F., 35, Burton-street, Burton-crescent, 481.
- Harrison, H., 31, Newman-street, Oxford-street, 303.
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- Hering, G. Edwards, 4, Southampton-street, Fitzroy-square, 101, 268.
- Herring, J. F., Animal Painter to H. R. H. the Duchess of Kent, Cottage-green, Camberwell, 235.
- Hewitt, H., Elm Grove Lodge, Cotham New-rd., Bristol, 284.
- Hilder, R., 25, Stanhope-street, Hampstead-road, 136, 185.
- Hilditch, G., 2, Barnsbury-villas, Islington, 193, 261.
- Hilditch, R. H., 13, Ludgate-hill, 399.
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- Hook, J. C., 70, Newman-street, 124.
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- Hurlstone, F. Y., 9, Chester-street, Belgrave-square, 398.
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- Jayne, Mrs., 33, Southampton-street, Strand, 24.
- Jeffray, A. E., 11, Bedford-street, Bedford-square, 74.
- Jérôme, Ambrosini, Portrait Painter to H. R. H. the Duchess of Kent, 6, Bloomsbury-place, Bloomsbury sq., 58, 324.
- Johnson, H., St. Petersburg-place, Bayswater, 362.
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- Johnston, Alex., 14, Bernard-street, Russell-square, 83.
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- Joy, Miss Jessey, 10, Fitzroy-square, 473.
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- Jutsum, Henry, 9, Princes-street, Cavendish-square, 2, 210, 212, 317.
- Kearsley, Miss, 25, Alfred-place, Bedford-square, 109.
- Kidd, W., 25, Acton-street, Gray's Inn-lane, 370, 462.
- King, Capt. J. D., 5, Ehrenburg-terrace, Mornington-road, Regent's-park, 257, 292.
- Knell, W. A., Woodbine-cottage, Highgate-rise, 138, 278.
- Lancaster, Hume, Society of British Artists, Suffolk-street, 81, 221.
- Lance, G., 36, Hart-street, Bloomsbury-square, 29, 118, 147, 249, 407, 412.
- Landseer, C., R.A. Elect., 8, Southampton-street, Fitzroy-square, 3.
- Lane, Miss, 48, Manchester-street, Manchester-square, 388.
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- Lauder, R. S., 35, Upper Charlotte-street, Fitzroy-square, 62, 367.
- Lee, F. R., R.A., Posbury, Crediton, Devon, 129, 150, 196.
- Leitch, R., 35, Mornington-place, Hampstead-road, 468.
- Leslie, R. jun., 12, Pine Apple-place, 452.
- Lewis, F. C., 53, Charlotte-street, Portland-place, 307, 478.
- Linnell, J., 38, Porchester-terrace, Bayswater, 139, 347.
- Linton, W., 7, Lodge-place, Regent's-park, 160, 279, 363, 416.
- Long, A., Cambridge, 326.
- Lothian, G., 2, Granby-street, Bethnal-green, 270.
- Loud, T., Norwich, 352.
- Lucas, J., 3, St. John's-wood-road, 56, 274.
- Lucas, R. W., 9, Royal-place, Greenwich, 76.
- Lucas, S., Hitchen, Herts, 164.
- Lukeing, W., Globe House, Mile End-road, 315.
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- Macfarren, J., 15, Margaret-street, Cavendish-square, 434.
- Mc. Ian, R. R., 36, Charlotte-street, Portland-place, 471.
- Mc. Kenzie, Mrs. Norfolk-villa, Rouge Bouillon, Jersey, 18, 168.
- Maddox, Willes, 24, Charles-street, Berners-street, 437.
- Marshall, C., 4, Berners-street, Oxford-street, 130, 240.
- Marshall, T. F., 37, Russell-street, Liverpool, 218, 474.
- Marshall, W. Calder, A.R.A., 6, Upper Belgrave-place, 492.
- Martens, H., 31, Conduit-street, 299.
- Martin, R. T., 43, Old Compton-street, Soho, 309.
- Middleton, J. G., 76, Newman-street, 195.
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- Montague, Alfred, 61, Frith-street, Soho-square, 396.  
 Montague, H., Weir's-reading-rooms, 57, Harley-street, Cavendish-square, 418.  
 Moon, C., 12, Regent-street, 7, 9.  
 Moore, G. B., 19, Southampton-pl., Euston-sq., 54.  
 Morrison, R., 40, Harewood-square, Dorset-square, 184.  
 Müller, E. G., 1, Park-row, Bristol, 247.  
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- Nash, F., 44, Montpellier-road, Brighton, 262, 419.  
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- Oliver, W., 22, Conduit-street, Hyde-park-gardens, 42, 105, 260, 313, 406.  
 O'Neil, H., 33, Golden-square, 404.
- Parris, Miss M. A., 17, Grafton-street, Bond-street, 250.  
 Partridge, J., 21, Brook-street, Grosvenor-square, 90.  
 Pasmore, J., 2, Gower-place, Euston-square, 443.  
 Peel, J., 4, Barton-street, Westminster, 321.  
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 Priest, A., 34, Pembroke-square, Kensington, 358, 461.  
 Pritchett, E., 20, Westmoreland-street, Southampton-street, Camberwell, 20, 113.  
 Puller, J. A., 18, Gloucester-street, Haggerstone, 127, 436.  
 Pyne, J. B., York-cottage, North-end, Walham-green, Fulham, 360.
- Redgrave, R., A.R.A., 8, Hyde-park-gate South, Kensington, 410.  
 Reinagle, Miss H., 32, Daniel-street, Bath, 338.  
 Reynolds, G. S., 51, Long Acre, 276.  
 Richardson, E., 17, Melburg-terrace, Harewood-square, 488, 490.  
 Richardson, T. M., sen., 53, Blackett-street, Newcastle, and 6, Stanhope-place, Hyde-park-gardens, 131.  
 Rimer, W., 4, Barton-street, Westminster, 282.  
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 Rivers, W. J., 3, Territt's-place, Upper-st., Islington, 64.  
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OF  
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OF  
ILLUSTRIOUS AND EMINENT PERSONS  
IN  
HISTORY, LITERATURE AND ART,

WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1846.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

### North Room.

No.	Subjects.	Painters.	Proprietors.
1	Admiral Lord Rodney, died 1792	Sir J. Reynolds	HER MAJESTY.
2	Sir Francis Chantrey, died 1841	Phillips	<i>Lady Chantrey.</i>
3	Sir Walter Scott. Bart. died 1832	Phillips	<i>J. Murray, Esq.</i>
4	William the Fourth, when young	Sir T. Lawrence	<i>Lord De L'Isle.</i>
5	William, Duke of Cumberland, died 1765	Sir J. Reynolds	HER MAJESTY.
6	Admiral Barrington, died 1800	Sir J. Reynolds	HER MAJESTY.
7	Lord Byron, died 1824	Phillips	<i>J. Murray, Esq.</i>
8	The Rev. George Crabbe, Poet, died 1832	Phillips	<i>J. Murray, Esq.</i>
9	George IV. when Prince of Wales	Sir J. Reynolds	{ <i>Rt. Hon. Sir Robert Peel, Bart., M.P.</i>
10	Heneage Finch, First Earl of Aylesford, (Silvertongue) Chief Counsel for the seven Bishops, died 1719	Dahl	
			<i>Rev. Heneage Finch.</i>



No.	Subjects.	Painters.	Proprietors.
11	Gibbon, died 1794 - - -	Sir J. Reynolds	<i>J. H. Mann, Esq.</i>
12	General Eliott, Lord Heathfield, died 1790	Mather Brown	{ <i>Augustus Eliott Fuller,</i> <i>Esq., M.P.</i>
13	John Scott, Earl of Eldon, Lord High Chancellor, died 1838 - - -	Owen	<i>Earl of Eldon.</i>
14	John Hunter, Surgeon, died 1793 - -	Sir J. Reynolds	<i>Royal College of Surgeons.</i>
15	Sir Joshua Reynolds, LLD. President of the Royal Academy, died 1792 -	Himself	<i>Royal Academy.</i>
16	Robert Banks, Second Earl of Liverpool, died 1828 - - - -	Sir T. Lawrence	<i>Earl of Liverpool.</i>
17	Admiral the Earl of St. Vincent, died 1823	Hoppner	HER MAJESTY.
18	Admiral Boscawen, died 1761 - -	Sir J. Reynolds	<i>Earl of Falmouth.</i>
19	Dr. Beattie, Author of the Essay on Truth, &c. with allegorical accompaniments, died 1803 - - - -	Sir J. Reynolds	{ <i>Executors of the late Rev.</i> <i>Dr. Glennie.</i>
20	The Rt. Hon. William Pitt, died 1806	Gainsborough	<i>Earl of Normanton.</i>
21	Admiral Viscount Nelson and Duke of Bronté, died 1805 - - -	Hoppner	HER MAJESTY.
22	Charles Watson Wentworth, Marquis of Rockingham, K. G., died 1782 -	Sir J. Reynolds	HER MAJESTY.
23	Dr. Richard Terrick, Bishop of London, died 1777 - - - -	Dance	<i>W. R. Hamilton, Esq.</i>
24	Colonel Barré, died 1802 - - -	Sir J. Reynolds	<i>Marquess Camden.</i>
25	William Markham, Archbishop of York, died 1807 - - - -	Sir J. Reynolds	<i>Christ Church Coll. Oxford.</i>
26	Samuel Foote, the Comedian, died 1777	Romney after Reynolds	<i>Earl Amherst.</i>
27	John Gay, the Poet, died 1732 - -	Dahl	<i>Earl Amherst.</i>
28	Mrs. Siddons, as Lady Macbeth, died 1831	Harlow	<i>James Goding, Esq.</i>
29	Admiral Lord Anson, died 1762 - -	Hoare	<i>Earl of Hardwicke.</i>
30	Thomas Gainsborough, died 1788 - -	Himself	<i>W. Sharpe, Esq.</i>
31	John Hoppner, died 1810 - -	Himself	<i>Royal Academy.</i>
32	David Garrick, died 1779 -	Sir J. Reynolds	<i>Earl Amherst.</i>

No.	Subjects.	Painters.	Proprietors.
33	Sir John Banks, Lord Chief Justice, C. P. temp. Ch. I. - - - -	- -	<i>Earl of Liverpool.</i>
34	The Hon. Robert Boyle, died 1691 -	- -	<i>Earl of Liverpool.</i>
35	Mrs. Abingdon, as the Comic Muse, died 1815	Sir J. Reynolds	<i>Earl Amherst.</i>
36	Richard Payne Knight, Esq., died 1824	Sir T. Lawrence	<i>Society of Dilettanti.</i>
37	Robert Burns, Poet, died 1784 - -	A. Nasmyth	{ <i>Sir Hugh Hume Campbell, Bart. M.P.</i>
38	The Rt. Hon. Spencer Percival, died 1812	- -	<i>Earl of Liverpool.</i>
39	John Opie, died 1807 - - -	Himself	<i>Royal Academy.</i>
40	Dr. Samuel Johnson, died 1784 - -	Sir J. Reynolds	<i>Duke of Sutherland, K. G.</i>
41	Marquess of Granby, died 1770 - -	Sir J. Reynolds	<i>Earl of Aylesford.</i>
42	Mrs. Jane Lane, the loyal Lady who conducted Charles II. to the neigh- bourhood of Bristol.—see <i>Hume</i> -	Dobson	<i>Earl of Aylesford.</i>
43	Canova, died 1822 - - -	Jackson	<i>Lady. Chantrey.</i>
44	Admiral Earl Howe, died 1799 - -	Gainsborough	<i>Trinity House.</i>
45	The Lord Chancellor Thurlow, died 1806	Romney	<i>Duke of Sutherland, K. G.</i>
46	Lord Chief Justice Mansfield, died 1793	Sir J. Reynolds	<i>Earl of Mansfield.</i>
47	Captain Buckle, Lord Keppel's Flag Captain	Sir J. Reynolds	<i>Earl of Falmouth.</i>
48	General Earl Ligonier, died 1770 -	Sir J. Reynolds	<i>J. A. LLOYD, Esq.</i>
49	George II. - - - -	Pine	<i>Lord Braybrooke.</i>
50	Earl of Moira, afterwards Marquess of Hastings, died 1826 - - -	Sir J. Reynolds	HER MAJESTY.
51	Admiral Lord Keppel, died 1786 -	Sir J. Reynolds	<i>Earl of Falmouth.</i>
52	Dr. Benjamin Franklin, died 1790 -	West	<i>Earl of Yarborough.</i>
53	Archbishop Herring, died 1757 - -	Hogarth	<i>George Stone, Esq.</i>
54	Lord Stowell, died 1836 - - -	Owen	<i>Earl of Eldon.</i>
55	Thomas Betterton, Actor, died 1710 -	- -	<i>Earl Amherst.</i>
56	The Hon. Heneage Finch, Solicitor Ge- neral, afterwards Earl of Aylesford, died 1719 - - - -	- -	<i>Earl of Aylesford.</i>
57	Sir H. Englefield - - - -	Sir T. Lawrence	<i>Society of Dilettanti.</i>
58	Sir William Jones, died 1794 - -	Sir J. Reynolds	<i>Earl Spencer.</i>

## Middle Room.

No.	Subjects.	Painters.	Proprietors.
59	Grotius, died 1645	Rubens	<i>Admiral Sir C. Sullivan, Bart.</i>
60	Rembrandt, died 1674	Himself	{ <i>Rt. Hon. Lord Francis Egerton, M.P.</i>
61	Lady De Vere	C. Janssen	<i>Robert Vernon, Esq.</i>
62	Cleveland, the Poet, died 1659	Dobson	{ <i>Rt. Hon. Lord Francis Egerton, M.P.</i>
63	Philip IV. of Spain, died 1665	Velasquez	<i>Felton Hervey, Esq.</i>
64	The Duchess of Cleveland	Sir P. Lely	<i>Duke of Cleveland, K. G.</i>
65	The Emperor Charles V., died 1558	Titian	<i>Mrs. Whyte.</i>
66	Portrait of Berghem, Painter, died 1683	Rembrandt	<i>Marquess of Westminster.</i>
67	Tasso, died 1595	Bassan	<i>Viscount Alford, M.P.</i>
68	Old Parr, died 1635	Rubens	<i>Sir Robert Price, Bart.</i>
69	Robert Devereux, third Earl of Essex, died 1646	Walker	<i>Duke of Sutherland, K. G.</i>
70	Simon Patrick, Bishop of Ely, died 1707	Sir P. Lely	<i>John Kerrich, Esq.</i>
71	Sir William Temple, died 1700	Sir P. Lely	<i>Viscount Palmerston, M.P.</i>
72	Lord Falkland, died 1633	Vandyke	<i>Earl of Clarendon.</i>
73	William Sharpe, Engraver, died 1824	-	<i>R. H. Solly, Esq.</i>
74	James Stuart, Duke of Richmond and Lennox, died 1655	Vandyke	<i>Duke of Buccleugh, K. G.</i>
75	Cornelius van Hooft, the translator of Homer into Dutch, died 1647	Rembrandt	<i>Viscount Alford, M. P.</i>
76	A. Hanneman, painted 1656	Himself	{ <i>Sir Hugh Hume Campbell, Bart. M.P.</i>
77	The Poet Waller, died 1687	Sir P. Lely	<i>Earl of Clarendon.</i>
78	Sir Charles Lucas, died 1648	Dobson	<i>Lord Braybrooke.</i>
79	Charles Howard. Lord Effingham and First Earl of Nottingham, died 1624	Zuccherro	<i>Earl De Grey, K. G.</i>
80	Francis, Duke of Alençon, died 1584	Janet	<i>Duke of Sutherland, K. G.</i>

No.	Subjects.	Painters.	Proprietors.
81	Henry IV. King of France, died 1610 -	Porbus	<i>Duke of Sutherland, K. G.</i>
82	Gerard Dow, died 1674 -	Himself	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
83	Jeanne D'Albret, Queen of Navarre, died 1572 - - - -	Janet	<i>Duke of Sutherland, K. G.</i>
84	Charles IX. King of France, died 1574 -	Janet	<i>Duke of Sutherland, K. G.</i>
85	Salvator Rosa, died 1673 -	Himself	<i>Marquess of Westminster.</i>
86	The Lord Chancellor Clarendon, died 1673	Sir P. Lely	<i>Earl of Clarendon.</i>
87	Robert Wood, the Traveller and Author of the Essay on the Original Genius of Homer, died 1771 -	R. Mengs	{ <i>Rt. Hon. Lord Francis Egerton, M. P.</i>
88	The Marquess of Newcastle, died 1676 -	Vandyke	<i>Earl of Clarendon.</i>
89	Sir Kenelm Digby, died 1665 -	Vandyke	<i>Robert Vernon, Esq.</i>
90	The Lord Commissioner Keble -	Walker	<i>Rt. Hon. The Speaker.</i>
91	Sir Henry Spelman, died 1641 -	-	<i>Earl of Clarendon.</i>
92	General Washington, died 1799 -	Stuart	<i>H. T. Hope, Esq.</i>
93	Sir W. W. Wynn, Bart., Sir J. Taylor, Mr. Payne Galway, Sir William Hamilton, Mr. Richard Thompson, Mr. Stanhope, Mr. Smith of Heath—see key No. I.	Sir J. Reynolds	<i>Society of Dilettanti.</i>
94	Sir Harbottle Grimston, died 1683 -	-	<i>Earl Verulam.</i>
95	Anne Clifford, Countess of Dorset, Pembroke and Montgomery, died 1675 -	Zuccherro	<i>Rev. Heneage Finch.</i>
96	Arthur, Lord Capel, died 1649 -	Vandyke	<i>Earl of Clarendon.</i>
97	Samuel Pepys, Esq., Secretary to the Admiralty, died 1703 -	W. Vandevelde, senr. and junr.	<i>Earl of Yarborough.</i>
98	Lord Mulgrave, Lord Dundas, Lord Seaforth, Hon. Charles Greville, Charles Crowle, Esq., Duke of Leeds, Sir Joseph Banks—see key No. II. -	Sir J. Reynolds	<i>Society of Dilettanti.</i>
99	William, Lord Russell, died 1683 -	Zoust	<i>Duke of Bedford.</i>
100	Catherine of Braganza, Queen of Charles II., died 1705 -	-	<i>Earl of Clarendon.</i>



No.	Subjects.	Painters.	Proprietors.
101	Francis Bacon, Lord Verulam and Viscount St. Albans, died 1626 - -	Van Somer	<i>Earl of Verulam.</i>
102	The Morning after the destruction of the floating batteries at Gibraltar, with Portraits of General Eliott, Col. Hardy and Captain Roger Curtis - -	Carter	<i>Augustus Eliott Fuller, Esq.</i>
103	George Villiers, Duke of Buckingham, Lord High Admiral, died 1628 -	Mytens	<i>Earl Fitzwilliam.</i>
104	George Calvert, Lord Baltimore, Principal Secretary of State to James I. died 1632	Mytens	<i>Earl Fitzwilliam.</i>
105	Archbishop Laud, died 1644 - -	Dobson	<i>J. H. Hawkins, Esq.</i>
106	Martin Luther, died 1546 - -	Pordinoni	<i>Viscount Alford, M.P.</i>
107	The Arrest of the Pensionary DeWitt -	Vander Helst	<i>H. T. Hope, Esq.</i>
108	Cosmo the First, Great Duke of Tuscany, died 1574 - - - -	Tintoret	<i>Earl Amherst.</i>
109	The Cornaro Family - - - -	Titian	{ <i>Duke of Northumberland,</i> <i>K.G.</i>
110	Sir Walter Aston, Ambassador, died 1589 - - - -	- -	<i>Lord Bagot.</i>
111	Matthew Parker, Archbishop of Canterbury, died 1575 - - -	- -	<i>Archbishop of Canterbury.</i>
112	William Camden, the Historian, died 1623	M. Garrard	<i>Marquess Camden.</i>
113	The Earl of Huntingdon, died 1588 -	- -	<i>Lord Bagot.</i>
114	Adrian P. Pareja, Captain General of Philip IV. of Spain - - -	Velasquez	<i>Duke of Bedford.</i>
115	Charlotte de la Tremouille, Countess of Derby, who defended Latham House, died 1663 - - - -	C. Janssen	<i>Earl of Liverpool.</i>
116	Portraits of Aretine, and Leyva, General to Charles V. - - -	Titian	<i>Viscount Alford, M.P.</i>
117	Thomas Wentworth, Earl of Strafford, died 1641 - - - -	Vandyke	<i>Earl Fitzwilliam.</i>
118	Mary II. Queen of England - -	Vandervaat	<i>Lord Braybrooke.</i>
119	Pope, died 1744 - - -	Jarvis	<i>Earl of Mansfield.</i>

## South Room.

No.	Subjects.	Painters.	Proprietors.
120	Charles Brandon, Duke of Suffolk, died 1545 - - -	Holbein	<i>Lord Willoughby D'Eresby.</i>
121	Sir Thomas Gresham, died 1579 -	Sir A. More	<i>Earl Brownlow.</i>
122	Henry VIII. - - -	Holbein	<i>Mrs. Nicholl.</i>
123	Lady Katherine Grey, sister to Lady Jane Grey, and wife of Edward Seymour, Earl of Hertford, with her infant son, died 1567 - - -	- -	<i>Lord Braybrooke.</i>
124	Henry Sidney, Earl of Romney, died 1704 -	- -	<i>Sir John Shelley Sidney, Bt.</i>
125	Accepted Frewen, D.D., Archbishop of York, died 1664 - - -	- -	<i>T. Frewen, Esq.</i>
126	Ben Jonson, died 1617 - - -	- -	<i>Sir Henry Peyton, Bart.</i>
127	Henry St. John, Viscount Bolingbroke, died 1751 - - -	- -	<i>Lord Bagot.</i>
128	Sir Philip Sidney, (died 1586) and Sir Robert Sidney, (after Earl of Leicester) died 1626 - - -	- -	<i>Sir John Shelley Sidney, Bt.</i>
129	Lady Jane Grey, wife of Lord Guildford Dudley, beheaded 1553 - -	- -	<i>Lord Braybrooke.</i>
130	Peregrine, Lord Willoughby of Eresby, died 1601 - - -	- -	<i>Lord Willoughby D'Eresby.</i>
131	The Infant son of Charles Brandon, Duke of Suffolk - - -	Holbein	<i>Lord Willoughby D'Eresby.</i>
132	Antoinette de la Garde, D <sup>â</sup> me Des Houli <sup>ers</sup> , died 1694 - - -	Mignard	<i>Duke of Sutherland, K. G.</i>
133	Edward VI. when Prince of Wales -	Holbein	<i>Earl of Hardwicke.</i>
134	Jane Shore - - -	- -	<i>Eton College.</i>

No.	Subjects.	Painters.	Proprietors.
135	George Brooke, Lord Cobham, died 1558	Holbein	<i>F. L. Popham, Esq.</i>
136	Sir Robert Dudley, natural son of Robert Dudley, Earl of Leicester, died 1639	- -	<i>Lord De L'Isle.</i>
137	Francois Rabelais, died 1553 - -	Dumoustier	<i>Duke of Sutherland, K. G.</i>
138	Queen Mary - - - -	Holbein	<i>Hon. C. C. Cavendish, M. P.</i>
139	Thomas Cranmer, Archbishop of Canter- bury, died 1556 - - -	- -	<i>T. Frewen, Esq.</i>
140	Samuel Butler, died 1680 - -	after Sir P. Lely	<i>Earl Amherst.</i>
141	Shakspeare, died 1616 - - -	R. Burbage	<i>W. Nicol, Esq.</i>
142	Queen Mary - - - -	Lucas De Heere	<i>Rev. Heneage Finch.</i>
143	Dean Swift, died 1745 - - -	- -	<i>Earl of Besborough.</i>
144	John Dryden, died 1701 - -	Sir G. Kneller	<i>Earl Amherst.</i>
145	Richard Bentley, the eminent Scholar, died 1742 - - - -	Hudson	<i>Trinity College, Cambridge.</i>
146	George Abbot, Archbishop of Canterbury, died 1633 - - - -	C. Janssen	<i>Archbishop of Canterbury.</i>
147	The Emperor Charles V., and Philip Prince of Spain - - - -	- -	<i>Lord Willoughby D'Eresby.</i>
148	Philip and Mary - - - -	- -	<i>Duke of Bedford.</i>
149	Edward Courtenay, Earl of Devonshire, died 1554 - - - -	- -	<i>Duke of Bedford.</i>
150	The Lord Keeper Coventry, died 1640	C. Janssen	<i>T. Frewen, Esq.</i>
151	Robert, Earl of Essex, Lord Deputy of Ireland, died 1601 - - -	Zuccherro	<i>Duke of Bedford.</i>
152	John Talbot, Earl of Shrewsbury, died 1453 - - - -	- -	<i>Marquess of Northampton.</i>
153	The wife of John Talbot, Earl of Shrewsbury	- -	<i>Marquess of Northampton.</i>
154	Mary Queen of Scots and her son James	Zuccherro	<i>Drapers' Company.</i>
155	Thomas Howard, Duke of Norfolk, Lord High Treasurer and Earl Marshal, died 1554 - - - -	Holbein	<i>Duke of Norfolk.</i>

No.	Subjects.	Painters.	Proprietors.
156	Sir Abraham Reynardson - -	C. Janssen	<i>Lt. Genl. Birch Reynardson.</i>
157	Sir Philip Sidney, died 1586 - -	Sir A. More	<i>Duke of Bedford.</i>
158	Sir Everard Digby, died 1606 - -	Otho Venius	<i>Rev. Heneage Finch.</i>
159	John Locke, died 1704 - - -	- -	<i>Christ Church Coll. Oxford.</i>
160	Joseph Addison, the Author, died 1719	Jarvis	<i>Earl Ankerst.</i>
161	Ambrose Dudley, Earl of Warwick, died 1589 - - - -	Holbein	<i>Marquess of Salisbury, K. G.</i>
162	William Warham, Archbishop of Canter- bury, died 1532 - - -	Holbein	<i>Archbishop of Canterbury.</i>
163	The Family of Henry VII. and VIII., &c.	- -	<i>Lord Willoughby D'Eresby.</i>
164	Anthony Bastard of Burgundy, brother of Charles the Bold - - -	- -	<i>Duke of Sutherland, K. G.</i>
165	The Lady Willoughby, Duchess of Suffolk, died 1580 - - - -	- -	<i>Lord Willoughby D'Eresby.</i>
166	Gideon De Laune, Physician to James I.	- -	<i>Apothecaries' Company.</i>
167	Dr. William Hunter, died 1783 - -	- -	<i>College of Physicians.</i>
168	James I. - - - -	Van Somer	<i>Apothecaries' Company.</i>
169	Elizabeth, Queen of Bohemia, died 1680	Mirevelt	<i>Duke of Sutherland, K. G.</i>
170	Cardinal de Mazarin, died 1661 -	P. de Champagne	<i>Duke of Sutherland, K. G.</i>
171	Charles, Third Lord Cornwallis, died 1692	Sir P. Lely	<i>Lord Braybrooke.</i>
172	Heneage Finch, Lord Chancellor Not- tingham, died 1682 - . -	Sir P. Lely	<i>Rev. Heneage Finch.</i>
173	Sir Nathaniel Bacon, died about 1615 -	Himself	<i>Earl of Verulam.</i>
174	John King, Bishop of London, died 1621	- -	<i>Bishop of London.</i>
175	Cardinal Richelieu, died 1642 - -	P. de Champagne	<i>HER MAJESTY.</i>
176	Catherine de Bore, wife of Martin Luther	Holbein	<i>Duke of Sutherland, K. G.</i>
177	Teniers, died 1649 - - -	Gonzales	<i>{ Rt. Hon. Lord Francis Egerton, M. P.</i>
178	Erasmus, died 1536 - - -	Holbein	<i>Duke of Sutherland, K. G.</i>
179	The Marriage of Henry VI. and Marga- ret of Anjou - - - -	- -	<i>Duke of Sutherland, K. G.</i>
180	Henry Aldegrever, died 1562 - -	Himself	<i>Duke of Sutherland, K. G.</i>



No.	Subjects.	Painters.	Proprietors.
181	Francis Porbus, died 1622 - -	Himself	<i>Duke of Sutherland, K. G.</i>
182	Francis I. King of France, died 1547 - -	- -	<i>Duke of Sutherland, K. G.</i>
183	Jean Baptiste Moliere, died 1673 - -	P. Mignard	<i>Duke of Sutherland, K. G.</i>
184	The three brothers Coligny - -	Dumoustier	<i>Duke of Sutherland, K. G.</i>
185	Thomas Corneille, died 1709 - -	Vanloo	<i>Duke of Sutherland, K. G.</i>
186	Sir Isaac Newton, died 1727 - -	Murray	<i>Trinity College, Cambridge.</i>
187	Queen Henrietta Maria, and Jeffrey Hudson, the dwarf - -	Vandyke	<i>Earl Fitzwilliam.</i>
188	Nicholas Ridley, Bishop of London, died 1555 - - - -	- -	<i>Bishop of London.</i>
189	Dr. Mead, died 1754 - - - -	- -	<i>College of Physicians.</i>
190	Henry Jermyn, Earl of St. Albans, died 1683 - - - -	C. Janssen	<i>R. Vernon, Esq.</i>
191	Sir Hans Sloane, died 1752 - -	Sir G. Kneller	<i>W. Sloane Stanley, Esq.</i>
192	Anthony Ashley Cooper, Earl of Shaftesbury, died 1683 - - - -	Sir G. Kneller	<i>Earl of Shaftesbury.</i>
193	Sir Edward Coke, Attorney General, died 1634 - - - -	- -	<i>R. M. Milnes, Esq. M.P.</i>
194	Sir Theodore de Mayerne, died 1655 -	Dobson	<i>Earl Amherst.</i>
195	George Villiers, Duke of Buckingham, taken after his assassination, 1628 - -	- -	<i>Marquess of Northampton.</i>
196	Archbishop Tillotson, died 1694 -	Sir G. Kneller	<i>Archbishop of Canterbury.</i>
197	Dr. Thomas Burnett, died 1715 - -	Sir G. Kneller	<i>Charter House.</i>
198	Sir Walter Raleigh, died 1618 - -	Zuccherro	<i>Earl of Hardwicke.</i>
199	Sir George Villiers, died 1605-6 - -	- -	<i>Beriah Botfield, Esq., M.P.</i>
200	Lady Elizabeth Gray, wife of Thomas, Lord Audley of Warden, Lord Chancellor	Holbein	<i>Lord Braybrooke.</i>
201	Sir Christopher Hatton, died 1591 -	- -	<i>Rev. Heneage Finch.</i>
202	Anne Hyde, Duchess of York, died 1671	Sir P. Lely	<i>Earl of Clarendon.</i>
203	Inigo Jones, died 1652 - - - -	Vandyke	<i>Barber Surgeons.</i>
204	William Juxon, Bishop of London, died 1681 - - - -	Vandyke	<i>Bishop of London.</i>

No.	Subjects.	Painters.	Proprietors.
205	Henry VIII. granting the Charter to the Barber Surgeons - - -	Holbein	<i>Barber Surgeons.</i>
206	Thomas Sackville, First Earl of Dorset, died 1608 - - -	- -	<i>Earl Amherst.</i>
207	Queen Elizabeth - - -	Zuccherro	<i>Marquess of Salisbury, K. G.</i>
208	Count de Gondemar, Ambassador from Spain in the reign of James I. -	C. Janssen	<i>Marquess of Salisbury, K.G</i>
209	Margaret Audley, second wife of Thomas, fourth Duke of Norfolk, died 1563 -	Lucas de Heere	<i>Lord Braybrooke.</i>
210	Lord William Howard, Warden of the West Marches, died 1640 -	C. Janssen	<i>Philip Henry Howard, Esq.</i>
	<p>“ His Bilboa blade, by Marchmen felt, Hung in a broad and studded belt ; Hence in rude phrase, the Borderer's still Call'd noble Howard, Belted Will.”— <i>Lay of the Last Minstrel, c. v. st. 16.</i></p>		
211	Cecil Calvert, second Lord Baltimore, and his infant son, John - - -	Soest	<i>Sir William Eden, Bart.</i>
212	Walter Devereux, Earl of Essex, died 1576 -	-	<i>Lord Bagot.</i>
213	Sir Francis Walsingham, died 1590 -	- -	<i>Beriah Botfield, Esq. M, P.</i>
214	Sir Joshua Reynolds, (a Bust) died 1792	Bacon	<i>British Institution.</i>
215	Benjamin West, (a Bust) died 1820 -	Nollekens	<i>British Institution.</i>

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The Directors regret the necessity of returning four hundred pictures from want of room.

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IN THE GALLERY OF

### The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1847.

The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

				Height.		Width.	
				Feet.	In.	Feet.	In.
1	A Mountain Road, North Wales	-	<i>J. Linnell</i>	2	3	3	1
2	Highland Children at the door of a Bothy	-	<i>W. Simson</i>	2	1	1	8
3	The Lovers' Walk	-	<i>F. Danby, A.R.A.</i>	2	8	3	5
4	Evening	-	<i>H. Bright</i>	1	7	2	0
5	Afternoon on the Thames	-	<i>J. W. Farnold</i>	1	5	1	11
6	The Holy Well	-	<i>F. Goodall</i>	1	7	1	11
7	Fruit	-	<i>S. Uvedale</i>	1	7	1	8
8	Young Kitty	-	<i>J. D. Wingfield</i>	1	7	1	6
<p>"As she look'd in the glass which a woman ne'er misses."</p> <p><i>Moore's Irish Melodies.</i></p>							
9	On the Coast, near Sheerness	-	<i>J. Dujardin</i>	1	1	1	4
10	The Terrace	-	<i>W. S. P. Henderson</i>	1	2	1	4
11	The Abbey of St. Amand, Rouen	-	<i>E. A. Goodall</i>	1	8	1	5
12	A Forest Lane	-	<i>J. Stark</i>	3	2	2	8
13	Hatton Forge, a scene on the river Lune, Lancaster	-	<i>W. Linton</i>	4	2	6	6
14	Scene from Romeo and Juliet	-	<i>D. W. Deane</i>	4	7	5	7

*Cap.* Settle your fine joints 'gainst Thursday next

To go with Paris to St. Peter's church,

Or I will drag thee on a hurdle thither.

*Act III. Sc. 5.*

		Height.		Width.	
		Feet.	In.	Feet.	In.
15	The Mill at Vauxhall - J. C. A. Duvall	1	9	2	4
16	A Scene in Argyleshire, near Tyndrum G. Chester	2	0	3	3
17	A Village near Dinant, on the Meuse W. Fowler	1	10	2	4
18	A Laughing Boy - - - W. Riley	2	3	1	10
19	Mills at Amiens - - - W. A. Wilson	1	9	2	5
20	Fishing Boats on the Thames, near Medenham A. W. Williams	4	3	6	5
21	A Venetian Letter-writer—The Reply J. Inskipp	5	1	6	2
22	Interior of a Highland Cottage - W. Simson	2	1	1	8
23	Irish Courtship - - - F. Goodall	3	0	3	5
24	The Sportsman's Breakfast room—Hunting Morning R. B. Davis	3	1	3	9
25	The Noon-tide meal - - - R. Redgrave, A.R.A.	1	3	1	10
26	Calais Pier - - - - - T. S. Robins	1	6	1	10
27	Near Bletchingley, Surrey - C. Davidson	0	11	1	5
28	River Scene, Moonlight - R. E. Clarke	0	11	1	2
29	Cupid and Campaspe - - - W. Gale	1	1	1	1
<p>“Cupid and my Campaspe playd At cardes for kisses; Cupid payd : He stakes his quiver, bow and arrows, Loses them too.”—<i>Percy's Reliques.</i></p>					
30	Market Place at Coutances, Normandy D. Roberts, R.A.	3	1	2	6
31	An old Mill Pond - - - Sidney R. Percy	4	1	6	1
32	Annetta and the returned Conscript visiting the priest to receive his blessing— <i>W. Irving's Sketch Book</i>				
	R. Clothier	4	1	5	2
33	A Summer Afternoon - - - C. H. Woodman	2	3	2	0
34	A Fresh Breeze - - - J. W. Yarnold	1	11	2	9
35	The Gipsy Girl - - - G. Smith	1	6	1	2
36	Titania sleeping - - - W. J. Montaigne	1	3	1	5
<p>“Weaving spiders, come not here ! Hence ! you long-legg'd spinners, hence ! Beetles black, approach not near ! Worm, nor snail, do no offence ! ” <i>Midsummer's Night's Dream, Act II. Sc. 3.</i></p>					
37	Andromeda - - - - - C. Rolt	2	~	2	3
38	Landscape with Cattle, evening - R. Hilder	1	3	1	10
39	“An Israelite indeed” - W. Etty, R.A.	2	9	2	3
40	- - - - - Mrs. Carpenter	2	10	2	6
<p>“Ah ! may'st thou ever be what now thou art, Nor unbeseen the promise of thy spring.”</p>					
41	Children at a Spring - - - T. Earl	2	10	2	5
42	Hotel de Ville and Thein Church at Prague E. Pritchett	2	8	2	3
43	Dick having a frolic among the grapes Mrs. Anne Gaugain	2	4	1	10
44	Church of St. Martin at Cassel in Hesse E. Pritchett	2	8	2	3
45	Turf Stackers, scene in Glen Lyon, Perthshire R. Ansdell	3	10	6	4

			Height.		Width.	
			Feet.	In.	Feet.	In.
46	Scene at Northwick-park	<i>E. J. Cobbett</i>	3	7	4	8
47	The Captive - - -	<i>J. H. Savage</i>	3	10	4	8
<p>"He was sitting on the ground upon a little straw in the furthest corner of his dungeon, which was alternately his chair and bed, a little callender of sticks was laid at the head, notched all over with the dismal days and nights he had passed there, he had one of those sticks in his hand, and, with a rusty nail, he was etching another day of misery to add to the heap."—<i>Sentimental Journey</i>.</p>						
48	Cormack's Chapel on the Rock of Cashel, Ireland	<i>H. B. Willis</i>	1	8	2	0
49	The Preventive Man's Hut, on the Sussex Coast, near Hastings - -	<i>R. H. Nibbs</i>	1	10	2	6
50	Martello Towers, near Bexhill, Sussex Coast	<i>J. Mogford</i>	1	7	2	2
51	A Homestead on the Medway, Kent	<i>A. W. Williams</i>	1	8	2	6
52	The Parade at Richmond, Morning	<i>G. Hilditch</i>	2	4	4	10
53	Spring Time - - -	<i>J. Inskipp</i>	5	8	4	8
54	Shallow Streams - -	<i>T. Creswick, A.R.A.</i>	4	6	5	4
55	Celia's Triumph— <i>Ben Jonson</i> -	<i>J. Gilbert</i>	2	2	3	2
56	A Country Lane - -	<i>J. C. Bentley</i>	2	3	2	0
57	Cadogan Pier, Chelsea, Morning -	<i>J. Dujardin</i>	2	7	3	6
58	The Approaching Footstep - -	<i>F. Stone</i>	4	1	3	6
59	Harvest-time, Westmoreland -	<i>H. Dawson</i>	4	0	5	7
60	A Man over board - -	<i>W. J. Leathem</i>	4	3	5	3
<p>On the 14th of July, 1846, a fleet of fishing boats were lying in Brighton roads, when a gale suddenly sprung up from the S.W. and they were obliged to run for Shoreham Harbour, one boat (the Sir R. Peel) was struck by a sea and the master knocked over board; his son courageously jumped with a rope after him (though he could not swim) but the rope was too short and the poor man was drowned. The artist saw the accident.</p>						
61	Above Waters Meet on the Lyn, North Devon	<i>D. Linn</i>	1	6	1	10
62	Study of a Head - -	<i>H. A. Bowler</i>	1	9	1	6
63	Trout Stream, Morning - -	<i>E. Bradley</i>	1	7	2	0
64	An Old Mill, Argyleshire - -	<i>G. Chester</i>	1	10	2	6
65	Tantallon Castle, Bass rock in the distance	<i>F. Dimes</i>	1	11	2	7
66	Morning - - -	<i>J. Sant</i>	8	4	5	3
<p>"It is the Lark, the herald of the Morn."</p>						
67	Welch Mountain Scene, Autumnal cloudy weather	<i>H. Bright</i>	4	6	6	6
68	On the road between Leamington and Kenilworth	<i>T. Baker</i>	1	8	2	3
69	An Interior - - -	<i>A. Provis</i>	1	8	1	10
70	Castle of Thurnberg on the Rhine, from the neighbourhood of the Silver Mines -	<i>J. F. Hardy</i>	1	10	2	3
71	Chepstow - - -	<i>F. Watts</i>	2	6	3	4
72	Dorothea— <i>Vide Don Quixote</i> -	<i>T. M. Joy</i>	4	0	3	4
73	A Mountain Stream - -	<i>R. S. Bond</i>	4	6	5	8
74	Pastime of Neapolitan Peasants under the Royal Palace of Pausilipo - -	<i>W. Parrott</i>	3	8	5	5



					Height.		Width.	
					Feet.	In.	Feet.	In.
75	Penarth Point from Cardiff, South Wales	<i>W. E. Bates</i>			1	8	2	3
76	Alice - - - -	<i>E. Ziegler</i>			1	7	1	4
77	Archbishop Morton's Tomb and part of the Chapel of the Virgin in the crypt of Canterbury Cathedral	<i>W. Delmar</i>			1	8	2	0
78	Scene at Shepreth, Cambridgeshire	<i>S. D. Colkett</i>			1	3	1	8
79	A Slave - - - -	<i>G. S. Ffitch</i>			1	4	1	3
80	Evening - - - -	<i>G. R. Vawser</i>			1	4	1	7
81	Intense Frost, Sunny Afternoon - -	<i>J. Wallis</i>			3	6	4	5
82	Pastime - - - -	<i>W. Bowness</i>			5	1	4	4
83	The Celebrated Oak in Polstead-park, Essex, 34 feet girth 3 feet from the ground	<i>F. R. Lee, R.A.</i>			4	9	6	2
84	Scene in Epping Forest, Shepherd tending his flock	<i>A. W. Williams</i>			1	8	2	7
85	Bassanio choosing the casket - -	<i>H. Le Jeune</i>			1	8	1	6
86	Sandgate from the heights, above the lower road to Folkestone - - -	<i>W. F. Toldervy</i>			1	9	2	2
87	Lowestoffe, Coast of Norfolk - -	<i>W. A. Knell</i>			2	2	3	3
88	The Shooting Party - - - -	<i>A. S. Boulton</i>			2	0	2	4
89	The Fronde Riots - - - -	<i>J. Gilbert</i>			4	4	5	7
<p>" A report being raised that the Queen was about to follow the obnoxious Cardinal with her son, a new outbreak was the consequence. In order to appease the malcontents it became necessary for Anne of Austria to admit some of the citizens into her chamber to satisfy them that the King was still there. Several of the populace were accordingly admitted, when, drawing the bed curtains, she proved that the alarm created was unfounded, by showing them the young King fast asleep."—<i>Life of Louis XIV.</i></p>								
90	On the Conway river, North Wales	<i>H. J. Boddington</i>			3	9	5	3
91	Return from Market - - -	<i>W. Shiels, R.S.A.</i>			4	2	5	2
92	Coast Scene, Morning - - -	<i>G. F. Phillips</i>			1	7	2	1
93	View from Ranmore Common, near Dorking	<i>J. Beckett</i>			1	5	1	10
94	Warden Church Yard - - -	<i>E. Bell</i>			1	4	1	2
95	Lane scene, Dover - - -	<i>J. Williams</i>			1	3	1	1
96	A Group in Dresden, painted on the spot	<i>H. Tiffin</i>			1	1	0	11
97	Study of a Head - - -	<i>H. H. Martin</i>			1	2	1	0
98	Cordelia - - - -	<i>H. B. Chalon</i>			1	1	1	2
99	Courtship - - - -	<i>J. Phillip</i>			1	7	1	5
100	Mischief, a study - - -	<i>C. Lucy</i>			1	2	1	1
101	Cupid pursuing a butterfly - -	<i>W. Salter</i>			1	1	1	3
102	St. Bennet's Abbey on the river Bure, Norfolk	<i>T. Lound</i>			0	11	1	3
103	A Study from the Hotel des Invalides, Paris	<i>A. Solomon</i>			1	5	1	3
104	Enjoying stolen sweets - -	<i>S. Eglington</i>			1	4	1	4
105	Junction of the Conway and Lleder, North Wales	<i>A. Barland</i>			1	10	2	10
106	Epstein Castle in the Taunus Mountains	<i>G. C. Stanfield, jun.</i>			2	5	3	1

				Height.		Width.		
				Feet.	In.	Feet.	In.	
107	Scene in North Wales	-	-	<i>J. Middleton</i>	2	1	2	8
108	" Sursum Corde"	-	-	<i>J. D. Marshall</i>	4	1	3	5
109	Mill near Bristol	-	-	<i>H. Hewitt</i>	3	2	2	8
110	Boat's Crew getting up an anchor, Little Nore			<i>C. Taylor</i>	2	0	2	8
111	The Hood	-	-	<i>F. J. Wyburd</i>	2	4	2	0
112	Eveline Berenger watching the fight from the battle- ments of the Garde Doloureuse	-	-	<i>J. Goodrich</i>	2	5	2	2
" Go, my dearest Rose, look to the east, see if you cannot descry banners or clouds of dust. Listen, listen, hear you no trumpets."				<i>Betrothed, Sir. W. Scott.</i>				
113	Ogwell Mill, Devon	-	-	<i>W. Spreat</i>	2	10	4	0
114	A Moorish Girl	-	-	<i>T. Ellerby</i>	3	11	3	3
115	Vesuvius and Bay of Naples from off Castel-a-mare			<i>E. W. Cooke</i>	3	10	4	2
116	Interior of a Welsh Cottage, near Conway			<i>E. A. Goodall</i>	4	9	2	1
117	Mayford Bridge, Surrey	-	-	<i>J. C. Bentley</i>	1	9	2	2
118	A Village scene at Fair time	-	-	<i>A. Gilbert</i>	1	10	2	2
119	Morning, View of Naworth Castle, Cumberland			<i>Copley Fielding</i>	1	9	2	1
120	Sunrise	-	-	<i>G. Clay</i>	1	2	1	6
121	Landscape with Cattle	-	-	<i>J. Price</i>	1	9	2	3
122	Head of an Irish Peasant	-	-	<i>H. P. Prescott</i>	2	0	1	9
123	Richmond Deepes	-	-	<i>G. Hilditch</i>	1	6	2	2
124	River Scene, a Lock	-	-	<i>Basil Holmes</i>	4	2	5	3
125	The Cottager's Home	-	-	<i>F. J. Railton</i>	1	3	1	6
126	A Norwegian Cottage Girl	-	-	<i>H. B. Ziegler</i>	2	6	1	11
127	The Jealous Husband	-	-	<i>T. Ellerby</i>	2	2	1	11
128	Babbicombe, near Torquay, Devon, painted on the spot	-	-	<i>W. Williams</i>	3	1	3	11
129	The Spanish Domino	-	-	<i>T. Ellerby</i>	4	1	3	6
130	Balbiano, Lake of Como	-	-	<i>G. E. Hering</i>	2	7	4	0
131	A Follower of Prince Charlie	-	-	<i>W. Simson</i>	2	1	1	8
132	An English Village in Summer	-	-	<i>A. Vickers</i>	1	9	2	2
133	The Shrine of St. Edward the Confessor			<i>E. A. Goodall</i>	1	11	2	3
134	The Reverie	-	-	<i>A. Johnston</i>	1	11	1	7
135	Near Dinant on the Meuse	-	-	<i>Mrs. W. Oliver</i>	2	2	2	10
136	Broadstairs, Coast of Kent	-	-	<i>W. A. Knell</i>	2	1	3	3
137	Martello Tower at Mentone, near Monaco			<i>E. W. Cooke</i>	2	4	3	1
138	A Woman selling fruit at her stall			<i>P. van Schendel</i>	3	4	2	10
139	A Cottage, &c.	-	-	<i>J. Thorpe</i>	3	3	2	9
140	Mole and Lighthouse, Naples	-	-	<i>E. Bocquet</i>	1	11	2	4
141	Cordelia	-	-	<i>A. Rankley</i>	4	4	3	0

"patience and sorrow strove  
 Who should express her goodliest. You have seen  
 Sunshine and rain at once ; her smiles and tears  
 Were like a better day : Those happy smiles  
 That play'd on her ripe lip, seem'd not to know  
 What guests were in her eyes ; which parted thence,  
 As pearls from diamonds dropp'd."

		Height.		Width.	
		Feet.	In.	Feet.	In.
142	On the Beach at Fecamp, Normandy <i>W. A. Brunning</i>	4	3	3	10
143	A Group of Pointers' Heads - <i>T. Woodward</i>	1	10	2	3
144	Crotoy on the Somme - - <i>G. Stubbs</i>	1	4	2	3
145	Lane, picking wild roses - <i>J. M. Youngman</i>	2	10	2	5
146	A Straw Yard - - <i>J. F. Herring</i>	3	3	3	11
147	A Deal Boat carrying an anchor off to a Brig—gale coming on - - - <i>S. C. Ogle</i>	2	9	3	9
148	River Scene on the Scheldt - <i>Hume Lancaster</i>	2	4	3	3
149	Fruit - - - <i>G. Lance</i>	3	7	3	3
150	Rizpah watching the dead sons of Saul <i>J. C. Hook</i>	4	11	6	10
“And she suffered neither the birds of the air to rest on them by day, nor the beasts of the field by night.”—2 <i>Samuel</i> , ch. 21.					
151	A Newhaven Fishwoman, with oysters <i>A. Blaikley</i>	3	2	2	10
152	An Old Monk studying - - <i>W. Proctor</i>	3	3	2	11
153	The Island above Kew Bridge, Moonlight <i>P. Phillips</i>	1	4	1	10
154	Breaking cover - - - <i>F. T. Gill</i>	1	5	1	10
155	Morning - - - <i>G. Clay</i>	1	6	2	1
156	A Rustic - - - <i>G. S. Ffitch</i>	1	8	1	6
157	Old Manor House on the cliffs near Margate <i>R. W. Herman</i>	2	0	2	4
158	- - - <i>W. S. Rose</i>	2	2	2	11
“The Curfew tolls the knell of parting day The lowing herd winds slowly o'er the lea.”					
159	“God speed the Plough” - <i>W. &amp; H. Barraud</i>	3	1	4	2
160	Ash and Lime Trees near Kirkby Hill, Yorkshire <i>J. Peel</i>	3	5	3	0
161	Dinant on the Meuse - - <i>C. Deane</i>	4	9	6	6
162	An Old Avenue - - <i>F. R. Lee, R.A.</i>	3	4	3	11
163	Nant Francon, Caernarvonshire - <i>J. W. Oakes</i>	2	3	4	0
164	Interior of the Church of St. Jacques at Antwerp <i>J. Bosboom</i>	4	4	3	8
165	The Gentle Shepherd - <i>W. D. Kennedy</i>	1	8	2	1
166	The Highland Lassie - - <i>T. Brooks</i>	1	9	1	6
167	Spring - - - <i>H. J. Boddington</i>	1	8	2	6
168	The Mumbles Light, Swansea Bay, South Wales <i>E. Duncan</i>	1	7	2	8
169	Drummossie Moor, the battle field of Culloden <i>W. Simson</i>	4	5	5	3
“Drummossie Moor,—Drummossie day— A woefu' day it was to me. For there I lost my father dear, My father dear and brethren three. Their winding sheet the bluidy clay, Their graves are growing green to see : And by them lies the dearest lad, 'That ever blest a woman's e'e !”— <i>Burns</i> .					
170	Evening - - - <i>J. Sant</i>	8	4	5	3
“Nor is the night unwished ; while vital heat, Light, life, and joy, the dubious day forsake.”					
171	River Scene, Killin, Perthshire - <i>W. Carter</i>	2	1	2	7

				Height.		Width.	
				Feet.	In.	Feet.	In.
172	Creek Mill, Wandsworth Road	-	<i>E. Holmes</i>	2	0	2	7
173	Fruit	-	<i>J. Harris</i>	1	11	2	4
174	Near Sandy Park, Devon	-	<i>G. R. Willcocks</i>	1	10	2	8
175	Morning	-	<i>W. S. Rose</i>	3	9	5	5
176	Yr-Allt-Wyllt	-	<i>R. S. Bond</i>	4	4	5	7
177	Courtyard and Corridor of an Hotel	-	<i>H. Van Hove</i>	4	2	3	5
178	A Sketch	-	<i>D. E. Worsley</i>	1	8	2	0
179	Italian Boy	-	<i>W. Huntly</i>	1	7	1	5
180	The Cottage under the Hill	-	<i>F. R. Lee, R.A.</i>	3	4	4	0
181	One of the quiet country Lanes	-	<i>T. J. Soper</i>	2	8	2	4
182	The Holy Spring	-	<i>Frank Williams</i>	2	6	1	7
183	A Storm coming on off Calais	-	<i>C. A. Mornewick</i>	2	5	3	0
184	Fruit	-	<i>G. Lance</i>	3	6	3	1
185	-	-	<i>J. Sant</i>	5	0	6	3

"She hangs upon the cheek of night."

186	Study from an Arab Inhabitant of Hyderabad, East Indies	-	<i>Capt. T. H. Campbell</i>	3	2	2	8
187	Fruit piece	-	<i>T. Kirby</i>	1	8	1	10
188	Quoit Players	-	<i>A. Blair</i>	1	8	2	8
189	Salisbury from the North	-	<i>H. Tiffin</i>	1	2	2	1
190	Three to One	-	<i>J. F. Pasmore</i>	3	1	3	10
191	A Sleeping Water Nymph	-	<i>G. Franklin</i>	1	6	2	1
192	South Downs	-	<i>J. Price</i>	1	4	1	9
193	-	-	<i>R. Watson</i>	2	8	3	9

"Under the greenwood tree,  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither;  
Here shall he see  
No enemy,

But winter and rough weather."—*As You Like It.*

194	Hoar Frost	-	<i>J. P. Pettitt</i>	5	0	4	3
195	Venice	-	<i>J. Holland</i>	3	2	4	0
196	Stag's Head and Terrier	-	<i>G. Cole</i>	2	9	2	5
197	Morning	-	<i>J. Stark</i>	2	4	2	10
198	The Campagna and Walls of Rome, with the Church of Sta. Croce in Gerusalemme	-	<i>E. W. Cooke</i>	0	10	1	1
199	Distant View of Harlech Castle, North Wales	-	<i>Copley Fielding</i>	1	0	1	2
200	Brook Scene, study from Nature	-	<i>F. C. Lewis</i>	1	4	1	1
201	Study of Roses	-	<i>G. J. Rows</i>	1	2	0	10
202	Study of Heads	-	-	1	3	1	2
203	Enville Pine	-	<i>Miss M. A. Parris</i>	2	0	2	6
204	Charlton House, Kent, the seat of Sir T. M. Wilson, Bart.	-	<i>F. Harrison</i>	1	8	2	6
205	Playmates	-	<i>Mrs. Carpenter</i>	2	4	2	2
206	A Magdalen reading	-	<i>W. Etty, R.A.</i>	3	1	2	7
207	A Scotch Shepherd and his Dogs	-	<i>T. Woodward</i>	2	4	2	7



## Middle Room.

				Height.		Width.	
				Feet.	In.	Feet.	In.
208	Remains of the Greek Theatre of Taormina, Sicily ; Mount Etna in the distance	<i>W. Scrope</i>		4	4	5	6
209	Making Eel Bucks - - -	<i>J. Stark</i>		3	0	3	7
210	Brook Scene with Cattle, Afternoon	<i>J. Dearman</i>		2	10	3	7
211	Cattle Reposing - - -	<i>H. Pilkington</i>		1	4	1	7
212	Industry and Idleness - -	<i>Miss J. Macleod</i>		1	5	1	3
213	Brook Scene, Study from Nature -	<i>F. C. Lewis</i>		1	6	1	1
214	Bianca Capello - - -	<i>A. Elmore, A.R.A.</i>		3	7	2	3
215	Mallard and Black Cock - -	<i>J. V. Tuthill</i>		2	10	2	7
216	Boat House and Mansion of the Earl of Kilmorey at Twickenham - - -	<i>G. Hilditch</i>		1	5	2	1
217	Near Clayton, Sussex - - -	<i>J. Price</i>		1	10	2	2
218	A Fisher Boy - - -	<i>B. Roberts</i>		1	9	1	7
219	Landscape with Cattle, painted from Nature	<i>S. J. Stump</i>		3	3	4	1
220	The Love Letter - - -	<i>T. Mogford</i>		3	10	3	5
221	The Rescue - - -	<i>A. Fussell</i>		5	10	4	11
222	Head of Ruth - - -	<i>Miss Ranger</i>		1	2	1	1
223	Bird's Nest, &c. - - -	<i>E. Cocking</i>		1	2	1	4
224	View of the Falls on the Chaudiere, near Quebec	<i>W. Henry</i>		1	8	2	0
225	A Son of the Coast - - -	<i>the late J. B. Smith</i>		2	1	1	9
226	Laying Eel Traps - - -	<i>A. Gilbert</i>		1	4	1	10
227	A Poor worn out Mendicant - -	<i>C. Simpson</i>		1	4	1	8
228	An Enamel Painting—Landscape	<i>W. Colclough</i>		0	10	1	0
229	Very Tired - - -	<i>F. T. Baynes</i>		1	2	1	3
230	Raisins - - -	<i>G. S. Reynolds</i>		1	6	1	7
231	Entrance of Portsmouth Harbour from South Sea Beach - - -	<i>A. Vickers</i>		1	3	1	9
232	The Gleaner - - -	<i>the late J. B. Smith</i>		2	0	1	9
233	Farewell to the Fisherman - -	<i>R. J. Hamerton</i>		1	8	2	1
234	Peaches, &c. - - -	<i>E. Cocking</i>		1	2	1	4
235	Head of Christ - - -	<i>Miss Ranger</i>		1	2	1	1
236	Foreign News - - -	<i>W. Corden, jun.</i>		1	8	1	6
237	A View in Jersey - - -	<i>J. Stokes</i>		1	7	2	0
238	On the Conway, North Wales -	<i>A. Barland</i>		3	3	4	0
239	Fruit Girl - - -	<i>J. Inskipp</i>		4	0	3	6
240	At Finale on the Corniche - -	<i>C. R. Stanley</i>		4	7	5	11
241	St. Lorenzo, Coast of Genoa -	<i>T. S. Robins</i>		2	8	4	2
242	A Road through a Wood in Taff Vale, South Wales	<i>A. Vickers</i>		1	4	1	7
243	Interior of the Baptistry, St. Marks, Venice	<i>F. Walmsley</i>		1	3	1	6
244	Study of a Head, Meditation -	<i>C. Baxter</i>		2	7	2	3

					Height.		Width.	
					Feet.	In.	Feet.	In.
245	A Dover Boy with Fish	-	<i>J. Hollins</i>	A.R.A.	2	6	2	2
246	A Dell	-	-	<i>J. Linnell</i>	1	5	1	7
247	Jeremiah lamenting the destruction of Jerusalem			<i>S. Bendixen</i>	1	2	1	1
248	A Pastoral	-	-	<i>A. J. Woolmer</i>	3	6	3	0
"Amarylis I did woo And I courted Daphne too."								
249	The Toilet	-	-	<i>T. Lewis</i>	2	11	2	7
250	Chepstow Castle, Monmouthshire, from the bridge			<i>W. E. Bates</i>	1	3	1	7
251	-	-	-	<i>Miss M. Townsend</i>	3	5	2	7
"We took sweet counsel together : and walked in the house of God as friends."— <i>Ps. lv. v. 15.</i>								
252	St. Peter penitent	-	-	<i>R. F. Abraham</i>	3	5	2	10
253	Returning from Pasture	-	-	<i>J. Stark</i>	2	4	2	10
254	Gulf of Salerno and Mountains of Pæstum from Amalfi			<i>E. W. Cooke</i>	2	4	3	4
255	Stalking Red Deer for a quiet shot	-	-	<i>J. Giles</i>	1	10	3	5
256	St. Goarhausen on the Rhine	-	-	<i>J. F. Hardy</i>	1	7	1	10
257	L'Allegro	-	-	<i>C. Dukes</i>	1	10	1	6
258	The Grandfather	-	-	<i>J. Phillip</i>	2	10	3	3
259	The Frugal Meal	-	-	<i>J. F. Herring</i>	2	7	3	4
260	Mill on the Machno, North Wales	-	-	<i>C. Branwhite</i>	7	0	5	8
261	-	-	-	<i>Mrs. Criddle</i>	3	3	2	10
"Disdain and scorn ride sparkling in her eyes, Misprising what they look on."								
262	Piety	-	-	<i>T. W. Mackau</i>	3	4	2	10
263	A Brook Scene at Northwick	-	-	<i>E. J. Cobbett</i>	3	6	3	3
264	Morning	-	-	<i>R. Tait</i>	3	9	3	3
265	Tantallon Castle with the Bass Rock, approach of a storm	-	-	<i>H. J. Johnson</i>	2	6	3	6
266	On the Coast of Genoa	-	-	<i>G. E. Hering</i>	3	2	3	2
267	Glen Falloch from above Inverranan	-	-	<i>J. D. Harding</i>	2	7	3	2
268	An Interior	-	-	<i>H. Van Hove</i>	2	5	2	1
269	Red Deer reposing	-	-	<i>J. Giles</i>	1	2	2	2
270	Altar of the Virgin	-	-	<i>B. Baud</i>	2	6	2	1
271	Lane leading to Warden Church, Beds.	-	-	<i>E. Bell</i>	1	5	1	3
272	A French Study	-	-	<i>A. Solomon</i>	1	5	1	4
273	Nymph disarming Cupid, a sketch	-	-	<i>W. F. Frost</i>	0	9	0	8
274	Henri Quatre à Fontainebleau	-	-	<i>J. D. Wingfield</i>	2	1	2	11
275	The Plaisance, in the time of Charles II.	-	-	<i>H. Jutsum</i>	2	4	2	10
276	St. Peter's Rome, peasants praying at the Bronze Statue of the Saint	-	-	<i>Stewart Watson</i>	6	0	7	8
277	An Itinerant Musician	-	-	<i>the late J. Simpson</i>	4	3	3	5
278	The Natural Parasol	-	-	<i>T. Roods</i>	4	5	3	8
279	St. Michael's Mount, Cornwall	-	-	<i>Hume Lancaster</i>	2	0	2	6
280	Heath Scene with Cattle	-	-	<i>J. Dearman</i>	0	7	0	9
281	La Tristesse	-	-	<i>A. Solomon</i>	1	7	1	5

				Height.		Width.	
				Feet.	In.	Feet.	In.
282	Beeford Church, Yorkshire	-	<i>Joseph Taylor</i>	1	7	1	4
283	Lane Scene, Norwood	-	<i>W. Lukeing</i>	1	4	2	11
284	Garden Scene, Hardwick Hall, Derbyshire		<i>J. D. Wingfield</i>	1	10	2	5
285	The Gull's Nest	-	<i>T. Earl</i>	2	8	2	2
286	-	-	<i>A. Johnston</i>	3	3	2	11
<p>"In some thick wood we've wander'd heedless on,  Hid from the vulgar eye; and sat us down  Upon the sloping cowslip-covered bank,  Where the pure limpid stream has slid along  In grateful eddies through the underwood,  Sweet murmuring."—<i>Blair</i>.</p>							
287	Lane Scene, Warwickshire	-	<i>T. Baker</i>	2	2	2	9
288	Hotspur and Lady Percy	-	<i>W. M. Egley, Jun.</i>	3	1	2	6
<p><i>Lady P.</i> "Come, come, you paraquito, answer me  Directly to this question that I shall ask.  In faith, I'll break thy little finger, Harry,  An if thou wilt not tell me all things true."  <i>Henry, IV. Pt. I. Act ii. sc. 3.</i></p>							
289	Warwick Castle	-	<i>W. Collingwood</i>	1	10	2	2
290	Mucross Abbey, Killarney	-	<i>H. B. Willis</i>	2	0	1	8
291	Market Morning	-	<i>W. S. P. Henderson</i>	1	10	2	3
292	An Autumn Evening	-	<i>E. Gill</i>	1	7	2	0
293	Old Mill at Bovignes on the Meuse, Castle of Creve- cœur in the middle distance	-	<i>W. Oliver</i>	3	1	4	2
294	View on the river Trea, Trebartha, Cornwall		<i>W. Bath</i>	3	2	3	11
295	The Death. Stag Hunt in the Olden Time		<i>R. Ansdell</i>	5	3	8	6
296	St. Leonards, Windsor	-	<i>J. Stark</i>	3	5	3	1
297	The Way to Bembridge by Brading Harbour, Isle of Wight	-	<i>A. Vickers</i>	1	6	3	0
298	A Light Breeze	-	<i>J. Wilson</i>	1	1	1	8
299	River Scene, Okehampton, Devonshire	-	<i>C. Jayne</i>	1	1	1	3
300	On the Coast near Sheerness	-	<i>J. Dujardin</i>	1	1	1	4
301	View near Blackwater	-	<i>G. Leekey</i>	1	2	1	8
302	Fête Champêtre, Siecle de Louis XVI.		<i>H. Andrews</i>	2	6	3	4
303	Reposing after Bathing	-	<i>W. Etty, R.A.</i>	2	5	3	3
304	The Village Church	-	<i>H. J. Boddington</i>	3	5	3	1
305	Fruit	-	<i>G. G. Bullock</i>	2	6	3	1
306	View on the Thames	-	<i>R. Crozier</i>	1	1	1	4
307	A Study from Life	-	<i>Miss M. Johnson</i>	0	11	0	11
308	Recollection of Venice, Evening	-	<i>J. Holland</i>	2	2	2	2
309	Industry and Idleness	-	<i>R. Farrier</i>	2	6	2	3
310	The Welch Stile	-	<i>C. Dukes</i>	3	6	2	9
311	Part of the Ruins of St. Mary's Abbey, York		<i>D. Hodgson</i>	2	9	2	3
312	The Hop-picker	-	<i>H. Holmes</i>	2	7	2	1
313	Part of the Church of Nôtre Dame, Havre		<i>G. Howse</i>	1	1	0	11
314	The Old Moat House	-	<i>W. S. P. Henderson</i>	1	4	1	1
315	The Astrologer	-	<i>W. Kidd</i>	1	10	1	7

					Height.		Width.	
					Feet.	In.	Feet.	In.
316	A Bacchante	-	-	<i>J. P. Drew</i>	2	0	1	9
317	Boys with Birds' Nests	-	-	<i>T. Barker</i>	2	3	2	9
318	Canal at Rotterdam	-	-	<i>W. A. Wilson</i>	2	5	2	10
319	Study from Nature	-	-	<i>E. J. Cobbett</i>	2	9	2	2
320	The Little Goatherds	-	-	<i>H. Shirley</i>	2	7	2	2
321	Bay of Porto-Maurizio in the Gulph of Genoa, Oneglia in the distance	-	-	<i>E. W. Cooke</i>	3	1	4	3
322	The Villa of Mecænas and Cascatelli at Tivoli, with the Campagna and Rome in the distance	-	-	<i>J. Uwins</i>	4	4	5	2
323	Scene at Stoneleigh	-	-	<i>T. Baker</i>	3	3	2	10
324	A Mill on the Trent	-	-	<i>E. Price</i>	2	3	3	0
325	Trout Fishing, Scene in Dovedale	-	-	<i>R. W. Lucas</i>	2	3	2	9
<p>"Just in the dubious point, where with the pool Is mix'd the trembling stream, There throw, nice, judging the delusive fly."</p> <p><i>Thomson's Seasons.</i></p>								
326	The Gipsy	-	-	<i>H. Room</i>	3	4	3	0
327	The Lea River, Essex	-	-	<i>C. Simpson</i>	1	10	3	0
328	Goodrich Court and Castle on the Wye, S. Wales, residence of Sir S. Meyrick	-	-	<i>W. Lukeing</i>	2	3	3	1
329	On the River Lea, Evening	-	-	<i>J. Bridges</i>	4	3	6	8
330	A View near Broxbourne, Herts, Evening	-	-	<i>Miss M. Cheffins</i>	1	2	1	4
331	The Erl King	-	-	<i>Miss J. Macleod</i>	1	4	1	6
<p>"My son what meaneth, that cry of despair? See Father, see! the Erl King is there!" "O Father, dear Father, dost thou nothing see? The Erl King's pale daughter, she beck'neth to me!"</p> <p><i>Goethe.</i></p>								
332	Scene at Woodcote, Oxfordshire,	-	-	<i>P. W. Elen</i>	2	4	3	0
333	The Orphan	-	-	<i>F. Newenham</i>	3	6	3	1
334	Moorland Scenery	-	-	<i>P. W. Elen</i>	2	1	2	10
335	The Old Jetty	-	-	<i>A. Webb</i>	3	2	2	9
336	Welsh Lake and Mountain Scenery	-	-	<i>T. J. Soper</i>	4	0	5	3
337	An Old Water Mill at Ifley, Oxfordshire	-	-	<i>H. Bright</i>	3	1	4	10
338	St Peter's Mancroft Church, Norwich, from Bethel Street	-	-	<i>D. Hodgson</i>	2	8	2	4
339	The River, Moonlight	-	-	<i>H. Tiffin</i>	2	9	2	4
340	A Slave	-	-	<i>G. Lance</i>	2	5	2	3
341	Effects of the Rifle	-	-	<i>J. Giles</i>	2	2	2	1
342	Moonlight	-	-	<i>J. Holland</i>	2	5	2	4
343	Study of an Indian's Head	-	-	<i>J. E. Millais</i>	2	3	1	10
344	Shylock—"Three thousand ducats, well"— <i>Merchant of Venice.</i>	-	-	<i>G. Rowlett</i>	1	7	1	6
345	Caxton's House, Almonry, Westminster	-	-	<i>J. B. Tiffin</i>	1	3	1	2
346	Melchisedek, King of Salem, offering bread and wine— <i>Gen. xiv, 18.</i>	-	-	<i>S. Bendixen</i>	1	2	1	1
347	On the Wye, Whitechurch, Herefordshire	-	-	<i>A. Priest</i>	3	6	4	2
348	Bovignes on the Meuse	-	-	<i>W. Oliver</i>	3	8	4	7



					Height.		Width.		
					Feet.	In.	Feet.	In.	
349	Morning	-	-	-	<i>J. Dearman</i>	2	5	2	3
350	Red cap	-	-	-	<i>G. Lance</i>	2	1	2	3
351	Love's Telegraph	-	-	-	<i>T. J. Barker</i>	2	8	2	3
352	Rheinfels on the Rhine	-	-	-	<i>F Parker</i>	2	4	3	3
353	Cattle on the Margin of a Lake	-	-	-	<i>J. Dearman</i>	2	3	2	8
554	The Straw Yard	-	-	-	<i>W. and H. Barraud</i>	4	10	5	11
355	Morning after the Storm	-	-	-	<i>W. Williams</i>	3	6	5	3
356	Sir Walter Raleigh, while imprisoned in the Tower by James I., instructing Henry Prince of Wales, in the principles of ship-building and Naval Tactics								
	<i>J. D. Marshall</i>					3	11	4	9
<p>"On the right of Prince Henry is Walter the eldest son of Raleigh ; Lady Raleigh, by her own earnest entreaty the partaker of his captivity, sits by her husband with her youngest son Carew, born in the Tower, in her arms. On the other side stands Ben Jonson, also confined in the Tower at this period, and who acted as Raleigh's amanuensis, while he wrote his 'History of the World.'"</p>									
357	Winter	-	-	-	— <i>Bodeman</i>	3	4	4	0
358	The True Friends	-	-	-	<i>T. M. Joy</i>	4	6	4	0
359	A Break in the River	-	-	-	<i>T Creswick, A.R.A.</i>	4	8	5	6
360	Skye Terriers	-	-	-	<i>C. Josi</i>	2	4	2	7
361	Welch Children	-	-	-	<i>T. Earl</i>	2	2	2	8
362	Outskirts of the Park of — Evelyn, Esq., near Wotton, Surrey								
	<i>A. O. Deacon</i>					1	6	2	2
363	Rush cutting	-	-	-	<i>E. Williams, sen.</i>	1	7	2	4
364	The Salmon Trap—North Wales	-	-	-	<i>J. Rider</i>	1	7	2	4
365	The Last Moments of Mary Queen of Scots— <i>Vide History of England</i>								
	<i>Alex. Fraser</i>					5	6	7	0
366	The Temptation	-	-	-	<i>A. Keeson</i>	6	9	5	6
<p>"And the Devil taking him up into an high mountain, shewed unto him all the kingdoms of the world in a moment of time, and said unto him, 'All this power will I give thee, and the glory of them . . . if thou wilt fall down and worship me' . . . And Jesus answered and said unto him 'Get thee behind me, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve.'"</p> <p><i>Luke, ch. iv. v. 5-8</i></p>									
367	Fruit	-	-	-	<i>J. Cook</i>	2	2	2	7
368	Fruit and China	-	-	-	<i>W. Grant</i>	2	1	2	9
369	Afternoon—View on the Llygwy, North Wales								
	<i>Sidney R. Percy</i>					3	3	4	3
370	Papa's Walking Stick	-	-	-	<i>J. R. Swinton</i>	5	2	4	5
371	Clearing Fallen Timber in the wood of Buckhurst, a seat of the Earl De La Warr								
	<i>H. Jutsum</i>					4	1	5	8
372	River Scene, Holland	-	-	-	<i>Hume Lancaster</i>	1	8	2	4
373	A Study from Nature	-	-	-	<i>J. P. Drew</i>	1	2	0	11
374	Sunset	-	-	-	<i>G. Clay</i>	1	2	1	6
375	An Old Curiosity Shop	-	-	-	<i>H. F. Oakes</i>	2	10	3	3
376	Interior, Cattle	-	-	-	<i>H. Desvignes</i>	1	9	1	10
377	Evening, view in Patterdale, Westmoreland								
	<i>G. A. Williams</i>					1	8	2	7

		Height.		Width.	
		Feet.	In.	Feet.	In.
378	The Meeting of Amy Robsart and the Earl of Leices- ter at Cumnor Place— <i>Vide Kenilworth, ch. 7.</i>				
	<i>Mrs. J Robertson</i>	5	4	4	9
379	The Campagna, Rome . . . . . <i>W Linton</i>	3	6	4	10
“With nodding arches, broken temples spread, The very tombs now vanish like the dead.”— <i>Addison.</i>					
380	Contentement passe Richesse . . . . . <i>A. Hervieu</i>	4	4	3	6
381	Spring . . . . . <i>G. Browning</i>	4	2	3	4
<p>“Ah then ye fair Be greatly cautious of your sliding hearts Dare not th'infectious sigh, the pleading look, Downcast and low, in meek submission dress'd, But full of guile, let not the fervent tongue Prompt to deceive with adulation smooth Gain on your purposed will.—Nor in the bower While Evening draws her crimson curtains round Trust your soft moments with betraying man.”—<i>Thomson.</i></p>					
382	The Derwent at Swalwell near Newcastle . . . . . <i>J. Peel</i>	3	5	3	0
383	Argyleshire Cattle . . . . . <i>E. F. Welles</i>	3	8	5	5
384	Waterfall at Cladie, Argyllshire . . . . . <i>J. Wilson</i>	3	4	4	0
385	View on a Frozen River . . . . . <i>A. Schelshout</i>	3	1	3	9

## South Room.

386	A Savannah on fire by Moonlight, from sketches made on the spot, during the Government Expedition to British Guiana, S. America . . . . . <i>E. A. Goodall</i>	3	10	5	9
387	A View near Pont-y-Cyping, North Wales . . . . . <i>T. Danby</i>	2	0	2	6
388	The Flower of the Schelde . . . . . <i>A. J. Woolmer</i>	1	1	1	10
389	A View on the Rhine . . . . . <i>Capt. J. D. King</i>	2	2	2	6
390	A Study . . . . . <i>J. Inskipp</i>	1	9	1	7
391	Marcana . . . . . <i>R. Redgrave, A.R.A.</i>	1	10	1	6
<p>“‘Ah ah!’ she said, ‘to be all alone To live forgotten and die forlorn.’” — <i>Tennyson.</i></p>					
392	Reflection . . . . . <i>T. Clater</i>	3	0	2	7
393	A Secluded Nook . . . . . <i>A. Gilbert</i>	2	3	1	10
394	Gholam . . . . . <i>Miss Lane</i>	1	8	1	4
395	Landscape — Wayfarers . . . . . <i>W. Ewart</i>	4	10	4	1
396	Rouen from the Seine . . . . . <i>T. Physick</i>	3	2	4	3
397	The Baptism of Christ — A finished sketch originally intended for a large picture . . . . . <i>T. C. Thompson, A.R.A.</i>	4	9	4	0

“And Jesus, when he was baptized, went up straightway out of the water; and, lo! the heavens were opened unto him, and he saw the Spirit of God descending like a dove and lighting upon him.” — *Matthew, ch. iii. v. 16.*

				Height.		Width.		
				Feet.	In.	Feet	In.	
398	Musidora	-	-	<i>A. Jérôme</i>	4	8	3	9
" In folds loose floating fell the fainter lawn ; And fair exposed she stood, shrunk from herself, With fancy blushing, at the doubtful breeze Alarm'd." — <i>Thomson's Seasons</i> .								
399	Mundesley Beach, Norfolk	-	-	<i>T. Lound</i>	1	0	1	3
400	The Well of St. Keyne	-	-	<i>J. Pemell</i>	2	3	1	11
" I hasten'd as soon as the wedding was done, And I left my wife in the porch ; But, i'faith, she had been wiser than me For she took a bottle to church." — <i>Southey</i> .								
401	Wootton Church, Surrey	-	-	<i>A. O. Deacon</i>	1	6	1	10
402	Vessels in the British Navy	-	-	<i>J. Ward</i>	1	5	1	11
403	Hay Barge — Mouth of the Thames	-	-	<i>A. Herbert</i>	1	7	1	9
404	Prayer	-	-	<i>W. R. Martin</i>	1	4	1	5
405	A View of the Village of Hampstead and Church, taken from near Primrose Hill	-	-	<i>Mrs. Arnold</i>	1	4	1	6
406	On the River Dart near Totness	-	-	<i>T. Dearmer</i>	1	4	1	7
407	Study of Old Yew Trees on the Terrace at Clifton Hall, Nottinghamshire	-	-	<i>J. Partridge</i>	1	4	1	7
408	Piazzetta di San Marco, Venice	-	-	<i>Harry Willson</i>	1	10	1	6
409	At Quimperlé, Brittany	-	-	<i>W. Oliver</i>	2	1	1	10
410	Evening	-	-	<i>Miss S. Dupuy</i>	1	1	1	3
411	A Peacock	-	-	<i>J. Cook</i>	4	10	4	0
412	Scene at Trowse, Norfolk	-	-	<i>S. D. Colkett</i>	1	3	1	8
413	Joan of Arc preparing for her mission	-	-	<i>S. Hillard</i>	2	8	2	4
" Lebt wohl, ihr Berge, ihr geliebten Triften Ihr traulich stillen Thäler, lebet wohl !" <i>Die Jungfrau von Orleans, Prolog. 4te Auftritt — Schiller.</i>								
414	Villa Borghese, Rome	-	-	<i>D. Wood</i>	2	5	2	8
415	Landscape and Figures	-	-	<i>G. Arbutnot</i>	3	3	3	10
416	The English Poet — Enamel	-	-	<i>W. Essex</i>	1	9	1	7
417	The Broken Fence	-	-	<i>J. Ward, R.A.</i>	1	4	1	9
418	Children at a Cottage Door near Conway, North Wales Wales	-	-	<i>Miss E. Goodall</i>	1	8	1	6
419	View in Pompeii with Vesuvius in the back ground	-	-	<i>W. Cowen</i>	1	5	1	8
420	Mango and his Master	-	-	<i>G. Cole</i>	1	11	2	3
421	View of Ben Lomond from the upper part of Loch Lomond, looking over Macfarlanes Island	-	-	<i>Copley Fielding</i>	1	5	1	9
422	" Thou art false, but thou art fickle "	-	-	<i>A. Egg</i>	1	8	1	5
423	Hay Barge on the Thames	-	-	<i>H. P. Williams</i>	1	2	1	10
424	The New Toy	-	-	<i>S. Eglington</i>	1	5	1	4
425	The Moor hen's haunt	-	-	<i>R. Redgrave, A.R.A.</i>	1	1	1	6
426	View from Pont Aberglaslyn, North Wales	-	-	<i>Copley Fielding</i>	1	4	1	6
427	The Marble Mountains of Carrara from the Capuchin Convent — Spezzia, Sunset Effect	-	-	<i>E. W. Cooke</i>	2	3	3	2

		Height.		Width.	
		Feet.	In.	Feet.	In.
428	On the Banks of the Thames looking towards Putney <i>A. Gilbert</i>	1	9	2	5
429	Bridge near the Source of the Medway <i>C. T. Dodd</i>	1	7	1	11
430	Flowers — enamel - - - <i>T. Simpson</i>	1	7	1	4
431	Fallow Deer in a Sleigh - - - <i>C. Hancock</i>	0	7	0	9
432	A Triograph - - - <i>G. Lance</i>	2	8	5	5
433	Dead Game - - - <i>G. G. Bullock</i>	3	1	3	10
434	Salmon Pool on the Exe near Exeter, Devon <i>W. Williams</i>	2	10	3	10
435	Sun-rise with Peter-boats - <i>C. D. Smith</i>	1	10	1	6
436	Interior of a Stable, with Cart Horses <i>Harry Hall</i>	3	4	4	2
437	The Old Mill near the entrance of Arundel Park, re- cently taken down - - <i>F. Nash</i>	3	6	4	7
438	Morning, the arrival of a Greenland Ship, Shields Har- bour - - <i>J. W. Carmichael</i>	4	7	5	6
439	An Old Mill, North Wales - <i>G. A. Williams</i>	2	4	2	0
440	Tintern Abbey - - - <i>F. Watts</i>	2	7	3	4
441	Souvenirs d'Italie—Il Sospiro, an Italian dance—a view of L'Ariccia near Albano in the distance <i>H. Fradelle</i>	3	3	4	0
442	Landscape, with figures and cattle in a boat crossing a river - - <i>F. R. Lee, R.A.</i>	3	4	4	0
443	Scene from Shakspeare's Henry IV. Lady Mortimer, Mortimer, Lady Percy, Hotspur, Glendower and Worcester - - <i>F. R. Pickersgill</i>	3	3	4	7
<p><i>Glendower.</i> lay you down And rest your gentle head upon her lap And she will sing the song that pleaseth you. <i>Hotspur.</i> Come Kate, quick, quick, that I may lay my head in thy lap. <i>Lady Percy.</i> Lie still, ye thief, and hear the Lady sing in Welsh. <i>Act III. sc. 1.</i></p>					
444	Autumn, North Wales - - <i>A. Barland</i>	3	10	4	9
445	Phædria—a personification of Idleness <i>F. R. Pickersgill</i>	1	8	1	9
<p>“ Upon the bank they sitting did espy A daintie damsell dressing of her heare, By whom a little skippet floting did appeare.” <i>Spenser's Faerie Queen, b. 11, c. 12.</i></p>					
446	Flowers - - - <i>Mrs. Harrison</i>	2	1	1	10
447	A Reminiscence of the early Masters <i>Ford Madox Brown</i>	2	0	1	5
448	Fruit - - - <i>Mrs. Harrison</i>	2	1	1	10
449	The Rustic Toilet - - - <i>R. Fox</i>	1	9	1	6
450	The Baptism of Our Lord - <i>L. W. Desanges</i>	7	2	9	4
<p>“ And Jesus, when he was baptized, went up straightway out of the water; And, lo, the Heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him. And lo a voice from Heaven, saying, This is my beloved Son, in whom I am well pleased.” — <i>St. Matthew, ch. III. v. 16, 17.</i></p>					



					Height.		Width.	
					Feet.	In.	Feet.	In.
451	Frost Scene—Horse Ferry near Conham on the Bath River	-	-	<i>C. Branwhite</i>	5	6	7	2
452	Horses frightened by a Dog	-	-	<i>Harry Hall</i>	1	7	1	10
453	Red Deer	-	-	<i>C. Hancock</i>	1	6	1	8
454	Yantlet Creek on the Medway	-	-	<i>A. Herbert</i>	1	7	1	8
455	Cattle by a River Side, evening	-	-	<i>J. Dearman</i>	1	6	1	9
456	Scene in Lochabar	-	-	<i>R. R. Mc Ian</i>	3	6	4	3
" Cha neil oide aidmheil Matthew san tir so."								
457	Crossing the Brill Bar, squally evening	-	-	<i>J. Wilson</i>	3	4	4	5
458	The Valley of Argelez	-	-	<i>W. Oliver</i>	4	0	5	1
459	Tintern Abbey from the Churchyard	-	-	<i>F. Watts</i>	3	3	4	8
460	Flint Mill on the Trent, Staffordshire	-	-	<i>F. W. Hulme</i>	3	1	3	10
461	Venus relieving Love from the Golden Chains of Plutus	-	-	<i>E. W. S. Hopley</i>	4	0	3	3
462	Tivoli, Uno Giorno di Festa	-	-	<i>J. Giles, R.S.A.</i>	6	0	5	0
" Me nec tam patiens Lacedæmon, Nec tam Larissæ percussit campus opimæ, Quam domus Albunæ resonantis, Et præceps Anio, ac Tiburni lucus et uda Mobilibus pomaria rivis."— <i>Horace, Ode VII.</i>								
463	A Carp Pond, Kent	-	-	<i>Sidney R. Percy</i>	1	3	1	9
464	Enjoying a snooze	-	-	<i>H. Tiffin</i>	1	3	1	5
465	On the Thames near Wargrave	-	-	<i>Sidney R. Percy</i>	1	3	1	9
466	Island on the Meuse near Dinant, Morning	-	-	<i>W. Oliver</i>	2	8	3	5
467	The Young Gleaner	-	-	<i>T. Earl</i>	2	10	2	5
468	Outward Bound Indiaman coming to anchor off Dover, blowing hard	-	-	<i>T. S. Robin</i>	4	5	6	0
469	An Irish Peasant Family discovering the blight of their Store	-	-	<i>D. Macdonald</i>	3	5	4	1
470	View on the Wye, looking towards Goodrich Castle	-	-	<i>A. Priest</i>	4	0	3	4
471	Old Mill and Bridge	-	-	<i>J. Bateman</i>	2	6	3	2
472	Shepherd Boy of the Campagna di Roma	-	-	<i>Harwood</i>	4	3	3	4
473	Travellers resting	-	-	<i>W. Shayer</i>	3	4	4	2
474	The Triumphal Entry of Leo X. into Florence	-	-	<i>J. Stephanoff</i>	2	2	4	9
" At the entrance of the City were triumphal arches, temples, and statues emblematic of the virtues of the Pontiff. . . . The Host was preceded by tapers and placed under a canopy, supported by the Canons of the church, and followed by Cardinals, Ambassadors and ecclesiastics, while the treasurer scattered medals among the populace. The master of the Papal ceremonies, P. de Grassis, Bp. of Pesaro, immediately preceded the Pope, who appeared under a canopy carried by the Gonfaloniere and chief magistrates of Florence. A train of prelates and guards brought up the rear.— <i>Roscoe's Leo X.</i>								
475	Cottage near Binsted, Isle of Wight	-	-	<i>F. Ifold</i>	1	0	1	3
476	Spithead, Afternoon	-	-	<i>T. S. Robins</i>	1	4	1	10
477	A River by Moonlight, Winter	-	-	<i>A. Gilbert</i>	1	2	1	9

			Height.		Width.	
			Feet.	In.	Feet.	In.
478	Sand Pits, a Scene from Nature	- R. B. Davis	3	3	4	0
479	- - - -	H. O'Neil	3	3	4	0
" And there was Mary Magdalene, and the other Mary, sitting over against the Sepulchre."— <i>Matthew</i> , ch. XXVII. v. 61.						
480	Plymouth Sound—Ship hove to	W. H. Galsworthy	2	8	3	8
481	Miranda supplicating Prospero to allay the Tempest	J. Butterworth	4	8	3	9
<i>Mir.</i> If by your art, my dearest father, you have Put the wild waters in this roar, allay them, <i>Pro.</i> Be collected ; No more amazement : tell your piteous heart, There's no harm done.						
482	On the Stour at Neyland, Suffolk	- H. Tiffin	1	6	1	8
483	The Dupe	- - - C. H. Lear	2	5	4	1
484	Near Fairlight Glen	- - - W. Delmar	1	4	1	9
485	The First Death	- - - E. B. Morris	6	10	7	10
486	Isola Palmaria, ponto Venese, Gulf of Spezzia	G. E. Hering	1	5	1	11
487	Scene on Sevenoaks Common looking over Knole Park, Kent	- - - Copley Fielding	1	8	2	0
488	Interior of a French Kitchen, Brittany	E. A. Goodall	1	8	2	0
489	Le Jardin Anglais a Fontainebleau	J. D. Wingfield	1	6	1	9
490	On the Clyde off the Isle of Arran	- J. Wilson	1	6	2	1
491	On the Thames, Moonlight	- - - A. Gilbert	1	8	2	1
492	Scene on Ben Nevis	- - - R. R. Mc Ian	3	4	4	0
" A'hd aindeoin cotheireadh e ! "						
493	Near Queen Mary's Bower	- J. D. Wingfield	3	2	4	0
494	On the Coast of Yorkshire, Evening	- A. Clint	2	10	3	11
495	Scene from Romeo and Juliet	F. Cowie	4	7	3	10
<i>Jul.</i> What's he that follows there that would not dance ? <i>Nurse</i> His name is Romeo and a Montague ; The only son of your great enemy. <i>Jul.</i> My only love spring from my only hate ! Too early seen unknown, and known too late ! Prodigious birth of love it is to me, That I must love a loathed enemy.— <i>Act I. Sc. 5.</i>						
496	Windsor Castle from Eton Meadows	- H. Gritten	3	9	3	2
497	- - - -	W. Carpenter, jun.	3	11	3	4
" Sweet bud of promise, fresh and fair Just moving in the morning air, The morn of life but just begun, The sands of time just set to run."						
498	The Farm, Seene near Ensbury, Dorsetshire	W. Shayer	3	4	4	2
499	On the River Maas	- - - J. Holland	3	3	4	0
500	The Orphan Boy	- - - T. Barker	2	5	2	2
501	The Homestead	- - - R. Brandard	1	11	2	4
502	Frost Piece	- - - Sidney R. Percy	1	5	2	2
503	Fruit	- - - G. G. Bullock	2	5	3	0
504	Longham Mill near Wimborne, Dorset	G. J. Rows	0	11	1	2

					Height.		Width.	
					Feet.	In.	Feet.	In.
505	Portia	-	-	<i>H. Boughton</i>	1	5	1	3
<p>"Beauty hath a power which oft persuades With silent eloquence, when speaking fails."</p>								
506	Lord Northwick's Picture Gallery at Thirlestaine House, Cheltenham	-		<i>R. Huskisson</i>	3	7	4	6
507	Abbeville with part of the Cathedral			<i>H. Gritten</i>	3	7	3	1
508	View on the Wye, Monmouthshire	-		<i>W. Bath</i>	3	1	3	9
509	Dead Game	-	-	<i>G. Walker</i>	1	10	2	5
510	Old Buildings on the Moselle	-		<i>F. Nash</i>	4	0	3	7
511	A Welsh Village, the Turfcutter's Return			<i>G. A. Williams</i>	3	6	5	2
512	Salmon Trap, Scene in North Wales			<i>J. Wilson, jun.</i>	3	5	4	8
513	The Evening Bell	-	-	<i>J. Zeitter</i>	2	7	4	5
514	Berry Pomeroy Castle, Devonshire			<i>C. V. Stephens</i>	1	9	2	1
515	The Hermit	-	-	<i>J. F. Hanks</i>	1	8	1	5
516	Fruit and Flowers	-	-	<i>H. Reekers</i>	4	2	3	6
517	The Castle Door	-	-	<i>T. J. Barker</i>	5	9	4	9
518	The Edge of the Forest, Fontainebleau			<i>W. E. Dighton</i>	3	0	4	2
519	The Ferry	-	-	<i>H. Hewitt</i>	2	0	2	9
520	An Old Elm Tree in Hyde Park	-		<i>Mrs. H. Hill</i>	2	6	2	1
521	View near Chippenham, Wilts	-		<i>W. E. Rolfe</i>	2	0	2	6
522	The Death	-	-	<i>J. Ferneley</i>	8	4	7	9
523	View from a deserted Rock-quarry near Symond's Yatt, on the Wye	-	-	<i>J. Tennant</i>	4	2	5	10
524	The Dairy Maid	-	-	<i>A. Corbould</i>	1	6	1	10
<p>"A friendly tripod forms her humble seat, With pails bright scour'd, and delicately sweet, Where shadowing oaks, obstruct the morning ray, Begins the work, begins the amorous lay."</p>								
525	The Annunciation to the Shepherds			<i>R. A. Clack</i>	1	8	2	1
<p>"Whilst Shepherds watch'd their flocks by night All seated on the ground, The Angel of the Lord came down, And glory shone around."</p>								
526	A Roman Monument at Izel, Moselle	-		<i>W. Fowler</i>	1	8	1	11
527	Traitors' Gate	-	<i>the late</i>	<i>C. F. Wicksteed</i>	1	7	1	9
528	The Escape	-	-	<i>R. R. Scanlan</i>	1	7	1	8
<p>"I lost my friends, but gain'd my liberty."</p>								
529	Part of the Lady's Chapel, Wells Cathedral			<i>S. G. Tovey</i>	4	2	3	6
530	The Brook	-	-	<i>H. Desvignes</i>	5	6	4	8
531	Rural Scene, Winter	-	-	<i>J. Wallis</i>	3	2	4	4
532	Cwm Dic, Caernarvonshire	-	-	<i>W. West</i>	4	0	5	0
533	Sir Roger de Coverley and the Spectator			<i>W. &amp; H. Barraud</i>	4	1	4	10
<p>"Sir Roger rode forward and alighting took up the hare in his arms, which he soon after delivered up to one of the servants with an order, if she could be kept alive, to let her go in his great orchard, where it seems he has several of these prisoners of war, who live together in a very comfortable captivity."—<i>Spectator</i>.</p>								

			Height.		Width.	
			Feet.	In.	Feet.	In.
534	Heidelberg on the Neckar	<i>G. C. Stanfield, jun.</i>	3	6	4	8
535	Sketch on Lochailort - - -	<i>J. M. Donald</i>	2	6	2	1
536	A Young Herdsman and his Dogs, View near Lochness - - -	<i>T. Woodward</i>	2	3	2	8
537	Waiting for the Squire - - -	<i>H. Jutsum</i>	3	0	3	6
538	Morning - - -	<i>F. R. Fussell</i>	2	10	3	4
539	Martigny (the burgh) valley of the Rhone, Switzerland	<i>H. H. H. Horsley</i>	2	11	3	11
540	"On the Margin of fair Zurich's waters." — Market Boats with Saints' Sails - -	<i>J. B. Pyne</i>	3	2	3	11
541	Adrian Van de Velde at a Farm House	<i>E. Tscheggeny</i>	3	4	4	1
542	Spaniels and Puppies - - -	— <i>Kiorboe</i>	3	5	4	3
543	Scene near Ingleton, Yorkshire -	<i>W. Carter</i>	1	10	2	6

## Sculpture.

544	Pastoral Apollo - - - -	<i>E. B. Stephens</i>
545	Two Boys, a Marble Group - - - -	<i>F. Thrupp</i>
546	Impartiality, a Group in Marble - -	<i>P. Park</i>

"With dogs and men, it is the same,  
Who offers most is best."

547	Leander, Statue in Marble - - -	<i>W. Calder Marshall, A.R.A.</i>
548	Spaniels and dead Hare - - -	<i>J. Smith</i>
549	Boar and Dogs - - - -	<i>B. Sangiovanni</i>
550	Puck - - - -	<i>T. Woolner</i>

"As he was sailing through the air one day, searching for wherewith to please his humourous malice, right well was he satisfied to alight upon a mushroom, and awaken a sleeping frog, of which a hungry snake was about to make a meal." — *Imaginary Biography of Puck.*

551	A Newfoundland Dog - - -	<i>B. Sangiovanni</i>
552	Hagar and Ishmael - - -	<i>Ellen M. Nicholson</i>

"And the water was spent in the bottle and she cast the child under one of the shrubs." —  
*Gen. ch. XXI. v. 15.*

553	Puppies at Play - - - -	<i>J. Smith</i>
554	Cupid Rejected - - - -	<i>T. Earle</i>
555	Gems.	

1. Head of Jupiter, after the Antique - - *Helen Pistrucci*
2. Head of a Bacchante - - - *Helen Pistrucci*
3. Head of Proserpine, after the Antique - *M. Eliza Pistrucci*
4. Head of Diana, after the Antique - *M. Eliza Pistrucci*



- 556 Sappho's Fifth Fragment - - - *S. I. B. Haydon*  
 557 The Wanderers' Home,— A Sketch for a large Group *E. B. Stephens*

" Ye who houseless, sole, forlorn,  
 Long have borne the proud world's scorn,  
 Long have roamed the barren waste,  
 Weary pilgrims hither haste ! "

- 558 A Poetic Head - - - - - *J. Fillans*  
 559 A Greek - - - - - *B. Sangiovanni*  
 560 Mirth, a Study - - - - - *J. Durham*  
 561 A Group of Orphans - - - - - *Felix M. Miller*

" Who that bears  
 A human bosom, hath not often felt  
 How dear are all those ties that bind our race  
 In gentleness together, and, how sweet  
 Their force, let Fortune's wayward hand the while  
 Be kind or cruel ? " — *Akenside*.

W. BARNARD, *Keeper*.

# ALPHABETICAL INDEX OF NAMES, AND PLACES OF RESIDENCE

## OF THE ARTISTS EXHIBITORS ;

WITH REFERENCES TO THEIR SEVERAL PERFORMANCES.

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They feel bound especially to express their thanks to the Marquess of Bute, who has enabled them to fill one entire room from his most valuable Gallery, and which collection, from the lamentable fire at Luton, the Public have had no opportunity of viewing for some years.

The third room is partly appropriated to the reception of the works of deceased British Artists.

# CATALOGUE

OF

# PICTURES

BY  
ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH AND  
ENGLISH MASTERS.

WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1847.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

No.	Subjects.	Painters.	Proprietors.
1	St. John - - -	Sir J. Reynolds	<i>Sir W. W. Wynn, Bt. M. P.</i>
2	The Story of Phocion - - -	N. Poussin	<i>Sir W. W. Wynn, Bt. M. P.</i>
3	Head of a Female - - -	Greuze	<i>Lord Charles Townshend.</i>
4	View of a Town - - -	Vander Heyden	<i>Duke of Wellington, K. G.</i>
5	The Corn Field - - -	Ruysdael	<i>J. Stuart, Esq.</i>
6	Sea-piece - - -	W. Vandewelde	<i>Colonel Buckley.</i>
7	The Hay Field - - -	Wouwerman	<i>Joseph Barchard, Esq.</i>
8	St. Cecilia - - -	Sir J. Reynolds	<i>Sir W. W. Wynn, Bt. M. P.</i>
9	The Virgin and Child - - -	Bonifazio	<i>W. S. Dugdale, Esq. M. P.</i>
10	Orion - - -	N. Poussin	<i>Rev. J. Sandford.</i>
11	Horses and Figures - - -	K. du Jardin	<i>H. T. Hope, Esq.</i>
12	Head of a Female - - -	Greuze	<i>H. Broadwood, Esq. M. P.</i>
13	St. Peter - - -	Guido	<i>W. S. Dugdale, Esq. M. P.</i>



No.	Subjects.	Painters.	Proprietors.
14	David - - - -	Guereino	<i>W. S. Dugdale, Esq. M. P.</i>
15	Sea-piece - - - -	Vander Capella	<i>Hon. Edmund Phipps.</i>
16	The Embarkation of St. Paul - -	Claude	<i>Sir W. W. Wynn, Bt. M. P.</i>
17	Landscape - - - -	Hobbima	<i>Earl of Malmesbury.</i>
18	Landscape and Figures - - -	Pynacker	<i>Lord Charles Townshend.</i>
19	Charles V. and his Empress Isabella, daughter of Emanuel King of Portugal	Rubens after Titian	<i>P. H. Howard, Esq. M. P.</i>
20	A Battle-piece - - - -	Wouwerman	<i>Earl of Ellesmere.</i>
21	The Virgin and Child - - -	Guercino	<i>Hon. Mrs. Ramsden.</i>
22	Landscape with Figures and Cattle -	Cuyp	<i>W. S. Dugdale, Esq. M. P.</i>
23	Landscape with Waterfall - - -	Ruysdael	<i>S. Jones Loyd, Esq.</i>
24	Lady Wynn and Children - - -	Sir J. Reynolds	<i>Sir W. W. Wynn, Bt. M. P.</i>
25	The Assumption of the Virgin - -	Vandyke	<i>H. T. Hope, Esq.</i>
26	Francesco Albizzi - - - -	Sebastian del Piombo	<i>Rev. J. Sandford.</i>
27	The Baptism of our Saviour	Rembrandt	<i>Viscount Alford, M. P.</i>
28	Frost-piece - - - -	I. Ostade	<i>Earl of Dartmouth.</i>
29	Landscape - - - -	Wynants	<i>J. H. Hawkins, Esq.</i>
30	Landscape, Frost - - - -	Wouwerman	<i>C. A. Bredel, Esq.</i>
31	Portrait - - - -	Rembrandt	<i>William Wells, Esq.</i>
32	Cattle and Figures in a Landscape -	A. Vanderveelde	<i>Colonel Buckley.</i>
33	Landscape - - - -	Wynants	<i>J. H. Hawkins, Esq.</i>
34	Fowls and Cattle in a Landscape -	Cuyp	<i>Earl of Cawdor.</i>
35	Dead Game - - - -	Fyt	<i>J. C. Freeling, Esq.</i>
36	A Riposo in a Landscape - - -	G. Poussin	<i>J. C. Freeling, Esq.</i>
37	Cattle and Figures - - - -	P. Potter	<i>Rt. Hon. H. Labouchere, M.P.</i>
38	An Embarkation - - - -	W. Vanderveelde	<i>Rt. Hon. H. Labouchere, M.P.</i>
39	The Leopold Gallery - - - -	Teniers	<i>Hon. Edmund Phipps.</i>
40	Landscape - - - -	Ruysdael	<i>Joseph Barchard, Esq.</i>
41	The Cornaro Family - - - -	Titian	<i>W. R. Hamilton, Esq.</i>
42	Landscape - - - -	Rubens	<i>Sir W. W. Wynn, Bt. M. P.</i>

No.	Subjects.	Painters.	Proprietors.
43	Christ tempted - - -	Titian	<i>H. T. Hope, Esq.</i>
44	Landscape and Figures - -	Berghem	<i>Joseph Barchard, Esq.</i>
45	A Dutch Admiral - - -	Rembrandt	<i>George Folliott, Esq.</i>
46	St. Roque - - -	F. Francia	<i>Sir Walter R. Farquhar, Bt.</i>
47	Landscape - - -	Hobbima	<i>Joseph Barchard, Esq.</i>
48	Flowers - - -	Van Huysum	<i>R. S. Holford, Esq.</i>
49	An Italian Ball - - -	Claude	<i>Earl of Yarborough.</i>
50	St. Cecilia - - -	Dominichino	<i>William Wells, Esq.</i>
51	Andreas Vesalius - - -	J. Calcar	<i>College of Physicians.</i>
52	The Virgin and Child with Saints	Girolamo da Treviso	<i>Lord Northwick.</i>
53	Fruit - - -	Van Huysum	<i>R. S. Holford, Esq.</i>
54	Landscape - - -	Hobbima	<i>S. Jones Loyd, Esq.</i>
55	Frost-Piece - - -	Cuyp	<i>Earl of Yarborough.</i>
56	The Annunciation - - -	C. Crevelli	<i>Rt. Hon. H. Labouchere, M.P.</i>
57	Lorenzo de' Medici - - -	Ghirlandajo	<i>George Vivian, Esq.</i>
58	The Virgin and Child - - -	A. Verocchio	<i>Lord Northwick.</i>
59	The Virgin and Child with St. John, &c. unfinished - - -	Ghirlandajo	<i>Mrs. Bonar.</i>

## Middle Room.

FROM THE COLLECTION OF

THE MARQUESS OF BUTE, K. T.

No.	Subjects.	Painters.
60	Landscape with Figures - - - - -	Hobbima.
61	The Doge Antonio Grimani - . - - -	Tintoretto.
62	Landscape with Figures - - - - -	Tempesta.
63	Satyrs and a Nymph - - - - -	Jordaens.
64	Landscape with Figures - - - - -	Both.
65	Landscape with Figures, Mules, &c. - - - - -	Berghem.
66	A Herdsman with Cattle in a Landscape - - - - -	Cuyp.
67	The Cock fight - - - - -	Jan Steen.
68	View on a river with Cattle in the foreground - - - - -	Cuyp.
69	An old woman feeding a dog - - - - -	G. Metzu.
70	A Lawyer in his study - - - - -	A. Ostade.
71	Interior, Female with vegetables, &c. - - - - -	Slingelandt.
72	The Outside of a Cabaret, figures smoking - - - - -	Teniers.
73	Robbers plundering a Farm House - - - - -	Teniers.
74	Landscape with a Waterfall - - - - -	Ruysdael.
75	A Naval Engagement - - - - -	W. Vandewelde.
76	A Dutch Schoolmaster - - - - -	A. Ostade.
77	Landscape with Figures and Cattle - - - - -	A. Vandewelde.
78	A Conversation - - - - -	C. Bega.

No.	Subjects.					Painters.
79	Frost Scene, with Figures skating	-	-	-	-	A. Vander Neer.
80	A Lady attended by her servant	-	-	-	-	E. Vander Neer.
81	A Girl discovered with a love-letter	-	-	-	-	F. Mieris.
82	The Embarkation of Charles II. at Scheveling	-	-	-	-	Van Goyen.
83	Landscape with Figures	-	-	-	-	Tempesta.
84	A Town on fire	-	-	-	-	A. Vander Neer.
85	Landscape with a water-mill	-	-	-	-	Hobbima.
86	Landscape with Cattle and Figures	-	-	-	-	Pynacker.
87	Landscape and Figures	-	-	-	-	G. Poussin.
88	A Sea-port, Sunset	-	-	-	-	Claude.
89	Interior of a Church	-	-	-	-	{ Ruysdael and { Wouwerman.
90	A Boar Hunt	-	-	-	-	Snyders.
91	A Lady and Boy with fruit	-	-	-	-	Rubens.
92	Mountainous Landscape with Cattle and Figures on the bank of a river	-	-	-	-	Cuyp.
93	Interior with Figures	-	-	-	-	De Hooge.
94	Landscape with Figures and Cattle	-	-	-	-	Claude.
95	Landscape with Figures	-	-	-	-	G. Poussin.
96	Mary anointing the feet of Jesus	-	-	-	-	Rubens.



## South Room.

No.	Subjects.		Painters.	Proprietors.
97	Head of an Old Man	- - -	Denner	<i>J. C. Freeling, Esq.</i>
98	The Cherry-seller	- - -	Collins	<i>Rt. Hon. Sir Robert Peel, Bart., M.P.</i>
99	L'Embarquement pour Le Cythère	- - -	Watteau	<i>Mrs. Gibbons.</i>
100	Westminster Bridge	- - -	Wilson	<i>Rev. H. Palmer.</i>
101	Martha and Mary	- - -	Caravaggio	<i>W. S. Dugdale, Esq. M. P.</i>
102	A Battle Piece	- - -	C. Schuyt, (the younger)	<i>Sir. J. M. Brackenbury, K.H.</i>
103	Head of a Female	- - -	Denner	<i>J. C. Freeling, Esq.</i>
104	The Young Boat-builders	- - -	Collins	<i>Hon. Edmund Phipps.</i>
105	The Virgin and Child	- - -	Alonzo Cano	<i>Sir. J. M. Brackenbury, K.H.</i>
106	An Interior	- - -	Slingelandt	<i>B. Botfield Esq. M. P.</i>
107	The Virgin and Child, with Angels	- - -	Mabuse	<i>C. B. Wall, Esq. M. P.</i>
108	Thomas, Fourth Duke of Norfolk, K.G.	- - -	Sir A. More	<i>P. H. Howard, Esq. M. P.</i>
109	Playing at bowls	- - -	Teniers	<i>J. Stuart, Esq.</i>
110	Cattle in a Landscape	- - -	P. Potter	<i>H. R. Willett, Esq.</i>
111	Venus and Cupid	- - -	Sir J. Reynolds	<i>Sir C. M. Burrell, Bt. M. P.</i>
112	Shylock and Jessica	- - -	Callcott	<i>S. Jones Loyd, Esq.</i>
113	The Fish Stall	- - -	Caravaggio	<i>W. S. Dugdale, Esq. M. P.</i>
114	Charity	- - -	Stothard	<i>The Royal Academy.</i>
115	Sheep, &c. in a Landscape	- - -	Vander Meer de Jonghe	<i>J. H. Hawkins, Esq.</i>
116	Queen Margaret and the Robbers	- - -	Briggs	<i>Jacob Bell, Esq.</i>
117	Ignatius Loyola	- - -	Titian	<i>Duke of Manchester.</i>
118	A Concert	- - -	De Hooze	<i>Duke of Wellington, K. G.</i>
119	Countess of Waldegrave	- - -	Sir J. Reynolds	<i>Earl of Waldegrave.</i>

No.	Subjects.	Painters.	Proprietors.
120	Mortimer Earl of March surprised with Queen Isabella by her son Edward III.	Briggs	<i>Jacob Bell, Esq.</i>
121	The Water-seller - - -	Velasquez	<i>Duke of Wellington, K. G.</i>
122	The Death of Eli - - -	Bird	<i>Duke of Sutherland, K. G.</i>
123	Interior - - -	De Hooze	<i>Hon. Edmund Phipps.</i>
124	A Shepherd - - -	Spagnoletto	<i>Lord Colborne.</i>
125	The Fathers of the Church - -	Rubens	<i>Sir W. W. Wynn, Bt. M. P.</i>
126	Merry-making after the christening of one of Jan Steen's children - -	Jan Steen	<i>J. Stuart, Esq.</i>
127	Skittle-players - - -	De Hooze	<i>J. Stuart, Esq.</i>
128	The Duenna - - -	Stewart Newton	HER MAJESTY.
129	Banyan Tree, Colzong, Ganges - -	T. Daniel	<i>C. Hampden Turner, Esq.</i>
130	William, Duke of Cumberland - -	Sir J. Reynolds	<i>Rev. R. F. Elwin.</i>
131	Garrick as Richard the Third - -	Dance	<i>Sir W. W. Wynn, Bt. M. P.</i>
132	A Lady at her toilet - - -	E. Vander Neer	<i>C. A. Bredel, Esq.</i>
133	Landscape and Cattle - - -	P. Potter	<i>H. R. Willett, Esq.</i>
134	Rat-catchers - - -	Sir D. Wilkie	<i>The Royal Academy.</i>
135	The Virgin and Child in Glory - -	Garofolo	<i>Earl of Dartmouth.</i>
136	A Farm-yard and Figures - - -	C. Dusart	<i>C. A. Bredel, Esq.</i>
137	The Assumption of the Virgin - -	Biato Angelico da Fiesole	<i>Rev. J. Sandford.</i>
138	Landscape and Figures - - -	G. Poussin	<i>Sir J. Dean Paul, Bart.</i>
139	Admiral Keppel - - -	Sir J. Reynolds	<i>Rev. R. F. Elwin.</i>
140	Dr. William Hunter - - -	Sir J. Reynolds	<i>Rev. R. F. Elwin.</i>
141	Battle-piece - - -	Bourgognone	<i>M. W. Barnes, Esq.</i>
142	A Study for three separate Portraits	Caravaggio	<i>Sir J. M. Brackenbury, K.H.</i>
143	An Italian Landscape - - -	Wilson	<i>Robert Palmer, Esq. M. P.</i>
144	River view with boats - - -	Van Goyen	<i>Sir. C. M. Burrell, Bt. M. P.</i>
145	Boys Fishing - - -	Collins	<i>The Royal Academy.</i>
146	Venus seeking for Cupid at the Baths of Diana - - -	Hilton	<i>Lord Charles Townshend.</i>

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147	Mrs. Banks - - -	Northcote	<i>Ambrose Poynter, Esq.,</i>
148	Mrs. Woodhouse - - -	Sir J. Reynolds	<i>Earl of Cawdor.</i>
149	The Beggars' Opera, with the Portraits of Walker, the original Macheath; Miss Fenton, afterwards Duchess of Bolton; the Duke of Bolton, &c. - -	Hogarth	<i>John Murray, Esq.</i>
150	Landscape and Figures - - -	Wilson	<i>Robert Palmer, Esq. M. P.</i>
151	Happy as a King - - -	Collins	<i>Robert Vernon, Esq.</i>
152	Orpheus - - -	Dance	<i>Sir. W. W. Wynn, Bt. M. P.</i>
153	Thomas Banks, R. A. - - -	Northcote	<i>Ambrose Poynter, Esq.</i>
154	Lady Peel - - -	Sir T. Lawrence	<i>Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
155	Cromer - - -	Collins	<i>Jacob Bell, Esq.</i>
156	The Rich Man and Lazarus - - -	Teniers	<i>J. Stuart, Esq.</i>
157	A Storm - - -	Vernet	<i>Sir W. W. Wynn, Bt. M. P.</i>
158	The Fox and the Stork - - -	Snyders	<i>Viscount Alford, M. P.</i>
159	Portrait of an Artist - - -	Phillips	<i>Lord Colborne.</i>
160	Galatea - - -	Carlo Marratti	<i>H. R. Willett, Esq.</i>
161	Buildings and Figures - - -	Vander Heyden	<i>Earl Brownlow.</i>
162	Sea piece - - -	W. Vandewelde	<i>Colonel Buckley.</i>

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FOR PROMOTING THE

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OPENED, JANUARY 18, 1806.

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THE RIGHT HON. THE EARL OF ELLESMERE.  
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# CATALOGUE

OF

## THE WORKS OF BRITISH ARTISTS

IN THE GALLERY OF

### The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1848.

✂ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

					Height.		Width.	
					Feet.	In.	Feet.	In.
1	A Calm after a heavy Gale, off Bury Head			<i>F. Danby, A.R.A.</i>	2	5	3	4
2	Near the Rialto, Venice	-	-	<i>J. Holland</i>	2	6	2	6
3	-	-	-	<i>F. Goodall</i>	2	2	2	7
"In sheltry nooks and hollow ways We cheerily pass our summer days."								
4	A Hill-side Farm	-	-	<i>J. Linnell</i>	2	2	2	10
5	A Road Scene, Evening	-	-	<i>W. Carter</i>	1	2	1	3
6	Meditation	-	-	<i>Willes Maddox</i>	1	7	1	5
7	The Jetty at Margate, Evening	-	-	<i>H. B. Ziegler</i>	1	1	1	4
8	A Surry Heath Scene	-	-	<i>T. J. Soper</i>	1	9	2	8
9	Canal Scene at Ghent, Church of St. Nicholas			<i>W. Callow</i>	1	7	1	11
10	Evening on the Campagna	-	-	<i>G. E. Hering</i>	1	3	2	0
11	A "Bit" from a sketch near Bolton, Yorkshire			<i>H. Bright</i>	1	7	2	0
12	Landscape, twilight with the rising Moon—Death and the Old Man	-	-	<i>F. Danby A.R.A.</i>	1	9	2	1
13	A Birch Tree Lane, N. Wales	-	-	<i>T. Danby</i>	5	0	4	0
14	The Chain of Flowers—the Chain of Iron			<i>Victor Robert</i>	4	0	3	8
15	On the road to Mallwyd, N. Wales			<i>W. N. Hardwick</i>	3	3	4	0

				Height.		Width.	
				Feet.	In.	Feet.	In.
16	The Historian Platina, in Prison	-	<i>W. Bewick</i>	3	11	3	5
<p>Platina was the founder of the first Archæological Society at Rome in the fifteenth century, and was one of those learned persons imprisoned and put to the torture by order of Pope Paul II., who considered this Society as a dangerous and seditious assembly, accused them of having by their adoption of heathen names, marked their aversion to the Christian religion; whilst they were only employing themselves in a manner that did honor to their age and country, and uniting together had formed a Society for the research of Antiquities, with a view to elucidate the works of the ancient authors, from medals, inscriptions, and other remains of Art.</p>							
17	Woodland Scene in Arden, Warwickshire		<i>H. Harris</i>	3	3	4	0
18	The Bogged Pony	-	<i>R. Ansdell</i>	7	0	11	0
19	The Greek Church, Venice	-	<i>J. Holland</i>	2	6	2	6
20	Suspicion	-	<i>T. Uwins, R.A.</i>	2	1	2	7
<p>"Poor Rosa! To relieve the solitude of the villa she would have her chair taken out on the terrace, where she would sit for hours listening to the music of a wandering minstrel: even this pleasure was at last denied her. <i>Donna Chiara</i> the old <i>monaca di casa</i> took it into her wise head that the minstrel was a lover in disguise."—<i>Storia della Casa Atenolfi</i>.</p>							
21	View from the garden of the Vigna Celimontana, Rome, looking towards Tivoli	-	<i>E. W. Cooke</i>	1	10	2	6
22	Scene in Glen Falloch, Argyleshire	-	<i>Copley Fielding</i>	1	2	1	5
23	Zuleika	-	<i>H. O'Neil</i>	1	7	1	5
24	Dimchurch near Romney, Sussex	-	<i>H. B. Ziegler</i>	0	10	1	3
25	Adherents of Prince Charles Edward		<i>G. E. Sintzenich</i>	2	1	2	6
26	Just Ripe	-	<i>J. F. Pasmore</i>	2	2	2	7
27	On the Grand Canal, Venice	-	<i>J. Holland</i>	1	11	2	6
28	Gandria, on the Lago Lugano	-	<i>G. E. Hering</i>	2	0	2	4
29	Chart Lane, Dorking	-	<i>T. J. Soper</i>	4	4	3	8
30	A Venetian Girl stealthily receiving a billet-doux		<i>T. Ellerby</i>	3	11	3	5
31	A Study	-	<i>H. Holmes</i>	1	7	1	5
32	The Ready Reckoner	-	<i>Miss J. Macleod</i>	1	9	1	4
33	A Mallard	-	<i>J. Poulton</i>	1	10	1	10
34	The Gleaner	-	<i>Harry Hall</i>	2	8	2	4
35	Interior of the Abbey of St. George de Bocherville, Normandy	-	<i>E. A. Goodall</i>	3	5	3	1
36	Showing a Horse	-	<i>W. and H. Barraud</i>	2	6	3	2
37	Scheveling Beach	-	<i>J. Wilson</i>	2	9	4	2
38	-	-	<i>G. Lance</i>	3	4	4	1
<p>Painted for Robert Vernon, Esq. to form a part of the extensive collection given by him to the nation.          "The Fruit to this great feast."—<i>Hamlet</i>.</p>							
39	Milking	-	<i>W. and H. Barraud</i>	5	0	4	1
40	An old Bridge, near Reigate in Surry		<i>H. B. Willis</i>	4	0	3	5
41	Celia and Rosalind— <i>As You Like It</i>		<i>C. Elder</i>	3	4	4	0

			Height.		Width.	
			Feet.	In.	Feet.	In.
42	Castle Elz, vicinity of the Moselle	- C. Deane	4	5	3	9
43	Lorenzo and Jessiea	- J. E. Lauder, R.S.A.	5	9	4	7

*Lor.* Look how the floor of Heaven  
Is thick inlaid with patines of bright gold.  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubims:  
Such harmony is in immortal souls;  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.

*Merchant of Venice, Act. V. Sc. 1.*

44	On the Banks of the Thames, near Wargrave	- Sidney R. Percy	2	0	2	8
45	Mill near Beddgelert	- S. Eglington	2	1	1	11
46	A Brig running out of Margate Harbour	G. Chambers	2	10	4	2
47	A Cave	- G. R. Vawser, jun.	0	11	1	2
48	The Morning Walk	- H. O'Neil	1	9	1	7
49	The Last Gleam before the Storm	J. Linnell	4	5	5	9
50	Setters on the Moors	- T. Woodward	4	3	5	11
51	Salmon Trap	- R. S. Bond	4	5	5	6
52	The Battle of Trafalgar	- W. E. D. Stuart	4	0	6	9

The Ships shown are the Victory, Redoubtable, Temeraire, Santissima Trinidad, Royal Sovereign, &c. The time chosen is about half past two, when the generality of the enemies ships had either struck, or were striking.

53	Flint Castle, North Wales	- W. Linton	5	1	7	2
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"There upon the shore (of the river Dee) you may see Flint Castle, which King Henry II. began, and King Edward I. finished; where King Richard II. (on his arrival from Ireland) circumvented by those who should have been most trusty, was cunningly seduced to renounce the crown, as unable from certain defects to rule; and was delivered into the hands of Henry of Lancaster, Duke of Hereford, who soon after claimed and obtained the Kingdom and Crown."—*Camden's Britannia*.

54	A Zuyder Zee Botter, working off a sand bank—Marken in the distanee	- E. W. Cooke	4	5	5	9
55	Seottish Peasants, Sunday Evening	Alex. Fraser	2	11	3	4
56	Girl at a Fountain	- J. E. Lauder, R.S.A.	2	10	2	3
57	At Ambleteuse near Boulogne,	G. Stanfield, jun.	2	8	3	7
58	Going to School	- R. Farrier	2	8	2	4
59	Seene on the estate of A. J. Munro, Esq. of Novar	the late W. Simson, R.S.A.	4	8	5	9
60	Grey-hounds	- Kiorboe	4	6	6	3
61	On the Raumer Elv, Romsdal, Norway	W. West	4	2	5	7
62	Meditation	- T. H. Maguire	3	4	2	10

"Hopes undefinable and fancies strange  
Crowd on her thought."

63	Landseape and Cattle	- R. Hilder	2	8	3	4
64	Arch Roek, Gullynvase, with Pendennis Castle in the distanee, near Falmouth, Cornwall	W. Williams	4	5	6	0



		Height.		Width.	
		Feet.	In.	Feet.	In.
65	A Neapolitan Peasant, returning from labour <i>W. Gush</i>	4	7	3	6
<p>“ Here the vines Wed each her elm, high o'er the golden grain Hang their luxuriant clusters, Chequering the sunshine.”—<i>Rogers' Italy.</i></p>					
66	View near Yarmouth, Isle of Wight - <i>A. Clint</i>	2	6	3	5
67	A Country Ale-house, Scene in Kent <i>H. J. Boddington</i>	2	4	3	6
68	Rue Grosse Horloge, Rouen - <i>E. A. Goodall</i>	2	6	2	1
69	A Highland Lake - - - <i>F. R. Lee, R.A.</i>	5	0	6	2
70	Simplicity - - - <i>Reuben Sayers</i>	3	8	3	1
71	The Winter Déjeûné - - - <i>W. Melville</i>	3	7	2	9
72	Stepping Stones on the Lleder, North Wales <i>F. Turner</i>	1	3	1	1
73	The Correspondent - - - <i>A. T. Derby</i>	1	7	1	4
74	Kathleen - - - <i>C. Dukes</i>	1	9	1	6
75	Entrance to the Churchyard, Hartfield, Sussex <i>C. T. Dodd</i>	2	5	2	1
76	The Roadside Inn—A Rival - <i>T. Brooks</i>	3	5	3	11
77	The First of September - <i>H. Jutsum</i>	3	8	5	3
78	An Italian Shepherd Boy - <i>C. Burlison</i>	3	2	2	10
79	Roses - - - <i>Mrs. Harrison</i>	2	4	2	0
80	View of Lynmouth, North Devon <i>F. W. Watts</i>	2	5	3	3
81	An Incident in the early life of Thomas Chatterton <i>W. J. Montaigne</i>	2	10	3	2
<p>“ Here is a cup with Thomas upon it in gold letters, would you like that Tom ?” queried the generous dealer ; “ or if you fancy any thing better, tell me.” The Boy of twelve years old answered in these memorable words : “ Paint me an angel with wings and a trumpet, that he may trumpet my name over the world.”—<i>Ainsworth's Magazine, August, 1845.</i></p>					
82	Paolo and Francesca— <i>Vide Dante</i> <i>G. F. Watts</i>	5	4	4	4
83	The Bridge of Sighs, Venice - <i>W. Callow</i>	2	2	1	11
84	The Irish Piper - - - <i>F. Goodall</i>	1	8	2	0
85	Windermere, Calm Evening - <i>J. D. Wingfield</i>	1	4	2	4
86	On the Sacro Monte, Orta - <i>G. E. Hering</i>	1	3	1	1
87	On the Thames, Wargrave - <i>E. Williams, sen.</i>	2	1	3	3
88	The Noontide Retreat - - - <i>W. T. Tiffin</i>	1	4	1	4
89	A Welsh Rustic - - - <i>D. Wood</i>	1	6	1	3
90	Ruikan Fos, Norway - - - <i>W. West</i>	6	1	5	2
91	Windermere - - - <i>A. J. Lewis</i>	1	4	1	4
92	The Inconstant - - - <i>Miss J. Macleod</i>	1	9	1	4
<p>“ The hour is past, and yet she waits in vain ; No footstep wakes the silence of the grove, That heart for him will never throb again, Indignant scorn usurps the place of love !</p>					
93	The Ravensbourne, near Bromley, Kent <i>R. P. Noble</i>	2	6	3	2
94	In Chidingstone Park, Kent - <i>A. E. Jeffray</i>	2	5	3	4
95	Orlando pursuing the Fata Morgana— <i>Vide Boiardo</i> <i>G. F. Watts</i>	5	7	4	3
96	Cattle reposing - <i>T. Sidney Cooper, A.R.A.</i>	2	1	1	10
97	The Halt at the Well - - - <i>F. Goodall</i>	1	7	1	9

				Height.		Width.	
				Feet.	In.	Feet.	In.
98	A Street in Frankfort on the Maine	<i>W. Callow</i>		1	11	1	9
99	The Lily of St. Leonards -	<i>J. Phillip</i>		1	10	1	6
100	A Scene in the New Forest -	<i>W. Linton</i>		1	9	3	1
101	Neapolitan Peasants near the Tomb of Virgil	<i>A. C. Hayter, jun.</i>		3	1	4	0
<p style="text-align: center;">" Scenes by him described  Who here was wont to wander, record  What they reveal'd, and on the western shore  Sleeps in a silent grove, o'erlooking thee,  Beloved Parthenope."—<i>Rogers' Italy.</i></p>							
102	Post Haste - - -	<i>C. Branwhite</i>		3	10	5	5
103	A Monk - - -	<i>J. E. Collins</i>		3	4	3	0
104	Flowers - - -	<i>Mrs. L. Mühlenfeldt</i>		2	4	2	0
105	A running Stream -	<i>G. R. Vawser, jun.</i>		0	11	1	2
106	The Clemency of Leonatus— <i>Vide Cymbeline, last Act</i>	<i>Miss M. Jones</i>		1	9	1	4
107	A Farm House at Lampton -	<i>J. Stokes</i>		1	2	1	4
108	Chiswick on the Thames -	<i>M. Smith</i>		1	7	1	7
109	The Pleiades - - -	<i>H. Bielfeld</i>		1	4	1	6
110	Isabella - - -	<i>H. O'Neil</i>		1	9	1	7
111	Stormy Weather - - -	<i>F. Barry</i>		1	3	1	9
112	Dredgers on the Medway, off Gillingham	<i>T. S. Robins</i>		3	0	4	1
113	Children Guarding Game on the Moors	<i>T. J. Barker</i>		3	1	3	8
114	A Mile from Home -	<i>E. Hildebrandt</i>		4	3	5	9
115	Nant Mill, in Cerrig-a-Rhede, near Bethgellert, North Wales	<i>A. Vickers</i>		4	7	5	10
116	Winding up - - -	<i>J. A. Fitz Gerald</i>		3	1	2	8
117	The Debutante - - -	<i>T. Y. Gooderson</i>		3	3	2	10
118	The Gorge of the Llwgwy, with the Mountain tops around Bettws, North Wales	<i>J. A. Hammersley</i>		4	3	5	10
<p style="text-align: center;">With dying glory the sun goes down ;  The mountain tops all ever shifting light,  And watery valleys wrapp'd in mystic gloom.—<i>Unpublished MS.</i></p>							
119	Reaping - - -	<i>J. Inskipp</i>		4	4	3	6
120	A River Scene, evening	<i>T. Sidney Cooper, A.R.A.</i>		4	7	5	11
121	On the Coast, Sussex - -	<i>J. Dujardin</i>		2	7	3	5
122	Camellas and Fruit - -	<i>C. Gorton</i>		2	9	2	5
123	The Village green, Fair-time	<i>G. A. Williams</i>		2	8	3	11
124	Knitting - - -	<i>J. Inskipp</i>		4	1	3	6
125	Devonshire, a scene near the birth-place of Sir Joshua Reynolds	<i>F. C. Lewis</i>		4	2	5	6
126	The Mandoline - - -	<i>F. Walmisley</i>		3	9	3	3
127	Bridge at Lynmouth, N. Devon	<i>F. W. Watts</i>		4	4	5	6
128	Happy Moments - - -	<i>E. T. Parris</i>		4	10	5	8
<p style="text-align: center;">" How the heart of childhood dances  Upon a sunny day."—<i>Vide L. E. Landon.</i></p>							
129	A Saw Mill at Sardam -	<i>C. Stanfield, R.A.</i>		3	7	4	11
130	Ehrenbreitstein on the Rhine	<i>J. W. Carmichael</i>		3	2	5	0
131	Sheep-washing - - -	<i>J. Stark</i>		2	9	3	3

				Height.		Width.	
				Feet.	In.	Feet.	In.
132	Sir William Wallace preparing for Battle		<i>R. S. Lauder, R.S.A.</i>	4	1	3	4
133	Rochester - - -		<i>C. Deane</i>	4	0	5	4
134	Going to School - -		<i>T. Roods</i>	4	1	3	6
135	Dolwyddellan Valley, N. Wales		<i>W. H. Bach</i>	4	0	4	11
136	The Ring, trying it on - -		<i>J. Inskipp</i>	4	1	3	6
137	A Glade in "Merrie Sherwood"		<i>T. Creswick, A.R.A.</i>	4	6	5	4
138	Fisherman's home by Moonlight -		<i>A. Gilbert</i>	2	6	3	4
139	Old Houses at Irarbach on the Moselle		<i>W. Callow</i>	2	9	2	3
140	Windsor Castle - - -		<i>R. H. Hilditch</i>	2	9	3	11
141	Othello, <i>Act I. sc. 3.</i> - - -		<i>J. Gilbert</i>	4	4	5	7
<p><i>Desdemona</i>                      My noble father,  I do perceive here a divided duty :  To you, I am bound for life, and education ;  My life and education, both do learn me  How to respect you ; you are the lord of duty,  I am hither to your daughter : but here's my husband ;  And so much duty as my mother show'd  To you, preferring you before her father,  So much I challenge that I may profess  Due to the Moor, my lord.</p> <p><i>Brabantio.</i> God be with you ! I have done.</p>							
142	Ludlow Castle from the opposite Bank of the Terne looking up Corve Dale -		<i>J. M. Ince</i>	4	4	5	2
143	Haidee.— <i>Vide Byron</i> - - -		<i>L. Poyet</i>	3	4	3	0
144	Spinning - - -		<i>J. A. Fitz Gerald</i>	3	1	2	8
145	A Bacchante - - -		<i>J. P. Drew</i>	1	8	1	6
146	Rustic Figures - - -		<i>J. J. Hill</i>	1	8	1	6
147	Going to School - - -		<i>H. Shirley</i>	1	1	1	8
148	Sketch of Roe Deer disturbed		<i>J. Giles, R.S.A.</i>	1	10	1	7
149	Harnham, near Salisbury -		<i>W. T. Tiffin</i>	1	1	1	9
150	A Child and Kitten -		<i>Mrs. Carpenter</i>	2	3	1	11
151	The Launch, North Shore, Liverpool		<i>S. Eglington</i>	1	3	1	11
152	Pegwell Bay - - -		<i>G. Stanfield, jun.</i>	2	8	3	5
153	The English Garden, Fontainebleau		<i>J. D. Wingfield</i>	2	3	3	1
154	Pilgrims waiting to be received into the Domus Hos- pitium at Canterbury ; date XVth Century		<i>E. A. Goodall</i>	3	7	3	0
155	An Isle of Skye Terrier -		<i>J. Bateman</i>	2	1	2	1
156	Ruined Tower - - -		<i>T. Y. Gooderson</i>	1	8	1	6
157	Crossing the Brook - - -		<i>Rev. W. Deey</i>	1	4	1	1
158	Study of an Head - - -			1	1	0	11

# Middle Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
159	- - - - - <i>T. M. Joy</i>	3	0	2	8
<p>" And joyful in a Mother's gentlest cares,  Blest cares all other feeling far above  Herself more sweetly rears the babe she bares,  Who never quits the breast, no meaner passion shares."</p>					
160	The Mew-stone, Coast of Devon <i>T. S. Robins</i>	3	0	4	2
161	View from Symond's Yatt, looking towards Ross, Monmouth, &c. - - - <i>J. Tennant</i>	3	11	6	2
162	Head of a Child - - - <i>J. Robertson</i>	2	0	2	0
163	View in the Play Fields, Eton College <i>E. Bradley</i>	2	0	1	7
164	Ariel - - - - - <i>J. F. Hanks</i>	1	6	1	4
165	Flowers - - - - - <i>Mrs. L. Mühlenfeldt</i>	1	4	1	0
166	Seene in the Rheidiol, North Wales <i>G. Chester</i>	3	2	4	5
167	Italian Mendicants - - - <i>W. Bowness</i>	5	2	4	2
168	Sappho - - - - - <i>L. W. Desanges</i>	5	4	6	9
<p>" The world is dark ! this envied triumph wreath  Is but of fading leaves : the breath of praise  Floateth away, like music down the wind  And my rich soul but wounds my weary heart,  . . . . . In vain ! in vain !  For I am lonely ; Happiness hath fled,  The God's decree me Fame—refuse me Love !  How cold is woman's life, with none to share  Her hopes, her glory ! Let me weep and die."—<i>A.R.S.</i></p>					
169	Castle Douart, Isle of Mull - <i>W. Fowler</i>	1	2	1	4
170	The Pool from the First Arch of London Bridge <i>J. Dujardin</i>	1	4	2	0
171	Foraging Party crossing the Border <i>S. Eglington</i>	1	3	2	0
172	View of Hollington Church, near Hastings <i>W. Henry</i>	2	0	1	10
173	Italian Peasant Girl - - - <i>J. D. Wingfield</i>	1	10	1	8
174	The Lake of Nemi and Gensano, Italy <i>W. Cowen</i>	1	5	1	8
175	Fruit - - - - - <i>C. Steedman</i>	1	6	1	10
176	Gipsy Eneampment - - - <i>R. Brandard</i>	1	6	1	6
177	In the Church of St. Roque, Lisbon <i>J. Holland</i>	1	10	1	7
178	Seene overlooking Ham Common from Richmond Park, Sunset, with cattle and figures <i>H. Reinagle &amp; R. R. Reingle, R.A.</i>	1	4	1	10
179	Flood from Dartmoor, Erme River, Devon <i>D. Linn</i>	1	6	2	1
180	Fisherman and Children - - - <i>J. A. Puller</i>	1	2	1	4
181	Seene at Matlock, Derbyshire <i>H. W. Pearsall</i>	3	4	4	1
182	Italian Boy, playing the Hurdy Gurdy <i>M. F. Halpen</i>	4	10	4	1
183	Snowdon, from near Tremadoc, North Wales <i>T. Danby</i>	4	9	6	4
184	Cows in a Brook, autumnal evening <i>J. Dearman</i>	2	8	3	4
185	On the Skirts of a Common - - <i>G. A. Williams</i>	2	8	3	10



		Height.		Width.	
		Feet.	In.	Feet.	In.
186	A Trout Stream in Ireland <i>Capt. J. D. King</i>	0	10	1	0
187	Gil Blas is the bearer of presents from the Prince of Spain to Catalina; a sketch for a picture <i>T. M. Joy</i>	1	2	1	1
"Charmed with these marks of the Prince's love and generosity, they began to prattle like two gossips, and thanked me for having procured them so valuable an acquaintance."— <i>Gil Blas</i> , b. viii. ch. ii.					
188	Syrinx - - - <i>W. E. Frost, A.R.A.</i>	1	1	0	11
189	Landscape, with Hay waggon - <i>W. R. Earl</i>	0	9	0	11
190	Welsh Children crossing a stream, a sketch at Beddgelert, N. Wales - <i>Miss M. Johnson</i>	0	11	0	10
191	La Filatrice di Serarezza, Toscana <i>Sir G. Hayter, M.A.S.L.</i>	2	10	2	6
192	Rouen Cathedral, from Place de la Calende <i>L. J. Wood</i>	2	7	2	1
193	Allegra - - - <i>A. J. Bouvier</i>	2	5	1	8
194	An Outward bound Barque being towed down the Thames - - - <i>J. W. Yarnold</i>	2	1	3	1
195	Shylock and Jessica - - - <i>J. Harwood</i>	4	0	3	3
<i>Shylock.</i> I am right loth to go; There is some ill a brewing towards my rest, For I did dream of money-bags to-night.					
<i>Laun.</i> Mistress, look out of window, for all this; There will come a christian by Will be worth a Jewess' eye.— <i>Merchant of Venice.</i>					
196	Smack entering Shoreham Harbour in a brisk gale <i>R. H. Nibbs</i>	3	1	4	0
197	Gipsies' Camp - - - <i>T. Earl</i>	2	9	2	5
198	Old Scullery at Ighsham Moat <i>W. S. P. Henderson</i>	1	10	2	2
199	A Warm Shower on the Thames <i>W. A. Brunning</i>	1	6	2	1
200	Waterfall near Martigny, Switzerland <i>R. Batty</i>	0	10	0	9
201	An Indiaman hove to, off Amsterdam <i>S. Walters</i>	0	11	1	1
202	Waterfall at Tourteman, in the Canton du Valais, Switzerland - - - <i>R. Batty</i>	0	10	0	9
203	The Castle of Esa, near Nice, on the Corniche <i>C. R. Stanley</i>	2	3	2	9
204	- - - - - <i>J. Noble</i>	2	8	2	8
"To deceive the tedious time And steal unfelt the sultry hours away."— <i>Thomson.</i>					
205	The Village Forge - <i>R. Brandard</i>	2	9	3	6
206	View in Chatsworth Park, Derbyshire <i>W. W. Nicol</i>	3	2	3	10
207	Fishing, evening - - <i>J. Dearman</i>	1	1	1	3
208	Old Mills at Cayeux, coast of Normady, sunset <i>Harry Willson</i>	1	2	2	1
209	Loch and Ben Rosse, Sutherlandshire <i>J. Giles, R.S.A.</i>	2	2	3	5
210	Red Cap - - - <i>G. Lance</i>	2	9	3	0
Repeated from the picture in the cabinet of W. J. Broderip, Esq. at the request of Robert Vernon, Esq. to form a part of his munificent gift to the nation.					
211	A Devonshire Water-Mill - <i>H. J. Boddington</i>	4	1	5	8
212	The Gipsy Fortune-teller - <i>T. Ellerby</i>	4	7	5	6

		Height.		Width.	
		Feet.	In.	Feet.	In.
213	A Hay Barge sailing up the Thames <i>J. W. Yarnold</i>	2	2	3	0
214	Custom of the Roman Shepherds before Christmas <i>F. Fitz Gerald</i>	4	2	3	3
215	Fontigo dei Turchi, on the Grand Canal at Venice <i>W. Oliver</i>	2	10	3	10
216	Temple of Jupiter Olympus, Athens <i>G. E. Hering</i>	2	8	2	2
217	A Lady of Verona - - - <i>A. J. Woolmer</i>	2	0	1	7
218	Mountain Scenery in Glamorganshire <i>W. George</i>	1	6	1	6
219	The Passing Shower - - - <i>W. T. Tiffin</i>	0	11	1	2
220	Landscape - - - <i>Harry Willson</i>	0	11	1	2
221	Proteus and Julia - <i>W. Carpenter, jun.</i>	1	4	1	2

*Pro.* Go presently and take this ring with thee

Deliver it to Madam Silvia :

She loved me well, deliver'd it to me.

*Jul.* It seems you loved her not, to leave her token :

She's dead, belike.

*Pro.* Not so, I think she lives.

*Jul.* Alas !

*Two Gentlemen of Verona*, Act. IV, sc. 4.

222	Dogs in a Quarry - - <i>C. Hancock</i>	0	9	0	8
223	Cannes, South of France - <i>E. W. Cooke</i>	2	3	3	3
224	Industrious Amusements— sixty year's ago <i>G. Lance</i>	2	4	2	1

“ Her slender fingers wove the filmy lace,  
And innocence was written in her face.”

*The Boudoir*, MS.

225	A Tired Wolf reposing on his prey - <i>Kiorboe</i>	6	1	7	8
226	The Medway near Tovil - <i>F. J. Railton</i>	3	0	3	11
227	Scene in N. Wales - - - <i>J. Rider</i>	3	1	3	10
228	Temple of Vesta, at Tivoli - <i>G. F. Hering</i>	2	1	2	8
229	Psyche, from the Fable of Apuleius - <i>R. L.</i>	0	9	1	0
230	Composition - - - <i>Mrs. C. Jayne</i>	1	1	1	4
231	The Bare-worn Common - <i>C. Stonhouse</i>	1	1	1	4
232	Moonlight - - - <i>E. Worsley</i>	0	8	1	4
233	A Sketch from Nature - - - <i>R. W. Buss</i>	1	11	2	3
234	A Magdalen - - - <i>C. Collins</i>	2	0	1	7
235	Pilot Boat leaving Dover Harbour, a gale <i>J. Hollins, A.R.A.</i>	3	1	4	0
236	Sketch, in a Farm-yard - - <i>G. Cole</i>	2	11	4	0
237	One of Cromwell's Ironsides - <i>J. W. Glass</i>	4	9	4	1
238	Pallanza, Lago Maggiore - <i>J. G. Kendall</i>	2	0	3	5
239	Scene from “ Measure for Measure ” <i>H. Boughton</i>	3	3	2	10

*Isabella.* Spare him, spare him ;

He's not prepared for death !

*Angelo.* What ? do I love her,

That I desire to hear her speak again

And feast upon her eyes ? This virtuous maid

Subdues me quite : — Ever, till now,

When men were fond, I smiled, and wonder'd how.

240	- - - - <i>F. J. Wyburd</i>	3	3	2	10
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“ The ways of Zion do mourn, her virgins are afflicted, and she is in bitterness.”

		Height.		Width.	
		Feet.	In.	Feet.	In.
241	Scene on the Wharfe near Bolton Abbey, Yorkshire <i>H. Dawson</i>	4	1	5	8
242	Joseph having interpreted the Dream of the Chief Butler of Pharaoh (Osirtasen the First) is interpreting the Dream of the Chief Baker <i>Sir G. Hayter, M.A.S.L.</i>	5	4	6	2
And Joseph answered, and said, This is the interpretation thereof : Yet within three days shall Pharaoh lift up thy head from off thee, and hang thee on a tree : &c.— <i>Genesis, ch. xl. v. 18, 19.</i>					
243	Faligno in the Appennines - - - <i>W. Oliver</i>	2	4	3	7
244	The treasured Relic - - - <i>D. Pasmore</i>	2	2	2	6
“ When memory chill'd by absence shall decay, And Love's impression seem to wear away, O may this sketch, with more than mimic art, Recall the living portrait to thy heart.”					
245	Fruit piece - - - <i>W. Duffield</i>	1	10	2	2
246	The Confidante - - - <i>M. Wood</i>	1	11	1	8
247	Staiths, Yorkshire Coast - - - <i>J. B. Pyne</i>	3	1	3	10
248	The Roadside Barn - - - <i>H. Jutsum</i>	2	10	3	9
249	Rosalind and Celia deliberating on the means of quitting the Court of the Usurping Duke <i>Miss J. Sutherland</i>	5	1	4	2
<i>Celia</i> O my poor Rosalind ! whither wilt thou go ? Wilt thou change fathers ? I will give thee mine. I charge thee, be not thou more griev'd than I am. <i>Rosalind.</i> I have more cause. <i>As You Like It.</i>					
250	Morning, on the Solent, looking up to Cowes, Isle of Wight - - - <i>F. Moltino</i>	2	0	2	11
251	Foot Bridge near Ludbrook, Devon <i>D. Linn</i>	1	5	1	2
252	Evening, an Interior - - - <i>J. B. Tiffin</i>	1	4	1	2
253	A Study - - - <i>J. Inskipp</i>	1	9	1	7
254	A Scene on the Coast of Normandy ; going to Market <i>R. Brandard</i>	1	11	1	7
255	Market People at a Printseller's Window <i>G. S. Reynolds</i>	2	0	1	8
“ Il bello piaci a tutti.”					
256	The Vicar's Family - - - <i>W. S. P. Henderson</i>	2	9	3	4
257	Ivrea on the Dora, at the foot of the Val d'Aoste, Pied- mont - - - <i>H. J. Johnson</i>	2	10	3	9
258	The Bird-trap, frost scene - - - <i>C. Branwhite</i>	3	10	5	6
259	The Tribe of Benjamin seizing the Daughters of Shiloh in the Vineyards— <i>Judges, ch. xxi. v. 20, 21.</i> <i>J. E. Millais</i>	4	6	5	3
260	Evening - - - <i>W. Williams</i>	4	1	5	4
261	Friendship's lighter than a feather <i>T. H. Bischoff</i>	1	3	1	3
262	A Girl Asleep - - - <i>W. F. D'Almaine</i>	1	3	1	1

					Height.		Width.	
					Feet.	In.	Feet.	In.
263 Nature	-	-	-	<i>T. A. Woolnoth</i>	5	3	5	7
<p>“ The bird with matchless colours drest  The feather'd throng derides ;  The playful pet, and golden fish,  That sport their burnish'd sides ;  The gaudy fly, sweet fruit and flowers,  But with themselves compare ;  For when th' unconscious maid appears,  We scarcely see them there !”</p>								
264 Love's lighter than a butterfly				<i>T. H. Bischoff</i>	1	3	1	3
265 A Boy drawing	-	-	-	<i>E. Fox</i>	1	4	1	2
266 Sabbath Evening, twilight				<i>W. Williams</i>	4	0	5	5
<p>“ It is an hour when twilight shadows rise,  And earth and ocean rest beneath the gloom,  And the first star appears in yonder skies  Telling of realms beyond the silent tomb ;  While night comes on with her lone starry train,  And the young moon sheds forth her light again.”—<i>Arliss</i>.</p>								
267 The Meeting of Quentin Durward and Isabelle, Countess of Croye— <i>Vide Quentin Durward</i>				<i>C. H. Stanley, jun.</i>	4	7	5	6
268 A Study	-	-	-	<i>J. P. Herring</i>	3	7	3	7
269 A Water Mill, with figures	-	-	-	<i>J. Peel</i>	3	1	3	11
270 Scene from Goethe's Faust				<i>S. Bendixen</i>	2	10	3	3
<p>“ The friar claims for the Church the trinkets given to Gretchen  by Faust.”</p>								
271 Summer, a glade in North Wales				<i>H. J. Boddington</i>	3	5	3	0
272 The Relic	-	-	-	<i>J. Bateman</i>	1	4	1	3
273 An Interior	-	-	-	<i>H. Pilkington</i>	1	3	1	1
274 On the Thames	-	-	-	<i>A. F. Norman</i>	0	10	1	0
275 The Pedlar	-	-	-	<i>C. Compton</i>	2	0	1	8
<p>Come buy of me, Come buy, Come buy,  Buy, lads, or else your lasses cry.  Come buy.—<i>Winter's Tale</i>.</p>								
276 A Devonshire Lane	-	-	-	<i>W. H. Galsworthy</i>	2	6	3	4
277 Glencoe	-	-	-	<i>H. Mucculloch, R.S.A.</i>	4	2	5	8
278 Seene of the Thames off Erith	-	-	-	<i>T. S. Robins</i>	4	2	5	4
279 Terrace, Richmond Hill	-	-	-	<i>G. Hilditch</i>	0	11	1	3
280 At Rowsley, Derbyshire	-	-	-	<i>G. E. Sintzenich</i>	1	8	1	4
281 Moonlight	-	-	-	<i>M. Joyner</i>	0	11	1	1
282 The Cottars Darling	-	-	-	<i>J. D. Marshall</i>	3	6	4	6
283 Early Morning	-	-	-	<i>E. Gill</i>	0	10	0	8
284 The Truants	-	-	-	<i>H. Shirley</i>	1	1	1	8
285 Interior of a Turkish Caffée	-	-	-	<i>M. F. Halpen</i>	1	2	1	8
280 Corra Linn, on the Clyde	-	-	-	<i>J. Wilson</i>	3	4	4	0
287 An Afternoon in Autumn				<i>T. Creswick, A.R.A.</i>	3	4	3	11
288 A Roman Woman selling flowers	-	-	-	<i>T. Ellerby</i>	3	10	3	3
289 A Railway Recollection				<i>Frank Williams</i>	3	2	2	10
<p>“ Our fleetest falcon scarce can fly  More merrily along.”</p>								



				Height.		Width.	
				Feet.	In.	Feet.	In.
290	Near Lynmouth, N. Devon	-	<i>F. W. Watts</i>	2	6	3	3
291	Mary Magdalene	-	<i>Lady Brinckman</i>	3	0	2	8
292	A Carnarvonshire Stream, Autumn		<i>R. S. Bond</i>	4	6	5	9
293	The Story Book	-	<i>T. Mogford</i>	3	8	3	3
294	The Halfway House	-	<i>G. A. Williams</i>	2	2	3	4
295	A Girl reading	-	<i>Rev. W. Deey</i>	1	10	1	6
296	Fishing Boys on the Coast	-	<i>J. J. Hill</i>	1	11	1	9
297	Farm-yard	-	<i>W. and H. Barraud</i>	2	11	4	0
298	The Irish Mother	-	<i>A. D. Fripp</i>	1	8	1	5
299	A Cottage, with cattle near Shrewsbury		<i>J. Stokes</i>	1	3	1	5
300	A Fresh Breeze off Harwich	-	<i>J. C. Ogle</i>	2	9	3	9
301	The confluence of the rivers Conway and Llugwy, N. Wales	-	<i>E. J. Cobbett</i>	4	7	9	1
302	The Happy Family	-	<i>E. E. Bullock</i>	4	7	5	7
303	The Elm Row, Evening	-	<i>H. Tiffin</i>	3	6	5	1
304	The Absent Thought	-	<i>H. Jones</i>	3	3	2	9
<p>" On her fair young brow sat the first dawn of pensive thought— ' Absent she seemed.'"</p>							
305	Hambling Mill, Devon	-	<i>G. B. Willcock</i>	2	11	3	4
306	Folk Common, Kent; approaching Storm		<i>Sidney R. Percy</i>	4	3	6	2
307	A Study	-	<i>H. W. Phillips</i>	3	3	2	11
308	A Village Holiday, nutting	-	<i>H. Jutsum</i>	3	0	3	8
<p>" Where the clear brook pursues its devious way, Now lost in shade, now sparkling in the ray; A merry throng search every nook and tree And wake the woodland echoes with their glee."</p>							
309	Landscape, Patricksbourne	-	<i>G. G. Leekey</i>	1	4	2	4
310	View on the Thames	-	<i>R. Crozier</i>	1	3	1	5
311	Island of Capri	-	<i>G. E. Hering</i>	1	9	3	1
312	The Captive	-	<i>W. Fisher</i>	2	7	3	1
313	A Shady river, Summer	-	<i>F. R. Lee, R. A.</i>	3	5	3	10
314	Ruth	-	<i>T. Ellerby</i>	3	10	3	1
315	A Study	-	<i>T. Chittenden</i>	3	4	2	11
316	Skirts of Arden Forest	-	<i>C. W. Radclyffe</i>	2	8	3	1
317	Fruit	-	<i>G. Poulton</i>	1	11	1	7
318	A Mill at Arundel, Sussex; recently pulled down		<i>T. Dearmer</i>	4	0	5	8
319	Landscape and Figures, Devonshire	-	<i>G. Cole</i>	4	5	6	4
320	A Fresh Gale, off the Coast of Holland.		<i>C. A. Mornewick, jun.</i>	3	3	3	10
321	Sportsmen regaling	-	<i>W. Kidd</i>	5	3	2	7

## South Room.

			Height.		Width.	
			Feet.	In.	Feet.	In.
322	Beyond the appointed hour	<i>C. Rosenberg, jun.</i>	1	11	1	7
323	The New Boy - -	<i>T. H. Maguire</i>	1	8	1	6
" I think I know it now, please Sir."						
324	Carrying the last field -	<i>W. S. P. Henderson</i>	1	3	2	8
325	Sunset, Mayford Bridge, Woking Common, Surry	<i>J. C. Bentley</i>	2	3	2	9
326	Scene in the Neighbourhood of London	<i>F. Nash</i>	3	8	4	10
327	Osborne House, the Marine Residence of Her Majesty	<i>J. W. Carmichael</i>	3	10	5	3
328	Cowley Spring, a water-cress bed near High Wycombe, Bucks, gathering for the London Coach	<i>E. J. Niemann</i>	5	8	4	11
329	Upper Haddon - - -	<i>C. Jayne</i>	1	4	2	1
330	On the Brent near Twyford Abbey	<i>R. A. Thompson</i>	1	5	2	2
331	A Study from Nature - -	<i>C. Elder</i>	1	7	1	4
332	Entrance to Oxford, shewing Magdalen College, &c.	<i>B. Baud</i>	1	9	1	7
333	The Court of a Moorish House	<i>J. M. Escarzena</i>	2	0	1	7
A party of wild Mountaineers are playing on their primitive instruments, while the Ladies of the house, in the harem, the slaves sitting in a passage, and the neighbours on the top of the house are listening to their performance.						
334	The Best Booth in the Fair -	<i>R. B. Davis</i>	2	0	1	9
335	Saxon Alms-giving - -	<i>W. B. Scott</i>	5	8	7	0
A Lady of the time of King Alfred distributing bread to the needy at the Porch of her house.						
336	The Old Water Mill - -	<i>C. T. Dixon</i>	1	1	1	1
337	The Pass of Invern said between the Lochs Lomond and Katrine - -	<i>W. C. Smith</i>	1	6	2	0
338	Night at Merthyr, S. Wales -	<i>J. B. Pyne</i>	1	6	1	10
339	At Hampstead - - -	<i>C. H. Woodman</i>	1	4	1	8
340	The Paroquet - - -	<i>A. J. Woolmer</i>	2	0	1	8
341	Cottage Scene - - -	<i>J. Dearman</i>	1	4	1	8
342	Shipwreck on the Coast of Normandy	<i>E. W. Bates</i>	1	4	1	8
343	Eton College - - -	<i>A. J. Stark</i>	1	4	1	9
344	A Rural Landscape - -	<i>H. Woodman</i>	1	6	1	10
345	Near Speldhurst, Kent - -	<i>P. W. Elen</i>	1	6	1	11
346	Dedham Mill on the Stour, rainy day	<i>H. Tiffin</i>	1	7	2	0
347	On the Coast - - -	<i>C. T. Dixon</i>	1	1	1	1
348	Head of a Negro - - -	<i>H. P. Prescott</i>	1	11	1	8
349	Francesca of Rimini - -	<i>J. Harwood</i>	2	3	1	11

" We read one day for pastime seated nigh,  
Of Lancilot, how love enchained him too,  
We were alone quite unsuspectingly."

" Quel giorno più non vi leggemmo avante."

*Dante, L'Inferno, Canto 5.*

		Height.		Width.	
		Feet.	In.	Feet.	In.
350	Valley of the Conway, Bettws-y-Coed, N. Wales				
	<i>C. Marshall</i>	4	5	5	9
351	Winter, on the river Neckar, Germany	4	0	5	4
352	Recollections of the Peninsula—The Moorish Castle of Monte Mor on the Mondego, Portugal				
	<i>Capt. J. D. King</i>	2	2	2	5
353	The Milk Cart; Antwerp	2	1	1	11
354	Interior of a Walnut-oil Mill, Poitiers	1	9	2	1
355	- - - -	2	3	1	11
	<p>"She gaz'd—she reddened like a rose  Syne pale like ony lily;  She sank within my arms, and cried,  Art thou my ain dear Willie?"—<i>Burns.</i></p>				
356	A Windmill near Boulogne	1	7	1	11
357	Water Carrier, Venice	2	1	1	9
358	The Cabin Hearth	1	6	1	10
359	Near Flemish Farm, Windsor	1	7	1	11
360	Lady Peveril with Julian and Alice Bridgenorth— <i>Vide Peveril of the Peak</i>	1	6	1	9
361	Zaandam, Holland	0	10	1	7
362	Interior of the Turnpike House at Aberglaslyn, N. Wales	1	6	1	9
363	The Wandering Musicians	1	9	1	7
364	A Cottage Interior	1	8	1	6
365	Autumnal Afternoon near Epping	1	9	2	6
366	Enamel of the Irish Minstrel	1	8	2	5
	<p>Here's a health to the Barn of Erin!  To the goblet's brim we will fill;  For all that to life is endearing,  Thy strains have made dearer still.—<i>F. A. Butler.</i></p>				
367	A Shepherd watching his flock, Moonlight	1	8	2	5
368	The Bay of Naples; returning from the Festa				
	<i>T. B. Aylmer</i>	2	6	3	8
369	Llyn Gaynant; Snowdon in the distance	3	0	4	0
370	Newhaven, Sussex	1	5	1	9
371	Pan teaching Apollo	2	0	1	8
372	Virgil's Tomb, with distant view of the Castle of St. Elmo and part of the city of Naples	2	1	1	8
373	The Forsaken	1	6	1	7
374	Returning Home	4	6	3	4
375	The Parting Hour	3	1	3	10
	<p>"Sweet were the painful moments—but how sweet,  And without pain, when they again should meet!  Now either spoke, as hope and fear impressed  Each their alternate triumph in the breast."  <i>Crabbe's Tales.</i></p>				
376	Tivoli from the Olive Wood, Rome in the distance				
	<i>W. Parrott</i>	4	3	5	3
377	View on the Severn, with Cattle	3	9	4	6

				Height.		Width.	
				Feet.	In.	Feet.	In.
378	Etretat, on the Coast of Normandy	<i>J. Wilson, jun.</i>		3	4	4	7
379	Reapers - - -	<i>J. Harris</i>		3	3	2	11
380	Mill at East Ogwell, Devon	<i>H. H. H. Horsley</i>		3	0	4	0
381	The Keep of Helmsley Castle, Yorkshire	<i>C. R. Stanley</i>		3	5	4	5
382	Light of the Cross - -	<i>J. Sant</i>		6	1	4	5
383	On the Shore at Fecamp, Normandy	<i>W. A. Brunning</i>		2	1	2	5
384	A Mill Scene, Devonshire -	<i>A. Aglio, jun.</i>		2	7	2	1
385	Hayfield; a thistle in the finger	<i>C. Lees, R.S.A.</i>		4	0	3	4
386	Children at a Stream -	<i>Reuben Sayers</i>		3	11	3	3
<p>“ Harmless, happy little treasures,  Full of trust, and truth and mirth,  Richest wealth, and purest pleasures  In this mean and guilty earth.”</p>							
387	The Farmer's Daughter -	<i>Aster Corbould</i>		3	1	3	11
388	The Welcome Visitor -	<i>J. F. Pasmore</i>		3	0	3	6
389	The Rock and Royal Castle of Dumbarton, on the Clyde - - -	<i>E. W. Cooke</i>		5	8	7	4
390	Reverie - - -	<i>W. Fisher</i>		2	8	2	2
<p>“ 'Twas but an intant past—and here he stood  And now” ———</p>							
391	The Beau - - -	<i>J. D. Wingfield</i>		2	4	2	10
<p>“ Upon proper occasions he looks excessively tender. This is  performed by laying his hand upon his heart, shutting his eyes, and  showing his teeth.”—<i>Vide Citizen of the World.</i></p>							
392	- - - - -	<i>A. Provis</i>		2	7	2	3
<p>“ Why are you wandering here fair maid,  Once again, the old man said :  The nightingale's song so sweet and clear,  Father, said she, I come to hear.  Fie, fie, is the old man's cry,  Nightingales also people say,  Warble by night and not by day.”</p>							
393	The day after the Gale - -	<i>A. Webb</i>		3	2	3	10
394	Palace of Ogni Anna; Capri in the distance, Bay of Naples - - -	<i>W. Linton</i>		2	11	3	11
395	Suspense - - -	<i>T. F. Dicksee</i>		5	4	4	5
396	Bury Street, Edmonton - -	<i>T. J. Soper</i>		2	8	2	3
397	Paddling in the Bourn - -	<i>H. Boyce</i>		2	7	2	3
398	Stepping Stones Dolwyddelan, Bettws-y-Coed, North Wales - - -	<i>C. Marshall</i>		4	1	4	10
399	Dort on the Meuse - -	<i>J. W. Carmichael</i>		3	7	4	9
400	King Lear accompanied by Kent meeting Edgar dis- guised as mad Tom, during the Storm.— <i>Act III.</i> <i>sc. 4.</i> - - -	<i>R. F. Abraham</i>		4	1	5	2
401	“ Hush!” - - -	<i>H. Le Jeune</i>		2	3	1	11
402	East Cliffs, Hastings - -	<i>J. Danby</i>		2	3	3	1
403	“ Live Lobsters O!” - -	<i>Alex. Fraser</i>		2	8	2	4
404	On the Woodbridge River, Suffolk	<i>G. J. Rowe</i>		1	0	1	3
405	Beach Scene, near Ryde Isle of Wight	<i>F. Ifold</i>		1	0	1	3
406	Scene near Tunbridge Wells, Kent	<i>J. Middleton</i>		1	11	2	8



		Height.		Width.	
		Feet.	In.	Feet.	In.
407	Waiting for the Grouse Shooters <i>J. Bateman</i>	3	9	4	7
408	A Wooded Road Scene, with a drove of Cattle <i>H. Reinagle &amp; R. R. Reinagle, R.A.</i>	2	9	3	6
409	Innocence - - - <i>J. S. Templeton</i>	3	10	3	3
410	A Study - - - <i>J. P. Drew</i>	1	9	1	6
411	Returning from Gleaning - - <i>T. Earl</i>	2	9	2	6
412	The Pet of the Village - <i>Reuben Sayers</i>	2	10	2	5
413	Scene at the Entrance of Burlington Harbour <i>Copley Fielding</i>	2	1	2	8
414	Precious Moments - - <i>J. J. Jenkins</i>	3	6	3	1
415	Clifton, the Severn and the Welsh Mountains in the distance - - <i>E. J. Niemann</i>	3	7	5	6
416	The Moving the Address to the Crown, on opening the first Reformed Parliament, in the Old House of Com- mons on the 5th of February, 1833 <i>Sir G. Hayter, M.A.S.L.</i>	10	0	16	6
For further reference, see separate Catalogue with plates.					
417	Farm Yard - <i>W. and H. Barraud</i>	3	5	4	9
418	St. Marlo, from the sea ; fishing boats <i>C. Bentley</i>	3	1	4	4
419	View of Snowdon, seen over Capel Cârîg, Caernarvon- shire - - <i>Copley Fielding</i>	2	1	2	8
420	Don Juan - - <i>Mrs. L. Goodman</i>	3	0	2	5
421	Landscape, Boys fishing - - <i>J. Bateman</i>	2	8	2	4
422	The Mountain Daisy - - <i>G. Wells</i>	1	9	1	7
423	Logistilla presenting the Magic Horn to Astolpho <i>J. Butterworth</i>	4	7	3	9
<p>“ And, lest a hostile power should once again His senses fetter in some magic chain, She on the knight a wondrous book bestow'd ; Which, fair to see, full many a secret show'd : Here, while his eyes the learned leaves peruse, Each spelful mystery explain'd he views. Another gift she brought of magic power (A gift so rare was never seen before) A sounding horn that seatters instant fear With horrid noise in every trembling ear :”</p> <p><i>Vide Hoole's Ariosto.</i></p>					
424	Chiozza, an Island Town near the Mouths of the Po, south of Venice - - <i>W. Linton</i>	2	3	4	3
425	Park Scene ; Winter - <i>W. and H. Barraud</i>	2	11	4	0
426	Morning, scene on the Thames near Goring <i>W. Carter</i>	4	2	4	2
427	The Siesta - - <i>A. J. Woolmer</i>	1	10	2	1
428	Dragoons of the 17th Century <i>W. and H. Barraud</i>	1	9	2	1
429	Wild Night after a Stormy Day, a study from Nature ; scene, a chalk pit, Wrotham, Kent <i>W. S. Rose</i>	3	6	3	6
430	The Dunbury Rock of Slains, East Coast of Scotland— <i>Vide Scott's Antiquary</i> - <i>J. Giles, R.S.A.</i>	3	9	5	4
431	The Old English Squire visiting his Tenants <i>T. F. Marshall</i>	4	0	4	10
432	Sunset - - - <i>H. Harris</i>	3	0	4	6

		Height.		Width.	
		Feet.	In.	Feet.	In.
433	A Scene near Linton, North Devon <i>H. B. Willis</i>	4	0	3	7
434	Cave Canem - - - <i>J. Giles, R.S.A.</i>	4	0	3	4
435	Falls of the River Ogwen, North Wales <i>F. R. Lee, R.A.</i>	4	0	3	4
436	A Shady Brook - - - <i>W. Shayer</i>	3	5	3	0
437	Bern Castle on the Moselle, with the Castle of Landshut - - - <i>H. Gritten, jun.</i>	2	4	3	2
438	Study of Fresh water Fish from Nature <i>H. L. Rolfe</i>	2	1	2	7
439	Remains of a Ruined Manor House in the vicinity of London - - - <i>W. Parrott</i>	2	4	3	4
440	The Wounded Hound - - - <i>R. Ansdell</i>	6	4	9	6
441	The Entrance to the Forest, Arden, Warwickshire <i>F. H. Henshaw</i>	3	10	4	8
442	The Burn - - - <i>H. Barraud</i>	3	6	2	9
443	A Rebellious Angel - - - <i>R. Evans</i>	3	6	3	3
<p>“ Headlong themselves they threw Down from the verge of Heaven ; eternal wrath Burnt after them to the bottomless pit.” <i>Milton.</i></p>					
444	The Garden Toilet— <i>Vide</i> the Sisters in <i>Dicken's Battle of Life</i> - - - <i>A. Jérôme</i>	3	7	2	8
445	Modane in Savoy - - - <i>W. Oliver</i>	3	10	4	4
446	The Higher Waterfall at Rydale, Westmoreland <i>G. L. Beetholme</i>	3	9	3	2
447	Dead Game - - - <i>E. E. Bullock</i>	3	9	3	2
448	Dorothea - - - <i>T. Creswick, A.R.A.</i>	4	0	3	3
449	Devonshire Peasants - - - <i>W. Shayer</i>	3	5	3	0
450	The Woodland ; scene in Bradley Vale, South Devon <i>W. Spreat</i>	3	6	4	0
451	View of the East Cliff, Hastings <i>W. Henry</i>	1	11	2	3
452	The Gate of the Old Monastery <i>H. Shirley</i>	1	6	2	3
453	On the Medway, near Gillingham <i>W. A. Knell</i>	3	10	5	7
454	The Morning of Life . <i>R. S. Lauder, R.S.A.</i>	4	0	4	10
455	A Showery Day on the Thames <i>A. W. Williams</i>	3	1	4	6
456	Study of Ponies from Nature - <i>H. B. Chalon</i>	2	2	2	6
457	The Village Inn Door - <i>S. D. Colkett</i>	2	2	2	9
458	Cattle, Morning - - - <i>H. Desvignes</i>	4	5	5	5
459	Landscape and Cattle, from the Neighbourhood of Windermere Lake - <i>J. Dearman</i>	3	10	4	9
460	The River Derwent below the Boulder Stone, Borrowdale - - - <i>J. W. Oakes</i>	3	4	3	11



# ALPHABETICAL INDEX OF NAMES, AND PLACES OF RESIDENCE

## OF THE ARTISTS EXHIBITORS ;

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- Abraham, R. F., 8, Bruton-street, Bond-street, 400.  
 Aglio, A. jun., 4, Oval-road, Regent's-park, 384  
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- Bach, W. H., 41, Gt. Ormond-street, Queen-square, 135.  
 Barker, T. J., 14, Charles-street, Middlesex Hospital, 113.  
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 Bewiek, W., Houghton-cottage, near Darlington, 16.  
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- Callow, W., 20, Charlotte-street, Portland-place, 9, 83, 98.  
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 Carpenter, W. jun., 10, Nottingham-place, New-road, 221.  
 Carter, W., 23, Alfred street, Bedford-square, 5, 426.  
 Chalou, H. B., Animal Painter to the Royal Family, &c. 7, Queen-street, Brompton, 456.  
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 Dawson, H., 19, Ashton-street, Liverpool, 241.  
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 Essex, W., Enamel Painter in ordinary to Her Majesty and H. R. H. Prince Albert, 3, Osnaburgh-street, Regent's park, 366.  
 Evans, R., 17, Newman-street, Oxford-street, 443.
- Farrier, R., 12, Old Manor-street, Chelsea, 58.  
 Fielding, Copley, 56, Charlotte-street, Portland-place, and Worthing, 22, 370, 413, 419.  
 Fisher, W., 4, Cork-street, Burlington-gardens, 312, 390.  
 Fitz-Gerald, F., 74, Newman-street, Oxford-street, 214.  
 Fitz-Gerald, J. A., 29, Chester place, Kennington-cross, Kennington, 116, 144.  
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Fussell, Alex., 2, Oakley-square, St. Pancras, 375.

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George, W., 3, Claremont-cottages, Eden-grove, Holloway, 218.

Gilbert, A., Hawthorn-cottage, near the Church, Hammer-smith, 367.

Gilbert, J., 17, Montpelier-row, Blackheath, 141, 353.

Giles, J., R.S.A., 64, Bon Accord-street, Aberdeen, 148, 209, 430, 434.

Gill, E., 40, Frederick-place, Hampstead-road, 283.

Glass, J. W., 10, Canning-place, Victoria-road, Kensington, 237.

Goodall, F., 16, Albert-street, Mornington-crescent, 3, 84, 97, 360.

Goodall, E. A., Grove-cottage, Albert-street, Mornington-crescent, 35, 68, 154, 354.

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Harris, H., 5, Onslow-terrace, Brompton, 17, 432.

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Henry, W., 36, William-street, Hampstead-road, 172, 451.

Henshaw, F. H., 13, Charlotte-street, Fitzroy-square, 441.

Hering, G. E., 4, Southampton-street, Fitzroy-square, 10, 28, 86, 216, 228, 311.

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Holmes, H., Institute of Fine Arts, Great Marlborough-street, 31.

Horsley, H. H. H., Perry Barr, near Birmingham, 380.

Ifold, F., 33, Manchester-street, Manchester-square, 405.

Ince, J. M., 9, George-street, Portman-square, 142.

Inskipp, J., 3, Seymour-place, Euston square, and Godalming, Surrey, 119, 124, 136, 253.

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Jeffray, A. E., 9, Upper Fitzroy-street, Fitzroy-square, 94.

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Jérôme, A., Portrait Painter to H.R.H. the Duchess of Kent, 6, Bloomsbury-place, Bloomsbury-square, 444.

Johnson, H. J., 6, Harrington-street, Mornington-crescent, 257.

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Joy, T. M., 12, Sloane-street, Knightsbridge, 159, 187.

Joyner, M., Regent-cottage, Regent-street, Mile-end-road, 281.

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Kendall, J. G., 28, Southampton-row, Russell-square, 238.

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Lewis, F. C., 53, Charlotte-street, Portland-place, 125.

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Marshall, T. F., 11, Sussex-place, Victoria-road, Kensington, 431.

Melville, W., 67, Charlotte-street, Fitzroy-square, 71.

Middleton, J. 1, Terrace, Kensington, 406.

Millais, J. E., 83, Gower-street, Bedford-square, 259.

Mogford, T., 55, Devonshire-street, Portland-place, 293.

Moltino, F., 5, Little Russell-street, Covent-garden, 250.

Montaigne, W. J., Providence-cottage, Upper Clapton, 81.

Mornewick, C. A., jun., 75, Albert-street, Camden-town, 320.

Mühlenfeldt, Mrs. L., 6, Albany-street, Regents-park, 104, 165.

Nash, F., 44, Montpelier-road, Brighton, 326.

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The South Room is as usual appropriated to the reception of the Works of deceased British Artists, though many choice specimens of the Dutch School are also introduced.

The Directors cannot conclude this brief notice, without expressing their thanks to the Proprietors of these most valuable works, for the kind and liberal support that they invariably receive at their hands.

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OF

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 JUNE, 1848.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

No.	Subjects.	Painters.	Proprietors.
1	The Banks of a river - - -	Wouwerman	<i>James Morrison, Esq.</i>
2	Cattle and Figures - - -	Berghem	<i>W. Strahan, Esq.</i>
3	Holy Family - - -	Guido	<i>R. S. Holford, Esq.</i>
4	An Allegory - - -	P. Veronese	<i>H. T. Hope, Esq. M. P.</i>
5	St. Justinian - - -	Albano	<i>H. T. Hope, Esq. M. P.</i>
6	The Lace-maker - - -	N. Maas	<i>C. A. Bredel, Esq.</i>
7	Head of a Girl - - -	Greuze	<i>Rt. Hon. H. M. Pierrepont.</i>
8	Saying grace - - -	Jan Steen	<i>James Morrison, Esq.</i>
9	St. Martin - - -	Vandyke	<i>R. S. Holford, Esq.</i>
10	Landscape and Cattle - - -	Berghem	<i>R. S. Holford, Esq.</i>
11	Sea-piece - - -	W. Vanderveelde	<i>R. S. Holford, Esq.</i>
12	An Allegory - - -	P. Veronese	<i>H. T. Hope, Esq. M. P.</i>
13	The Magdalen - - -	Dominichino	<i>Baron Lionel de Rothschild.</i>

No.	Subjects.	Painters.	Proprietors.
14	Skating - - - -	Cuyp	<i>Baron Lionel de Rothschild.</i>
15	A Wedding Feast - - - -	Jan Steen	<i>Duke of Wellington, K. G.</i>
16	A Boar Hunt - - - -	Snyders	<i>Earl of Macclesfield.</i>
17	The Death of Adonis - - - -	Rubens	<i>H. T. Hope, Esq. M. P.</i>
18	Landscape - - - -	Ruysdael	<i>William Wells, Esq.</i>
19	The Nativity - - - -	Giorgione	<i>T. Wentworth Beaumont, Esq.</i>
20	A Waterfall - - - -	Ruysdael	<i>Duke of Northumberland.</i>
21	A Merry-making - - - -	Jan Steen	<i>Duke of Wellington, K. G.</i>
22	A Wolf Hunt - - - -	Snyders	<i>Earl of Macclesfield.</i>
23	A Spanish Lady - - - -	Spagnoletto	<i>Lord Elcho.</i>
24	A Rocky shore - - - -	Salvator Rosa	<i>H. T. Hope, Esq. M. P.</i>
25	An Interior - - - -	Teniers	<i>William Wells, Esq.</i>
26	A Dutch Boor - - - -	A. Ostade	<i>Charles Brind, Esq.</i>
27	Portrait of his Wife - - - -	G. Dow	<i>Charles Brind, Esq.</i>
28	Landscape, Stag Hunt - - - -	J. and A. Both	<i>C. A. Bredel, Esq.</i>
29	The Virgin and Child with St. John, attended by Saints - - - -	Bonifacio	<i>Beriah Botfield, Esq.</i>
30	Night - - - -	Bassan	<i>George Folliott, Esq.</i>
31	The Marriage at Cana - - - -	P. Veronese	<i>Sir Culling Eardley, Bart.</i>
32	Landscape - - - -	Both	<i>W. Strahan, Esq.</i>
33	Conversation - - - -	Sorgh	<i>James Stuart, Esq.</i>
34	Sea-shore - - - -	Wouwerman	<i>R. S. Holford, Esq.</i>
35	A Rocky Shore - - - -	W. Vandewelde	<i>Earl of Falmouth.</i>
36	The Salutation - - - -	P. Veronese	<i>Earl of Yarborough.</i>
37	River Scene - - - -	Solomon Ruys- dael	<i>Earl of Falmouth.</i>
38	Landscape with Deer - - - -	Moucheron	<i>Duke of Northumberland.</i>
39	Landscape, Hawking - - - -	A. Caracci	<i>Earl of Carlisle, K. G.</i>
40	St. Peter - - - -	Spagnoletto	<i>George Folliott, Esq.</i>
41	An Allegorical Sketch - - - -	Rubens	<i>Sir Culling Eardley, Bart.</i>
42	Landscape - - - -	Claude	<i>Sir Culling Eardley, Bart.</i>

No.	Subjects.		Painters.	Proprietors.
43	Portrait of Titian	- - -	Sebastian del Piombo	<i>Earl of Malmesbury.</i>
44	Landscape, with Figures fishing	-	A. Caracci	<i>Earl of Carlisle, K. G.</i>
45	Landscape	- - -	Ruysdael	<i>S. Jones Loyd, Esq.</i>
46	Jacob	- - -	Spagnoletto	<i>George Folliott, Esq.</i>
47	The Holy Family	- - -	Tintoretto	<i>H. T. Hope, Esq. M. P.</i>
48	A Merry-making	- - -	Teniers	<i>James Morrison, Esq.</i>
49	Portrait of a Lady	- - -	Rembrandt	<i>S. Jones Loyd, Esq.</i>



## Middle Room.

No.	Subjects.	Painters.	Proprietors.
50	From the History of Joseph, painted for Pier Francesco Borgherini, and bought from his descendants by the present proprietor - - -	Francesco Ubertini, called Bacchiacca, pupil with Raffaele of Pietro Perugino (died 1557.)	<i>Rev. J. Sandford.</i>
51	Ascension of the Virgin - -	Fra Giovanni da Fiesole, called Angelico (born 1387, died 1445.)	<i>W. Fuller Maitland, Esq.</i>
52	The Triumph of David - -	Dandini	<i>R. H. Solly, Esq.</i>
53	The Salutation - - -	Fra Filippo Lippi (born about 1400.)	<i>Rev. J. Sandford.</i>
54	From the History of Joseph - -	Francesco Ubertini	<i>Rev. J. Sandford.</i>
55	Coronation of the Virgin, attended by Saints - - -	Lorenzo da Creddi, (born 1452, died 1530.)	<i>Samuel Rogers, Esq.</i>
56	The Crucifixion - - -	Lucas Cranach, (born 1472, died 1553.)	<i>Sir Thomas Cartwright, G. C. H.</i>
57	The Virgin and Child, and St. John -	Ridolfo Ghirlandajo, (born 1485, died 1560.)	<i>Rev. J. Sandford.</i>
58	The Holy Family, &c. fresco - -	Maturino, (born 1490, died about 1530.)	<i>Charles Towneley, Esq.</i>
59	A Portion of a Cartoon - -	Raffaele, (born 1483, died 1520.)	<i>Samuel Rogers, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
60	An original design for the painting in the Cappella Sistina - - -	Michael Angelo Buonaroti, (born 1474, died 1563.)	<i>Samuel Rogers, Esq.</i>
61	Portrait of Himself - - -	John Hemlinck, also called Memlinck, (born 1450.)	<i>Samuel Rogers, Esq.</i>
62	Portrait of the father of Sir Thomas More - - -	Holbein, (born 1498, died 1554.)	<i>Lord Charles Townshend.</i>
63	Head of a Female - - -	Solimene	<i>The Bishop of Ely.</i>
64	A Sea-fight - - -	W. Vandevelde	<i>The Bishop of Ely.</i>
65	Tric trac - - -	Teniers	<i>Lord Colborne.</i>
66	View on a river by Moonlight - -	Vander Neer	<i>Lord Colborne.</i>
67	Landscape and Cattle - - -	Berghem	<i>William Wells, Esq.</i>
68	Head of a Youth - - -	Giovanni Bellini, (born 1422, died 1512.)	<i>R. S. Holford, Esq.</i>
69	The Virgin and Child - - -	Van Orley (born 1490, died 1560.)	<i>W. Fuller Maitland, Esq.</i>
70	The Coronation of the Virgin, Bruges in the background.	Vander Goes, (born 1405.)	<i>W. Fuller Maitland, Esq.</i>
71	Cherubims - - -	Dominico Campagnola, (flourished about 1543.)	<i>R. H. Cheney, Esq.</i>
72	Faith - - -	Giorgio Vasari, (born 1512, died 1576.)	<i>R. H. Cheney, Esq.</i>
73	Cherubims - - -	Dominico Campagnola	<i>R. H. Cheney, Esq.</i>
74	The Dead Christ with the Maries, a drawing from the Crozat Gallery -	Raffaelle	<i>Samuel Rogers, Esq.</i>
75	Salome dancing before Herod -	Fra Giovanni da Fiesole, called Angelico	<i>Samuel Rogers, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
76	The Virgin and Child - - -	Van Eyck (born 1370, died 1441.)	<i>Samuel Rogers, Esq.</i>
77	King Richard II. praying to the Virgin and infant Saviour, attended by his patron Saints, St. John, St. Edmund and Edward Confessor - -	Painted 1377	<i>Earl of Pembroke.</i>
78	A Knight in golden armour kneeling down, to whom God the Father appears in the air, while the damned are tormented in the abyss - -	John Fouquet de Tours, painter to Louis XI.	<i>Samuel Rogers, Esq.</i>
79	The Marriage Feast, St. Matthew, ch. 22.	Giulio Clovio, (born 1498, died 1578.)	<i>W. R. Hamilton, Esq.</i>
80	The Virgin, Child and St. John, a drawing from the Crozat Gallery - -	Raffaelle	<i>Samuel Rogers, Esq.</i>
81	Cherubims - - - -	Dominico Campagnola	<i>R. H. Cheney, Esq.</i>
82	Hope - - - -	Vasari	<i>R. H. Cheney, Esq.</i>
83	Cherubims - - - -	Dominico Campagnola	<i>R. H. Cheney, Esq.</i>
84	Portrait of the Doge Christoforo Moro -	Gentile Bellini, (born 1421, died 1501.)	<i>Edward Cheney, Esq.</i>
85	The Virgin and Child - - -	Lucas van Leyden, (born 1494, died 1533.)	<i>W. Fuller Maitland, Esq.</i>
86	The Virgin and Child - - -	Giovanni Bellini	<i>Sir Thomas Cartwright, G.C.H.</i>
87	Peter and John approaching the body of Jesus, a fresco from a chapel in the Church of the Carmelites at Florence	Giotto, (born 1276, died 1336.)	<i>Samuel Rogers, Esq.</i>
88	Portraits of a Man and Woman -	Quintin Matsys, (born 1450, died 1529.)	<i>Mrs. Whyte.</i>

No.	Subjects.	Painters.	Proprietors.
89	Landscape - - -	G. Poussin	<i>Earl of Yarborough.</i>
90	St. Peter . - -	Spagnoletto	<i>R. H. Cheney, Esq.</i>
91	St. Cecilia - - -	Alessandro Veronese	<i>The Bishop of Ely.</i>
92	The Procurator Cappello, &c. -	Tintoretto	<i>Edward Cheney, Esq.</i>
93	Landscape - - -	G. Poussin	<i>Earl of Yarborough.</i>
94	The Virgin and Child with Saints, &c.	John Hemlinck, also called Memlinck	<i>E. Harcourt Vernon, Esq.</i>
95	A female, a fresco from a chapel in the Church of the Carmelites at Florence	Giotto	<i>Charles Towneley, Esq.</i>
96	Adoration of the Magi - -	Lucas van Leyden	<i>Henry Seymour, Esq.</i>
97	St. Dominick - - -		<i>W. Fuller Maitland, Esq.</i>
98	Head of a Man - - -	Holbein	
99	The Nativity - - -	Lorenzo da Credi	<i>Marquess of Westminster.</i>
100	Portrait of a Female - - -		<i>Henry Seymour, Esq.</i>
101	The Virgin and Child - - -	Zwoll, (1480.)	<i>Henry Ralph Willett, Esq.</i>
102	The Death of the Virgin - - -	Domenico Panetti, (born 1460, died 1530.)	<i>Beriah Botfield, Esq.</i>
103	The Nativity - - -	Timoteo delle Vite, (born 1470, died 1524.)	<i>Sir John Hanmer, Bart.</i>
104	The Virgin and Child - - -	Assisi, (born 1470.)	<i>Rev. J. Sandford.</i>
105	The Holy Family with St. John -	Domenico Ghirlandaio, (born 1449, died 1493.)	<i>Hon. Francis Charteris.</i>
106	The Virgin and Infant Saviour attended by Saints and Angels - -	Piero della Francesca, (born 1398, died 1484.)	<i>Rev. J. Sandford.</i>
107	The Virgin and Child and St. Catharine	Bonvicino il Morretto, (born 1514, died 1564.)	<i>Mrs. Whyte.</i>



No	Subjects.	Painters.	Proprietors.
108	Pico of Mirandola, born 1463, died 1494		<i>Henry Seymour, Esq.</i>
109	The Virgin and Child with St. Francis and St. Sebastian - - -	Carlo Crivelli, (flourished 1450-76.)	<i>Marquess of Westminster.</i>
110	Portraits of Petrarch, Dante and other Italian Poets - - -	Vasari	<i>H. T. Hope, Esq., M. P.</i>
111	The Virgin and Child with St. John, &c.	Verocchio, (born 1432, died 1480.)	<i>Marquess of Westminster.</i>
112	The Madonna - - -	Daniel di Volterra, (born 1508, died 1566.)	<i>Rev. J. Sandford.</i>

## South Room.

No.	Subjects.	Painters.	Proprietors.
113	The Lago di Nemi - - -	Wilson	<i>C. A. Bredel, Esq.</i>
114	Hogarth painting the Comic Muse -	Hogarth	<i>Henry Ralph Willett, Esq.</i>
115	Hilly Scene - - -	Ruysdael	<i>Charles Brind, Esq.</i>
116	Portrait of Charles Burney, Doctor of Music - - -	Sir J. Reynolds	<i>Archdeacon Burney.</i>
117	Portraits of Masters M. and D. Tupper -	A. W. Devis	<i>Martin F. Tupper, Esq.</i>
118	The Infant Shakspeare surrounded by the Passions - - -	Romney	<i>Thomas Chamberlayne, Esq.</i>
119	Ulysses and Polyphemus - -	Barry	<i>R. H. Solly, Esq.</i>
120	Portrait of Garrick - - -	Sir J. Reynolds	<i>Archdeacon Burney.</i>
121	Portrait of Broughton, the Pugilist -	Hogarth	<i>Henry Ralph Willett, Esq.</i>
122	Coast Scene - - -	Morland	<i>J. H. Anderdon, Esq.</i>
123	Landscape and Figures - - -	Morland	<i>J. H. Anderdon, Esq.</i>
124	The Holy Family - - -	A. del Sarto	<i>The Bishop of Winchester.</i>
125	Landscape and Figures - - -	Teniers	<i>Charles Brind, Esq.</i>
126	Paris and Helen, from an antique bronze	Howard	<i>J. Haywood Hawkins, Esq.</i>
127	Cupid and Pan, pasticcio - - -	Teniers	<i>Charles Brind, Esq.</i>
128	Horses in the snow - - -	Morland	<i>J. H. Anderdon, Esq.</i>
129	Portrait of the Rt. Hon. George Canning	Gainsborough	<i>Viscount Canning.</i>
130	The Virgin and Child - - -	Simon Vouet	<i>The Bishop of Ely.</i>
131	A View in Wales - - -	Wilson	<i>Sir W. W. Wynn, Bt. M.P.</i>
132	Miranda - - -	Hilton	<i>R. H. Solly, Esq.</i>
133	Landscape - - -	Gainsborough	<i>The Bishop of Ely.</i>
134	Portrait of Himself - - -	Hoppner	<i>Rt. Hon. Sir Robert Peel, Bart., M.P.</i>
135	The Triumph of Venus - - -	Howard	<i>Lord Colborne.</i>

No.	Subjects.	Painters.	Proprietors.
136	A Lady in a Florentine dress - -	Howard	<i>Lord Colborne.</i>
137	The four Angels loosed from the river Euphrates— <i>Rev. ch. 9. v. 15.</i> - -	Howard	<i>The Royal Academy.</i>
138	The Hon. Mrs. Graham, Lady of Thomas Graham, Esq., of Balgowan, afterwards General Lord Lynedoch - -	Gainsborough	<i>Robert Graham, Esq.</i>
139	A View in Wales - - -	Wilson	<i>Sir W. W. Wynn, Bt., M.P.</i>
140	Portrait of a Lady - - -	Sir J. Reynolds	<i>The Bishop of Ely.</i>
141	Amphitrite - - -	Smirke	<i>Thomas Davis, Esq.</i>
142	Mulbarton Gravel-pits - - -	Crome	<i>The Bishop of Ely.</i>
143	Portrait of the first Marquess of Bute	Gainsborough	<i>Lord James Stuart.</i>
144	The Holy Family - - -	Carlo Maratti	<i>The Bishop of Ely.</i>
145	Simeon with the Infant Saviour - -	Westall	<i>Duke of Sutherland, K. G.</i>
146	Portrait of Wilson - - -	Raphael Mengs	<i>Sir W. W. Wynn, Bt., M.P.</i>
147	A Pastoral Subject - - -	Opie	<i>Thomas Chamberlayne, Esq.</i>
148	The Temptation of St. Anthony -	Teniers	<i>Charles Brind, Esq.</i>
149	A Portrait - - -	C. Janssen	
150	Peasants dancing - - -	Watteau	<i>C. A. Bredel, Esq.</i>
151	An Artist in his Study - - -	G. Dow	<i>Charles Brind, Esq.</i>
152	An Alchymist - - -	Teniers	<i>Charles Brind, Esq.</i>
153	A Wood, Moon-light - - -	Vander Neer	<i>Charles Brind, Esq.</i>
154	Landscape with Horses and Figures -	A. Cuyp	<i>Robert Clouston, Esq.</i>
155	Landscape - - -	Wynants	<i>Charles Brind, Esq.</i>
156	Sea-piece - - -	W. Vandewelde	<i>Robert Clouston, Esq.</i>
157	Landscape - - -	Wynants	<i>Robert Clouston, Esq.</i>
158	Landscape with ruined Castle and Figures	De Louthembourg	<i>HER MAJESTY.</i>
159	The Duchess of Cleveland - -	Sir P. Lely	<i>Lord Charles Townshend.</i>
160	Cassandra - - -	Romney	<i>Thomas Chamberlayne, Esq.</i>
161	An Interior with Figures smoking -	A. Ostade	<i>Charles Brind, Esq.</i>
162	Milking Goats - - -	Berghem	<i>Charles Brind, Esq.</i>
163	An Overshot Mill - - -	Ruysdael	<i>Charles Brind, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
164	An Angel - - -	L. Caracci	<i>Earl of Yarborough.</i>
165	Lady Hamilton - - -	Romney	<i>J. H. Anderdon, Esq.</i>
166	A Child with flowers - - -	Sir T. Lawrence	<i>Major Boyce.</i>
167	The Campagna, Rome - - -	Wilson	<i>Rev. Allen Cooper.</i>
168	Portrait of Lady Hamilton, the original study for Cassandra - - -	Romney	<i>Lord Charles Townshend.</i>
169	Diana and Calisto - - -	Hilton	<i>Lord Charles Townshend.</i>
170	The Woodman - - -	Barker	<i>Lord William Paulett.</i>
171	A Study - - -	Romney	<i>J. H. Anderdon, Esq.</i>
172	Portrait of a Child - - -	Romney	<i>J. H. Anderdon, Esq.</i>
173	Cicero at his Villa - - -	Wilson	<i>Sir W. W. Wynn, Bt., M. P.</i>
174	A View of Charing Cross - - -	Canaletto	<i>Duke of Northumberland.</i>
175	King John signing Magna Charta - - -	Mortimer	<i>Lord Colborne.</i>
176	Lady Charlotte Fitzwilliam - - -	Sir J. Reynolds	<i>Earl of Zetland.</i>
177	Portrait of Isabella Countess of Sefton - - -	Gainsborough	<i>Earl of Sefton.</i>
178	Archbishop Moore - - -	Sir T. Lawrence	<i>Rt. Hon. Sir Robert Peel, Bart., M. P.</i>
179	An Italian Landscape - - -	Wilson	<i>Rev. Allen Cooper.</i>
180	Death of Achilles - - -	Howard	<i>J. Haywood Hawkins, Esq.</i>
181	Portrait of Jordaens - - -	Vandyke	<i>James Stuart, Esq.</i>

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# CATALOGUE

OF

## THE WORKS OF BRITISH ARTISTS

IN THE GALLERY OF

### The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1849.

☞ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

			Height.		Width.		
			Feet.	In.	Feet.	In.	
1	On the Gulf of Spezzia	- - -	G. E. Hering	2	2	4	4
2	A Girl of Britany	- - -	F. Stone	2	3	2	0
3	The Grey Dam	- - -	C. Hancock	0	9	0	11
4	The Old Market at Rouen, Normandy		E. A. Goodall	3	2	4	0
5	Mapledurham Mill, on the Thames		G. Stanfield	2	8	3	6
6	A View near Gloucester, with Cattle		E. Willis	2	9	3	6
7	A Corn field in the Vale of Clwyd, looking towards St. Asaph	- - -	A. Vickers	1	4	1	7
8	Dutch Boats on the Y off Amsterdam		E. W. Cooke	0	9	1	6
9	Red Hill, Surrey	- - -	G. E. Hering	1	1	1	6
10	Edinburgh, &c. from the Frith of Forth		W. A. Knell	3	9	5	8
11	Landscape	- - -	F. W. Watts	4	3	5	6
12	View in Arran, N.B.	- - -	J. C. Ward	1	8	2	8
13	Valley of the Lee, near Ilfracombe, N. Devon		L. H. Huntington	1	10	2	8
14	On the Canal near Bingley, Yorkshire		J. C. Bentley	1	9	2	0
15	Study of Game	- - -	C. Poingdestre	2	3	2	1
16	View in North Wales	- - -	G. Crockford	1	4	2	0
17	The Successful Deer-stalkers	- - -	R. Ansdell	8	8	6	8
18	Alice	- - -	F. Stone	2	2	1	3
19	At Antwerp	- - -	G. Howse	0	11	0	9
20	A Welsh Hill	- - -	T. Creswick, A.R.A.	3	3	4	1

			Height.		Width.	
			Feet.	In.	Feet.	In.
21	Lynn Crafnant, Caernarvonshire,	<i>C. Marshall</i>	2	8	3	0
22	View of Scarborough from the Sea	<i>J. Danby</i>	2	6	3	7
23	The Palace of La Reine Blanche, a summer residence of Blanche la Belle, built 1299	<i>J. Holland</i>	1	5	1	3
24	A Sketch in the British Institution	<i>C. W. Stanley, jun.</i>	1	7	1	2
25	Harwich from the Stour - - -	<i>C. Bentley</i>	4	0	5	7
26	A Fishery ; rain coming on - - -	<i>R. S. Bond</i>	3	9	5	7
27	Woods under the Star and Garter, Richmond Hill	<i>G. Hilditch</i>	2	0	3	4
28	A Gipsy Camp, Barnes Common	<i>E. J. Cobbett</i>	1	11	2	2
29	Marion - - - - -	<i>J. Vinter</i>	1	5	1	3

“ Change that discontented air  
Frowns become not one so fair.”

*Byron's Hours of Idleness.*

30	“ Your health, Sir ! ” - - -	<i>T. Brooks</i>	1	9	1	6
31	Evening ; returning from labour	<i>E. C. Williams</i>	1	5	2	1
32	Rose Bradwardine— <i>Vide Scott's Waverley</i>	<i>W. P. Salter</i>	2	9	2	5
33	Paris, 1848 - - - - -	<i>F. Goodall</i>	2	5	2	10
34	Scene in Kensington Gardens - - -	<i>E. J. Cobbett</i>	2	6	2	10
35	Bacchante and young Bacchanals	<i>W. Salter, M.A.F.</i>	3	9	4	3
36	Buck shooting, Marlborough Forest	<i>J. Stark</i>	3	6	4	6
37	A Scene in Epping Forest - - -	<i>W. Linton</i>	4	2	6	6
38	Chapel at Saltwood Castle, Kent	<i>T. C. Dibdin</i>	2	1	1	11
39	Fruit &c., from Nature - - - - -	<i>Miss J. Andrade</i>	2	3	2	7
40	Near Reigate, Surrey - - - - -	<i>F. J. Railton</i>	2	11	3	11
41	La Canzonetta d'Amore - - - - -	<i>F. Walmisley</i>	3	3	2	9
42	Nonchalance - - - - -	<i>J. Inskipp</i>	4	3	3	6
43	The Biron Conspiracy - - - - -	<i>G. Lance</i>	4	9	4	0

The Maréchal Duc de Biron, stimulated by a letter brought by a messenger from the Duke of Savoy, urging him to betray his sovereign and benefactor Henry IV on the ground of that Monarch's ungrateful return for the services of the Maréchal, and a neglect that touches Biron's honour, is on the point of breaking openly with Henry for ever,—when his sister the Countess de Roussy, reminds him that the King saved his life at the battle of Fontane-Français, with the very sword, that he is grasping and which Henry had given to him.—*TIME*, immediately after the Maréchal's return from his embassy to Queen Elizabeth of England.

44	Off Beachy Head - - - - -	<i>R. C. Leslie, jun.</i>	2	9	3	10
45	Fishermen's Children on the French Coast	<i>E. J. Cobbett</i>	2	4	2	10
46	Frigate chasing a Pirate - - - - -	<i>J. Danby</i>	2	5	3	3
47	English Meadows	<i>F. R. Lee, R.A. &amp; T. S. Cooper, A.R.A.</i>	4	11	6	4
48	Heidelberg Castle, from the Neckar Bridge, North Ger- many - - - - -	<i>P. Phillips</i>	4	1	5	6
49	Evening - - - - -	<i>H. Hewitt</i>	3	3	4	1
50	Richmond Hill - - - - -	<i>R. H. Hilditch</i>	1	9	4	6
51	Jenny's Lament - - - - -	<i>F. Newenham</i>	6	6	4	9

“ What can a young lassie, what shall a young lassie,  
What can a young lassie do wi' an auld man ?  
A curse on the penny which tempted my minnie  
To sell her poor Jenny for siller an' lan' ! ” — *Burns*.



				Height.		Width.	
				Feet.	In.	Feet.	In.
52	A Mountain Chieftain's Funeral, in olden times		<i>Francis Danby, A.R.A.</i>	5	2	6	8
53	A Sketch - - -		<i>W. Fisher</i>	2	2	1	9
<p>"But she, per force, withholds the loved boy  Crowns him with flowers, and makes him all her joy."  <i>Midsummer Night's Dream, Act I, Sc. 2.</i></p>							
54	Early Pencillings, a scene in the Kitchen at Fleet Farm, Hants - - -		<i>A. Provis</i>	2	4	3	0
55	The Appcal - - -		<i>J. Bostock</i>	2	2	1	10
56	Meadow Scenc with Cattle - - -		<i>J. Dearman</i>	2	7	3	5
57	The Tired Vagrant - - -		<i>W. Ewart</i>	2	9	2	2
58	The Flight into Egypt - - -		<i>J. Linnell</i>	4	8	6	0
59	Huy on the Meuse - - -		<i>C. Deane</i>	4	0	5	6
60	An Old Flannel Mill, N. Wales - - -		<i>J. Randell</i>	3	3	4	10
61	The Highland Lass, a passing thought		<i>Alex. Blaikley</i>	3	2	2	10
62	Norham Castle on the Tweed - - -		<i>T. H. Hair</i>	2	9	3	9
63	Fruit Piccc - - -		<i>W. Duffield</i>	2	7	3	5
64	Maternal affection - - -		<i>R. R. Faulkner</i>	4	4	3	7
65	A Quiet Morning, N. Wales		<i>H. J. Boddington</i>	4	4	6	0
66	Prayer before the Mid-day Alms		<i>A. C. Hayter, jun.</i>	4	9	5	10
<p>On the summit of the Capitoline hill, at Rome, and on the site of the ancient temple of Jupiter Feretrius, stand now the church and convent of the <i>Ara Cali</i>; the occupants, a community of Franciscan monks, may be seen here daily at their convent door administering relief to the poor. A short prayer is offered by one of the fraternity, and the applicants stationed outside join in the response before the commencement of the distribution from the good friars' soup kitchen.</p>							
67	Caversham on the Thames, near Reading		<i>W. Carter</i>	2	5	3	10
68	A Fair Breeze - - -		<i>W. Kidd, H.S.A.</i>	2	5	2	1
69	A Fresh Day, on Folk Common, Kent		<i>R. Sidney Percy</i>	1	9	2	1
70	Parson Adams lost in a profound study of a passage in <i>Æschylus</i> - - -		<i>R. W. Buss</i>	2	1	2	5
<p>"Parson Adams, his mind being perfectly at ease, fell into a contemplation on a passage in <i>Æschylus</i> which entertained him for three miles together—he soon came to a large water which filling the whole road he saw no method of passing unless by wading through; which he accordingly did, up to his middle." <i>Joseph Andrews, b. 2. ch. 2.</i></p>							
71	Bucks - - -		<i>Rev. T. J. Judkin</i>	2	2	2	0
72	Cornfield, Morning - - -		<i>J. Wilson, jun.</i>	1	7	2	3
73	A Frosty Morning - - -		<i>C. Branwhite</i>	3	3	4	6
74	Fascination - - -		<i>J. A. Fitz Gerald</i>	2	3	1	11
75	Cottage Scenc, near Birmingham		<i>C. T. Burt</i>	2	1	1	8
76	Red Deer - - -		<i>R. Woodrouffe</i>	1	7	1	6
77	Boy with Fruit - - -		<i>G. G. Bullock</i>	2	8	2	1
78	Learning to walk - - -		<i>Miss J. M. Rogers</i>	2	3	2	10
79	Greenwich Hospital - - -		<i>J. Dujardin</i>	2	8	3	6
80	A Reverie - - -		<i>E. T. Parris</i>	1	5	1	2
81	In the Vale of Neath, S. Wales - - -		<i>A. Vickers</i>	1	6	1	8

					Height.		Width	
					Feet.	In.	Feet.	In.
82	Una	-	-	<i>H. Le Jeune</i>	1	8	1	6
83	Evening Scene, near Chertsey	-	-	<i>J. W. Allen</i>	1	4	1	8
84	Fishermen preparing to start from Gillingham Creek, the Medway in the distance	-	-	<i>T. S. Robins</i>	2	11	3	9
85	Cinderella's return from the Ball	-	-	<i>Mrs. Whitmarsh</i>	2	11	3	7
86	A Hundred Year's since	-	-	<i>A. J. Woolmer</i>	2	1	1	9
87	Interior of a Farm-House	-	-	<i>E. A. Goodall</i>	1	7	2	0
88	On the Lake of Orta	-	-	<i>G. E. Hering</i>	2	2	1	11
89	Self Devotion (Wanderings of the Peri)	-	-	<i>L. W. Desanges</i>	4	4	3	6
<p>"What I can live and let thee go Who art my life itself? No, No— When the stem dies, the leaf that grew Out of its heart must perish too! Then turn to me, my own love turn, Before like thee I fade, and burn, Cling to these yet cool lips, and share The last pure life that lingers there."</p> <p><i>Paradise and the Peri, Lalla Rookh.</i></p>								
90	After Sunset, Evening	-	-	<i>H. W. Pearsall</i>	2	2	3	8
91	The Vale of Taunton Dean, Somerset	-	-	<i>W. H. Galsworthy</i>	2	11	3	11
92	Landscape and Cattle, Mid-day effect	-	-	<i>C. T. Dixon</i>	1	1	1	1
93	The Sole Survivor	-	-	<i>Ashburnham H. Bulley</i>	5	9	7	6
94	The Old Shepherd	-	-	<i>C. T. Dixon</i>	1	1	1	1
95	Coast Scene	-	-	<i>A. Webb</i>	3	2	3	10
96	Anxiety	-	-	<i>F. Ifold</i>	2	4	3	7
97	Repentance (Wanderings of the Peri)	-	-	<i>L. W. Desanges</i>	4	4	3	6
<p>"There was a time," he said, in mild Heart-humbled tones—"thou blessed child! When young and haply pure as thou I looked and prayed like thee—but now"— He hung his head—each nobler aim And hope and feeling, which had slept From boyhood's hour that instant came Fresh o'er him and he wept—he wept!</p> <p><i>Paradise and the Peri, Lalla Rookh.</i></p>								
98	The Temple of Vesta at Tivoli	-	-	<i>G. E. Hering</i>	1	11	1	8
99	The Pet Rabbit	-	-	<i>F. Goodall</i>	1	6	1	9
100	The Lace Pillow	-	-	<i>A. J. Woolmer</i>	2	7	2	3
<p>"And all thy threads with magic art Have wound themselves about this heart."</p> <p><i>Vide Cowper.</i></p>								
101	Summer	-	-	<i>G. Lance</i>	3	5	4	1
102	Jesse and the Widow— <i>Vide Crabbe's Tales</i>	-	-	<i>T. Clater</i>	2	9	2	2
103	The Morning of Life	-	-	<i>J. Noble</i>	2	8	2	4
104	A Study from Nature	-	-	<i>C. Steedman</i>	1	8	1	5
105	Reading the News	-	-	<i>C. Wilson</i>	1	5	1	2
106	Moel Shaboed, from the Old Holyhead Road	-	-	<i>G. H. White</i>	2	9	3	9

					Height.		Width.	
					Feet.	In.	Feet.	In.
107	Hudibras's Epistle to the Widow		<i>P. H. Stevens</i>		2	7	2	11
<p>"The Knight perusing this epistle Believed he'ad brought her to his whistle."</p>								
108	The Pet Merlin	-	<i>J. F. Pasmore</i>		2	9	2	5
109	A Lane Scene, Hayes, Middlesex		<i>G. Chester</i>		2	1	2	11
110	Morning	-	<i>G. F. W.</i>		3	6	3	9
111	Evening	-	<i>A. Clint</i>		2	3	3	10
112	Summer Amusement	-	<i>Mrs. W. Carpenter</i>		3	4	3	0
113	Norwegian Scenery, with a cataract		<i>R. R. Reinagle</i>		3	7	3	2
114	An Autumn Morning, painted from Nature		<i>C. W. Radclyffe</i>		2	9	3	10
115	Dressed for the Ball	-	<i>T. F. Dicksee</i>		2	10	2	6
116	The Harvest Field	-	<i>H. Jutsum</i>		4	3	5	11
117	Scarborough from the Westward		<i>J. W. Carmichael</i>		3	11	5	6
118	A Welsh Pass in Winter	-	<i>R. S. Bond</i>		4	1	5	3
119	The Minstrel	-	<i>G. Browning</i>		2	8	2	2
120	View at Mayence	-	<i>W. Fowler</i>		2	8	2	3
121	Going to Market, a misty Morniu		<i>T. J. Barker</i>		5	9	4	9
122	The Rialto, Venice	-	<i>J. Holland</i>		4	0	5	9
<p>"But unto us she hath a spell beyond Her name in story, and her long array Of mighty shadows, whose dim forms despond Above the dogeless city's vanished sway; Ours is a trophy which will not decay With the Rialto; Shylock and the Moor, And Pierre can not be swept or worn away— The keystones of the arch! though all were o'er, For us repeopled were the solitary shore."</p>								
123	A Sylvan Glade among the Chilterns; Chequers, the seat of Sir R. F. Russell,	-	<i>W. Parrott</i>		3	0	5	1
124	A Trout Stream	-	<i>P. W. Elen</i>		1	8	2	2
125	Ionian Slaves	-	<i>J. Harris</i>		1	9	1	7
126	Road Scene, Cambridgeshire	-	<i>E. Worsley</i>		1	8	2	2
127	The Evening Star	-	<i>J. Hayter</i>		1	8	1	6
128	Near Reigate	-	<i>C. Simms</i>		1	7	2	3
129	Joshua commanding the Sun to stand still		<i>J. Martin</i>		7	0	9	10
<p>"And the Lord discomfited them before Israel, and slew them with a great slaughter at Gibeon, and chased them along the way that goeth up to Beth-horon. "And it came to pass, as they fled from before Israel, and were in the going down to Beth-horon, that the Lord cast down great stones from Heaven upon them unto Azekah, and they died: they were more which died with hailstones than they whom the Children of Israel slew with the sword. "Then spake Joshua to the Lord, in the day when the Lord delivered up the Amorites before the Children of Israel, and he said in the sight of Israel, <i>Sun, stand thou still upon Gibeon; and thou, Moon, in the valley of Ajalon.</i>"—<i>Joshua</i>, ch. x. v. 10, 11, 12.</p>								
130	Evening; a scene in Essex	-	<i>T. C. Dibdin</i>		3	11	3	4
131	The Idle Cobbler	-	<i>T. Ellerby</i>		3	3	2	11

			Height.		Width.	
			Feet.	In.	Feet.	In.
132	View under one of the Arches of Pont Tournelle, Paris, <i>F. Nash</i>		3	7	4	2
	In the distance is seen the Marché au fruit, Pont de l'Hotel Dieu, La Cité, and Nôtre Dame.					
133	The Rustic Sibyl - - - <i>S. West</i>		4	1	3	4
	"A dark woman is thinking of you."					
134	View of Gordale - - - <i>T. K. Fairless</i>		3	11	3	2
135	The Fair Maid of Perth <i>C. F. W. Griesbach</i>		3	4	2	9
	"Open, open, Henry!" she cried, "open if you yet live!—Open, if you would not find Catherine Glover dead upon your threshold." —Ch. 19.					
136	A Pheasant and Partridge <i>R. S. Shrapnel</i>		2	10	2	5
137	Flint Castle, N. Wales, Twilight <i>A. McCallum</i>		2	6	2	1
138	The Broken Chord - - - <i>W. Fisher</i>		5	9	4	9
139	Italian Fishing Craft off the Torre del Marzocco, Leghorn - - - <i>E. W. Cooke</i>		4	6	5	9
140	Lucy Ashton at the Mermaiden's Fountain.— <i>Vide</i> <i>The Bride of Lammermoor</i> <i>G. E. Sintzenich</i>		2	6	2	1
141	An Old Bridge at Lapford, Devon <i>G. B. Willcock</i>		2	7	2	3
142	Fleur de Marie— <i>Vide Mysteries of Paris</i> <i>C. Dukes</i>		2	5	2	1
143	Junction of the Shires of Oxford and Berks <i>W. S. P. Henderson</i>		2	5	4	6
144	An English Landscape - - <i>T. Creswick, A.R.A.</i>		4	6	5	5
145	Sheerness Fishing Boats making for Harbour <i>T. S. Robins</i>		4	9	5	8
146	Rhyd-ddu, Carnarvonshire - - <i>J. W. Oakes</i>		3	6	5	6
147	From the Cliffs near Dover - - <i>E. W. Bates</i>		1	8	2	5
148	Fruit and Flowers - - - <i>Miss E. Weslake</i>		2	5	3	0
149	The Highlands in 1746 - - <i>J. A. Houston, R.S.A.</i>		4	2	3	5
150	Venice, 1550 - - - <i>J. C. Hook</i>		2	4	2	8
	"When they did please to play the thieves for wives."					
151	Strawberry-gatherers in Norbury Woods <i>R. Redgrave, A.R.A.</i>		1	11	2	9
152	The Hermit, a Study - - - <i>G. P. Green</i>		2	11	2	8
153	La Belle de Bruges - - - <i>T. M. Joy</i>		3	1	2	6
154	Domestic Ducks, after Nature - - <i>J. F. Herring</i>		2	8	2	8
155	Study of a Head - - - <i>H. W. Phillips</i>		2	10	2	5
156	A Meadow Scene - - - <i>R. H. Woodman</i>		1	6	1	11
157	Une Orientale - - - <i>A. Colin</i>		2	0	1	6
158	An English Flower - - - <i>J. Harrison</i>		1	5	1	2



# Middle Room.

		Height.		Width.	
		Feet.	In.	Feet.	In.
159	Banks of the Derwent near Amber Gate, Derbyshire				
	<i>A. Vickers</i>	2	4	3	2
160	The Red and White Rose -	2	4	2	2
161	The Murder of Thomas à Beckett <i>J. Gilbert</i>	4	6	5	3
162	Ruins of the Villa of Mæcenat at Tivoli, Italy				
	<i>W. Oliver</i>	4	2	5	10
163	Indian Snake Charmer, Bombay <i>E. F. Green</i>	3	3	2	9
164	A Spanish Knight, costume 1500 - <i>T. M. Joy</i>	3	6	3	0
165	Coast near Folkstone - <i>J. W. Guy</i>	5	2	7	1
166	View from Nature - <i>E. Cowell</i>	1	1	1	3
167	The Double Theft - <i>N. J. Crowley, R.H.A.</i>	1	8	2	0
168	Ratters at work - <i>J. Bateman</i>	1	7	1	11
169	The Desecration of a Church by the Covenanters in the time of the Commonwealth <i>J. Stephanoff</i>	1	7	1	11
170	Crossing the Sands - <i>C. Smyth</i>	1	3	1	7
171	The Revenge - <i>H. B. Gray</i>	1	6	1	7
172	Llanrhidran Sands - <i>M. Smith</i>	1	3	1	7
173	- <i>G. R. Healey</i>	1	7	1	11

“Ha! ha! a dream!”

“She is the fancy’s midwife, and she comes”

“O’er ladies’ lips who straight on kisses dream.”

*Shakspeare.*

174	At Hampstead - <i>Mrs. W. Oliver</i>	1	5	1	10
175	The Chapel-room, Knole, the Ancient seat of the Dukes of Dorset - <i>J. Holland</i>	1	9	2	1
176	Goodrich Castle on the Wye, once the residence of the Saxon Godric - <i>W. Lukeing</i>	1	8	2	2
177	Study from Nature, near Tunbridge <i>W. Fowler</i>	1	1	1	5
178	A Boy selling Cabbage-nets - <i>T. Ellerby</i>	3	5	3	0
179	A Cockatoo, in the possession of Miss Burdett Coutts <i>H. Tiffin</i>	3	3	2	8
180	Heath Scene, shower passing off <i>T. J. Soper</i>	4	1	5	3
181	The Celebrated Interview between Charles James Fox and Napoleon, 1801—The Peace of Amiens <i>T. M. Joy</i>	4	4	5	2

“The first Consul having spoken of the ‘Infernal Machine’ in Fox’s presence, and wishing to cast the odium of that attempt upon the British Ministry, was rebuked with manly warmth and sincerity, ‘Pray take that crochet out of your head,’ said the statesman; who well knew how incapable were English gentlemen, Whig or Tory, of lending any countenance to schemes of assassination.”—*Vide Bussey’s Life of Napoleon*, vol. i.

182	Cottage Scene - <i>F. W. Watts</i>	2	6	3	4
183	Othello and Desdemona - <i>H. Fradelle</i>	2	5	2	1



			Height.		Width.	
			Feet.	In.	Feet.	In.
184	Hungarian Peasants at the Shrine	<i>J. Zeitter</i>	1	5	2	6
185	Near Reigate in Surrey	<i>G. E. Hering</i>	1	9	2	9
186	—— (one of a series of sketches and studies from the pencil of a Portrait Painter)	<i>R. Rothwell</i>	3	0	2	9
187	Mountain Stream, near Aber, N. Wales	<i>A. Vickers</i>	1	8	2	1
188	Cows on the Margin of a Lake	<i>J. Dearman</i>	1	4	1	8
189	A Fruit Piece	<i>J. B. Tiffin</i>	1	1	1	4
190	The Knight	<i>W. F. D'Almaine</i>	1	3	1	1
191	The Irish Sisters	<i>Mrs. C. Smith</i>	3	10	3	4
192	A Parisian Market Place with the Church of St. Eustace	<i>W. Parrott</i>	3	3	3	10
193	View of Goodrich Castle, looking down the Wye, Herefordshire	<i>Copley Fielding</i>	1	5	1	9
194	The Ponte della Paglia, Venice	<i>W. Callow</i>	1	5	2	0
195	The Playmate's Grave	<i>T. F. Marshall</i>	2	3	2	0
196	Wood Scene	<i>J. Stark</i>	2	3	2	9
197	David taking the cruse of water from Saul's bolster	<i>W. J. Grant</i>	2	2	3	1
<p>"So David took the spear and the cruse of water from Saul's bolster; and they gat them away, and no man saw it, nor knew it, neither awaked; for they were all asleep; because a deep sleep from the Lord was fallen upon them." 1 Sam. ch. xxvi. v. 12.</p>						
198	The Close of Day	<i>G. A. Williams</i>	2	2	3	3
199	Summer Breezes	<i>F. R. Lee, R.A. &amp; T. S. Cooper, A.R.A.</i>	5	6	7	0
200	Laundry Girls	<i>J. Inskipp</i>	5	8	4	9
201	St. Vincent Rocks, Clifton	<i>A. F. Norman</i>	1	7	2	1
202	The East Cliffs and Town of Hastings, Sussex	<i>W. Collingwood Smith</i>	1	7	2	2
203	The Pride of the Village	<i>Miss M. Read</i>	3	4	2	11
204	A Highland Family of Roe Deer in their summer coats with Loch Caendar in the Grampians	<i>J. Giles, R.S.A.</i>	3	6	3	1
205	Study of Light Colour	<i>G. Lance</i>	3	4	2	9
206	The Interior of the Fisher's Cottage	<i>Miss J. Macleod</i>	2	2	2	9
<p>The body was laid in its coffin within the wooden bedstead which the young fisher had occupied while alive. At a little distance was the Father, whose rugged weather beaten countenance had faced many a stormy night and night-like day. In another corner of the cottage, her face covered by her apron, which was flung over it, sat the mother. Two of her gossips officiously whispering into her ear the commonplace topic of resignation, seemed as if they were endeavouring to stem the grief which they could not console. But the figure of the old Grandmother was the most remarkable of the sorrowing gossip.—<i>Vide The Antiquary.</i></p>						
207	Near the Dyak Village of Sempro, Borneo.—From a Sketch taken on the Spot, by Lieut. H. B. King, R. N.	<i>Captain J. D. King</i>	2	0	2	10
208	Still life—low life	<i>G. Stevens</i>	1	2	1	1
209	A Welsh Mountain Stream	<i>F. Turner</i>	1	4	1	2

					Height.		Width.	
					Feet.	In.	Feet.	In.
210	Gateway, Oberlahnstein on the Rhine			<i>G. Howse</i>	1	2	1	0
211	St. Cecilia - - - -			<i>H. O'Neil</i>	2	6	2	3
212	A Quiet Couple - - - -			<i>G. Lance</i>	2	7	3	0
213	St. Catherine - - - -			<i>H. O'Neil</i>	2	6	2	3
214	The Death of the Banished Lord -			<i>R. T. Bott</i>	6	5	8	4

Moncardo was an Italian of gigantic stature, much beloved by his men who were of many countries. When the huge door of his Chateau could no longer resist the attack of the Soldiers, the Brigands snatched from the walls the ancient armour which adorned that noble hall, trophies of forgotten victories, and rushed impetuously against their foes with the desperate energy of despair. But the trumpet voice of Moncardo is no longer heard, wounded, dying, the banished Lord lies extended on the marble floor, whilst the fond guilty devoted Beatrice seeks to sustain and reanimate his departing life.—My Beatrice ! My Beatrice ! murmured the dying Chief with unutterable love.”—*Victor Hugo.*

215	Solitude - - - -			<i>W. D. Kennedy</i>	3	11	7	1
216	The Pauper - - - -			<i>C. Wilson</i>	1	2	1	0
217	Daughter of the Deep - - - -			<i>H. Bielfield</i>	1	1	1	4
218	Sketch off the Cornish Coast -			<i>T. H. Wilson</i>	1	5	1	2
219	Near Chiddingstone, Kent -			<i>A. W. Williams</i>	1	10	2	6
220	The dying Woodcock and the Wren			<i>T. Woodward</i>	2	2	2	6
221	Samson and the Chorus - - - -			<i>R. Jeffray</i>	2	0	2	4

“ But who is this ? what thing of sea or land—

Female of sex it seems—

That so bedeck'd, ornate, and gay,

Comes this way sailing ? ———

——— a damsel train behind;

Some rich Philistian matron she may seem ;

And now at nearer view, no other certain

But Dalila thy wife.

*Sams.* My wife ! my traitress : let her not come near me.”

## 222 Il Torre di Schiavo on the Campagna of Rome

				<i>J. Uwins</i>	1	10	2	4
223	Burns and Captain Grose			<i>R. S. Lauder, R.S.A.</i>	3	9	4	8

“ He has a fouth o' ould nick-nackets :

Rusty airn caps and jinglin jackets,

Wad haud the Lothians three in tackets,

A towmont guid ;

And parritch-pats, and auld saut-backets,

Afore the flood.”

It's tauld he was a sodger bred,

And ane wad rather fa'n than fled ;

But now he's quat the spurtle-blade,

And dog-skin wallet,

And ta'en the—Antiquarian trade,

I think they call it.—*Burns.*

## 224 Rydal Lake, Westmoreland, a passing shower

				<i>J. P. Pettitt</i>	3	9	4	8
225	Landscape, Morning - - - -			<i>W. Carsoe</i>	3	7	4	8
226	Fishermen on the look out -			<i>G. Chambers</i>	1	5	1	10

					Height.		Width.	
					Feet.	In.	Feet.	In.
227	Herring Luggers, Seaford Bay	-	-	<i>R. H. Nibbs</i>	1	5	1	11
228	The Astrologer	-	-	<i>W. Douglass</i>	3	7	4	0
229	An Old Trespasser	-	-	<i>R. Ansdell</i>	2	11	4	0
230	Winter	-	-	<i>G. Lance</i>	3	4	4	0
231	The Village Common	-	-	<i>J. Middleton</i>	2	8	3	10
232	A Lock on the Ouse, Moonrise	-	-	<i>H. Shirley</i>	1	3	1	9
233	The Stubble field	-	-	<i>H. Shirley</i>	1	3	1	9
234	Landscape and Cattle	-	-	<i>G. Cole</i>	2	3	3	3
235	The Idle Boy	-	-	<i>C. Wilson</i>	1	7	1	3
236	Ancient Palace on the Medway at Maidstone							
				<i>C. T. Dodd</i>	1	6	2	0
237	From a Scene in Sussex	-	-	<i>H. Brittan Willis</i>	2	1	2	1
238	" My pretty page look out afar "	-	-	<i>A. J. Woolmer</i>	1	9	2	1
239	Meeting of Villagers at a Well in Italy	-	-	<i>C. Burlison</i>	3	11	5	4
240	Lime Kilns, Clyste, on the Exe	-	-	<i>W. Williams</i>	3	8	5	4
241	A Fishing Boat running into Broadstairs	-	-	<i>G. Chambers</i>	3	3	3	11
242	Near Wargrave on the Thames	-	-	<i>A. W. Williams</i>	1	10	2	2
243	A Girl Milking	-	-	<i>G. W. Horlor</i>	1	5	1	10
244	Sinclair and Guernigo Castle on the Coast of Caithness							
				<i>J. Stokes</i>	1	6	2	2
245	Fruit Piece	-	-	<i>W. Duffield</i>	2	1	2	6
246	The Deserted	-	-	<i>C. Bramwhite</i>	4	8	7	2
247	A Bit of Effect	-	-	<i>G. W. Wellis</i>	2	5	2	1
248	A Page full of Wisdom	-	-	<i>Hablot K. Browne</i>	2	4	2	9
249	The Artist	-	-	<i>W. Rimer</i>	2	4	2	2
250	Gulnare	-	-	<i>W. Bowness</i>	5	1	4	3

" The midnight pass'd—and to the massy door  
A light step came—it paused—it moved once more ;  
Slow turns the grating bolt and sullen key :  
"Tis as his heart foreboded—that fair she."

*Byron's Corsair.*

251	The Rain Storm, river Conway	-	-	<i>W. E. Dighton</i>	2	11	4	0
252	Scandal	-	-	<i>J. A. Puller</i>	1	2	1	0
253	-	-	-	<i>T. J. Barker</i>	5	6	7	3

The Gallant Hound the Wolf had slain

To serve Llewellyn's Heir.—*Beth Gelert, a Welsh Ballad.*

Llewellyn the Great (son in law of King John) on his return from hunting found his favorite dog Gelert covered with blood and his infant's cradle overturned. Supposing that the dog had destroyed his child he killed it.—He afterwards found the boy safely sleeping beneath a heap of clothes and an enormous wolf lying dead. He was seized with remorse for his ingratitude and erected a superb monument to his faithful hound.

254	An Italian Boy	-	-	<i>W. H. Knight</i>	1	3	1	0
255	The Forest Glade	-	-	<i>C. Stonhouse</i>	2	11	4	1
256	-	-	-	<i>W. Gale</i>	5	2	4	1

" Being destitute, afflicted, tormented ; (of whom the world was not worthy :) they wandered in deserts, and in mountains, and in dens and caves of the earth."—*Hebrews*, ch. xi. v. 37, 38.

257	A Scene in North Wales	-	-	<i>T. Danby</i>	5	10	6	4
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		Height.		Width.	
		Feet.	In.	Feet.	In.
258	Innocence and Happiness - - - - - <i>H. Fradelle</i>	2	4	2	1
259	Shrimping - - - - - <i>J. Surtees</i>	2	4	2	10
260	Shepherd Boy and Dog - - - - - <i>J. Bateman</i>	2	3	2	4
261	Flowers of the Forest - - - - - <i>Mrs. Harrison</i>	2	1	2	6
262	An Interior - - - - - <i>S. Rayner</i>	1	10	2	4
263	An English Frigate, Morning - - - - - <i>J. Whichelo</i>	1	9	2	1
264	The Penitent - - - - - <i>Chester Earles</i>	1	8	1	6
265	An English line of Battle Ship, Night - - - - - <i>J. Whichelo</i>	1	4	1	6
266	A Kitten at play - - - - - <i>H. Tiffin</i>	1	7	2	3
267	Group of Salmon and Trout - - - - - <i>F. Rolfe</i>	3	3	4	7
268	Kenilworth Castle as seen from the West on the Wroxhall Road, Warwickshire - - - - - <i>F. H. Henshaw</i>	3	5	5	0
269	View of Broadwater, near Worthing Sussex <i>Copley Fielding</i>	2	9	3	6
270	A Native of the Abruzzi - - - - - <i>D. W. Deane</i>	1	7	1	6
271	A Drowsy Shepherd - - - - - <i>J. Bateman</i>	1	7	1	11
272	Cologne from the New Archway - - - - - <i>T. Physick</i>	2	5	3	6
273	Scene from the Taming of the Shrew, Act III. sc. 1. <i>J. E. Lauder</i>	4	3	3	4
<i>Lucentio. Hac ibat, as I told you before,—Simois, I am Lucentio,—</i> <i>hic est, son unto Vincentio of Pisa,—Sigeia tellus, disguised thus to get</i> <i>your love.</i> —					
<i>Hortenzio. Now, for my life, the knave doth court my love :—</i>					
<i>Bianca. In time I may believe, yet I mistrust.</i>					
274	Ancient Aqueduct on the Road from Tivoli to Subiaco, Papal States - - - - - <i>W. Oliver</i>	2	4	3	7
275	Paolo and Francisca from Dante - - - - - <i>R. F. Abraham</i>	3	3	4	0
276	A Mountain Stream - - - - - <i>F. R. Lee, R.A.</i>	3	3	4	0
277	Erith Reach on the Thames; vessels coming up with the flood - - - - - <i>C. Taylor</i>	3	5	5	2
278	Sun-setting - - - - - <i>F. C. Lewis</i>	3	10	5	1
279	Caswall Bay - - - - - <i>M. Smith</i>	1	3	1	7
280	Fruit from Nature - - - - - <i>J. P. Knight</i>	1	3	1	7
281	Cookham on Thames; from the Common - - - - - <i>T. Dearmer</i>	1	8	2	1
282	Little Red Riding Hood - - - - - <i>S. Taylor</i>	1	6	1	4
283	Sandpit, Hampstead Heath - - - - - <i>C. T. Dixon</i>	1	5	2	0
284	Post-boys regaling at the Half-way house - - - - - <i>W. S. Rose</i>	3	2	3	10
285	A Monk in his cell - - - - - <i>R. Evans</i>	4	3	3	6
286	"Softly glides through silent groves the limpid stream"— <i>Vide Haydn's Creation</i> - - - - - <i>W. S. Rose</i>	3	11	5	5
287	Mont Blanc from the Valley of Sallanches, Switzerland <i>J. P. Pettitt</i>	4	2	5	6
288	The Valley of Dolwyddelan, N. Wales, Evening <i>F. Turner</i>	1	6	1	10
289	The Ride - - - - - <i>J. F. Hankes</i>	1	7	1	10
290	The Pass of Dollydellyn, N. Wales - - - - - <i>J. A. Hammersley</i>	3	0	3	4
291	Newton when a boy - - - - - <i>F. Newenham</i>	4	7	3	8
292	The Picture Gallery, Stafford House - - - - - <i>J. D. Wingfield</i>	4	8	13	4
293	View of Beckenham Church, Kent - - - - - <i>W. H. Haines</i>	1	10	1	6



		Height.		Width.	
		Feet.	In.	Feet.	In.
294	At Buttermere, Cumberland - <i>T. C. Dibdin</i>	1	3	1	5
295	The Banks of the River - <i>H. Shirley</i>	2	11	3	10
296	A Scene on the Yorkshire Moors <i>W. &amp; H. Barraud</i>	2	11	4	1
297	French Fishing boats making for Harbour; storm gathering - - - <i>J. Wilson, jun.</i>	2	10	3	11
298	Children herding Sheep - - - <i>T. Earl</i>	3	4	3	11
299	The Stepping Stones - <i>T. Creswick, A.R.A.</i>	3	3	4	1
300	The Coast of Forfarshire - - <i>J. Wilson</i>	4	1	5	9
301	Scarborough Castle; storm rising <i>H. B. Gray</i>	3	2	6	4
302	A Headland, a sketch - - <i>W. Child</i>	1	6	1	10
303	Battersea - - - <i>H. Gray</i>	1	5	1	9
304	In a Devonshire Forest - <i>T. Dearmer</i>	1	3	1	8
305	View near Canterbury - - <i>J. Williams</i>	1	3	1	8
306	A Church in Kent - - <i>Mrs. C. Jayne</i>	1	1	1	6
307	Grouse in the Larder - - <i>T. J. Barker</i>	3	2	2	8
308	A Group of Orchidaceæ, Nepenthes, and Cephalotis; from Her Majesty's Botanic Gardens <i>J. Goddard</i>	4	1	3	4
309	Man from first to last requires assistance <i>John Phillip</i>	3	9	4	4
<p>“Here the child doth put  His budding courage to the proof; and here  Declining Manhood learns to note the sly  And sure encroachments of infirmity,  Thinking how fast time runs, life's end how near.”  <i>Wordsworth.</i></p>					
310	Mountain group, Deer-stalking - <i>J. Bateman</i>	3	4	4	8
311	View of Great Yarmouth, Norfolk, from the North <i>L. H. Huntington</i>	1	3	1	10
312	Near Goudhurst, Kent - <i>A. Barland</i>	1	3	1	2
313	A Summer's Evening - <i>J. Linnell</i>	2	4	3	0
314	Winter Amusements - <i>Mrs. W. Carpenter</i>	3	4	2	10
315	Remains of the Temples of Neptune and basilica at Pæstum - - <i>H. P. Riviere</i>	1	10	2	3
<p>“Yet still they stand as by some unknown Charter,  Oh, they are nature's own! and as allied  To the vast mountains and the eternal sea,  They want no written history: their's a voice  For ever speaking to the heart of Man!”  <i>Rogers.</i></p>					
316	Fruit - - - <i>W. E. D. Stuart</i>	1	7	1	7
317	A Warrior - - - <i>C. Compton</i>	1	8	1	4



# South Room.

			Height.		Width.	
			Feet.	In.	Feet.	In.
318 Admonition	-	<i>E. V. Ripplingille</i>	2	9	2	3
Beguiled in pleasure's flowery path to stray, Fond youth mistakes to happiness the way : Led on by fancy and by passion's force, Till stern experience stops his headlong course. This the young poet and the painter deem Till time proves life and hope an empty dream.						
<i>Poetical sketches by the painter.</i>						
319 Interior of a Bale Stable	-	<i>Harry Hall</i>	2	11	3	7
320 The Keeper and his Companions	<i>W. &amp; H. Barraud</i>		2	9	3	5
321 Interior of a Welsh Cottage	-	<i>G. Hardy</i>	1	10	2	2
322 Devonshire Scenery, early Morning		<i>C. Jayne</i>	1	4	2	1
323 Sunny Sorrento	-	<i>W. Parrott</i>	1	1	1	4
324 Michaelmas Day	-	<i>J. Poulton</i>	1	11	1	9
325 The Kool Kaie, Antwerp	-	<i>W. Callow</i>	1	10	1	8
326 Blackberry Time	-	<i>W. S. P. Henderson</i>	1	2	1	4
327 On the Fifeshire Coast, Frith of Forth		<i>J. C. Ward</i>	1	8	2	7
328 Vessels in a fresh breeze	-	<i>F. Barry</i>	1	8	2	2
329 "Buy a bunch of Lavender"		<i>T. H. Maguire</i>	3	5	2	10
330 Brighton Fishing Boats putting to sea		<i>R. H. Nibbs</i>	1	3	1	7
331 Study from Nature, Autumn	<i>Mrs. L. S. Mühlenfeldt</i>		1	8	1	5
332 View on the Soyne Fi-ord, Norway		<i>W. West</i>	5	0	4	0
333 The Chinese Junk "Keying" in a Gale		<i>S. D. Skillett</i>	3	3	4	4
334 Studies of Dogs in the possession of E. Wright, Esq. of the Adelphi Theatre	-	<i>H. B. Chalou</i>	4	7	5	9
335 Ancient Ruins	-	<i>J. Forbes Hardy</i>	2	3	1	9
"Relic of nobler days, and noblest Arts ! Despoiled yet perfect."— <i>Byron</i> .						
336 Fruit	-	<i>R. Clothier</i>	1	5	1	8
337 A Study from Life	-	<i>Miss M. Johnson</i>	1	4	1	7
338 Back of Dulwich College	-	<i>I. V. De Fleury</i>	1	4	1	8
339 The Little Seamstress	-	<i>T. H. Maguire</i>	1	8	1	6
340 A Sketch from Nature	-	<i>J. P. Drew</i>	1	8	1	6
341 On the Borrowdale Road, Cumberland		<i>J. H. S. Mann</i>	1	6	1	8
342 Sketch from Nature, Wandsworth Common		<i>J. T. Soper</i>	1	6	1	10
343 The site of an Ancient City ; afternoon effect		<i>S. J. Stump</i>	1	5	2	1
344 A Peep of the Wye, under a dry Arch of Wilton Bridge, Ross	-	<i>E. P. Brandard</i>	1	4	1	11
345 Rebekah and Eliezar		<i>T. C. Thompson, R.H.A.</i>	4	8	4	1
"Whose daughter art thou?" <i>Genesis</i> , ch. xxiv. v. 23.						
346 At Bait	-	<i>J. Thorpe</i>	1	6	1	10
347 Landscape	-	<i>G. Clay</i>	1	6	1	4
348 Dead Game, &c. from Nature	-	<i>H. Smithers</i>	3	2	3	10
349 Morning	-	<i>J. W. Glass</i>	3	0	3	0
350 Hauling out the weather earing		<i>R. C. Leslie, jun.</i>	3	4	4	5

					Height.		Width.	
					Feet.	In.	Feet.	In.
351	The Fiddler's Revcrie, a Hieroglyphic	<i>E. W. S. Hopley</i>			2	2	2	0
In which the stages of his career are figured. The Boy receives from his Mother the Instrument, with its accompanying discords.—The Youth performs his first Solo.—The Young Man decides between Luxury and Elevated Art.—The finished Performer enjoys in his hall the perfection of his science.								
352	Timber Carting	-	-	<i>J. Dearman</i>	1	8	2	0
353	The Pride of the Hamlet	-	-	<i>J. Pemell</i>	1	11	1	11
354	A Chartist Orator advocating the six points	<i>C. Andrew</i>			1	3	1	5
355	The Path through the Wood	<i>E. C. Williams</i>			1	6	1	6
356	Interior of an Armory	-	-	<i>J. Stephanoff</i>	1	2	1	6
357	Girl and Bird	-	-	<i>A. T. Derby</i>	1	11	1	8
358	A Country Lane	-	-	<i>H. Jutsum</i>	1	5	1	3
359	A Naiad	-	-	<i>W. E. Frost, A.R.A.</i>	1	3	1	1
360	Still Life ; High Life	-	-	<i>G. Stevens</i>	1	2	1	1
361	A River Scene	-	-	<i>P. W. Elen</i>	0	11	1	2
362	Ondine	-	-	<i>Miss M. Johnson</i>	0	11	0	11
363	-	-	-	<i>Weld Taylor</i>	2	0	1	7
<p>" Good luck betide thee, child, for at thy birth  The fairy ladies danced upon the hearth ;  Thy drowsy nurse, hath sworn she did them spy  Come tripping to the room where thou didst lie,  And sweetly singing round about thy bed  Strew all their blessings on thy sleeping head."  <i>Milton's English Exercises.</i></p>								
364	Enamel of the Scotch Bard, (injured)	<i>W. Essex</i>			1	9	1	8
<p>" In the clear mirror of his moral page.—  His soul with thirst of genuine glory fraught,  Scorned the false lustre of licentious thought."—<i>Rogers.</i></p>								
365	Dutch Coast, near Scheveling	<i>E. W. Cooke</i>			1	8	2	3
366	The Road-side Barn	-	-	<i>J. Middleton</i>	1	7	2	3
367	Dunstaffnage Castle, Argyllshire	<i>Copley Fielding</i>			1	5	1	9
368	Ophelia	-	-	<i>H. Le Jeune</i>	1	11	1	8
369	-	-	-	<i>H. Hausselin</i>	0	11	0	9
370	-	-	-	<i>H. Hausselin</i>	0	11	0	9
371	An Interior	-	-	<i>A. O. Deacon</i>	1	3	1	8
372	On the River Nid, Yorkshire	-	-	<i>P. W. Elen</i>	1	2	1	7
373	Agnes with the picture paper	-	-	<i>A. T. Derby</i>	1	9	1	7
374	A View on the Thames	-	-	<i>C. A. Mornewick, jun.</i>	3	4	3	10
375	Autumnal Afternoon, a scene near Melton, Suffolk	<i>G. J. Rowe</i>			0	10	1	2
376	A Welsh Cottage	-	-	<i>A. F. Norman</i>	0	10	0	10
377	Italian Boy	-	-	<i>B. Roberts</i>	1	10	1	6
378	Hayes Church, Evening	-	-	<i>G. Chester</i>	2	3	2	11
379	Meadows on the banks of the River Exe near Topsham, Devon	-	-	<i>G. A. Ferreira</i>	3	3	3	10
380	Coast Scene	-	-	<i>W. Physick</i>	1	11	3	0
381	A Lace Maker	-	-	<i>T. Ellerby</i>	3	6	3	1
382	Scene on the Medway	-	-	<i>J. Tennant</i>	3	2	4	6

		Height.		Width.	
		Feet.	In.	Feet.	In.
383	Enforcing the Sanitary Laws - <i>R. Mc Innes</i>	3	4	2	7
384	View of Grasmere Lake, - - <i>W. Prior</i>	1	3	1	5
385	Making an acquaintance—the Dog painted by the late W. Collins, R.A. <i>C. Collins</i>	1	7	1	5
386	A Painter of Still Life - - <i>Alex. Fraser</i>	3	4	3	0
387	Sheep Washing - - <i>H. J. Boddington</i>	2	10	4	2
388	Fruit - - <i>Miss Stuart</i>	1	2	1	1
389	Scene from Mrs. Hemans' Poem of the Wreck, a Sketch - - - <i>J. W. Cole</i>	1	0	1	0
390	Tom, a sketch - - - <i>W. Child</i>	0	10	1	0
391	Rubens painting the portrait of his second wife <i>N. Hughes</i>	3	2	2	10
392	At Pangbourne on the Thames <i>G. Stanfield</i>	2	11	3	11
393	- - - <i>F. Ifold</i>	6	6	4	11

“ And it came to pass, as soon as he came nigh unto the camp that he saw the calf and the dancing, and Moses' anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount. *Exodus*, ch. xxxii, v. 19.

394	The little Fife-player - - <i>C. W. Hart</i>	2	4	2	10
395	Héloïse Musing - - <i>F. Williams</i>	2	8	2	3

“ Ah, no! instruct me other joys to prize,  
With other beauties charm my partial eyes,  
Full in my view set all the bright abode,  
And make my soul quit Abelard for God.”—*Pope*.

396	A Dutch Ferry-house - - <i>A Montague</i>	5	3	4	5
397	A Whisper, perhaps a Kiss <i>F. Williams</i>	1	6	1	6
398	A Water Mill - - <i>W. A. Wilson</i>	1	8	1	6
399	Il Penseroso - - <i>H. Boughton</i>	1	7	1	6
400	View from Nature - - <i>E. Cowell</i>	1	5	1	9
401	A Study - - <i>W. Holme</i>	1	4	1	3
402	Sheep on a Summer Afternoon <i>C. T. Dixon</i>	1	3	1	7
403	Landscape, Composition - <i>D. Macdonald</i>	5	5	4	8
404	Bringing a Stag from the Hill Top <i>R. Ansdell</i>	6	4	9	0
405	Park Scene with Fallow Deer - <i>Aster Corbould</i>	2	3	2	9
406	On the Thames near Pangbourne <i>E. Williams, sen.</i>	2	1	3	3
407	The Mills on the Common <i>J. C. Bentley</i>	2	2	2	11
408	Domestic Bliss - - <i>Chester Earles</i>	2	8	2	6
409	Fisherman's Boys on the Beach <i>W. H. Haines</i>	2	8	2	4
410	The Pilgrim returning to the Valley of Elz Castle <i>W. Havell</i>	3	10	4	0
411	Cranmer endeavouring to extort a confession from Catherine Howard - <i>W. L. Windus</i>	5	0	3	10

We have before us a letter from Cranmer to the King.—He begins by describing Catherine's wretched condition. He then tells the King that he had delivered to her his grace's *promise of mercy*; upon which she held up her hands and gave most humble thanks, and for a time she recovered from the frenzy in which he had found her, and began to be more temperate and quiet, saving that she still sobbed, and wept; but after a little pausing she suddenly fell into a new frenzy worse than before, &c.—*Macfarlane's History of England*.

		Height.		Width	
		Feet. In.		Feet. In.	
412	Goochwillan Mills, near Bangor, N. Wales				
	<i>H. H. H. Horsley</i>	3	1	3	11
413	An Upstart - - - -	1	5	1	2
	<i>K. Dlofi</i>				
414	The Mill Stream - - - -	1	6	1	4
	<i>G. Poulton</i>				
415	The Mountain Rambler - -	1	3	1	6
	<i>Alex. Mc Innes</i>				
416	The Little Stranger - - -	3	10	3	10
	<i>Reuben Sayers</i>				
417	The Watering Place - - -	3	0	4	0
	<i>W. Linton</i>				
418	The Peasant's Home - - -	3	8	4	4
	<i>T. Brooks</i>				
419	In the Meadows, near Windsor	2	11	4	4
	<i>E. Williams, sen.</i>				
420	Sun-set - - - -	2	7	3	1
	<i>R. H. Woodman</i>				
421	A Sketch - - - -	0	11	1	2
	<i>E. Worsley</i>				
422	A Tambourine Girl - - -	1	10	1	6
	<i>J. P. Drew</i>				
423	Cattle in a Landscape, noon -	4	0	4	0
	<i>H. Desvignes</i>				
424	Medmenham Abbey on Thames	3	0	4	7
	<i>E. J. Niemann</i>				
425	Autumn ; Skirts of a wood, with Gipsies ; view from Nature, Petersham, Richmond, Surry	2	11	3	10
	<i>Mrs. Arnold</i>				
426	The Ballad - - - -	2	0	1	6
	<i>G. H. White</i>				
427	Fruit - - - -	1	10	2	4
	<i>C. Gorton</i>				
428	The Age of Innocence - - -	1	4	1	2
	<i>J. Harrison</i>				
429	The Gentle Student - - -	2	11	2	4
	<i>W. Rimer</i>				
430	Tintern Abbey on the Wye -	3	6	4	8
	<i>F. Nash</i>				
431	The Trial of William Laud, Archbishop of Canterbury	4	10	6	6
	<i>Alex. Johnston</i>				
<p>"But for the public with this I shall conclude. God of his infinite mercy bless the King and his People with love and peace and piety and plenty, which is the worst I ever wished or endeavoured ; whatsoever it shall please God shall become of me to whose blessed will and pleasure in all humility I submit myself.—<i>From his own History.</i></p>					
432	The Cherry Girl - - - -	1	3	1	3
	<i>D. Pasmore</i>				
433	- - - -	1	8	1	5
	<i>R. Clothier</i>				
<p>"So sweet the blush of bashfulness E'en pity scarce can wish it less."—<i>Byron.</i></p>					
434	The Army and Navy checking accounts	2	11	2	11
	<i>H. J. Pidding</i>				
435	Grapes - - - -	3	4	2	10
	<i>W. E. D. Stuart</i>				
436	View in Ashdown Forest, Sussex, looking over the Weald to the South Downs	3	7	5	7
	<i>Copley Fielding</i>				
437	Roger and Jenny - - - -	2	11	3	7
	<i>Alex. Johnston</i>				
<p><i>Roger.</i> Dear Jenny I wad speak t'ye, wad ye let ; An' yet I ergh, ye're ay sae scornfu' set. <i>Jenny.</i> An' what wad Roger say if he could speak ? Am I obliged to guess what ye're to seek ? <i>Gentle Shepherd.</i></p>					
438	Itinerant Fishmonger - - -	3	0	3	0
	<i>W. Shayer</i>				
439	The Rabbit Warren - - -	2	11	4	3
	<i>H. Jutsum</i>				
440	- - - -	9	10	6	8
	<i>T. H. Illidge</i>				

"Come, but keep thy wonted state,  
With even step and musing gait,  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes ;  
There, held in holy passion still,  
Forget thyself to marble."—*Milton.*



		Height.		Width.	
		Feet.	In.	Feet.	In.
441	In the Meadows on the banks of the Thames ; Autumnal Evening - - - - - <i>A. W. Williams</i>	3	1	4	8
442	- - - - - <i>S. Bendixen</i>	3	4	2	11
" When the Morning stars sang together, and all the sons of God shouted for joy."— <i>Job</i> . ch. xxxviii, v. 7.					
443	Giotto on the eve of his departure from his parents, to accompany Cimabue to Florence, and there to study as an Artist - - - <i>Chev. Bezzuoli</i>	5	0	7	4
444	Scene on the Moors, Devonshire - - <i>W. Shayer</i>	3	0	3	0
445	Crossing the Ford - - - <i>T. Danby</i>	2	11	3	11
446	A misty morning on the sands of the river Exe - - - <i>F. Danby</i>	3	7	4	8
447	Forest Scene—Incident among the Wild tribes of North American Indians - - <i>H. Brooke</i>	3	4	4	0
" Go preach the gospel to every creature.—" <i>Mark</i> , ch. xvi. v. 15.					
448	Reading the Scriptures - - - <i>A. Gunn</i>	2	10	2	6
449	First Angel's Love - - - <i>W. J. Montaigne</i>	1	8	1	4
" Oh, but, to see that head recline A minute on this trembling arm, And those mild eyes look up to mine Without a dread, a thought of harm." <i>Moore's Loves of the Angels.</i>					
450	Scene in North Wales - - - <i>H. D. Bell</i>	1	2	1	0
451	Head of a Monk - - - <i>W. F. D'Almaine</i>	1	9	1	5
452	On the Thames, near Windsor - - <i>T. Frowd</i>	3	3	3	11
453	Inexorable - - - <i>J. Sant</i>	4	0	4	0
454	The Toilet - - - <i>T. W. Mackay</i>	3	3	2	5
455	Moonlight after Rain ; recollection of a scene in London - - - <i>E. Gill</i>	1	11	2	8
456	For the love of Alice Gray - - <i>E. Bocquet</i>	1	5	1	3
457	Moonlight on the banks of a river - <i>A. Gilbert</i>	1	5	1	5
458	On the French Coast near Havre - <i>J. Wilson, jun.</i>	2	11	4	0
459	Love in humble life - - - <i>A. Rankley</i>	3	6	4	1
" Oh happy love ! where love like this is found."— <i>Burns</i> .					
460	The Strid on the river Wharfe, near Bolton Abbey, Yorkshire - - - <i>P. W. Elen</i>	1	7	1	11
The Abbey was founded in memory of the "boy of Egremont," who perished in these waters.— <i>Vide Wordsworth's White Doe of Rylstone.</i>					
461	A Gipsy basket Maker - - - <i>T. Ellerby</i>	1	10	1	9
462	The Return from the Fair - - <i>S. H. Gibbs</i>	2	1	1	10
463	Cows - - - <i>G. W. Horler</i>	1	6	1	10
464	The Disgrace of Cardinal Wolsey - <i>J. Gilbert</i>	2	8	3	8

*Wolsey.* What should this mean ?  
 What sudden anger's this ? how have I reap'd it ?  
 He parted frowning from me, as if ruin  
 Leap'd from his eyes : So looks the chafed lion  
 Upon the daring huntsman that has galled him ;  
 Then makes him nothing.—*Henry VIII.* Act. III. sc. 2.



			Height.		Width.		
			Feet.	In.	Feet.	In.	
465	From the Tragedy of Faust ; scene, Auerbach's Cellar, Leipsic, Mephistopheles singing	<i>A. Ludovici</i>	4	1	5	4	
466	The Return of Godiva -	<i>T. W. Mackay</i>	4	0	3	4	
467	Distant view of Windsor Castle from Widmore Heath Bucks -	<i>F. H. Henshaw</i>	3	6	5	2	
468	Jesus wept— <i>St. John</i> , ch. xi. v. 35	<i>W. Armitage</i>	4	6	5	2	
469	Mill near Tenbury, Worcestershire	<i>E. Duncan</i>	3	4	4	0	
470	The Unexpected Visitor -	<i>L. W. Desanges</i>	3	0	3	9	
<p>A Roman Catholic priest having obtained information that a copy of the New Testament was in the possession of a Niçard Peasant, entered the latter's cottage, early one morning, and surprised him in the act of reading from the book to his assembled family. By the Priest's orders, they were imprisoned, and only obtained their release, after having sworn never again to open, or read from the Sacred volume. This fact occurred a few years ago, while I was residing at Nice.—A few French translations of the Testament having been distributed by an English Gentleman among the better educated peasantry.</p>							
471	The Corn Field -	<i>C. H. Woodman</i>	2	0	2	8	
472	A Syren raised to tempt Rinaldo -	<i>F. Cowie</i>	2	0	2	6	
<p>"This, though her form a Syren's charms display'd, Was but a semblance and delusive shade." <i>Tasso, Jerusalem Delivered.</i></p>							
473	Castle of Altenahr on the Ahr, Rhenish Prussia	<i>G. Arbuthnot</i>	1	11	2	5	
474	A Summer Evening -	<i>W. &amp; H. Barraud</i>	4	6	7	5	
475	Dolce far niente -	<i>G. F. W.</i>	7	4	5	6	
476	A Water-Mill -	<i>S. D. Colkett</i>	1	9	1	9	
477	A Gipsy Girl -	<i>B. Roberts</i>	2	0	2	0	
478	Snow on the Hills, N. Wales	<i>H. J. Boddington</i>	1	10	1	10	
479	A View of London, from Shooter's Hill, taken on a misty afternoon in June -	<i>W. Clifton</i>	4	0	6	0	
480	Cymon and Iphigenia -	<i>E. B. Morris</i>	3	10	5	6	
<p>"The deep recesses of the grove he gain'd ; Where, in a plain defended by the wood, Crept through the matted grass a crystal flood, By which an alabaster fountain stood : And on the margin of the fount was laid (Attended by her slaves) a sleeping maid.— The fanning wind upon her bosom blows, To meet the fanning wind, the bosom rose ; The fanning wind, and purling streams, continue her repose. The fool of Nature stood with stupid eyes, And gaping mouth that testify'd surprise."</p>							
481	The Approach to the Avenue	<i>C. R. Stanley</i>	3	5	4	3	
482	The Rustic Wedding	<i>W. S. P. Henderson</i>	1	11	2	9	
483	Sand Hills near Midhurst -	<i>J. W. Allen</i>	1	3	1	8	
484	Flora and Zephyr -	<i>H. Bielfeld</i>	1	1	1	0	
485	Venice—Piazzetta di San Marco	<i>Harry Willson</i>	1	3	1	8	
486	The Sofa -	<i>R. T. Lonsdale</i>	1	10	1	8	
487	Shiplake Lock on the Thames	<i>R. Sidney Percy</i>	1	9	2	2	
488	The Island of Capri -	<i>J. W. Carmichael</i>	1	9	2	3	

				Height.		Width.	
				Feet.	In.	Feet.	In.
489	The Rose of the Valley	-	<i>T. Brooks</i>	1	8	1	6
490	Coast Scene	-	<i>E. C. Williams</i>	1	10	1	8
491	Age and Infancy	-	<i>T. F. Marshall</i>	3	2	3	11

"Far from the madd'ning crowd's ignoble strife

Their sober wishes never learnt to stray,

Along the cool sequester'd vale of life

They pass the noiseless tenor of their way."—*Gray's Elegy.*

492 Trent Lock on the Grantham Canal, near Nottingham

			<i>H. Dawson</i>	3	10	5	1
493	The Fiddler's Comfort	-	<i>W. Douglass</i>	3	4	3	0
494	The Lion of St. Mark	-	<i>H. J. Johnson</i>	3	4	4	6
495	Landscape	-	<i>G. Clay</i>	1	10	1	8
496	The Legend of Limerick Bells	-	<i>J. Wood</i>	4	0	4	9

The subject of the picture is, a story related of the "Bells of Limerick Cathedral;" which states, they were the work of an Italian Artist, whose delight it was to listen to their sound. In one of the Italian wars, the bells were carried away to a distant country, and the Artist lost his all in the troubles; in the desolation of his spirit, he wandered over Europe in search of his treasures, and at last proceeded to Limerick to which city he had traced them: whilst he was going up the river Shannon the Bells accidentally tolled from the Cathedral; he recognized their sound; but in the joy of the moment, it was too much for his exhausted frame, and his heart burst in the struggle.

497	Coast Scene, sunset	-	<i>A. Clint</i>	2	11	4	0
498	Night; Moon rising over a Common	-	<i>A. Gilbert</i>	1	10	1	10
499	Going to pasture	-	<i>G. A. Williams</i>	1	9	2	8
500	Firing a shot	-	<i>J. Surtees</i>	1	9	2	1
501	The employment of Oliver Twist in the Jew's House	-	<i>Miss Macleod</i>	1	8	1	4

"For many days Oliver remained in the Jew's room, picking the marks out of the pocket-handkerchiefs."—*Vide Oliver Twist.*

502	Fruit	-	<i>G. G. Bullock</i>	1	9	2	6
503	A Wood Scene	-	<i>E. Gill</i>	1	11	2	6
504	Zoraida	-	<i>W. Carpenter, jun.</i>	2	8	2	4

"I lifted up by chance mine eyes, and saw thrust out of one of those so close shut windows, a cross made of cane and a linen tied at the end thereof."—*The Captive's Story, Don Quixote*, b. iv. ch. 13.

## Sculpture.

- GEORGE NICOL, *Secretary.*

# ALPHABETICAL INDEX OF NAMES, AND PLACES OF RESIDENCE

## OF THE ARTISTS EXHIBITORS ;

WITH REFERENCES TO THEIR SEVERAL PERFORMANCES.

- Abraham, R. F., 8, Bruton-street, Berkeley-square, 275.  
 Allen, J. W., Priory-cottage, Hammersmith, 83, 483.  
 Andrade, Miss J., 11, Southampton street, Strand, 39.  
 Andrew, C., 29, Sussex-street, London University, 354.  
 Ansdell, R., 7, Victoria-road, Kensington, 17, 229, 404.  
 Arbuthnot, G., 11, Craven-hill, Bayswater, 473.  
 Armitage, W., 3, South-street-terrace, Pye-lane, Peckham, 468.  
 Arnold, Mrs. 51, Grove-place, Brompton, 425.  
 Barker, T. J., 40, Amphill-square, Hampstead-road, 121, 253, 307.  
 Barland, A., 11, Southampton-street, Fitzroy-square, 312.  
 Barraud, W. and H., 79, Park-street, Grosvenor-square, 296, 320, 474.  
 Barry, F., West Cowes, Isle of Wight, 328.  
 Bateman, J., 3, Claremont-cottages, Eden-grove, Holloway, 168, 260, 271, 310.  
 Bates, W. E., 15, Duke-street, London-bridge, 147.  
 Baxter, C., 6, Lidlinton-place, Oakley-square, Hampstead-road, 160.  
 Bell, H. D., Loughborough-park, Brixton, 450.  
 Bendixen, S., 5, Percy-street, Bedford-square, 442.  
 Bentley, C., 11, Mornington-place, Hampstead-road, 25.  
 Bentley, J. C., Perry-vale, Sydenham, Kent, 14, 407.  
 Bezzuoli, Chevalier, President of the Florentine Academy, 443.  
 Bielfeld, H., 12, Rathbone-place, Oxford-street, 217, 484.  
 Blaikley, Alex. 6, Percy-street, Bedford-square, 61.  
 Bocquet, E., 4, Thurloc-place, Old Brompton, 456.  
 Boddington, H. J., 6, Rosa-villas, North-end, Fulham, 65, 387, 478.  
 Bond, R. S., Warn-Vawr, Bettws-y-Coed, Llanwrot, 26, 118.  
 Bostock, J. 31, Princess-street, Manchester, 55.  
 Bott, R. T., 26, Charlotte-street, Fitzroy-square, 214.  
 Boughton, H., 5, Rodney-terrace West, Bow-road, 399.  
 Bowness, W., 14, Fitzroy-street, Fitzroy-square, 250.  
 Brandard, E. P., 27, Hemingford-terrace, Islington, 344.  
 Branwhite, C., 8, Queen's-parade, Bristol, 73, 246.  
 Brooke, H., Hastings, 447.  
 Brooks, T., 5, Park-cottages, Park-village-east, Regent's-park, 30, 418, 489.  
 Browne, Halbot K., 3, Furnival's Inn, 248.  
 Browning, G., 39, Arlington-street, Mornington-crescent, 119.  
 Bullock, G. G., 30, Gerrard-street, Soho, 77, 502.  
 Bulley, Ashburnham H., 81, Sloane-street, 93.  
 Burlison, C., 45, New-street, Durham, and 6, Brecknock-crescent, Camden-town, 239.  
 Burt, C. T., Hagley-road, Edgbaston, Birmingham, 75.  
 Buss, R. W., 14, Clarence-road, Kentish-town, 70.  
 Callow, W., 20, Charlotte-st. Portland-place, 194, 325.  
 Carmichael, J. W., 20, Howland-street, Fitzroy-square, 117, 488.  
 Carpenter, Mrs. 10, Nottingham-place, New-road, 112, 314.  
 Carpenter, W. jun., 10, Nottingham-place, New-road, 504.  
 Carsoe, W., 4, Abbey-church-yard, Bath, 225.  
 Carter, W., 23, Alfred-street, Bedford-square, 67.  
 Chalou, H. B., Animal Painter to the Royal Family, &c. 7, Queen-street, Brompton, 334.  
 Chambers, G., 4, Gt. Tower-street, 226, 241.  
 Chester, G., Holly-villa, Hayes, Middlesex, 109, 378.  
 Child, W., 13, Cecil-street, Strand, 302, 390.  
 Clater, T., 11, Whitehead's-grove, Chelsea, 102.  
 Clay, G., 347, 495.  
 Clifton, W., 37, Jewry-street, Aldgate, 479.  
 Clint, A., Gloucester-house, Downshire-hill, Hampstead, 111, 497.  
 Clothier, R., Shrewsbury, Salop, 336, 433.  
 Cobbett, E. J., 6, Victoria-grove, Kensington, 28, 34, 45.  
 Cole, G., Montagu-lodge, Buckland, Portsmouth, 234.  
 Cole, J. W., 24, New-street, Dorset-square, 389.  
 Colin, A., Paris, and 96, Gt. Russell-street, 157.  
 Colkett, S. D., Church-square, Great Yarmouth, 476.  
 Collins, C., 38, Blandford-square, Regent's-park, 385.  
 Compton, C., 7, Gt. Marylebone-street, Portland-place, 317.  
 Cooke, E. W., The Ferns, Victoria-road, Kensington, 8, 139, 365.  
 Cooper, T. Sidney, A.R.A. Doura-villa, Wellington-road, St. John's-wood, 47, 199.  
 Corbould, Aster, 10, Buckingham-street, Adelphi, 405.  
 Cowell, E., 4, Compton-street, Ball's-pond, Islington, 166, 400.  
 Cowie, F., 28, Burton-crescent, Russell-square, 472.  
 Creswick, T., A.R.A., 8, Linden-grove, Kensington gravel-pits, 20, 144, 299.  
 Crockford, G., 11, Compton-street, East, Regent-square, 16.  
 Crowley, N. J., R.H.A., 13, Upper Fitzroy-street, Fitzroy-square, 167.  
 D'Almaine, W. F., 38, Gerrard-street, Soho-square, 190, 451.  
 Danby, F., A.R.A., Exmouth, Devon, 52.  
 Danby, Frederick, Exmouth, Devon, 446.  
 Danby, J., 9, Maulden-row, Hampstead-road, 22, 46.  
 Danby, T., 43, Camden-villas, Camden-road, 257, 445.  
 Dawson, H., 19, Ashton-street, Liverpool, 492.  
 Deacon, A. O., 3, Park-terrace, Derby, 371.  
 Deane, C., 8, Blandford-place, Upper Baker-street, Regent's-park, 59.  
 Deane, D. W., 47, Lonsdale-square, Islington, 270.  
 Dearman, J., 27, Carlton-cottages, Brunswick-street, Dover-road, Southwark, 56, 188, 352.  
 Dearmer, T., 2, James-street, Haymarket, 281, 304.  
 De Fleury, J. V., 6, Lansdowne-villas, North-end, Fulham, 338.  
 Derby, A. T., 12, Osnaburgh-street, Regents-Park, 357, 373.  
 Desanges, L. W., 14, Gower-street, Bedford-square, 89, 97, 470.  
 Desvignes, H., 22, Newman street, Oxford-street, 423.  
 Dibdin, T. C., 28, Upper Charlotte-street, Fitzroy-square, 38, 130, 294.  
 Dicksee, T. F., 23, Howland-street, Fitzroy-square, 115.  
 Dighton, W. E., 40, Torrington-square, 251.  
 Dixon, C. T. 6, Pulteney-st. Barnsbury-road, Islington, 92, 94, 283, 402.  
 Dlofi, K., 20, Clipstone-street, Fitzroy-square, 413.  
 Dodd, C. T., 1, Mount Pleasant, Tunbridge-wells, 236.  
 Douglass, W., 47, George-square, Edinburgh, 228, 493.  
 Drew, J. P., Vine-cottage, Streatley, Berks, 340, 422.  
 Duffield, W., 2, Paragon-buildings, Bath, 63, 445.  
 Dujardin, J., 41, Markham-square, Chelsea, 79.



# ALPHABETICAL LIST OF EXHIBITORS.

- Dukes, C., 1, Eversholt-street, Oakley-square, Hampstead-road, 142.
- Duncan, E., 2, Mornington-place, 469.
- Earl, T., 28, King-street, St. James's-square, 298.
- Earles, Chester, 36, London-street, Fitzroy-square, 264, 408.
- Elen, P. W., 3, Porteus-terrace, Paddington, 124, 361, 372, 460.
- Ellerby, T., 34, Gerard-street, Soho, 131, 178, 381, 461.
- Essex, W., Enamel Painter in ordinary to Her Majesty and H. R. H. Prince Albert, 3, Osnaburgh-street, Regent's park, 364.
- Evans, R., 17, Newman-street, Oxford-street, 285.
- Ewart, W., 3, Moteomb-street, Belgrave-square, 57.
- Fairless, T. K., 114, New Bond-street, 134.
- Faulkner, R. R., 15, Haverstock-hill, Hampstead, and 74, Newman-street, 64.
- Ferreira, G. A., Exeter, 379.
- Fielding, Copley, 56, Charlotte-street, Portland-place, and Worthing, 193, 269, 367, 436.
- Fisher, W., 4, Cork-street, Burlington-gardens, 53, 138.
- Fitz-Gerald, J. A., 29, Chester-place, Kennington-cross, Kennington, 74.
- Fowler, W., 11, Eccleston-street, South, 120, 177.
- Fradelle, H., 26, Foley-place, Portland-place, 183, 258.
- Fraser, Alex., 23, Stanhope-street, Park-place, Camden-town, 386.
- Frost, W. E., A.R.A., 56, Berners-street, 359.
- Frowd, T., Windsor, 452.
- Gale, W., 70, Dean-street, Soho, 256.
- Galsworthy, W. H., 92, Upper Stamford-street, 91.
- Gibbs, S. H., 47, Mornington-road, Regent's-park, 462.
- Gilbert, A., Hawthorn-cottage, near the Church, Hammer-smith, 457, 498.
- Gilbert, J., 17, Montpelier-row, Blackheath, 161, 464.
- Giles, J., R.S.A., 64, Bon Accord-street, Aberdeen, 204.
- Gill, E., The Cottage, Holly-bush, Hampstead, and Matlock, Derbyshire, 455, 503.
- Glass, J. W., 10, Canning-place, Victoria-road, Kensington, 349.
- Goddard, J., 51, Doddington-grove, 308.
- Goodall, F., 4, Camden-square, Camden-road-villas, 33, 99.
- Goodall, E. A., Grove-cottage, Albert-street, Mornington-crescent, 4, 87.
- Gorton, C., 19, Pembroke-square, Kensington, 427.
- Grant, W. J., London-field, Hackney, 197.
- Gray, H., 50, Manchester-street, Manchester-square, 303.
- Gray, H. B., 38 A, Edward-street, Hampstead-road, 171, 301.
- Griesbach, C. F. W., 2, Russell-place, Fitzroy-square, 135.
- Green, E. F., Malta, and 4, Dorset-place, Dorset-square, 163.
- Green, G. P., 7, Upper Gower-street, Bedford-square, 152.
- Gunn, A., 35, Lowndes-square, 448.
- Guy, J. W., 72, Charlotte-street, Fitzroy-square, 165.
- Haines, W. H., 36, William-street, Hampstead-road, 293, 409.
- Hair, T. H., 53, Newman-street, Oxford-street, 62.
- Hall, Harry, Grafton-house, Newmarket, and Eton-terrace, Haverstock-hill, 319.
- Hammersley, J. A., Government School of Design, Nottingham, 290.
- Hancock, C., 5, Michael's-place, Brompton-square, 3.
- Hankes, J. F., 146, Grove-street, Camden-town, 289.
- Hardy, G. 7, Marylebone-street, Golden-square, 321.
- Hardy, J. Forbes, 28, Piccadilly, 335.
- Harris, J., 17, Red Lion-square, 125.
- Harrison, J., 3, Grafton-street, East, Fitzroy-square, 158, 428.
- Harrison, Mrs., 35, Burton-street, Burton-crescent, 261.
- Hart, C. W., 74, Newman-street, 394.
- Hausselin, H., 20, George Street, Euston Square, 369, 370.
- Havell, W., 16, Bayswater-terrace, 410.
- Hayter, A. C., jun., 14 Berners-street, Oxford-street, 66.
- Hayter, J., 57, Harley-street, Cavendish-square, 127.
- Healey, G. R., 38, Gt. Randolph-street, Camden New Town, 173.
- Henderson, W. S. P., Rosery, Shepherd's-green, Henley-on-Thames, 143, 326, 482.
- Henshaw, F. H., 13, Charlotte-street, Fitzroy-square, 268, 467.
- Hering, G. E., 230, Maida-vale, 1, 9, 88, 98, 185.
- Herring, J. F., Animal Painter to H. R. H. the Duchess of Kent, Cottage-green, Camberwell, 154.
- Hewitt, H., 7, Lower Cheltenham-place, Bristol, 49.
- Hilditch, G., 2, Barnsbury-villas, Islington, 27.
- Hilditch, R. H. Cholmondeley-cottage, Richmond, 50.
- Holme, W., 15, Nassau-street, Middlesex Hospital, 401.
- Holland, J., 11, Osnaburgh-street, Regent's-park, 23, 122, 175.
- Hopley, E. W. S., 16, University-street, 351.
- Hook, J. C., 13, Thurloe-place, West, Brompton, 150.
- Horlor, G. W., 23, Coventry-street, and Cheltenham, 243, 463.
- Horsley, H. H. H., Yew Tree Cottage, Perry Barr, near Birmingham, 412.
- Houston, J. A., R.S.A., 13, Charlotte-street, Fitzroy-square, 149.
- Howse, G., 4, Bolton-place, Chelsea, 19, 210.
- Huntington, L. H., Cann-hall-cottage, Wanstead, Essex, 13, 311.
- Hughes, N., 7, Grafton-street, Fitzroy square, 391.
- Ifold, F., 33, Manchester-street, Manchester-square, 96, 393.
- Ilidge, T. H., 33, Bruton-street, Berkeley-square, 440.
- Inskipp, J., Godalming, Surrey, 42, 200.
- Jayne, C., 14, Stamford-villas, Fulham-road, 322.
- Jayne, Mrs. C., 14, Stamford-villas, Fulham-road, 306.
- Jeffray, R., 9, Upper Fitzroy-street, Fitzroy-square, 221.
- Johnson, H. J., 17, Golden-square, 494.
- Johnson, Miss M., 89, Strand, 337, 362.
- Johnston, Alex., 46, Camden-street, Camden-town, 431, 437.
- Joy, T. M., 12, Sloane-street, Knightsbridge, 153, 164, 181.
- Judkin, Rev. T. J., 48, Euston-square, 71.
- Jutsum, H., 174, Edgware-road, Maida-hill, 116, 358, 439.
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1	The Infant Saviour	-	-	-	-	-	Albano.
2	The Annunciation: painted in 1629, and formerly in the possession of the Confraternity of the Holy Cross at Reggio						Guercino.
3	Cupid: from the Borghese Palace	-	-	-	-	-	Albano.
4	Il Riposo	-	-	-	-	-	Albano.
5	The Infant Saviour	-	-	-	-	-	Carlo Dolci.
6	The Dead Christ with the Maries	-	-	-	-	-	Annibale Carracci.
7	St. Catherine	-	-	-	-	-	Ventura Salimbeni.

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8	Landscape, with figures: painted at Rome for Pope Urban VIII. afterwards in the Collection of Louis XVI. when it was engraved by Le Bas, with the title of "La Recompense du Village"	-	-	-	-	-	Claude.
9	A Girl with a Letter; from the Royal Collection at Paris	-					Greuze.
10	The Nativity	-	-	-	-	-	Parmigiano.
11	St. Peter	-	-	-	-	-	Murillo.
12	A Storm off the Coast of Genoa	-	-	-	-	-	Vernet.
13	Cupid	-	-	-	-	-	Agostino Caracci.
14	Landscape, and figures	-					Gaspar Poussin.
15	The Daughter of Herodias	-	-	-	-	-	Guido.
16	The Descent from the Cross: painted about 1550 for a Chapel belonging to the Trinità di Monte at Rome, where it was copied in fresco. It was afterwards given by the Monks of that Convent to Cardinal Grimani	-	-	-			Daniel de Volterra.
17	Landscape and Ruins, with Gypsies	-	-	-	-	-	Teniers.
18	Scene on the Ice	-	-	-	-	-	Cuyp.
19	A Mountainous Landscape, with Capuchins at devotion	-					Teniers.
20	Landscape and figures	-	-	-	-	-	Gaspar Poussin.
21	The Holy Family	-	-	-	-	-	Nicolo Poussin.
22	Cleopatra and the Asp	-		-	-	-	Murillo.
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25	The Salutation	-	-	-	-	-	Salviati.
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THE EARL OF YARBOROUGH'S TOWN COLLECTION.

31	Venus and Cupid	-	-	-	-	-	Vander Werf.
32	The Circumcision ; from the Borghese Palace	-	-	-	-	-	Garofalo.
33	Portraits of the Dutch Pensionary De Witt and Family	-	-	-	-	-	Vander Helst.
34	The Punishment of Midas	-	-	-	-	-	Du Fresnoy.
35	The Nativity	-	-	-	-	-	Pietro da Vecchia.
36	A Conversation	-	-	-	-	-	Palamedes.
37	The Martyrdom of St. Stephen	-	-	-	-	-	Dominichino.
38	A Shipwreck : painted for the Father of the Earl of Yarbo- rough	-	-	-	-	-	J. W. M. Turner, R. A.
39	The Virgin and Child with St. John	-	-	-	-	-	Andrea del Sarto.
40	The Virgin and Child with St. Ann	-	-	-	-	-	Leonardo da Vinci.
41	David with the Head of Goliath	-	-	-	-	-	Guido.
42	The Holy Family	-	-	-	-	-	Titian.
43	An Italian Landscape : painted in 1803 for the Grandfather of the Earl of Yarborough	-	-	-	-	-	J. W. M. Turner, R. A.
44	The Flight into Egypt	-	-	-	-	-	Scarsalino da Ferrara.
45	A Naval Action	-	-	-	-	-	Paton.
46	Hercules and Hesione	-	-	-	-	-	Le Brun.
47	The Adoration of the Magi	-	-	-	-	-	Pietro da Vecchia.
48	The Rat-catcher	-	-	-	-	-	Dietrich.
49	Landscape	-	-	-	-	-	Gaspar Poussin.
50	A Farrier's Shop	-	-	-	-	-	Dietrich.

Middle Room.

51	St. Bruno	-	-	-	-	-	Andrea Sacchi.
52	Head of a Man	-	-	-	-	-	Raffaelle.
53	The Crucifixion	-	-	-	-	-	Vandyke.

THE EARL OF YARBOROUGH'S TOWN COLLECTION.

54	"Love in a Village"—Justice Woodcock, <i>Shuter</i> —Hawthorn, <i>Beard</i> —Hodge, <i>Dunstall</i> .	-	-	-	-	Zoffani.
55	Dr. Franklin	-	-	-	-	West.
56	Landscape, painted in tempera	-	-	-	-	Gaspar Poussin.
57	Landscape, with Hagar and the Angel	-	-	-	-	Claude.
58	Portrait of a Lady	-	-	-	-	Cosway.
59	"The Farmer's Return"—Garrick, Mrs. Bradshaw, Master Pope, Miss Heath.	-	-	-	-	Zoffani
60	A Sacrifice to Pan	-	-	-	-	Nicolo Poussin.
61	St. Peter walking on the Sea	-	-	-	-	Lanfranco.
62	Venus and Cupid	-	-	-	-	Paggi.
63	A Moonlight	-	-	-	-	Tempesta.

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Subjects.	Painters.	Proprietors.
64 Landscape and Figures - - -	N. Poussin	<i>J. Morrison, Esq.</i>
65 The Dead Christ with Mary and Angels	Ag. Carracci	<i>Lady Garvagh.</i>
66 Live Fowls - - -	Hondekoeter	<i>John Tollemache, Esq. M.P.</i>
67 Marriage of St. Catherine - - -	Lud. Carracci	<i>P. H. Howard, Esq.</i>
68 A Sea-picce - - -	W. Vandewelde	<i>A. Roberts, Esq.</i>
69 St. Catherine - - -	Cesare da Sesto	<i>Duke of Sutherland, K. G.</i>
70 Landscape and Figures - - -	Hackaert and A. Vandewelde	<i>Marquess of Lansdowne, K. G.</i>
71 Landscape - - -	Rembrandt	<i>S. Jones Loyd, Esq.</i>
72 Cattle on the Banks of a River - - -	Cuyp	<i>Earl of Harrowby.</i>
73 St. John the Evangelist - - -	P. Farinati	<i>Sir George Hayter.</i>

Subjects.					Painters.	Proprietors.
74	St. Catherine	-	-	-	Luini	<i>P. H. Howard, Esq.</i>
75	An Interior	-	-	-	Teniers	<i>Lord Colborne.</i>
76	The Virgin and Child, with St. John and St. George	-	-	-	Cesare da Sesto	<i>Sir John Acton, Bart.</i>
77	A Lady receiving a Letter	-	-	-	Metzu	<i>H. T. Hope, Esq. M.P.</i>
78	A Village Festival	-	-	-	Wowerman	<i>H. T. Hope, Esq. M.P.</i>
79	A Gentleman writing a letter	-	-	-	Metzu	<i>H. T. Hope, Esq. M.P.</i>
80	Landscape	-	-	-	Vander Neer	<i>S. Jones Loyd, Esq.</i>
81	Agnes Dolci	-	-	-	Carlo Dolci	<i>C. R. Beauclerk, Esq.</i>
82	St. Agnes	-	-	-	Carlo Dolci	<i>P. H. Howard, Esq.</i>
83	The Lion and the Mouse	-	-	-	Rubens&Snyders	<i>Lady Frankland Russell.</i>
84	A Merry-making	-	-	-	Jan Steen	<i>H. T. Hope, Esq. M. P.</i>
85	An Interior	-	-	-	De Hooge	<i>H. T. Hope, Esq. M. P.</i>
86	Frost Piece	-	-	-	I. Ostade	<i>Marquess of Lansdowne, K.G.</i>
87	The Virgin and Child	-	-	-	Sasso Ferrato	<i>P. H. Howard, Esq.</i>
88	Apollo and Marsyas	-	-	-	B. Schidone	<i>Sir George Hayter.</i>
89	Landscape, with Cattle and Figures	-	-	-	Both	<i>Marquess of Lansdowne, K.G.</i>
90	Landscape	-	-	-	Claude	<i>C. Sackville Bale, Esq.</i>
91	Kilgaren Castle, South Wales	-	-	-	Wilson	<i>Sir R. W. Vaughan, Bart.</i>
92	Brunetta and Phillis, from the Spectator	-	-	-	Stothard	<i>Duke of Sutherland, K. G.</i>
93	Interior of a Church	-	-	-	E. de Witte	<i>Hon. Edmund Phipps.</i>
94	Mercury and Argus	-	-	-	Claude	<i>C. Sackville Bale, Esq.</i>
95	Landscape	-	-	-	Ruysdael	<i>C. R. Beauclerk, Esq.</i>

## South Room.

Subjects.		Painters.	Proprietors.
96 The Lion Hunt, a sketch - -		Rube ns	<i>Rt. Hon. Sir Robert Peel, Bart., M. P.</i>
97 Playing at Backgammon - -		Eckhout	<i>Duke of Sutherland, K. G.</i>
98 Howard relieving the Prisoners -		Wheatley	<i>Earl of Harrowby.</i>
99 John Henry, son of Sir Henry Moore, Bart., Governor of New York -		Sir J. Reynolds	<i>Henry L. Long, Esq.</i>
100 Children sitting under an umbrella -		Briggs	<i>Jacob Bell, Esq.</i>
101 Susannah Jane, daughter of Sir Henry Moore, Bart., Governor of New York		Sir J. Reynolds	<i>Henry L. Long, Esq.</i>
102 A Group of Portraits: on the left looking at the Statues is Dr. Oliver; next to him with his hat on is Mr. Towneley; the gentleman next to Mr. Towneley in a black coat is a Dr. Verdun; the gentleman sitting in the arm chair is Mr. Chase Price, grandfather to Lady Salisbury; behind Mr. Price in a blue coat with a red collar is Mr. Thomas Holt; the gentleman facing Mr. Holt is Captain Wynn - - -		Cosway	<i>Charles Towneley, Esq.</i>
103 Virgin and Child - - -		Patenier	<i>C. B. Wall, Esq. M. P.</i>
104 The Hookabardar - - -		Sir D. Wilkie	<i>Jacob Bell, Esq.</i>
105 Jeanne D'Albret, Reine de Navarre -		Janet	<i>Duke of Sutherland, K. G.</i>
106 St. John - - -		Pollajuolo	<i>C. Sackville Bale, Esq.</i>
107 Henri D'Albret, Roi de Navarre -		Janet	<i>Duke of Sutherland, K. G.</i>
108 A Cattle-piece - - -		Cuyt	<i>J. Haywood Hawkins, Esq.</i>
109 The Canterbury Pilgrimage - -		Stothard	<i>Miss Rogers.</i>



Subjects.				Painters.	Proprietors.
110	View in Italy	-	-	Wilson	<i>Sir R. W. Vaughan, Bart.</i>
111	View in Italy	-	-	Wilson	<i>Sir. R. W. Vaughan, Bart.</i>
112	Christ and St. Peter	-	-	Baroccio	<i>The Lady Garvagh.</i>
113	The Virgin and Child	-	-	Carlo Dolci	<i>The Lady Garvagh.</i>
114	Portrait of Curran	-	-	Sir T. Lawrence	<i>Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
115	Snowdon, North Wales	-	-	Wilson	<i>Sir R. W. Vaughan, Bart.</i>
116	"Do you bite your thumb at us, Sir?"— <i>Romeo and Juliet</i> , Act. I. Sc. 1.			Briggs	<i>Jacob Bell, Esq.</i>
117	The Sortie of Gibraltar	-	-	Wright of Derby	<i>S. Jones Loyd, Esq.</i>
118	The Rent Day	-	-	Sir D. Wilkie	<i>The Ladies Phipps.</i>
119	Mrs. Hartley and Child	-	-	Sir J. Reynolds	<i>John Bentley, Esq.</i>
120	Blind Man's Buff	-	-	Sir D. Wilkie	HER MAJESTY.
121	Pembroke Castle, South Wales	-	-	Wilson	<i>Sir R. W. Vaughan, Bart.</i>
122	Othello relating the story of his life			Briggs	<i>Jacob Bell, Esq.</i>
123	St. Antonio denouncing	-	-	L. Carracci	<i>Sir George Hayter.</i>
124	The Towneley Gallery	-	-	Zoffani	<i>Charles Towneley, Esq.</i>
125	The Holy Family	-	-	Baroccio	<i>The Lady Garvagh.</i>
126	Admiral Keppel	-	-	Sir J. Reynolds	<i>Rt. Hon. Sir Robert Peel, Bart. M. P.</i>
127	The Adoration of the Magi	-	-	Rubens	<i>Marquess of Westminster.</i>
128	The Genius of Rome appearing to Cæsar on the banks of the Rubicon	-	-	Westall	<i>Earl of Harrowby.</i>
129	Portrait of James Calthorpe Esq.	-	-	Sir J. Reynolds	<i>Lord Calthorpe.</i>
130	The Proposal	-	-	Opie	<i>Henry L. Long, Esq.</i>
131	Landscape	-	-	G. Poussin	<i>The Lady Garvagh.</i>
132	Landscape, with a Girl feeding Pigs	-	-	Gainsborough	<i>J. Tollemache, Esq. M. P.</i>
133	A Portrait	-	-	A. del Sarto	<i>Rev. J. Sanford.</i>
134	Mrs. John Douglas, subsequently Mrs. Gwynne Browne	-	-	Gainsborough	<i>Hon. Philip S. Pierrepont.</i>

Subjects.	Painters.	Proprietors.
135 " <i>King Edward</i> . Come hither, Bess, and let me kiss my boy."— <i>Henry the Vith</i> . Part III. Act. V. Sc. 7. - -	Northcote	<i>Ralph Sneyd, Esq.</i>
136 The Reproof - - -	Mazzolino di Ferrara	<i>Thomas Stokes, Esq.</i>
137 The Card Players - -	Lucas van Leyden	<i>Earl of Pembroke.</i>
138 Virgin and Child, with St. John and St. Jerome. - - -	Giovanni Bellini	<i>Thomas Stokes, Esq.</i>
139 Coronation of the Virgin ; a fresco -	Gaddi	<i>C. B. Wall, Esq. M.P.</i>
140 Portrait of Galileo - - -	Giusto Subter- mans	<i>Rev. J. Sanford.</i>
141 Portrait of a Lady - - -	Briggs	<i>Jacob Bell, Esq.</i>
142 Elijah in the Wilderness - -	W. Allston	<i>Rt. Hon. H. Labouchere, M.P.</i>
143 Landscape - - -	Gainsborough	<i>J. Tollemache, Esq. M. P.</i>
144 A Seaport - - -	Vernet	<i>C. R. Beauclerk, Esq.</i>

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OF  
THE WORKS OF BRITISH ARTISTS  
IN THE GALLERY OF

## The British Institution,

PALL-MALL,

FOR EXHIBITION AND SALE.

1850.

☞ The Numbers on the Pictures commence at the upper end of the North Room, in the centre. The measures include the Frames of the Pictures.

R. A.—denotes Royal Academician.

A. R. A.—Associate of the Royal Academy.

R. H. A.—Royal Hibernian Academy.

R. S. A.—Royal Scottish Academy.

A Deposit of *Twenty per cent.* to be paid on all purchases made in the Gallery.

*A Priced Catalogue is left in the Gallery for inspection.*

### North Room.

					Height.		Width.	
					Feet.	In.	Feet.	In.
1	A Group on a Common		<i>T. Sidney Cooper</i>	A.R.A.	2	2	2	6
2	Medora	-	-	<i>W. Fisher</i>	2	2	1	10
3	A Farm Yard	-	-	<i>J. F. Herring</i>	3	5	4	1
4	East Cliff, Dover	-	-	<i>W. Parrott</i>	2	5	3	4
<p style="text-align: center;">“That pale, that white-faced shore, Whose foot spurns back the ocean’s roaring tide.”—<i>Shakespeare.</i></p>								
5	Hyde Park	-	-	<i>G. H. White</i>	2	5	2	9
6	A View of Pesth in Hungary	-	-	<i>G. Jones</i>	1	4	1	8
7	A Study	-	-	<i>C. Wilson</i>	2	0	1	7
8	Bridge near Gabas, Pyrenees; Pass into Spain from Eaux Chaudes	-	-	<i>W. Oliver</i>	3	10	3	4
9	Landscape and Figures	-	-	<i>W. Ewart</i>	3	10	3	3
10	Benan Head, Arran, N. B.	-	-	<i>J. C. Ward</i>	1	10	3	2
11	Partridges	-	-	<i>J. Wolf</i>	1	1	1	9
12	View on Hampstead Heath	-	-	<i>G. Crockford</i>	1	8	2	1
13	A Mill near Havre	-	-	<i>W. Fowler</i>	1	11	2	8
14	Distant View of Highgate Church	-	-	<i>G. Crockford</i>	1	8	2	1
15	An Arcadian Child	-	-	<i>C. Burlison</i>	1	8	2	1

“One arm across her eyes she foldeth,  
O’er which her hair is softly fann’d;  
And still with fainting grasp she holdeth,  
The lilies in her hand.”





			Height.		Width.	
			Feet.	In.	Feet.	In.
43	A Welsh Cottage, Afternoon	<i>A. W. Williams</i>	2	8	3	4
44	An Italian Peasant	<i>C. Rolt</i>	2	11	1	9
45	Dutch Pilots warping their Craft out of Harbour in rough weather	<i>E. W. Cooke</i>	4	0	5	4
46	Youthful Fortune-Telling	<i>E. U. Eddis</i>	5	4	4	2
47	A Corn Field	<i>W. H. Galsworthy</i>	2	11	3	10
48	The Seven Springs, near Cheltenham, Gloucestershire, painted on the spot	<i>W. R. Earl</i>	3	0	2	10
49	Leave Taking	<i>G. G. Leekey</i>	3	4	2	7
<p>" I never will forget thy much loved name,  While memory her seat retains,  And while a spirit animates my veins ! "</p>						
50	A Scene in the Roman States—Rocca Giovine	<i>T. B. Aylmer</i>	3	2	2	6
51	Fishing Boats off the Coast of Holland	<i>T. Gudin</i>	5	4	7	2
52	The Post Office	<i>F. Goodall</i>	4	5	5	10
53	Trout Stream, Hawkeswell, Warwickshire	<i>C. Marshall</i>	2	6	3	1
54	The Salmon-trap at Lynmouth, North Devon	<i>J. Uwins</i>	2	6	2	10
55	Cupid and Psyche	<i>A. Jérôme</i>	2	10	3	4
56	A Peep in the Palace of William the Third	<i>J. D. Wingfield</i>	2	10	2	4
57	Evening, coming home to the Farm	<i>H. Jutsum</i>	4	0	5	8
58	A Shepherd Boy	<i>R. Buckner</i>	6	0	4	10
59	Girl at a Spring	<i>J. Allport</i>	2	8	2	3
60	Landscape with Cattle, Norfolk	<i>S. D. Colkett</i>	2	7	2	4
61	The Wanderers	<i>A. Blaikley</i>	3	5	2	8
62	Retrospect	<i>J. Harrison</i>	3	3	2	10
63	View of Derwent Water, looking towards Borrowdale,	<i>T. K. Fairless</i>	4	1	5	4
64	The Plays of Shakespere	<i>J. Gilbert</i>	4	4	5	4
65	Ruined Fortress of Montaigne, near Bovignes on the Meuse, Belgium	<i>W. Oliver</i>	2	6	3	0
66	The Interior of the Chapel of St. Erasmus, Westminster Abbey	<i>Mrs. P. Phillips</i>	2	6	2	2
67	A Romp in the Vineyard	<i>A. J. Woolmer</i>	1	6	1	4
68	Poetry	<i>C. H. Stanley, jun.</i>	1	8	1	4
69	A Light Breeze	<i>J. W. Yarnold</i>	1	6	2	2
70	Scene near Cuckfield, Sussex	<i>Copley Fielding</i>	1	8	1	11
71	Noon ; the Stream in the Valley	<i>T. Creswick, A.R.A.</i>	3	9	3	2
72	On the Beach near Sandgate	<i>W. E. Bates</i>	2	0	2	11
73	Scene from Nature, Greys, Oxon	<i>P. West Elen</i>	2	0	2	10
74	Brockley Coombe, near Nailsea, Somersetshire	<i>F. H. Clater</i>	3	0	2	8
75	Wild Ducks	<i>Ashburnham H. Bulley</i>	2	2	1	9
76	Periwinkle Gatherers and Shrimpers	<i>J. Mogford</i>	2	1	2	9
77	Elizabeth Castle, Jersey	<i>R. C. Leslie</i>	1	11	3	3
78	Girl with Water Cresses	<i>E. U. Eddis</i>	5	2	3	7
79	In the Norfolk Marshes	<i>T. C. Dibdin</i>	1	9	2	4

		Height.		Width.	
		Feet.	In.	Feet.	In.
80	A Scene in the Highlands - - - <i>R. Woodrouffe</i>	1	8	1	5
81	Domestic Ducks - - - <i>J. F. Herring</i>	1	8	1	8
82	Moorland Scenery - - - <i>T. J. Soper</i>	1	6	1	10
83	A Scene from the Bathing-Cove, Torquay <i>W. Williams</i>	1	7	2	0
84	A Timber-Yard, Kent - - - <i>G. A. Williams</i>	1	2	1	11
85	A Study - - - - - <i>C. Wilson</i>	1	4	1	0
86	The Farm at Hampstead - - - <i>W. Lukeing</i>	1	4	2	0
87	- - - - - <i>E. W. Cooke</i>	2	1	3	1

" O'er the hush'd deep the yellow beam he throws,  
Gilds the green wave, that trembles as it glows."

*The Corsair.*

88	A Group in the Meadows <i>T. Sidney Cooper, A.R.A.</i>	2	7	3	1
89	Glory - - - - - <i>J. W. Glass</i>	4	0	4	9
90	A Salmon Trap - - - - - <i>R. S. Bond</i>	4	2	5	6
91	A Study - - - - - <i>C. Wilson</i>	1	3	1	2
92	The Covenant of Judas - - - <i>J. Franklin</i>	5	2	6	6
93	A Study - - - - - <i>G. E. Sintzenich</i>	1	3	1	1
94	Morning - - - - - <i>J. P. Pettitt</i>	4	3	5	6

" Nor long the sun his daily course withheld,  
But added colours to the world revealed."—*Dryden.*

95	A German Mountain Fox - - - <i>W. Melchior</i>	4	3	4	8
96	The Watchful Shepherd - - - <i>R. Redgrave, A.R.A.</i>	1	11	2	9
97	Harvest Time - - - - - <i>F. Tayler</i>	1	9	1	6
98	Painting - - - - - <i>C. H. Stanley, jun.</i>	1	7	1	4
99	Cattle and Figure on a Common - <i>J. Dearman</i>	2	2	2	9
100	Sancho's surprise on seeing the Squire of the Wood's Nose - - - - - <i>G. Cruikshank</i>	2	2	2	2
101	Cottage Scene, Dolgelly, N. Wales <i>R. Brandard</i>	1	8	2	1
102	The Jewels and the Gem - - - <i>G. Lance</i>	2	3	2	1
103	Sketch of a Head - - - - - <i>J. A. Vintner</i>	1	4	1	2
104	Starting a Hare - - - - - <i>H. B. Ziegler</i>	1	8	1	5
105	A Sleeping Venus - - - - - <i>W. H. Haines</i>	1	7	2	0
106	In the Lagunes of Venice - - - <i>W. Linton</i>	2	1	2	10
107	The Pilgrim— <i>vide</i> "All's Well That Ends Well" <i>H. W. Phillips</i>	3	5	3	0
108	The Road round the Park - - - <i>E. J. Cobbett</i>	2	4	2	10
109	A Sketch in Kent, from Nature - <i>P. West Elen</i>	1	5	1	10
110	A Shady Corner - - - - - <i>C. R. Stanley</i>	1	10	2	2
111	Part of Derby, from St. Mary's Bridge <i>A. O. Deacon</i>	1	8	1	8
112	Half an Hour after Sunset - - - <i>J. Hall</i>	1	4	2	1
113	Peter Boats returning to Harbour—Sheerness in the distance - - - - - <i>T. S. Robins</i>	3	1	4	0
114	Waterfall, Norway - - - - - <i>W. West</i>	4	9	4	4
115	Memnon - - - - - <i>E. Bradley</i>	2	9	4	1

" When the first rays of the morning sun fell upon the swarthy  
countenance of Memnon, a sound issued from the Statue like the  
breaking of the string of a lute."

116	Douglas Bay, Isle of Man - - - <i>G. Tutill</i>	3	1	4	4
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				Height.		Width.		
				Feet.	In.	Feet.	In.	
162	Terrace of the Capuchin's Convent, Sorrento, in the Bay of Naples	-	-	<i>W. Wyld</i>	3	5	4	10
163	The Horses of Rhesus captured by Ulysses and Diomed			<i>T. Clark</i>	5	1	7	9
164	A Welsh Girl	-	-	<i>G. W. Ley</i>	1	4	1	1
165	Heidelberg and Castle	-	-	<i>W. Fowler</i>	1	5	1	10
166	Nymph preparing to Bathe	-	-	<i>W. H. Haines</i>	2	2	1	9
167	Part of a Moated House in Kent			<i>C. T. Dodd</i>	1	8	1	6
168	Seashore, Ramsgate	-	-	<i>T. C. Dibdin</i>	1	1	1	5
169	Path in the Forest	-	-	<i>Mrs. Oliver</i>	1	5	1	5
170	Musidora	-	-	<i>T. H. Maguire</i>	1	7	1	4
171	A Shady Lane	-	-	<i>W. S. P. Henderson</i>	1	3	1	5
172	Morland and his Model	-	-	<i>L. Pilkington</i>	1	3	1	5
173	Avenue at Beddington	-	-	<i>T. J. Soper</i>	2	0	1	9
174	Shore near Greenwich			<i>W. S. P. Henderson</i>	1	7	1	11
175	Mariana	-	-	<i>T. Lawrance</i>	1	4	1	2

"He cometh not, she said,  
My life is dreary."—A. Tennyson.

176	A River Scene, Evening	-	-	H. Tiffin	3	6	5	3
177	The Morning Gossip	-	-	W. S. Rose	4	0	5	5
178	San Lorenzo, Coast of Genoa	-	-	T. S. Robins	3	10	5	10
179	A Dutch Madonna	-	-	C. Brocky	2	7	2	3
180	The Greenwood Glade	-	-	J. Middleton	2	7	3	2
181	The Little Brother	-	-	A. J. Woolmer	2	0	2	0
182	Ruins of the Library in Hadrian's Villa			W. Linton	1	10	2	0
183	Loch Fine on the Clyde	-	-	W. A. Knell	0	9	1	11
184	A View of Buda and Ofen from Pesth			G. Jones, R.A.	1	4	1	9
185	Sketch on Hampstead Heath	-	-	E. Ziegler	1	2	1	7
186	Neapolitan Girl	-	-	W. Huntly	2	1	1	7
187	A Sketch on the Thames	-	-	R. H. Hilditch	1	0	1	4
188	Fruit	-	-	R. Clothier	1	3	1	5
189	At Venice	-	-	S. G. Tovey	2	4	1	10
190	The Gleaner	-	-	F. Reynolds	2	10	2	4
191	A Good Place for Trout	-	-	T. Danby	2	1	2	8
192	The Portico of the National Gallery			A. C. Hayter, jun.	3	1	2	6
193	Le Petit Savetier	-	-	E. A. Goodall	1	3	1	2
194	Landscape with Cattle	-	-	A. J. Stark	0	11	1	3
195	London Bridge	-	-	G. Chambers	0	11	1	4
196	Blenheim	-	-	G. E. Hering	3	0	4	5
197	The Return of a Prodigal Son			Miss J. Macleod	3	0	3	5

"All seems unaltered, he alone is changed :  
He turned with quivering lip to quit the scene,  
And thought of all he was, and all he might have been !  
Yet hold—amid the village throng is one,  
Whose eye has recognized the long-lost son ;  
The father gazed, not daring to believe ;  
But can that form a mother's eye deceive—  
Forward she sprang—as turned he to depart—  
His name upon her lips—forgiveness in her heart !"

		Height.		Width.	
		Feet.	In.	Feet.	In.
198 A Golden Moment	- F. Danby, A.R.A.	5	1	6	7
<p>"The robin on the gilded spray,  Chants his vesper to the dying day ;  The wild fowl with her yellow brood,  Paddles beneath the hanging wood,  Where most the woodland choir now,  Already nestle on the shaded bough ;  While insect millions, in their only day,  Still ling'ring fill the glowing ray."</p>					
199 Cranmer summoned before the Privy Council ; Thomas Wriothesley, Chancellor ; Lord Paget, Secretary ; Lord Russell ; Duke of Norfolk ; Seymour, Duke of Somerset ; Thomas Lord Seymour, and Bishop Gardiner	- - - E. B. Morris	5	4	6	10
<p>"Henry sent for Cranmer, and said, 'Go you to the Council and demand to be confronted with your accuser. Should there be a moment's hesitation produce this ring.' Cranmer followed the instruction of his sovereign : but his righteous request was made in vain, their Lordships insisted upon his immediate commitment to the Tower. Upon this, Cranmer produced the ring."—<i>Life of Cranmer.</i></p>					
200 Fishing Boats, St. Catherine's Bay, Jersey	G. H. Browne	1	7	2	1
201 An old Jetty on the Humber	- J. W. Farnold	1	11	2	7
202 Autumnal Flowers and Fruit	- F. Smallfield	1	9	2	1
203 Aladdin's Present to the Sultan	- J. Gilbert	3	5	2	11
204 The Gleaner	- - - Reuben Sayers	4	0	3	4
205 Lance Reproving his Dog— <i>left unfinished by the late Sir A. W. Calcott, and completed by</i>	J. Calcott Horsley	3	0	3	5
206 An old Well on the Appian Way, Campagna of Rome	J. Uwins	2	0	3	4
207 Grassmere, from the South end of the Lake	A. Vickers	2	4	3	6
208 Out of Place	- Ashburnham H. Bulley	1	0	1	1
209 "O happy, lowly, Shepherd Boy"	J. J. Hill	1	6	1	3
210 A Fruit Shop at Angers	- E. A. Goodall	1	0	1	2
211 Piazzetta di S. Marco	- - - J. Holland	2	4	2	4
212 The purchased Flock	- - - J. Linnell	2	4	2	10
213 Chiavara on the Riviera di Levante	G. E. Hering	2	4	2	1
214 The Desert Steed	- - - C. Tschaggery	5	2	7	2
215 View on the River Tees from Neasham Hill, Durham	Clement Burlison	4	2	6	2
216 The War Horse	- - - J. Stephanoff	1	4	1	2
217 Peter Boats	- - - R. Farrier	1	2	1	4
218 Quick and Dead	- - - Ashburnham H. Bulley	1	0	1	1
219 A Summer's Night	- - - H. Shirley	1	10	1	9
220	- - - Chester Earles	1	10	1	10

"So glosed the tempter and his proem tuned :  
Into the heart of Eve his words made way,  
Tho' at the voice much marvelling."—*Paradise Lost*, Book 9.

				Height.		Width.		
				Feet.	In.	Feet.	In.	
221	The Disputed Point	-	-	<i>R. Brandard</i>	2	9	3	6
222	Girls with Cattle	-	-	<i>W. Shayer</i>	2	11	3	4
223	Descent from Mont Cenis, near Susa in Piedmont			<i>W. Oliver</i>	3	10	5	3
224	The First Regal Endowment of the Anglican Church by King Ethelbert	-	-	<i>J. Hutchings</i>	3	6	4	7
<p>"The King, having signed the charter with his mark of a cross in the presence of Saint Augustine and the Saxon Nobles of the city of Canterbury, lifted the crown off his head and said, 'Therefore I adjure, and command in the name of our Lord and Omnipotent God, who is judge of all, that the foresaid lands be for ever confirmed by this donation.'—<i>Thorn's Hist. of the Church and Monastery of Canterbury.</i></p>								
225	The Eagle's Scream	-	-	<i>R. B. Davis</i>	3	0	2	9
226	The Portico of Octavia, now the Fish-market in the Ghetto, or Jew's quarter, Rome			<i>F. W. Baker</i>	2	11	2	8
227	An Irish Cabin	-	-	<i>the late J. Bateman</i>	4	3	5	3
228	Porto Fesano, Gulf of Spezzia	-	-	<i>G. E. Hering</i>	5	1	7	8
229	Gleaners waiting for the last load, a Sketch in Worcestershire	-	-	<i>J. Perkins</i>	2	4	2	10
230	Hastings Castle by Moonlight	-	-	<i>H. B. Willis</i>	2	1	2	1
231	French Fishing Girl	-	-	<i>T. K. Fairless</i>	2	2	2	8
232	Luna	-	-	<i>J. G. Naish</i>	1	11	1	11
233	The Boulogne Fisher's Wife	-	-	<i>Eyre Crowe</i>	1	6	1	2
234	Group of Gypsies	-	-	<i>W. Shayer</i>	3	3	2	10
235	The Summit of the Esquiline Hill			<i>H. Murch</i>	2	5	2	11
236	Entrance to Medenham from the Ferry Road			<i>H. J. Boddington</i>	3	10	3	2
237	A Sportsman's Sketch	-	-	<i>H. N. S. Shrapnel</i>	2	9	2	5
238	Grenan Castle, Ayrshire Coast	-	-	<i>P. C. Auld</i>	1	4	1	8
239	The Glen, Chudleigh, Devon			<i>G. A. Ferreira</i>	2	7	2	1
240	Hastings Beach	-	-	<i>W. R. Earl</i>	2	1	2	7
241	A Back Stream	-	-	<i>J. Stark</i>	2	3	2	9
242	Enfield Mill	-	-	<i>H. Maull</i>	1	1	1	0
243	Gypsies	-	-	<i>J. A. Puller</i>	0	10	1	0
244	"Naughty Pussy! she has killed poor Robin"			<i>T. A. Woolnoth</i>	1	2	1	0
245	The Frozen Lock	-	-	<i>C. Branwhite</i>	3	0	2	10
246	A Village Inn	-	-	<i>E. J. Cobbett</i>	2	10	3	10
247	Susa in Piedmont, Sunrise	-	-	<i>W. Oliver</i>	2	4	3	2
248	Interior—Royal Chapel, Hampton Court			<i>J. D. Wingfield</i>	3	9	3	3
249	-	-	-	<i>E. Dubuffe</i>	5	3	4	0
<p>"Wither one rose and let the other flourish"</p>								
250	Taking up Lobster Pots, Mount's Bay — Squally weather	-	-	<i>H. J. Johnson</i>	3	4	4	5
251	Head of an old Welshman	-	-	<i>Frank Williams</i>	1	4	1	4
252	Ischl near Salzburg	-	-	<i>G. Barnard</i>	4	6	6	5





				Height.		Width.	
				Feet.	In.	Feet.	In.
279	Lady Macbeth	-	<i>T. F. Dicksee</i>	4	6	3	10
"What, will these hands ne'er be clean?"							
280	Ships driven ashore on the Whitby Sands, Yorkshire, in a heavy gale of wind, Aug. 30, 1849		<i>G. Chambers</i>	3	6	4	8
281	Roderick the last of the Goths		<i>T. Jones Barker</i>	4	0	5	1
"The watchful dog, Followed his footsteps close. But he retired Into the thickest grove; there yielding way To his o'erburthened nature, from all eyes Apart, he cast himself upon the ground, And threw his arms around the dog, and cried, While tears streamed down, Thou, Theron, then hast known Thy poor lost master, . . Theron, none but thou."— <i>Southey</i> .							
282	The Rival's Wedding	-	<i>H. M. Anthony</i>	4	8	5	8
283	Borgo Castello, Calabria Ultra	-	<i>W. Linton</i>	3	3	4	3
284	An Attentive Audience		<i>T. H. Andrews &amp; A. Provis</i>	2	10	2	5
285	View in the Black Forest, near Baden Baden		<i>Capt. J. D. King</i>	1	5	1	7
286	Sheep on the South Downs	-	<i>W. J. Hixon</i>	1	6	1	10
287	The Vale of Llanelltyd, Merionethshire		<i>F. Turner</i>	1	7	2	0
288	A Sketch	-	<i>F. Halpen</i>	1	8	1	8
289	Homerton from the Marshes	-	<i>G. Poulton</i>	1	8	1	11
290	Our Saviour after the Temptation		<i>Sir George Hayter, M.A.S.L.</i>	6	9	5	8
"Again, the Devil taketh him up into an exceeding high mountain, and sheweth Him all the kingdoms of the world, and the glory of them; and saith unto Him, All these things will I give thee, if thou wilt fall down and worship me. Then saith Jesus unto him, Get thee hence Satan; for it is written, Thou shalt worship the Lord thy God, and Him only shalt thou serve. . . . Then the Devil leaveth him, and behold, Angels came and ministered unto him."— <i>St. Matthew, ch. 1v.</i>							
291	A River Scene in Devonshire	-	<i>D. Linn</i>	4	0	5	6
292	A Peep from the Terrace	-	<i>Mrs. Thomson</i>	3	1	2	9
293	Girl with Flowers	-	<i>W. Child</i>	3	1	2	9
294	Treasures from the Deep		<i>the late J. Bateman</i>	3	10	4	8
295	Departing Day	-	<i>H. Harris</i>	3	6	4	7
296	The Environs of an ancient Garden		<i>C. Branwhite</i>	4	7	7	3
297	Kirby Lonsdale, and the Valley of the Lune		<i>H. Jutsum</i>	3	2	4	8
298	A Water Mill in North Wales		<i>J. Wilson, jun.</i>	1	3	1	3
299	Mushrooms	-	<i>Miss A. Paulson</i>	1	7	1	3
"These fragile children of the earth are beauties of an hour."							
300	A Bacchante	-	<i>C. Brocky</i>	2	9	3	6
301	Don Quixote and Sancho Panza in Pedro's hut		<i>G. Cole</i>	2	10	3	9
302	A Farm Yard, foddering Cattle, Evening		<i>J. Dearman</i>	3	0	3	9
303	Marlborough Forest	-	<i>J. Stark</i>	2	8	2	5
304	Part of the Coast of Torbay, Berry Head and Brixham in the distance	-	<i>T. J. Soper</i>	2	5	2	5



		Height.		Width.	
		Feet.	In.	Feet.	In.
305	Mouth of the Conway, N. Wales - <i>A. Clint</i>	3	4	4	11
306	The Ploughman's Mid-day Repast <i>H. B. Willis</i>	4	10	6	2
307	The Colosseum from the Orto Farnese <i>F. Walmisley</i>	3	3	3	10
308	A View in Cumberland - <i>Miss M. Cheffins</i>	1	1	1	3
309	A Fancy Sketch - - - <i>G. Wells</i>	1	4	1	5
310	A Mountain Pass near Aber, N. Wales <i>A. Vickers</i>	1	6	1	11
311	Myrrha - - - - <i>H. O'Neil</i>	2	6	2	2
312	A Weedy part of the Thames - <i>A. W. Williams</i>	1	9	2	3
313	Infant Baptism - - - <i>G. E. Hicks</i>	1	9	2	3

A.D. 110. "Infants are by the usage of the Church baptized."—*Origen.*

A.D. 626. "Baptism of Eanfleda, daughter of Edwin and Edilburga."—*Southey's Book of the Church.*

## South Room.

314	A Westmoreland Trout Stream - <i>H. Jutsum</i>	3	2	4	7
315	The Frozen Mill - - <i>C. Branwhite</i>	3	0	2	9
316	View on the Grand Canal, Venice <i>C. Burlison</i>	3	0	4	0
317	The Departure of the Chevalier Bayard from Breseia <i>J. C. Hook</i>	3	2	2	7

"As he quitted his chamber to take horse, the two fair damsels met him, each bearing a little offering which she had worked during his sickness. Greatly did the brave knight thank them for this last courtesy, saying that such presents from so lovely hands were worth ten thousand crowns. Then gallantly fastening the bracelets on his arm, and the purse on his sleeve, he vowed to wear them both for the honour of their fair donors while his life endured.—*Life of the Chevalier Bayard.*

318	Flowers - - - <i>Mrs. Harrison</i>	2	2	1	10
319	The Happy Pair - - <i>Barff Tucker</i>	1	6	1	6
320	The Entrance to a Roman Convent <i>W. Cowen</i>	1	5	1	5
321	A Rose of York - - <i>J. Harrison</i>	1	4	1	2
322	Russian Pilgrims reposing - <i>D. W. Deane</i>	2	0	2	4
323	The River, Evening - <i>J. S. Templeton</i>	2	2	2	9
324	The Irish Piper - - <i>Mrs. C. Smith</i>	6	0	5	3
325	Lord Howe's Action—The Glorious 1st of June, 1794. <i>W. Stuart</i>	4	7	7	6
326	A Dead Drake - - - <i>H. Weekes, jun.</i>	1	2	1	3
327	Rubbing off the Rust - <i>J. D. Wingfield</i>	1	6	1	10
328	The Smith - - - <i>R. Hollingdale</i>	1	11	1	8
329	Holy Family - - - <i>Rev. E. P. Owen</i>	1	3	1	7
330	A Lane Scene, Sussex - <i>W. H. Haines</i>	1	9	1	7
331	On the Lynn, North Devon - <i>P. West Elen</i>	1	3	1	5
332	"Buy my Primroses" - - <i>Miss Jordan</i>	1	7	1	5

				Height.		Width.	
				Feet.	In.	Feet.	In.
333	Interior of a Cottage, Kent	- -	<i>G. Hardy</i>	1	3	1	7
334	The Idler's Corner	- -	<i>J. Bizo</i>	1	8	1	7
335	Saint Mary's Church, Derby	-	<i>A. O. Deacon</i>	1	8	1	8
336	Evening, the Old Mill on Wimbledon Common		<i>W. Clifton</i>	1	7	1	10
337	A Sketch on the Regent's Canal		<i>G. G. Delotz</i>	1	2	1	3
338	German Girl with Marc and Foal		<i>J. W. Keyl</i>	2	0	2	7
339	A Well-known Sound	- -	<i>J. Pocock</i>	1	11	2	3
340	The Escape of the Empress Matilda from Oxford Castle	- - -	<i>W. J. Montaigne</i>	6	0	4	10
<p>"The Empress Matilda having taken refuge here, it was closely besieged by King Stephen in person, who swore an oath that he would not raise the siege till he had taken the Empress prisoner. . . . It being the depth of winter, and the ground covered with snow, the Empress, accompanied by three trusty knights, herself and followers being enveloped in white, left the castle unobserved."—<i>Vide History of England.</i></p>							
341	Joe Stone's Well, in Ombersley Wood		<i>G. Redford</i>	1	5	1	3
342	Evening	- -	<i>L. B. Constable</i>	1	4	1	8
343	The Youthful Student	-	<i>Miss M. Read</i>	2	11	2	6
344	Distant View of Rye from Romney Marsh		<i>E. Duncan</i>	1	4	2	3
345	The Old Groyne at Brighton, removed for the alterations made in forming the Junction Road		<i>Copley Fielding</i>	1	6	2	1
346	Morning	- - -	<i>S. Bendixen</i>	2	4	2	1
347	Early Twilight	- -	<i>J. T. Eglington</i>	1	4	1	10
348	Preparing for the Tournament		<i>Miss C. Cawse</i>	2	0	1	8
349	Market Morning	- -	<i>E. T. Parris</i>	1	3	1	6
350	A Country Boy	- -	<i>J. P. Drew</i>	2	0	1	8
351	The Fairy Ring	- -	<i>H. Bielfeld</i>	1	4	1	6
352	A Bit of Holland	- -	<i>E. W. Cooke</i>	0	10	1	3
353	Kathleen	- -	<i>E. T. Parris</i>	1	5	1	3
354	Battersea Marsh	- - -	<i>Harry Willson</i>	0	11	1	1
355	Woodcutters	- - -	<i>J. A. Puller</i>	0	8	1	0
356	Ely from the Meadows, Evening	-	<i>T. Lound</i>	1	11	2	8
357	Among the Mountains near Bedgellert, N. Wales,		<i>A. Vickers</i>	1	4	1	6
358	Stepping Stones, N. Wales	-	<i>Miss E. Goodall</i>	0	10	0	9
359	Enamel of the Infant Saviour	-	<i>W. Essex</i>	0	10	0	10
360	The Hour-Glass	- -	<i>H. Le Jeune</i>	1	6	1	6
361	At Undercliff, Isle of Wight	-	<i>Sidney R. Percy</i>	1	10	2	6
362	Fishing Boats off Flambro' Head		<i>J. W. Carmichael</i>	1	10	2	11
363	Lane at Shernbourne, Norfolk		<i>J. B. Ladbrooke</i>	2	0	2	0
364	View on the Rhine	- -	<i>Capt. F. D. King</i>	0	7	0	9
365	Sketch of a Girl reading	-	<i>J. Stanesby</i>	0	10	0	9
366	Contentment	- -	<i>H. H. Leslie</i>	0	10	0	9
367	"Master's out," or the Painter's Holiday		<i>R. W. Buss</i>	2	10	2	5
368	Nature and Art	-	<i>G. Lance</i>	2	1	3	4

				Height		Width.	
				Feet.	In.	Feet.	In.
369	The Villa Borghese from the Walls of Rome		<i>E. W. Cooke</i>	2	2	3	2
The whole of the trees included in the scene, with Raffaele's house on the left, were razed to the ground by the Romans in 1849, to prevent the occupation of the Villa by the French troops.							
370	Going to meet Father	-	<i>E. Hopley</i>	4	0	3	3
371	Sin and Death passing thro' the constellations		<i>S. Rigaud</i>	3	9	3	2
"They with speed Their course through thickest constellations held, Spreading their bane."— <i>Milton, Paradise Lost, b. x.</i>							
372	View from Hampstead Heath	-	<i>G. Crockford</i>	2	7	3	5
373	The Arch of Drusus	-	<i>F. W. Baker</i>	2	9	2	3
374	Fox-hunting	-	<i>T. Woodward</i>	4	0	5	9
375	A Street in Bologna, looking towards the Grand Square		<i>W. Callow</i>	3	4	2	10
376	Sleep and Death conveying the body of Sarpedon to Lycia	-	<i>J. Wood</i>	1	8	2	10
"Then Sleep and Death, two twins of winged race, Of matchless swiftness, but of silent pace, Receiv'd Sarpedon, at the God's command, And in a moment reach'd the Lycian land ; The corse amid his weeping friends they laid, Where endless honours wait the sacred shade." <i>Pope's Homer's Iliad, B. 16. l. 831.</i>							
377	A Scene on the Exe, Topsham, Morning		<i>W. Williams</i>	2	2	1	11
378	Don Quixote coming in sight of the Windmills		<i>H. Shirley</i>	1	8	2	2
379	Lock and Mill at Shiplake on the Thames		<i>J. Radford</i>	1	8	2	2
380	Valentine's Day	-	<i>R. Farrier</i>	3	4	2	10
381	Rhuddlan Castle and St. Asaph Bridge, N. Wales		<i>W. Havell</i>	3	10	5	1
382	Hawkers of Relics, exhibiting them to the sick daughter of a Peasant	-	<i>J. Goodwin</i>	4	3	5	2
Men who farmed the relics traversed the whole country hawking them about the rural districts, (as has since been the case with the Holy Scriptures) carrying them to the houses of the faithful, to spare them the trouble and expense of a Pilgrimage. These wandering Hawk-ers paid a stipulated sum to the owners of the relics,—a per centage on their profits.— <i>D'Aubigné.</i>							
383	The Ruined Fountain	-	<i>R. B. Fox</i>	2	8	2	4
384	The Beauties of Autumn	-	<i>W. E. D. Stuart</i>	3	2	2	8
385	The Expectant, a study	-	<i>Alex. Melville</i>	3	3	2	10
386	St. Peter	-	<i>J. Harrison</i>	3	2	2	9
387	Rain clearing off, a study at Woolmer, Bucks		<i>Niemann</i>	4	11	5	11
388	The first impression	-	<i>H. C. Selous</i>	4	8	6	1

Guttenberg shewing to his wife his first experiment in printing from moveable types ; supposed to have been the Bible printed in 1450-60.

		Height.		Width.	
		Fect.	In.	Fect.	In.
389	Castle Farm, Raglan, Monmouthshire <i>F. Watts</i>	2	2	2	9
390	Twilight ; Scenery in N. Wales <i>H. H. H. Horsley</i>	2	3	3	4
391	Scene near Coleford, Gloucestershire, looking over the Severn - - - <i>W. Carter</i>	3	4	3	0
392	A Welsh Mountain Stream - - - <i>F. Turner</i>	1	9	2	0
393	The Missal - - - <i>J. Stephanoff</i>	1	6	1	11
394	The Cattle Fair - <i>Aster R. C. Corbould</i>	3	9	5	3
395	The Gun of Distress - <i>D. Macdonald</i>	4	6	5	3
396	The Beauties of Autumn - <i>W. E. D. Stuart</i>	3	2	2	8
397	Rizpah protecting the Dead bodies of the Sons of Saul <i>W. J. Montaigne</i>	2	8	2	3
<p>"And suffered neither the birds of the air to rest on them by day, nor the beasts of the field by night."—<i>Samuel</i> c. xxi. v. 10.</p>					
398	View of the Gap of Dunloe, Killarney <i>E. R. Hely</i>	2	9	2	5
399	Gypsies' Haunt, close of Day <i>W. S. P. Henderson</i>	2	6	2	6
400	Mountains, Caernarvonshire, N. Wales <i>C. Marshall</i>	4	1	4	11
401	The Evening Sun upon a mountain called Tryfan in N. Wales - - - <i>T. Danby</i>	4	0	6	2
402	Laying too for an anchor and cable ; a gale of wind <i>C. A. Mornewick, jun.</i>	3	3	4	0
403	Spanish Produce - - - <i>G. Lance</i>	1	10	2	2
404	On the Beach near Dover - <i>W. E. Bates</i>	1	1	1	1
405	Margate Pier - - - <i>W. E. Bates</i>	1	1	1	1
406	Blind Bartimeus restored to sight <i>W. J. Grant</i>	3	3	3	9
<p>"And as he went out of Jericho with his disciples, and a great number of people, blind Bartimeus the son of Timeus sat by the highway side begging, and when he heard that it was Jesus of Nazareth, he began to cry out, and say, Jesus thou son of David have mercy on me, and Jesus stood still and commanded him to be called, and Jesus said unto him what wilt thou that I should do unto thee ? The blind man said unto him, Lord that I may receive my sight." <i>Mark</i>, ch. x. v. 46.</p>					
407	Poachers - - - <i>W. Underhill</i>	3	8	3	3
408	- - - <i>F. Howes</i>	3	11	3	11
<p>"So sweet a face, such angel grace In all that land, was never seen, The King he swore a royal oath, That beggar maid shall be my Queen." <i>The Beggar Maid, Tenison.</i></p>					
409	The Best Playthings - - - <i>S. Rigaud</i>	2	11	3	4
410	A Study of Weeds - - - <i>J. Hall</i>	1	3	1	2
411	The Love Letter - - - <i>Miss M. A. Cole</i>	1	4	1	2
412	Mole Guest, near Port Madoc, N. Wales <i>J. Danby</i>	2	2	3	2
413	Venus dissuading Adonis from the Chase <i>W. Salter, M.A.F.</i>	3	7	3	2
414	Summer Evening - - - <i>E. Williams, sen.</i>	2	4	3	3
415	Landing Fish - - - <i>T. Clater</i>	3	6	3	0
416	On the Thames, below Waterloo Bridge <i>J. W. Carmichael</i>	3	7	5	0
417	Mapledurham Mill - <i>G. Chester</i>	3	3	4	7



				Height.		Width.	
				Feet.	In.	Feet.	In.
418	Afraid to pass the Gypsies	-	<i>T. W. Jones</i>	2	0	1	8
419	Pont Porthlwyd, Caernarvonshire		<i>J. W. Oakes</i>	2	2	2	10
420	An Interior	-	<i>Harrison Weir</i>	1	9	2	1
421	Study from Nature, Arch of Titus, Rome		<i>W. Parrott</i>	2	2	1	10
422	Gypsy Gains	-	<i>B. Roberts</i>	2	3	2	3
423	Wood Pigeons	-	<i>Ashburnham H. Bulley</i>	2	2	1	9
424	Cows in a Stream, Evening	-	<i>J. Jeffray</i>	1	7	2	3
425	The Interview between James IV. and the celebrated Outlaw Murray, on Permans-core, on the Banks of the Yarrow	-	<i>T. M. Joy</i>	7	7	10	2
<p>“Ouir Gods forbade, quoth the outlaw, then I hope your grace will better be ! Else ere you come to Edinburgh port I trow thin guarded sall ye be. The lands of Ettrick forest fair, I wan them from the enemie : Like as I wan them, sae will I keep them Contrairie a' Kings in Christende.”</p>							
426	Walmer Castle, the seat of F. M. His Grace the Duke of Wellington, Governor of the Cinque Ports, &c.	-	<i>J. Holland</i>	2	6	3	6
427	Remnants	-	<i>G. Lance</i>	1	11	2	2
428	On the Flemish Coast	-	<i>J. Wilson</i>	1	6	2	4
429	-	-	<i>G. Lance</i>	2	6	2	10
<p>“What shall he have who killed the drake ? A jug of ale his thirst to slake, Such as the jolly fellows see In the foamy tankards of Trinity.”—<i>The Cambridge Garland.</i></p>							
430	Watering Cattle, Sunset	<i>T. Sidney Cooper, A.R.A.</i>		2	6	3	0
431	Still Life	-	<i>M. P. Jackson</i>	1	10	1	8
432	A Lane near Ripley, Surrey	-	<i>F. W. Hulme</i>	1	5	1	9
433	Scene on the Llugwy	-	<i>J. F. Bird</i>	2	4	2	11
434	-	-	<i>Alex. Johnston</i>	3	5	3	0
<p>“Lassie, lassie, wilt thou go Where the hills are clad with snow, Where beneath the rocky steep, The hardy shepherd tends his sheep ?</p> <p>“Bonny lad, ye've been sae leal, My heart would break at our fareweel, Lang your love has made me fain, Take me—take me, for your ain !”—<i>Old Song.</i></p>							
435	Smugglers' halt in the Sierra Morena, Spain	<i>W. Wyld</i>		3	6	4	9
436	Ribeiro Brava, Madeira	-	<i>Frank Dillon</i>	3	7	4	7
437	Near Jesmond, Northumberland		<i>A. Barland</i>	2	1	2	7
438	The Welsh Mother	-	<i>D. W. Deane</i>	1	10	1	8
439	Music hath charms	-	<i>W. H. Knight</i>	1	3	1	1
440	Evening Study	-	<i>G. G. Leekey</i>	1	7	1	5
441	The Trongate, Glasgow	-	<i>W. Callow</i>	2	3	2	0
442	Fishing Boats off the Coast of Holland		<i>J. Wilson, jun.</i>	2	11	3	11
443	Milton Reading to Cromwell the Defensio Regis of Salmasius	-	<i>H. Murray</i>	3	3	3	10



		Height.		Width	
		Feet.	In.	Feet.	In.
444	Scene in the Undercliff, Bonchurch, Isle of Wight				
	<i>G. Arbuthnot</i>	1	11	2	5
445	Disturbing the Congregation -	2	1	2	5
	<i>G. Cruikshank</i>				
446	Night - - - -	2	4	2	0
	<i>S. Bendixen</i>				
447	Cattle - - - -	3	5	4	3
	<i>E. Willis</i>				
448	Autumn - - - -	3	9	3	9
	<i>W. Underhill</i>				
449	Landscape, composition -	3	4	4	5
	<i>C. Steedman</i>				
450	Othello relating his Adventures -	5	2	4	4
	<i>J. Harwood</i>				
451	Farm House and Mill at Isques, near Boulogne				
	<i>G. Stanfield</i>	2	11	3	10
452	The Falconer - - - -	2	0	1	9
	<i>J. D. Wingfield</i>				
453	Rabbits - - - -	1	8	1	9
	<i>J. W. Lambert</i>				
454	On the Medway, Moonlight -	1	7	2	1
	<i>E. Williams, sen.</i>				
455	A Study from Nature - -	1	10	2	3
	<i>G. Landseer</i>				
456	Varney's Reception at Cumnor Place with commands from Kenilworth - -	3	3	4	3
	<i>A. T. Derby</i>				
<p>" 'You have misapprehended me, lady,' said Varney, with a sulky species of submission and apology ; 'let the matter rest till your passion be abated, and I will explain all.'</p> <p>" 'Thou shalt never have an opportunity to do so,' said the Countess. 'Look at him, Janet ! he is fairly dressed, bath the outside of a gentleman, and hither he came to persuade me it was my wedded lord's commands that I should go with him to Kenilworth, and before the Queen and Nobles, and in presence of my own wedded lord, that I should acknowledge him—him there—that very cloak-brushing, shoe-cleaning fellow—him there, my lord's lacquey—for my liege lord and husband.'"—<i>Kenilworth</i>, Vol. II. ch. 8.</p>					
457	The Pentland Hills near Edinburgh, from the neighbourhood of Dalkeith -	3	0	3	11
	<i>J. Hall</i>				
458	The Good Knight - - -	2	5	3	9
	<i>J. Drummond</i>				
<p>" Was humble, gentle and meek like a lamb in the house, but a lion in the field."—<i>Melvil's Diary</i>.</p>					
459	A French Breeze on the Sussex Coast				
	<i>W. H. Pollentine</i>	1	3	1	6
460	A Sunny Day - - -	1	1	1	6
	<i>A. W. Williams</i>				
461	Scene on the Meuse, a calm ; the village of Brill in the distance - - -	4	3	5	4
	<i>T. S. Robins</i>				
462	Trarbach on the Moselle - -	4	2	5	5
	<i>C. Deane</i>				
463	Scene from " All's Well That Ends Well " -	4	4	5	4
	<i>J. Z. Bell</i>				
<p><i>Helen.</i> (<i>reads.</i>) Till I have no wife I have nothing in France.  '<i>Tis bitter !</i>  <i>Countess.</i> Find you that there.</p>					
464	The Review - - -	8	3	6	9
	<i>T. Jones Barker</i>				
465	The Toilet of Venus - -	5	6	4	7
	<i>W. Salter, M.A.F.</i>				

" The ready graces wait, her baths prepare,  
And oint with fragrant oils her flowing hair ;  
Her flowing hair around her shoulders spreads,  
And all adown ambrosial odour sheds.  
Last in transparent robes her limbs they fold,  
Enriched with ornaments of purest gold.  
And thus attired—"—*Homer's Hymn to Venus, Congreve.*

			Width.		Height.		
			Feet.	In.	Feet.	In.	
466	Interior of a Dartmoor Cottage	- <i>G. Hardy</i>	1	5	1	7	
467	Study from the Streets of London	<i>R. F. Abraham</i>	1	3	1	3	
468	On the Beach, Great Yarmouth	- <i>T. Lound</i>	1	4	1	9	
469	Scene on Hertford Heath	- <i>Mrs. Jayne</i>	1	4	1	11	
470	River Scene in Oxfordshire, Moonlight	<i>G. F. Buchanan</i>	1	6	2	0	
471	Plunderers of the Wreck	- <i>H. P. Parker</i>	2	11	3	6	
472	Edinburgh from Inchkeith, Ireland	<i>C. Bentley</i>	3	9	5	7	
473	The Old Gate House, Maxtoke Priory, Warwickshire	<i>F. H. Henshaw</i>	4	1	4	11	
474	After the Battle	- <i>Victor Robert</i>	3	10	4	9	
475	Morning, a Scene in Devonshire	- <i>F. C. Lewis</i>	2	10	4	2	
476	Death of Sapphira	- <i>J. W. Walton</i>	5	1	4	5	
<p>“Then Peter said unto her, ‘how is it that ye have agreed together to tempt the spirit of the Lord; behold, the feet of them that buried thy husband are at the door, and shall carry thee out.’ Then fell she down straightway at his feet and yielded up the ghost; and the young men came and found her dead, and carrying her forth, buried her by her husband.”—<i>Acts of the Apostles</i>, ch. v. ver. 10, 11, 12.</p>							
477	Quentin Durward's First Interview with the Countess of Croye	- <i>S. West</i>	3	0	3	5	
<p>“The mountain chivalry of Quentin Durward was instantly awakened and he hastened to approach Jacqueline and relieve her of the burden she bore, and which she passively resigned to him, while with a timid and anxious look she watched the countenance of the angry burgess (Louis XI)—<i>Quentin Durward</i>, Chap. 4.</p>							
478	Dunster Castle, Somersetshire, sunset	<i>Copley Fielding</i>	1	4	1	6	
479	A Lane near Chiddingstone, Kent	<i>Sidney R. Percy</i>	1	6	1	9	
480	Eton College	- <i>H. Pilleau</i>	2	5	3	5	
481	The Woods in Autumn	- <i>J. Middleton</i>	3	3	4	9	
482	At Wulfrau, Abbeville	- <i>W. A. Wilson</i>	3	6	3	1	
483	Tor Vale, with the Dartmoor Hills in the distance, from Upton, near Torquay	- <i>W. Williams</i>	3	0	4	2	
484	The Foraging Troop	- <i>G. Stubbs</i>	1	6	2	3	
485	From Scenery in the Neighbourhood of Betchworth, Surrey	- <i>J. Dearman</i>	1	7	2	0	
486	Peter Boats off Bligh, Sea-reach	- <i>G. Taylor</i>	3	5	5	1	
487	Whiteboyism—lying in wait for a victim	<i>M. Cregan, P.R.H.A.</i>	3	6	4	5	

## Sculpture.

- |     |   |   |   |   |   |   |   |                                   |
|-----|---|---|---|---|---|---|---|-----------------------------------|
| 488 | Titania, or the Fairy Queen   | - | - | - | - | - | - | <i>J. G. Lough</i>                |
|     | <p>"For she his hairy temples then had rounded<br/>           With coronet of fresh and fragrant flowers."<br/> <i>Midsummer Night's Dream</i>, Act. IV. sc. 1.</p>   |   |   |   |   |   |   |                                   |
| 489 | A Marble Bust of Field Marshal His Grace the Duke of Wellington   |   |   |   |   |   |   | <i>H. Weigall</i>                 |
| 490 | Puck  | - | - | - | - | - | - | <i>J. G. Lough</i>                |
|     | <p>What hempen home-spuns have we swaggering here.<br/> <i>Midsummer Night's Dream</i>, Act. III. sc. 1.</p>  |   |   |   |   |   |   |                                   |
| 491 | Hindoo Girl testing the fate of her Lover, a model  |   |   |   |   |   |   | <i>T. Earle</i>                   |
|     | <p>"Lalla Rookh was all curiosity, when one of her attendants informed the Princess that it was the usual way in which the friends of those who had gone on a dangerous voyage offered up vows for their safe return. If the lamp sunk immediately, the omen was disastrous; but if it went shining down the stream, and continued to burn till entirely out of sight, the return of the beloved object was considered as certain."—<i>Lalla Rookh</i>.</p> |   |   |   |   |   |   |                                   |
| 492 | A Sketch for a Group of Charity   | - | - |   |   |   |   | <i>E. B. Stephens</i>             |
| 493 | Bronze Statuette of Ariel directing the Storm   |   |   |   |   |   |   | <i>J. Thomas</i>                  |
| 494 | The Child's Playmate, sketch in plaster   | - | - |   |   |   |   | <i>Alex. Munro</i>                |
| 495 | Infancy   | - | - | - | - | - | - | <i>C. Bacon</i>                   |
| 496 | L'Allegro, Marble Bust  | - | - | - | - | - | - | <i>T. Earle</i>                   |
|     | <p>"Quips, and cranks, and wanton wiles,<br/>           Nods and becks, and wreathed smiles,<br/>           Such as hang on Hebe's cheek,<br/>           And love to live in dimple sleek."—<i>Milton's L'Allegro</i>.</p>  |   |   |   |   |   |   |                                   |
| 497 | A Bust  | - | - | - | - | - | - | <i>R. Jackson</i>                 |
| 498 | La Penserosa, a Study   | - | - | - | - | - | - | <i>J. Durham</i>                  |
| 499 | A Bust  | - | - | - | - | - | - | <i>R. Jackson</i>                 |
| 500 | Sabrina, a bust in marble,  | - | - | - | - | - | - | <i>W. Calder Marshall, A.R.A.</i> |

GEORGE NICOL, *Secretary.*





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# CATALOGUE

OF

# PICTURES

BY

## ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH AND ENGLISH MASTERS,

WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1850.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms on the left hand.

### North Room.

Subjects.	Painters.	Proprietors.
1 Angelica and Medoro - - -	Guereino	<i>H. T. Hope, Esq., M. P.</i>
2 Earl of Essex - - - -	Sir A. More	<i>Earl of Yarborough.</i>
3 Children blowing bubbles -	Van Tol	<i>C. A. Bredel, Esq.</i>
4 An Interior - - - -	A. Ostade	<i>J. Haywood Hawkins, Esq.</i>
5 A Calm, with vessels at anchor - -	W. Vandevelde	<i>T. Baring, Esq., M. P.</i>
6 A Horse Fair - - - -	Wouwerman	<i>T. Baring, Esq., M. P.</i>
7 Moses striking the rock - - -	Murillo	<i>Earl of Normanton.</i>
8 Preparing for the Chase - - -	A. Vandevelde	<i>T. Baring, Esq., M. P.</i>
9 River View with boats - - -	Cuyp	<i>T. Baring, Esq., M. P.</i>
10 Cattle and Figures - - - -	Berghem	<i>J. Haywood Hawkins, Esq.</i>
11 Portrait of himself - - - -	J. Memlinek	<i>Samuel Rogers, Esq.</i>



Subjects.					Painters.	Proprietors.
12	Queen Mary	-	-	-	Sir A. More	<i>Earl of Yarborough.</i>
13	The Alchymist	-	-	-	Jan Steen	<i>Lord Overstone.</i>
14	The Magdalen	-	-	-	Guido	<i>Colonel Studd.</i>
15	Spanish Peasant Girl	-	-	-	Velasquez	<i>Earl of Yarborough.</i>
16	Landseape with a Waterfall	-	-	-	Both	<i>Mrs. Cambridge.</i>
17	The Magdalen	-	-	-	Titian	<i>Earl of Yarborough.</i>
18	The Holy Family	-	-	-	Tintoretto	<i>H. T. Hope, Esq., M.P.</i>
19	Rubens and his wife—from the Collection at Hewell belonging to the late Earl of Plymouth	-	-	-	Rubens and Snyders	<i>Hon. R. H. Clive, M.P.</i>
20	Landseape and Figures	-	-	-	Cuyp	<i>J. J. Martin, Esq.</i>
21	The Duehess of Lorraine	-	-	-	Rembrandt	<i>Earl of Yarborough.</i>
22	Holy Family with St. Jerome, &c.	-	-	-	Tintoretto	<i>H. T. Hope, Esq., M.P.</i>
23	Spanish Shepherd	-	-	-	Velasquez	<i>Earl of Yarborough.</i>
24	The Embarkation of William the Third for England	-	-	-	Baekhuysen	<i>H. T. Hope, Esq., M.P.</i>
25	The Adoration of the Magi	-	-	-	Jean Van Eycke	<i>Lord Northwick.</i>
26	St. John in the Wilderness	-	-	-	Guercino	<i>Charles Peers, Esq.</i>
27	The Toilet of Venus	-	-	-	Annibal Carraeci	<i>Earl of Yarborough.</i>
28	Landseape	-	-	-	Rubens	<i>Samuel Rogers, Esq.</i>
29	Infant Saviour and St. John	-	-	-	L. da Vinei	<i>Lord De Mauley.</i>
30	The Ship "Sovereign Royal" built at Woolwich in the reign of Charles the First, with portrait of her builder, Sir Phineas Pette	-	-	-	Old Vandevelde	<i>Earl of Yarborough.</i>
31	St. John in the Wilderness	-	-	-	Annibal Carracei	<i>Earl of Yarborough.</i>
32	Portrait	-	-	-	Rembrandt	<i>Samuel Rogers, Esq.</i>
33	Berghem and his Dog—from the Orleans' Collection	-	-	-	Berghem	<i>Earl of Yarborough.</i>
34	Portrait	-	-	-	Tintoretto	<i>Samuel Rogers, Esq.</i>

Subjects.	Painters.	Proprietors.
35 Death of Mary of Burgundy - -	Martin Schön	<i>Sir C. M. Burrell, Bt., M.P.</i>
<p>Mary (the heiress of Charles the Rash, Duke of Burgundy) who married the Emperor Maximilian is represented on her death-bed. On her right is the Emperor Maximilian, and, above him, their son Charles, afterwards Emperor, the fifth of that name. In the foreground and below the Emperor is the Archbishop of Mayence (a prince of the House of Hapsburgh, as indicated by the coat of Arms quartered with the bearing of the See) in the act of prayer. The other persons represent the physician and other assistant personages. Above the head of the bedstead is figured a representation of our Saviour bearing a small female figure; by which the painter may have intended to pourtray the spirit of the dying person.</p>		
36 Old Stone and his Son - - -	Young Stone	<i>Duke of Northumberland.</i>
37 View of Scheveling - - -	Ruysdael	<i>Earl of Carlisle.</i>
38 Charity - - -	Carlo Dolce	<i>Lord Overstone.</i>
39 Landscape and Figures - - -	Ruysdael and A. Vandevelde	<i>H. T. Hope, Esq., M.P.</i>
40 Europa - - -	Albano	<i>Rev. John Sanford.</i>
41 Nessus and Dejanira - - -	Paduanino	<i>Earl of Yarborough.</i>
42 Our Saviour in the Storm - - -	Rembrandt	<i>H. T. Hope, Esq., M.P.</i>
43 Landscape and Figures - - -	Both	<i>J. J. Martin, Esq.</i>
44 The Holy Family - - -	Schidone	<i>Earl of Yarborough.</i>
45 Echo and Narcissus - - -	Albano	<i>Rev. John Sanford.</i>
46 Portrait of a Lady - - -	Vandyke	<i>Duke of Northumberland.</i>
47 Landscape - - -	De Koninck	<i>T. Baring, Esq., M.P.</i>
48 An Interior - - -	Metzu	<i>T. Baring, Esq., M.P.</i>
49 A Female with Cupid offering flowers -	V. De Castelli	<i>Sir Duncan Mac Dougall.</i>

## Middle Room.

Subjects.		Painters.	Proprietors.
50 A Shepherd Boy - - -		Sir J. Reynolds	<i>L. Sullivan, Esq.</i>
51 Trowse Lane, near Norwich - -		Crome	<i>Mrs. Sherington.</i>
52 Portrait of Sir Richard Worsley, Bart. -		Sir J. Reynolds	<i>Earl of Yarborough.</i>
53 The Larder - - -		Snyders	<i>Samuel Rogers, Esq.</i>
54 L'Allegro: Portrait of Mrs. Hale -		Sir J. Reynolds	<i>Earl of Harewood.</i>
55 Dionysius, the Areopagite, a nobleman of Athens and disciple of St. Paul -		Sir J. Reynolds	<i>John Bentley, Esq.</i>
56 Cattle on the bank of a river - -		Gainsborough	<i>Samuel Rogers, Esq.</i>
57 Figures at a repast - - -		Jan Steen	<i>H. T. Hope, Esq., M.P.</i>
58 Portrait of Bartolomeo Bianchini -		Attributed to Raphael	<i>Lord Northwick.</i>
59 Head of a Child - - -		Sir P. Lely	<i>Sir C. M. Burrell, Bt., M.P.</i>
60 Landscape, with Tobit and the Angel -		Salvator Rosa	<i>J. J. Martin, Esq.</i>
61 Dead Game - - -		Weenix	<i>H. T. Hope, Esq., M. P.</i>
62 A Domestic Scene - - -		Jan Steen	<i>H. T. Hope, Esq., M. P.</i>
63 Philip, Earl of Pembroke, Lord Chamberlain to Charles the First - -		Vandyke	<i>Earl of Yarborough.</i>
64 The Madonna - - -		Sasso Ferrato	<i>Lord Hobart.</i>
65 St. Sebastian - - -		Dominichino	<i>Duke of Northumberland.</i>
66 Hawking - - -		W. Mieris	<i>C. A. Bredel, Esq.</i>
67 Cattle in a Storm - - -		Paul Potter	<i>H. T. Hope, Esq., M. P.</i>
68 Exterior of a Cottage - - -		A. Ostade	<i>H. T. Hope, Esq., M.P.</i>
69 Landscape, with horses and figures -		Paul Potter	<i>H. T. Hope, Esq., M.P.</i>
70 A Female Artist - - -		F. Mieris	<i>C. A. Bredel, Esq.</i>
71 A River View - - -		Cuyp	<i>Earl of Carlisle.</i>
72 Our Saviour on the Mount - - -		Morales	<i>Colonel Studd.</i>

Subjects.	Painters.	Proprietors.
73 Charles the First: this Picture was presented to an Ancestor of Sir Richard Worsley by the King - - -	Vandyke	<i>Earl of Yarborough.</i>
74 Consecration of a Bishop, with Portrait of Paul III., who officiates - - -	Tintoretto	<i>Earl of Yarborough.</i>
75 Landscape and Figures - - -	Moucheron and Linglebach	<i>W. Strahan, Esq.</i>
76 A River View - - - -	Vander Capella	<i>W. Strahan, Esq.</i>
77 A Rabbi - - - -	Rembrandt	<i>James Gray, Esq.</i>
78 Earl of Southampton - - -		<i>Earl of Yarborough.</i>
79 Interior of St. Peters - - -	S. von Ehrenberg	<i>Lord Charles Townshend</i>
80 A River View - - - -	Vander Neer	<i>Hon. Edmund Phipps.</i>
81 The Infant Hercules: Portraits of two brothers - - - -	Sir W. Beechey	<i>H. L. Long, Esq.</i>
82 A Merry Making - - - -	Jan Steen	<i>D. Ker, Esq.</i>
83 Italian Landscape - - - -	Wilson	<i>W. Lambert, Esq.</i>
84 The Weekly Register - - -	Liverseege	<i>John Bentley, Esq.</i>
85 Portrait of a Lady - - - -	Sir J. Reynolds	<i>Sir J. P. Boileau, Bart.</i>
86 A View of Chelsea - - - -	Wilson	<i>The Ladies Proby.</i>
87 The Shrimpers - - - -	Collins	<i>E. R. Tunno, Esq.</i>
88 The Breakfast - - - -	Sir D. Wilkie	<i>Duke of Sutherland, K. G.</i>
89 Portrait of Lady Farnborough - - -	Sir J. Reynolds	<i>Samuel Long, Esq.</i>
90 Hunting the Deer - - - -	Snyders	<i>Duke of Northumberland.</i>
91 The Lady Williams - - - -	Wissing	<i>Rev. Heneage Finch.</i>
92 The Penny Wedding - - - -	Sir D. Wilkie	<i>HER MAJESTY.</i>
93 Mrs. Braddyll - - - -	Sir J. Reynolds	<i>Lord Charles Townshend.</i>
94 Le Malade malgré lui - - - -	Stewart Newton	<i>E. R. Tunno, Esq.</i>
95 Hunting the Fox - - - -	Snyders	<i>Duke of Northumberland.</i>
96 The Countess Spencer - - - -	Sir J. Reynolds	<i>Lord De Mauley.</i>
97 An Italian Landscape - - - -	Sir A. Callcott	<i>E. R. Tunno, Esq.</i>
98 A Sketch of Lady Hamilton - - -	Romney	<i>Sir C. M. Burrell, Bt., M.P.</i>
99 Landscape - - - -	Crome	<i>W. Smith, Esq.</i>

## South Room.

Subjects.	Painters.	Proprietors.
100 Norfolk Landscape - - -	Crome	<i>Mrs. Sherington.</i>
101 St. John watching the infant Saviour asleep: from the Colonna Gallery at Rome - - - -	Guido	<i>Earl of Yarborough.</i>
102 Descent from the Cross: from the Orleans Gallery - - - -	Tintoretto	<i>Earl of Yarborough.</i>
103 Portrait of a Lady - - -	Allan Ramsay	<i>J. Lee, Esq., L. L. D.</i>
104 Our Saviour - - - -	L. da Vinci	<i>Earl of Yarborough.</i>
105 Landscape, with Nymphs and Satyrs -	Zucearelli	<i>Earl of Yarborough.</i>
106 The Rt. Hon. Sir William Yonge -	Sir J. Reynolds	<i>Rt. Hon. J. W. Croker.</i>
107 Pope Alexander VI. - - -	Titian	<i>Earl of Yarborough.</i>
108 Portrait of Lady Grenville as Hebe -	Madame Le Brun	<i>The Lady Grenville.</i>
109 Gypsy Fortune-teller - - -	G. Dow	<i>Charles Peers, Esq.</i>
110 Nessus and Dejanira - - -	P. Lauri	<i>The Lady Garvagh.</i>
111 Subject from "As You Like It" -	Stothard	<i>William Smith, Esq.</i>
112 Moses and the burning bush - - -	A. Caracci	<i>The Lady Garvagh.</i>
113 Adrian's Villa - - - -	Wilson	<i>W. Lambert, Esq.</i>
114 Subject from "Love's Labour Lost" -	Stothard	<i>William Smith, Esq.</i>
115 Flowers and Fruit - - - -	Van Huysum	<i>W. Sloane Stanley, Esq.</i>
116 A Lady of the Colonna Family, encircled with flowers - - - -	C. Netseher and Mario de' Fiori	<i>P. H. Howard, Esq., M. P.</i>
117 The Oysterman - - - -	W. Mieris	<i>James Gray, Esq.</i>
118 Virgin and Child - - - -	O. Marinari	<i>Sir Duncan Mac Dongall.</i>
119 St. Jerome - - - -	Salvator Rosa	<i>Earl of Yarborough.</i>
120 Adam and Eve driven out of Paradise -	And. Schiavone	<i>Earl of Yarborough.</i>
121 An English Nobleman - - - -	Tintoretto	<i>Duke of Northumberland.</i>



Subjects.	Painters.	Proprietors.
122 Landscape and Figures - - -	Claude	<i>Earl of Yarborough.</i>
123 Christ at Emmaus - - -	Titian	<i>Earl of Yarborough.</i>
124 Portrait of Vandyke - - -	Sir P. Lely	<i>J. Lee, Esq., L.L.D.</i>
125 Portrait of a Cardinal - - -	Tintoretto	<i>D. Ker, Esq.</i>
126 Hobbs of Malmesbury - - -	Vandyke	<i>Earl of Yarborough.</i>
127 Sir Balthazar Gerbier, Sir Charles Cotterell and Dobson - - -	Dobson	<i>Duke of Northumberland,</i>
128 Landscape - - -	Salvator Rosa	<i>Rev. John Sanford.</i>
129 Three Children of the Gaddi family, a Florentine family now extinct -	L. da Vinci	<i>Rev. John Sanford.</i>
130 Our Saviour driving the Money-changers out of the Temple ; with four Portraits of celebrated Painters - -	P. Veronese	<i>Earl of Yarborough.</i>
131 Head of a Young Girl - - -	Greuze	<i>Charles Peers, Esq.</i>
132 Portrait of — Sullivan, Esq. - -	Sir J. Reynolds	<i>L. Sullivan, Esq.</i>
133 A Snow Storm - - -	A. Vander Neer	<i>James Gray, Esq.</i>
134 Queen Mary the Second - - -	Netscher	<i>Rt. Hon. J. W. Croker.</i>
135 A Portrait - - -	Hogarth	<i>Duke of Sutherland, K.G.</i>
136 French Peasants - - -	Le Nain	<i>Earl of Carlisle.</i>
137 Landscape - - -	Ruysdael	<i>J. Haywood Hawkins, Esq.</i>
138 Landscape, with Cattle and Figures -	Berghem	<i>W. Strahan, Esq.</i>
139 The Infant Saviour - - -	Murillo	<i>Lord Robert Grosvenor, M.P.</i>
140 Persian Sibyl - - -	B. Gennari	<i>Earl of Yarborough.</i>
141 Cupid - - -	Murillo	<i>The Lady Garvagh.</i>
142 Prometheus - - -	Rubens	<i>Duke of Manchester.</i>
143 A Cornfield - - -	Ruysdael	<i>T. Baring, Esq., M.P.</i>
144 Buildings with Figures - -	Vander Heyden & A. Vandevelde	<i>T. Baring, Esq., M.P.</i>
145 Landscape and Ruins - - -	Hobbima	<i>James Gray, Esq.</i>
146 Landscape with Cattle and Figures -	Berghem	<i>T. Baring, Esq., M.P.</i>
147 Cupid conducting Helen to the Vessel -	Correggio	<i>Rev. John Sanford.</i>

Subjects.					Painters.	Proprietors.
148	Sibyl	-	-	-	Spagnoletto	<i>Earl of Yarborough.</i>
149	Joseph holding the Infant Saviour	-	-	-	Llorente Hernan	<i>Earl of Yarborough.</i>
150	Portrait of a Lady	-	-	-	Opie	<i>Earl of Falmouth.</i>
151	Virgin and Child	-	-	-	P. Perugino	<i>Beriah Botfield, Esq.</i>
152	Landscape and Figures	-	-	-	Wynants and A. Vandevelde	<i>J. Haywood Hawkins, Esq.</i>
153	Landscape and Figures	-	-	-	J. and A. Both	<i>James Gray, Esq.</i>
154	Interior of a Grange	-	-	-	D. Teniers, jun.	<i>James Gray, Esq.</i>
155	Landscape with Figures	-	-	-	Hackaert and Linglebach	<i>W. Strahan, Esq.</i>
156	Three Flemish Musicians	-	-	-	Jordaens	<i>Earl of Yarborough.</i>
157	Cæsar Borgia	-	-	-	Correggio	<i>H. T. Hope, Esq., M.P.</i>
158	Teasing a Cat	-	-	-	Jan Steen	<i>W. Lambert, Esq.</i>
159	Henry VIII: this Portrait was presented by the King to Sir James Worsley, Kt. Governor of the Isle of Wight, after a visit to Appuldurcombe				-	-
		-	-	-	Holbein	<i>Earl of Yarborough.</i>
160	Our Saviour at the Well	-	-	-	Sebastian Bourdon	<i>Duke of Sutherland, K. G.</i>
161	The Duchess of Bolton	-	-	-	Hogarth	<i>Frederick Gye, Esq.</i>
162	John Graham of Claverhouse, Viscount of Dundee				-	-
		-	-	-		<i>Earl of Leven and Melville.</i>
<p>In a Catalogue made about the year 1730 of the Pictures at Melville, Fifeshire, this Picture is entered as the Portrait of Claverhouse, but the Painter is stated to be unknown.</p> <p>He appears to be represented at about the age of 20, when he was in the French service. In 1672 he is stated to have passed into the service of the States of Holland. His subsequent career in Scotland, his abilities, his ardent and inflexible spirit, his severities and his death, have been brought prominently into notice by Sir Walter Scott.</p>						
163	The Salutation	-	-	-	Manzuoli di San Friano	<i>H. T. Hope, Esq. M. P.</i>
164	William of Nassau	-	-	-	Titian	<i>Earl of Yarborough.</i>

Subjects.				Painters.	Proprietors.
165	Hon. Mrs. Waldegrave and son, now Lord Radstock	-	-	Northcote	<i>Lord Radstock.</i>
166	Landscape with Figures	-	-	Van Goyen	<i>W. Strahan, Esq.</i>
167	A Portrait	-	-	A. del Sarto	<i>Lord De Mauley.</i>
168	Jason and the dragon	-	-	Salvator Rosa	<i>Lord De Mauley.</i>
169	Portrait of Mahommed II.	-	-	G. Bellini	<i>Lord Northwick.</i>
170	Alexander and Philip, his physician	-	-	West	<i>Duke of Sutherland, K. G.</i>
171	A Nun: from the Borghese Palace	-	-	Titian	<i>Earl of Yarborough.</i>

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